



"On the Lam"
1025-201
Final Board

Date 09/30/14

- ☒ Board Team Final
- ☒ Network Approval Board
- ☒ Record Board
- ☒ Animatic Scan Board
- ☒ Conformed Board
- ☒ Design Board 09/30/14
- ☒ Final Board

Adventure Time Created by
Pendleton Ward

Supervising Director
Elizabeth Ito

Storyboard by
Somvilay Xayaphone
& Seo Kim

Animation Studio
RDK

OCT 17 2014

1025/201

1025/201

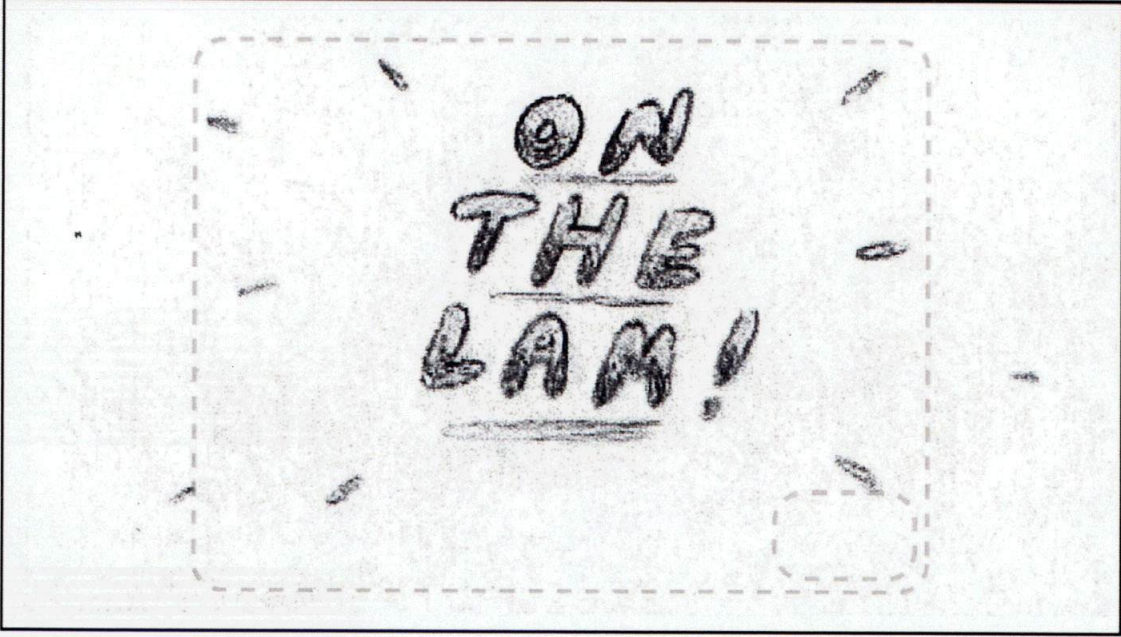
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ADVENTURE TIME

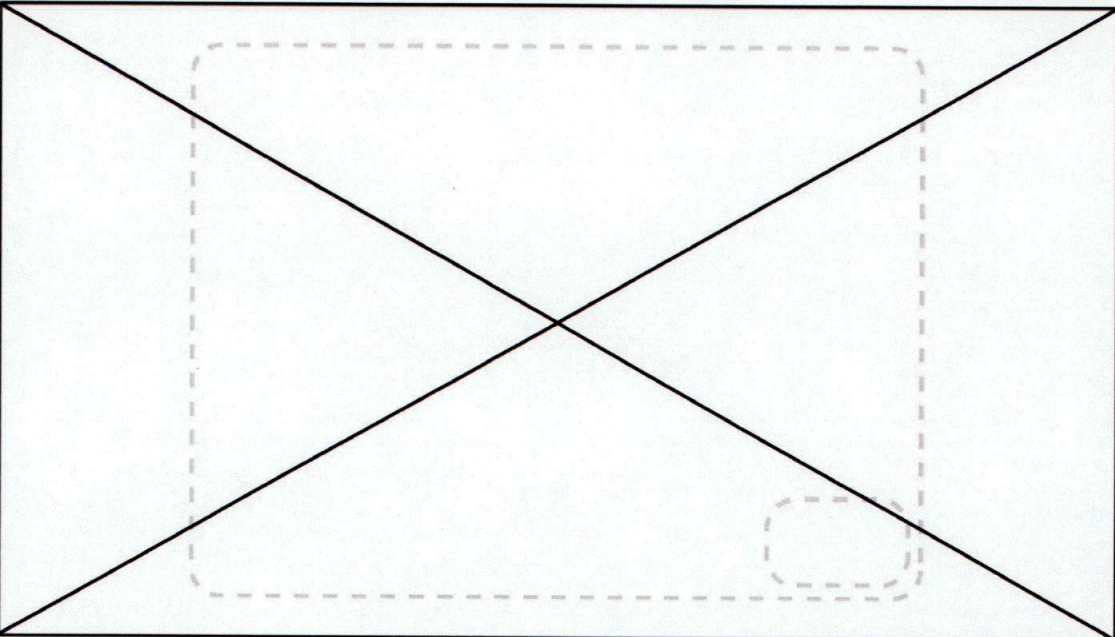


Page 1

Sc. Pnl. A Bg. day night



Sc. Pnl. X Bg. day night



Dialog:
Action:
Timing:

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EPISODE #
Production :

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Start

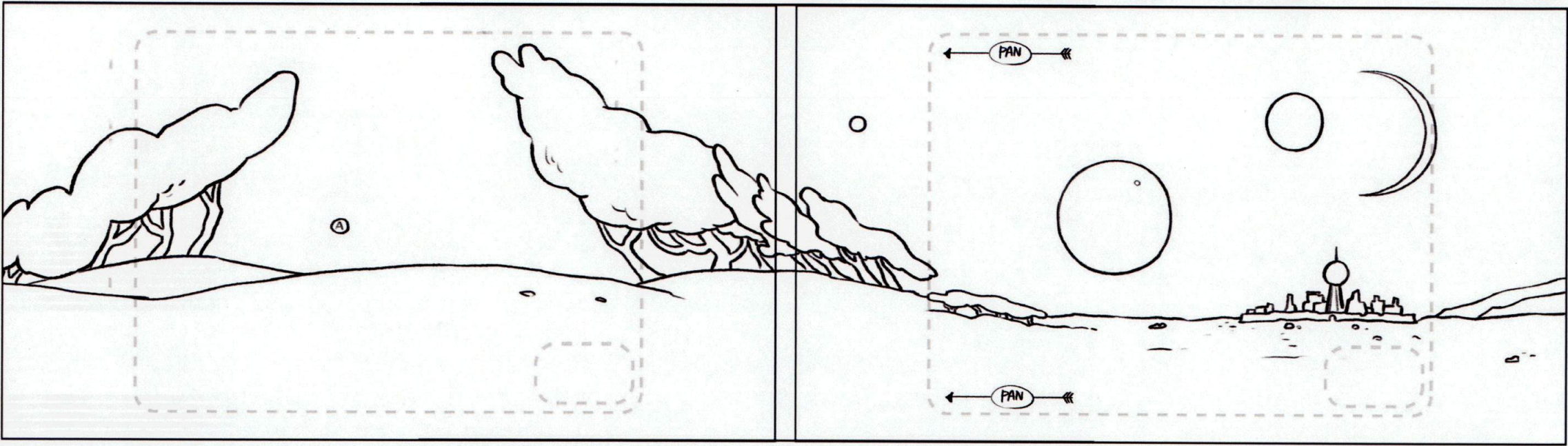
ADVENTURE TIME



Sc. 1

Pnl. 4

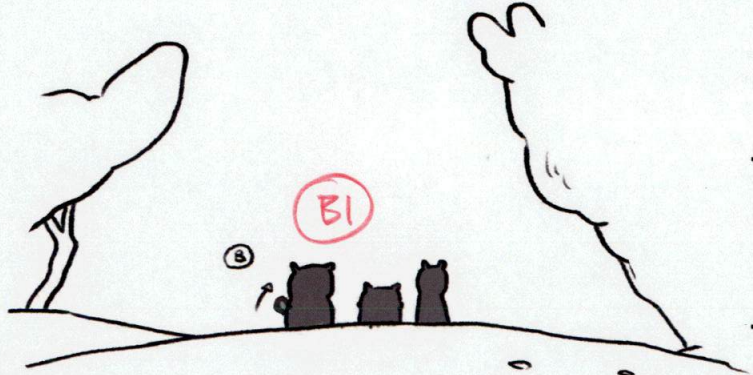
Bg.



Dialog:

Action:

Timing:



OCT 17 2014

← PAN ACROSS DESERT

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Production :

10 25 / 20 1

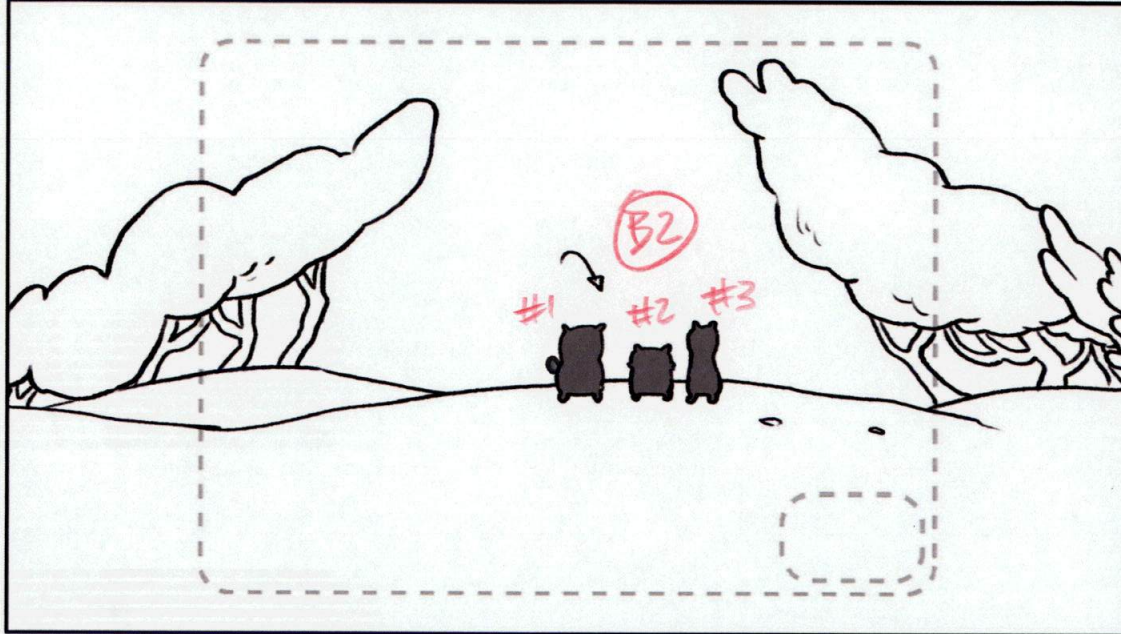
ADVENTURE TIME



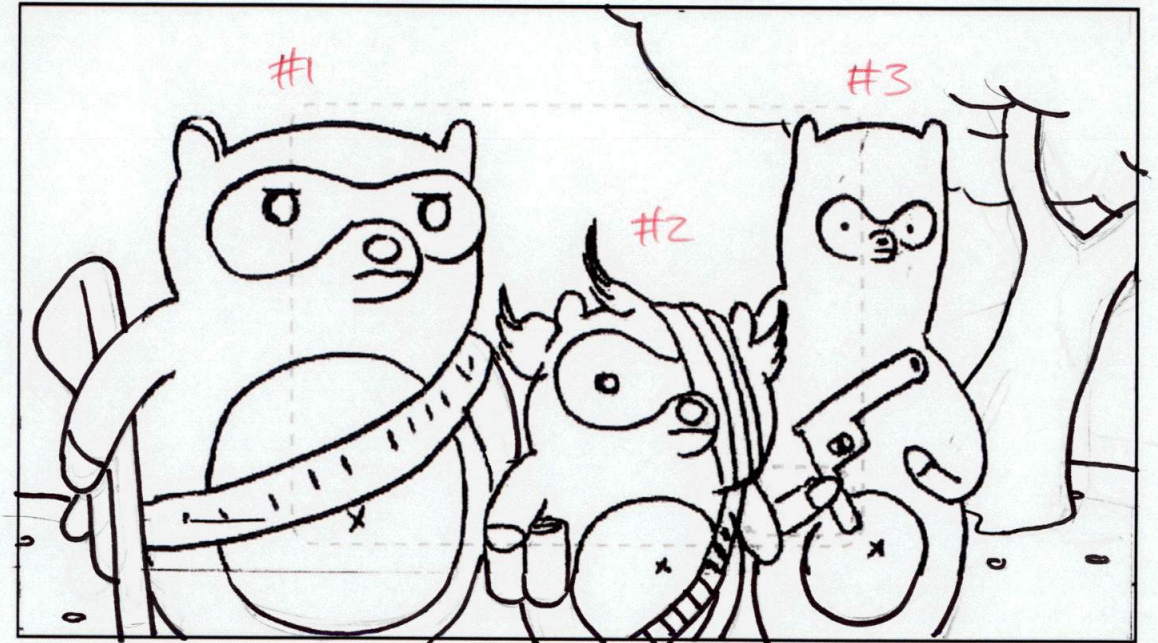
Ho
aw

Page 3

Sc. 1 CONT Pnl. B Bg. day night



Sc. 2 Pnl. A Bg. day night



Dialog:

Action:

3 FIGURES COME UP
OVER THE HORIZON
(MUSIC STING)

3 KOALA BEAR
GUYS

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Timing:

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Production :

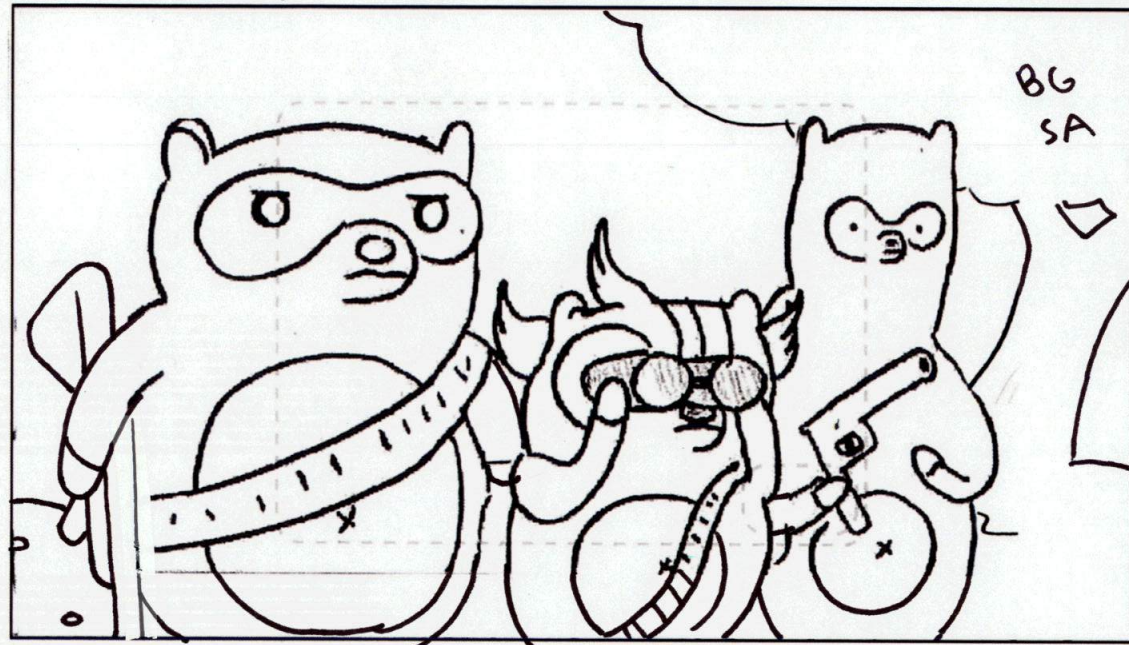
1025/201

ADVENTURE TIME

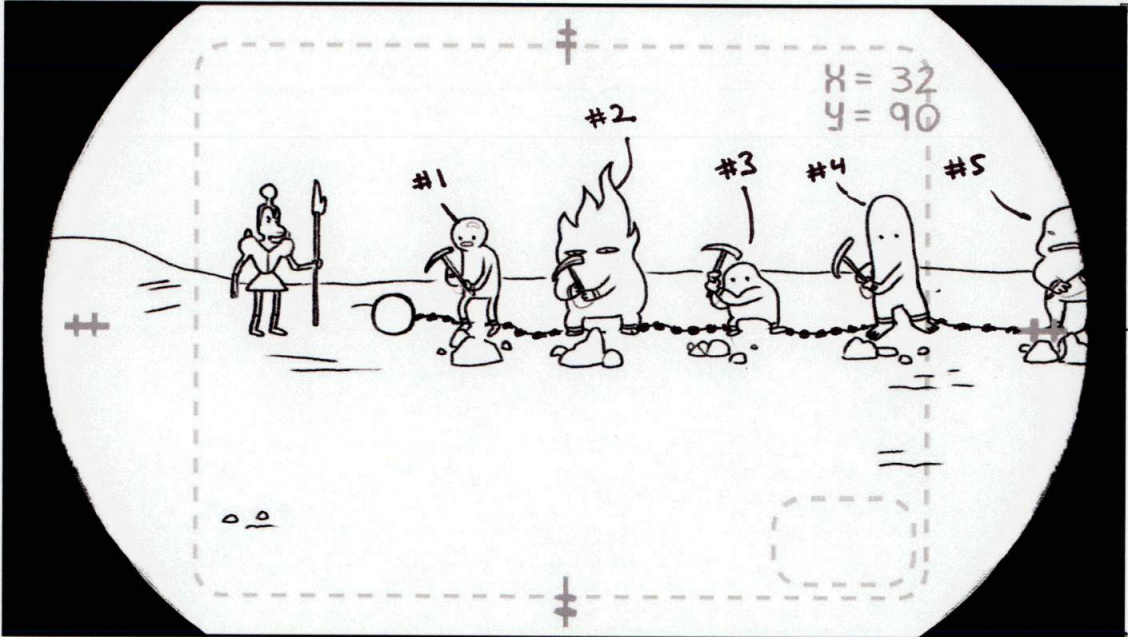


Cut

Sc. 2 CONT Pnl. B Bg. day night



Sc. 3 Pnl. A Bg. day night



Dialog:
Action: <u>LIFTS UP BINOCULARS</u> <u>BINOCULAR VISION - GUYS IN CHAIN GANG</u>
Timing: <u>OCT 17 2014</u>

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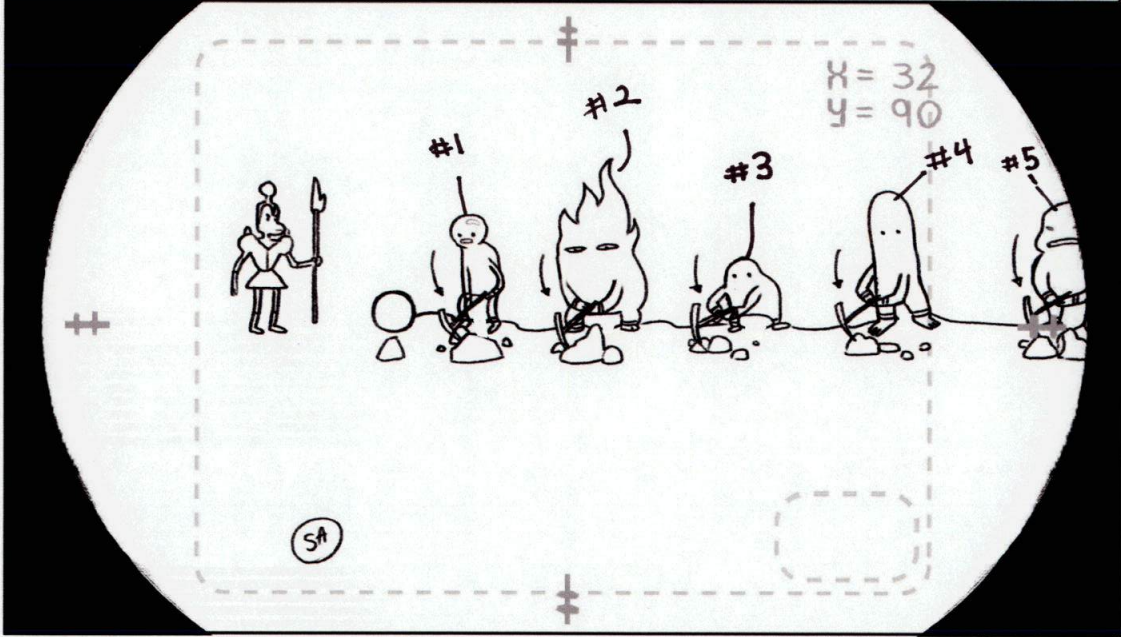
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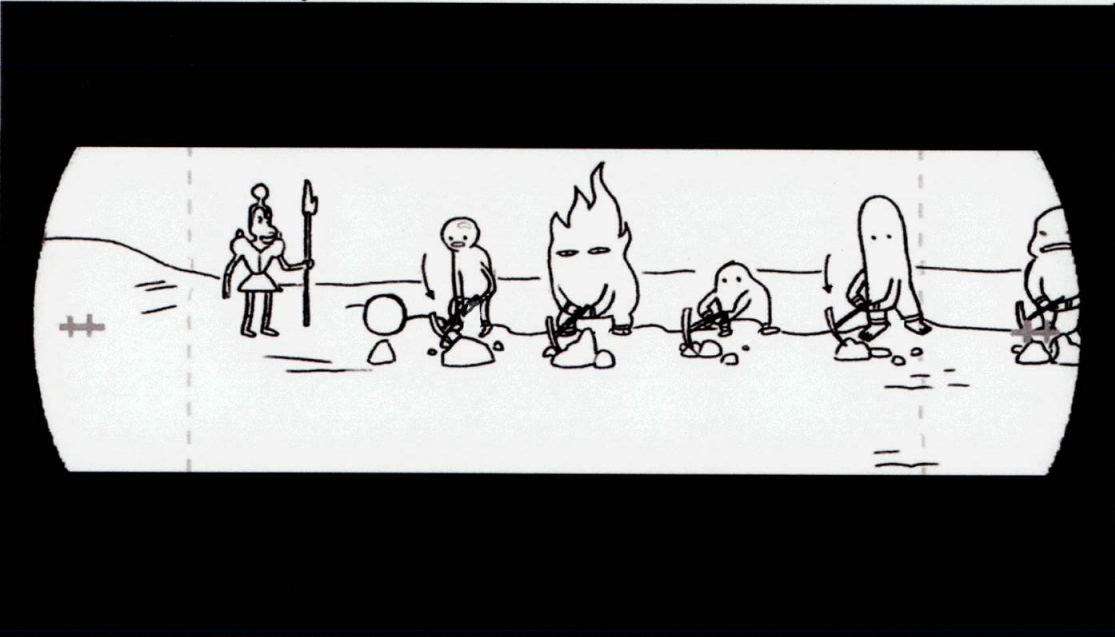
ADVENTURE TIME



Sc. 3 CONT Pnl. B Bg. day night



Sc. 3 CONT Pnl. C Bg. No Sc 4 Page 5 day night



Dialog:
Action: SFX: CLINKS CHAIN GANG
Timing:

OCT 17 2014

Handwritten red signature or initials.

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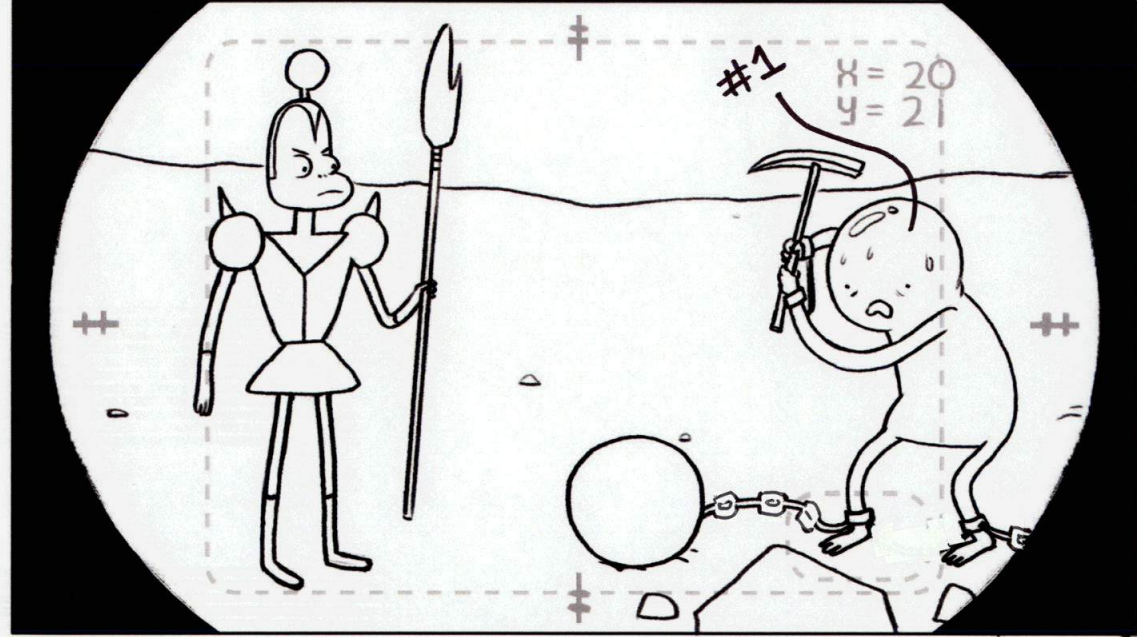
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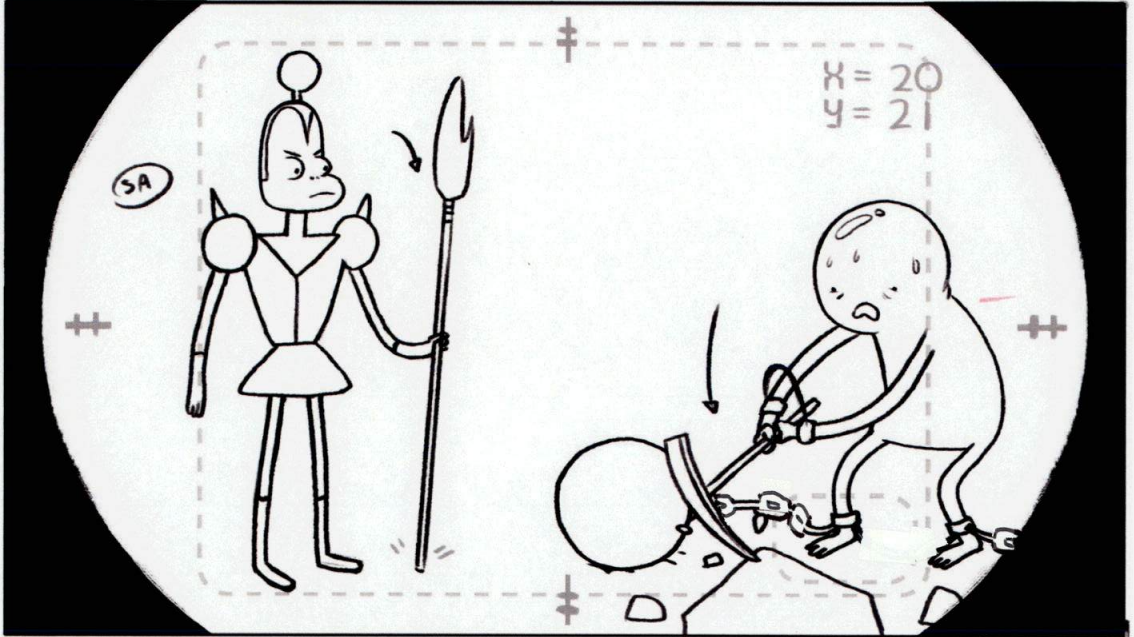


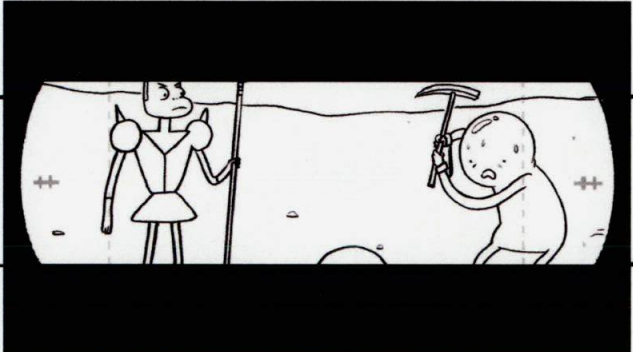
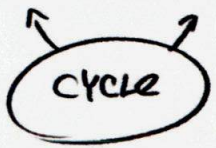
Page 6
6A NEXT
day night

Sc. 5 Pnl. A Bg. day night



Sc. 5 CONT Pnl. B Bg. day night



Dialog:	
s.p.	
Action: INMATE HITTING ROCK	
Timing:	

SFX: TINK

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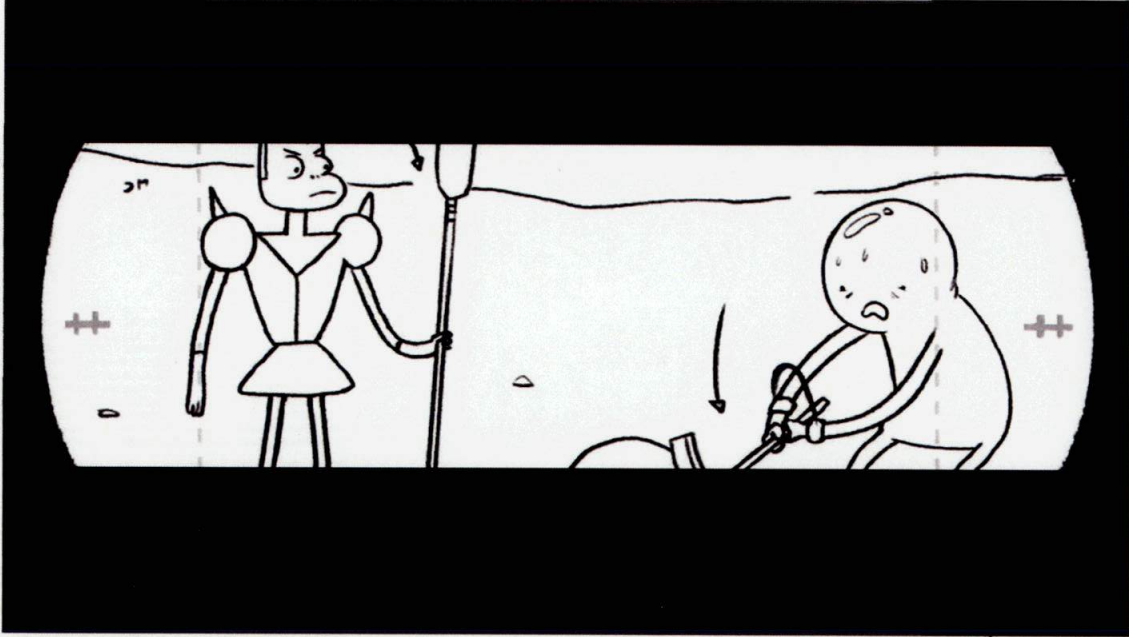
Sc. 5 *CONT* Pnl. C Bg.

day night

Sc. 5 *CONT* Pnl. D Bg.

Page 6A
7NEXT
day night

Handwritten signature



Dialog:
<i>SFX: TINK</i>
Action:
Timing:

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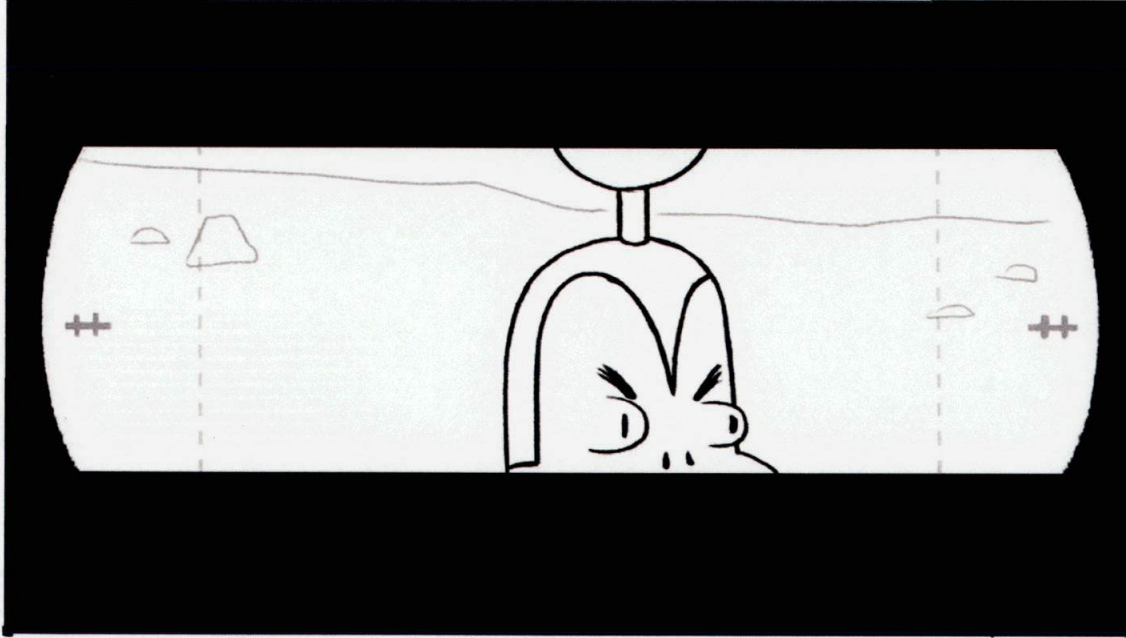
1025/201

but

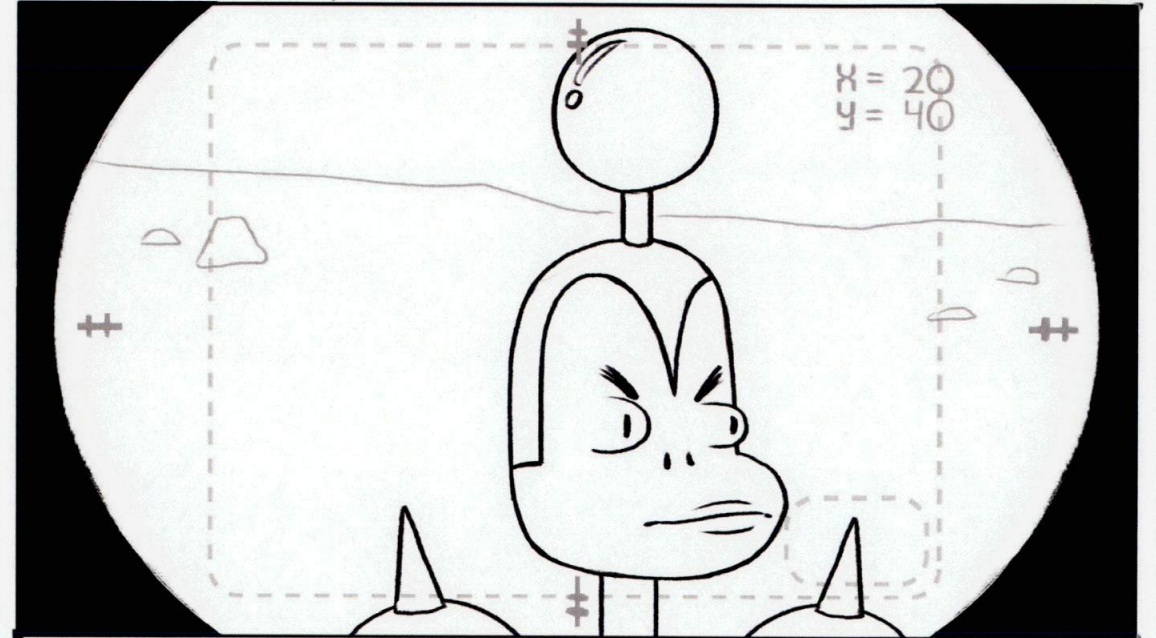
ADVENTURE TIME



Sc. 6 Pnl. A Bg. day night



Sc. 6 *cont* Pnl. B Bg. day night



Page 7
7A NEXT
day night

Dialog:
Action:
Timing:

GUARD

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Production :

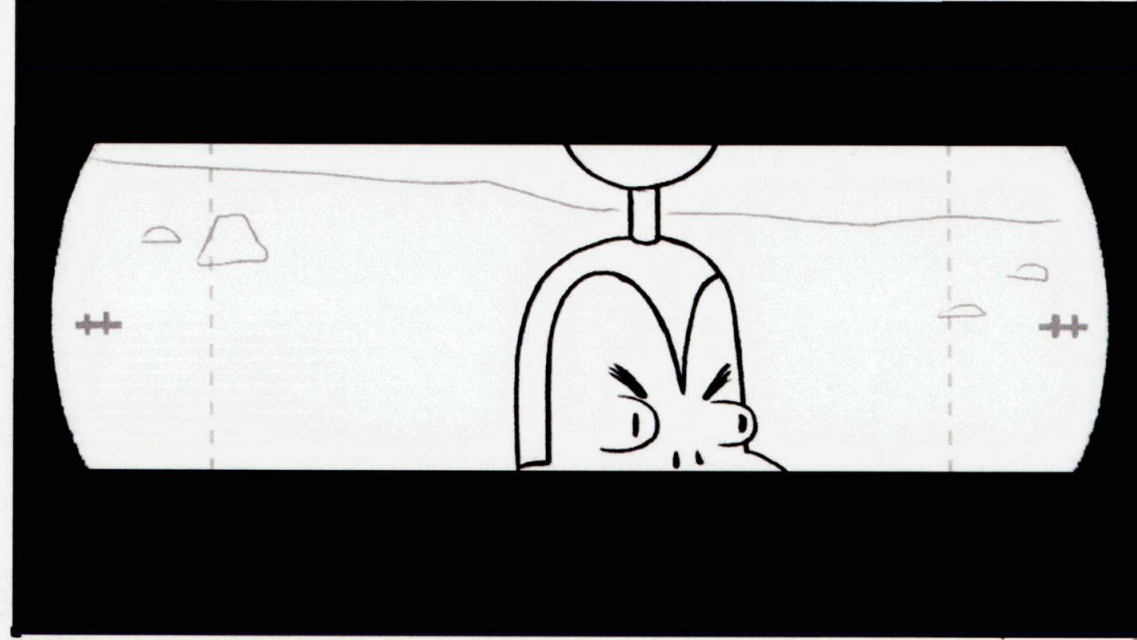
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ADVENTURE TIME

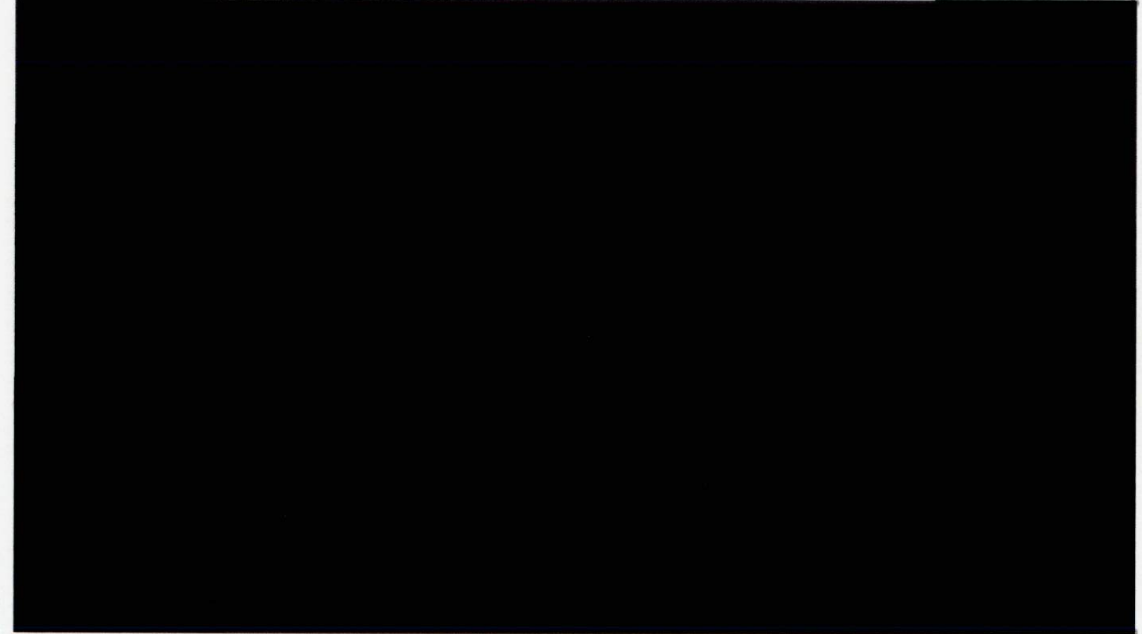


Page **7A**
~~8~~ **NEXT**
 day night

Sc. **6 CONT** Pnl. **C** Bg. day night



Sc. **6 CONT** Pnl. **D** Bg. day night



Dialog:
Action:
Timing:

GUARD

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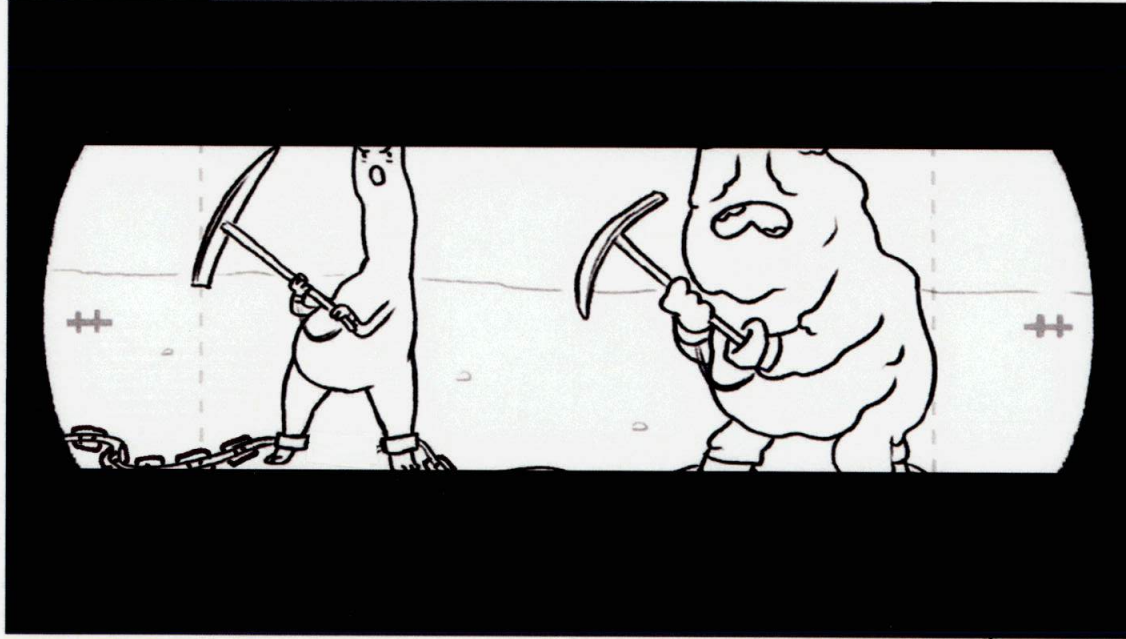
Production :

1025/201

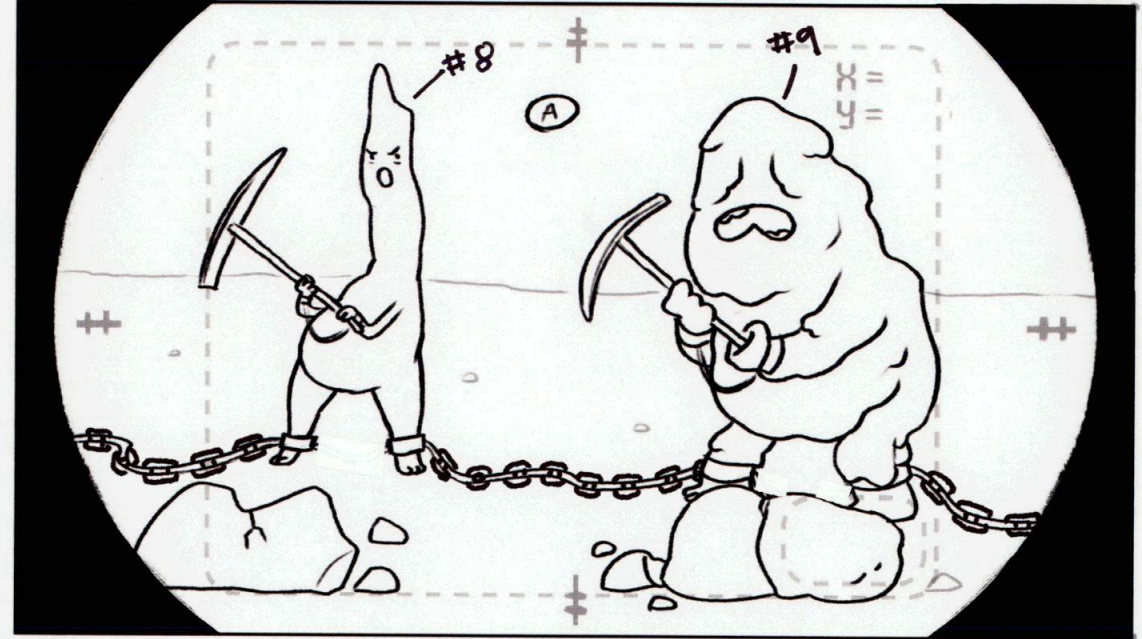
ADVENTURE TIME



Sc. 7 Pnl. A Bg. day night



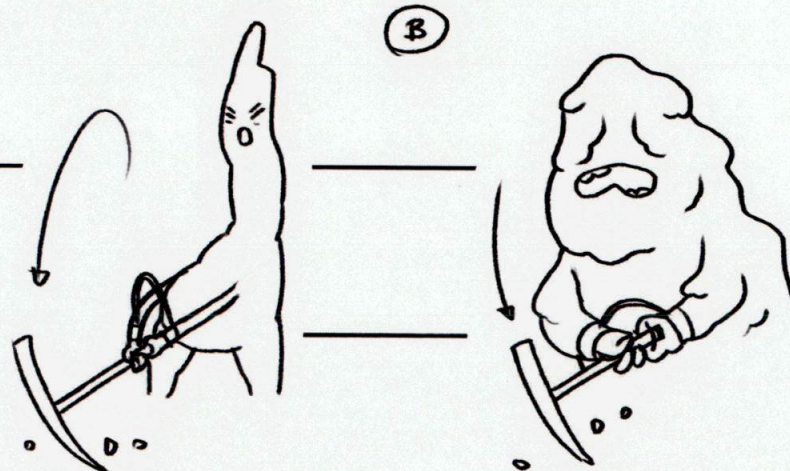
Sc. 7 *cont* Pnl. B Bg. day night



Dialog:

Action:

Timing:



CHAIN GANG

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Page 8
SA NEXT
day night

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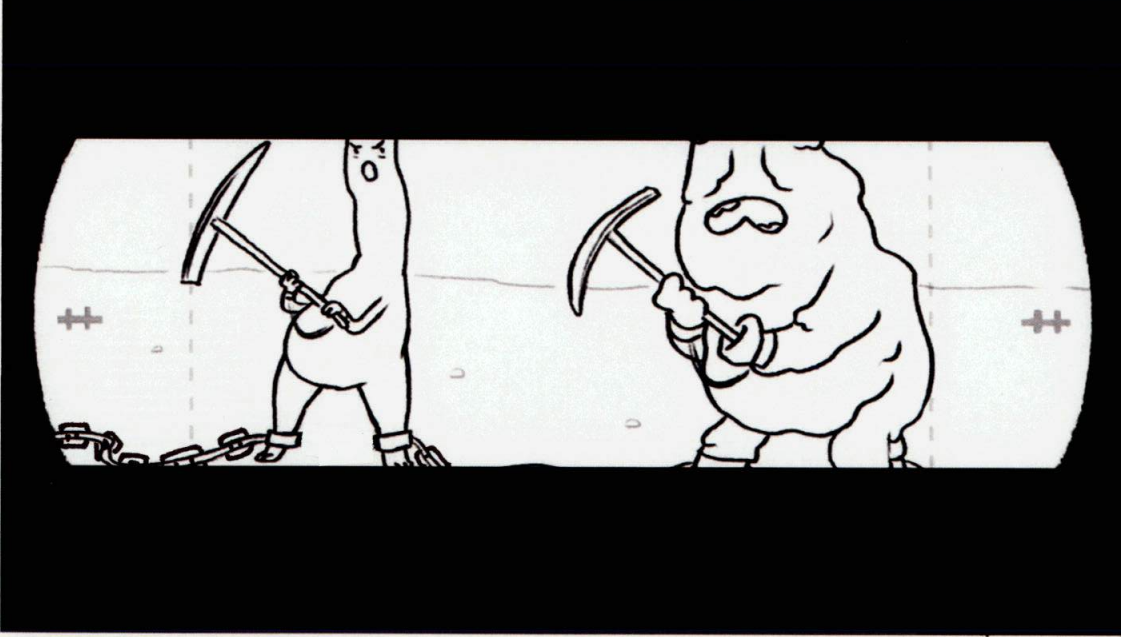
Production :

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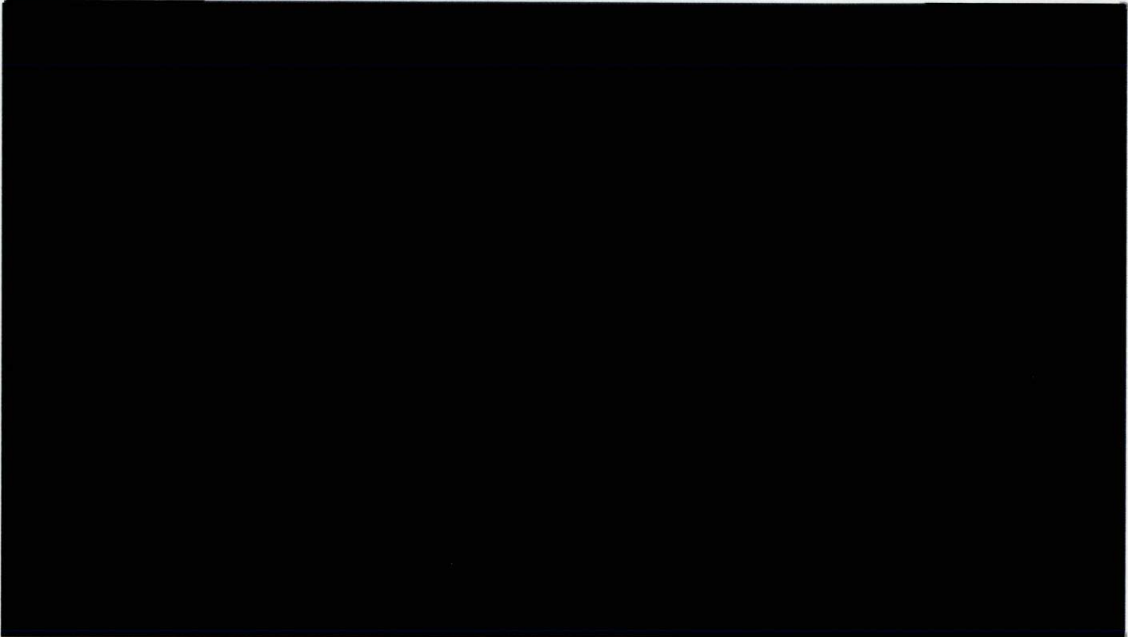
ADVENTURE TIME



Sc. 7 *CONT* Pnl. C Bg. day night



Sc. 7 *CONT* Pnl. D Bg. day night



Page 8A
9 *NEXT*
day night

Handwritten signature

Dialog:
Action:
Timing:

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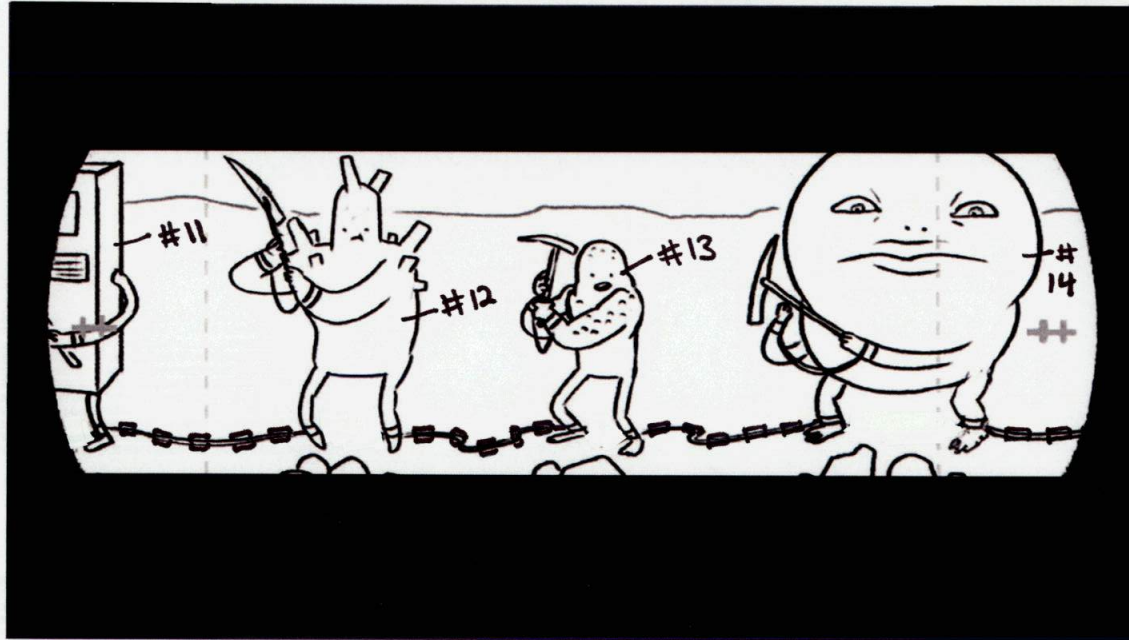
10 25 / 20 1

Cut

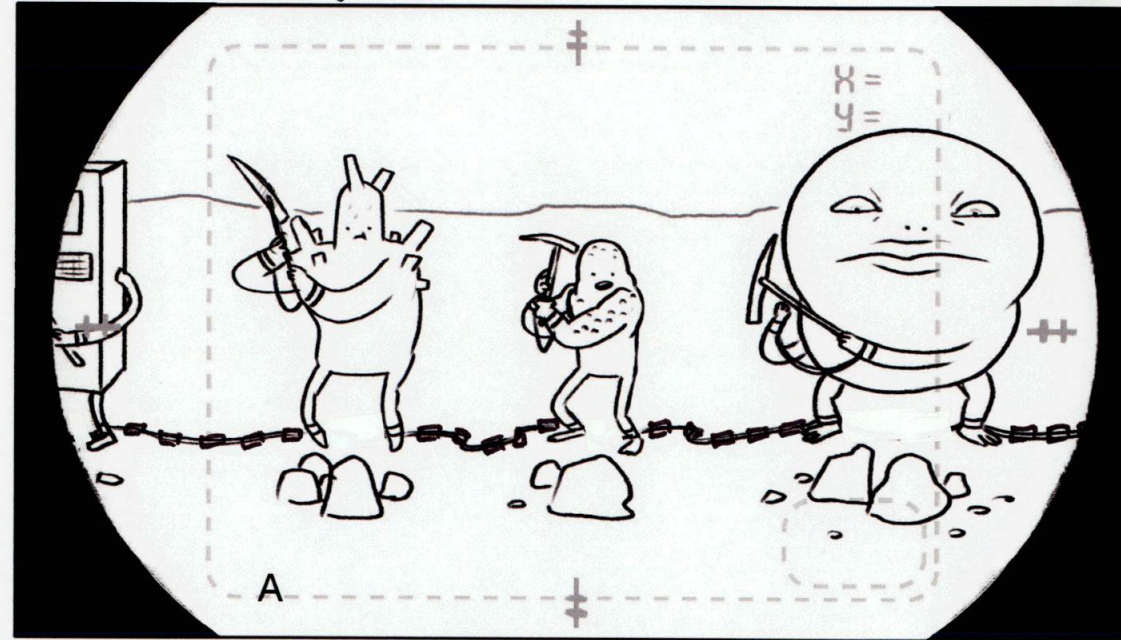
ADVENTURE TIME



Sc. 8 Pnl. A Bg. day night



Sc. 8 *cont* Pnl. B Bg. day night



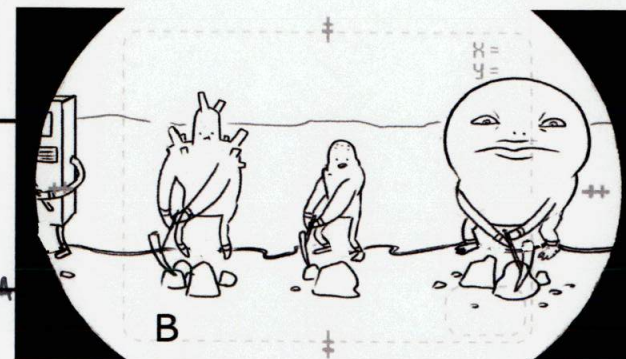
Page 9
9ANEXT
day night

Dialog:

Action:

Timing:

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ADVENTURE TIME



Sc.

8 *cont* Pnl.

c

Bg.

day night

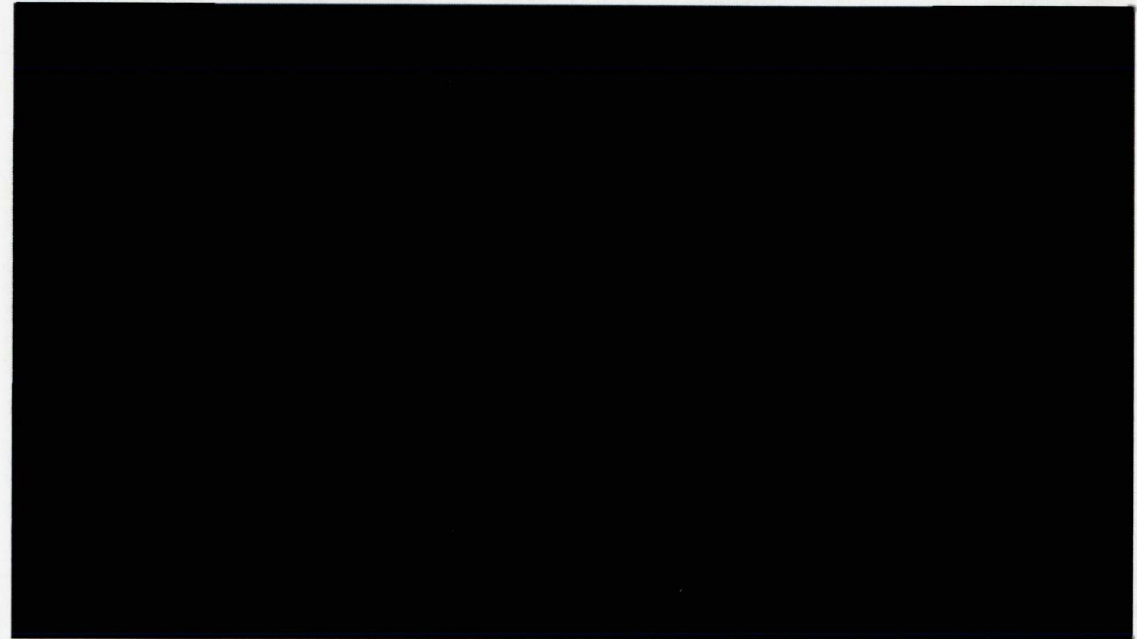
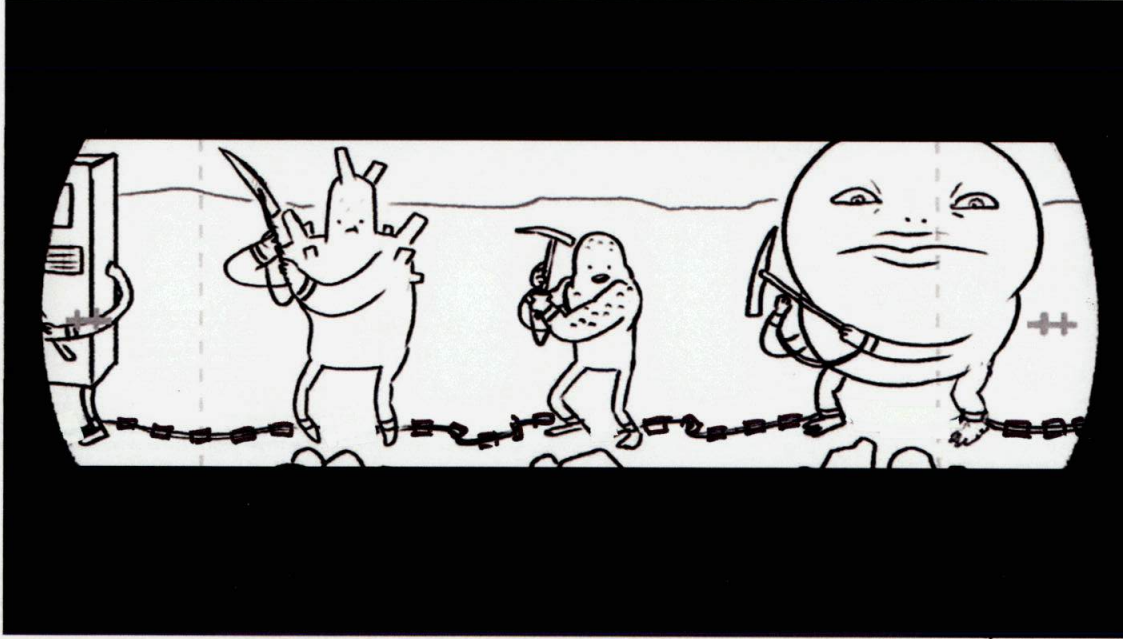
Sc.

8 *cont* Pnl.

D

Bg.

Page 9A
10 *next*
day night



Dialog:

Action:

Timing:

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1025/201

Production :

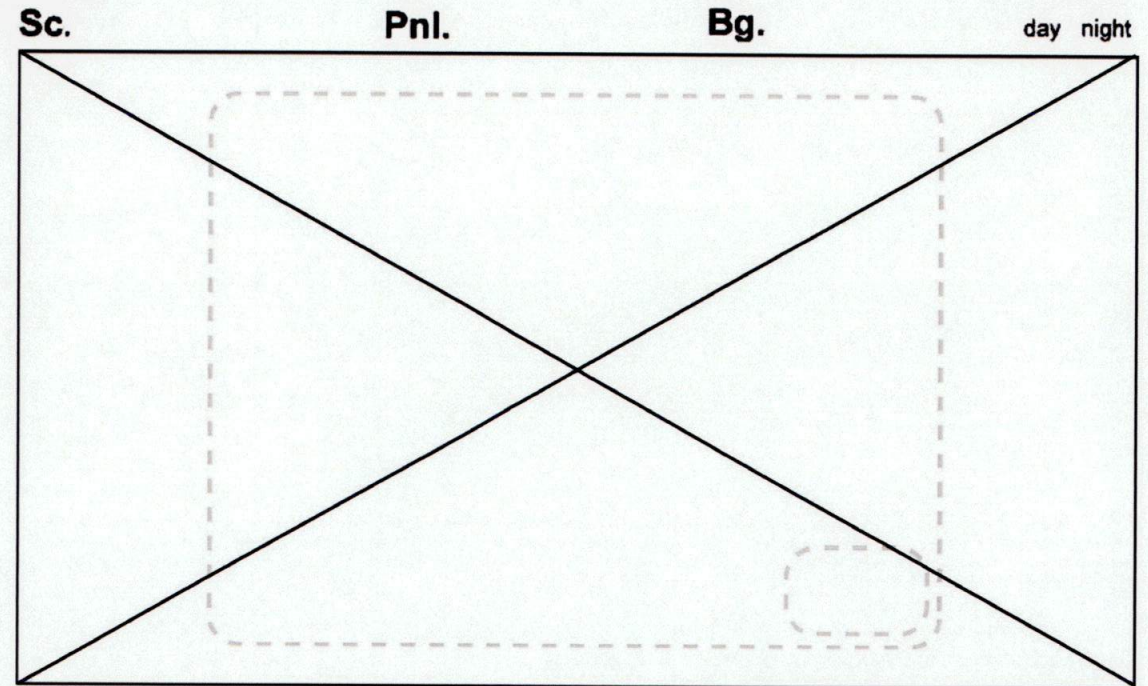
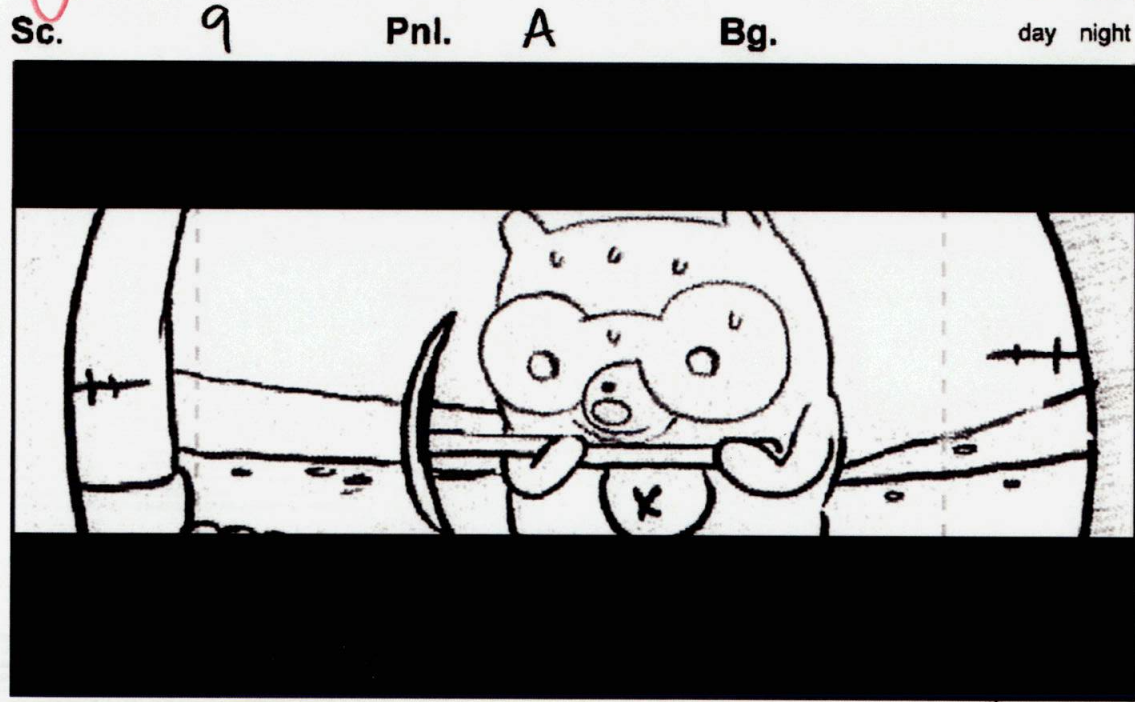
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ADVENTURE TIME



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Dialog:
Action:
Timing:

OCT 17 2014

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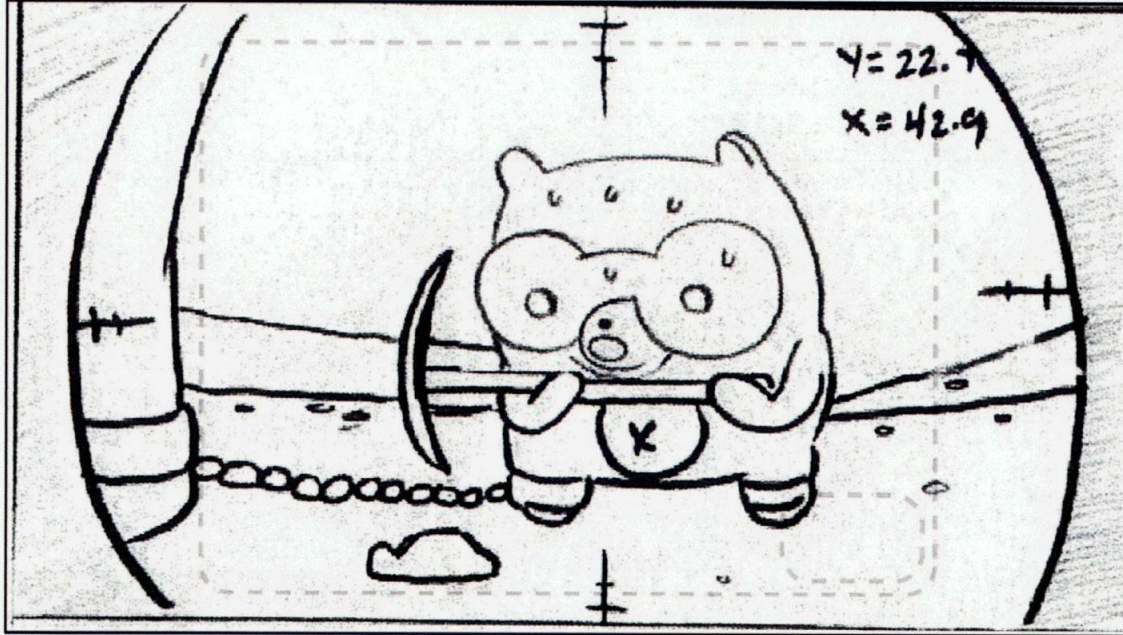
1025/201

ADVENTURE TIME

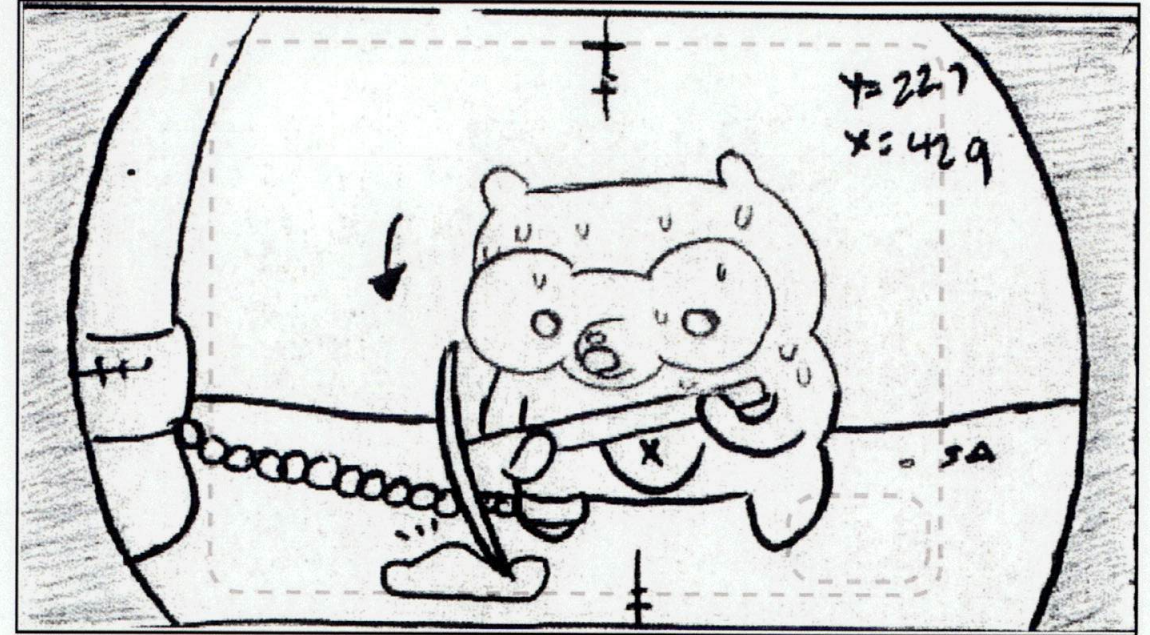



Page 11

Sc. 9 CONT Pnl. B Bg. day night



Sc. 9 CONT Pnl. C Bg. day night



Dialog:		
Action:	(LITTLE GUY HITTING ROCKS)	
Timing:	<p>SFX: ≡ TINK TINK ≡</p> <p>OCT 17 2014</p>	

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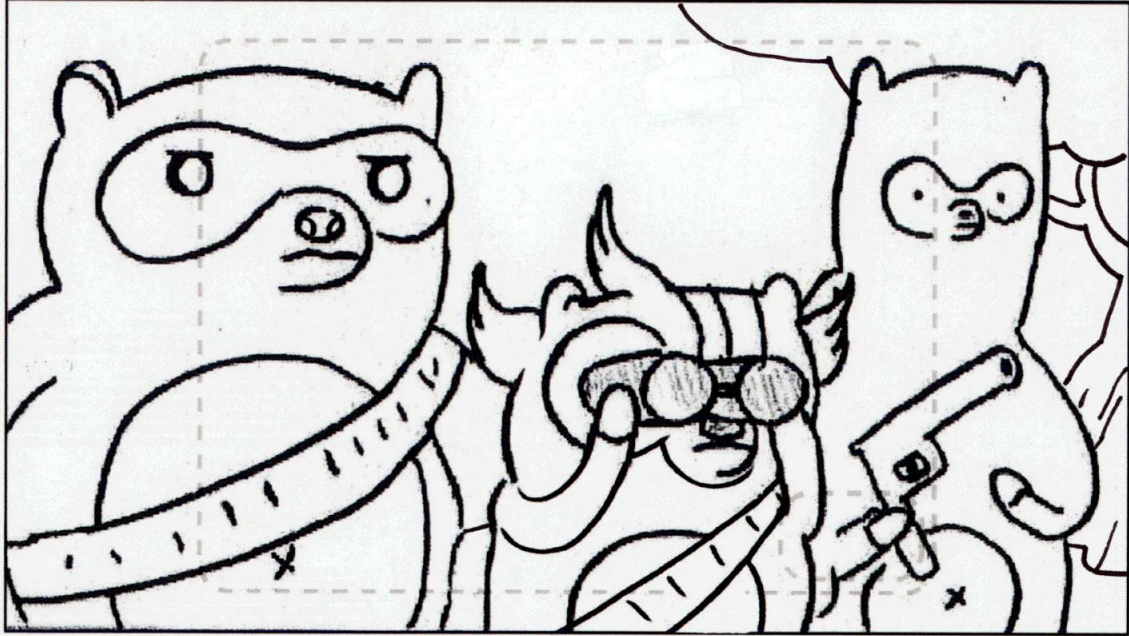
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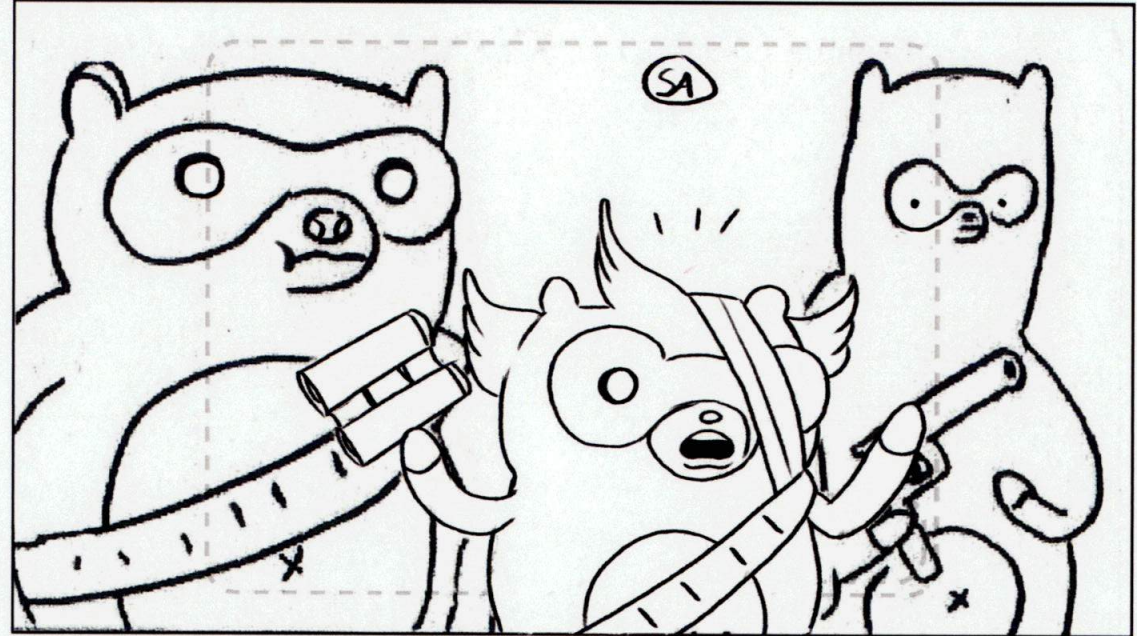


Page 12

Sc. 10 Pnl. A Bg. day night



Sc. 10 *cont* Pnl. B Bg. day night



Dialog:

LEADER: YAM YAM!
(FOUND HIM)

Action:

LOOKING IN THE
DISTANCE

OCT 17 2014

Timing:

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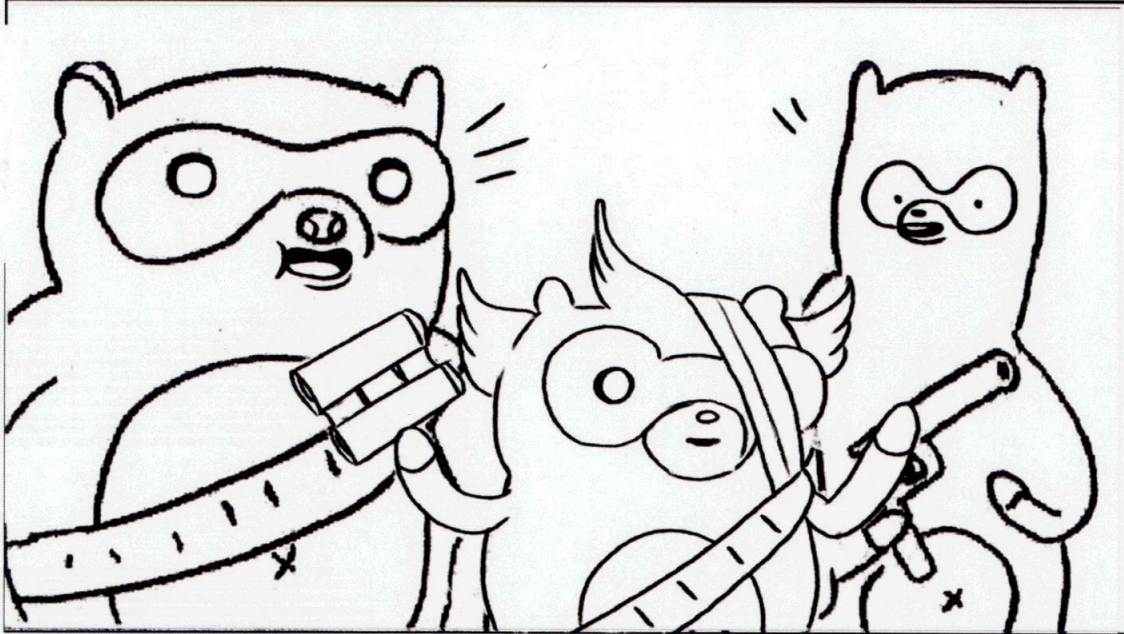
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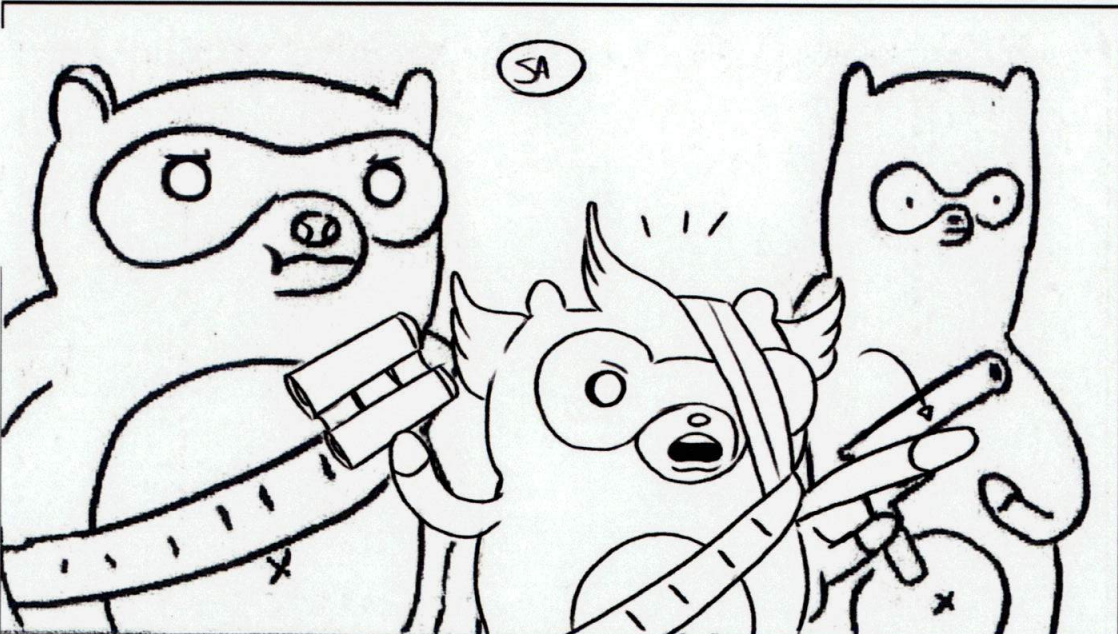
ADVENTURE TIME



Sc. 10 CONT Pnl. C Bg. day night



Sc. 10 CONT Pnl. D Bg. day night



Dialog:	<u>LEADER</u> : NYAM! <u>SKINNY</u> : NYAM! (HUZZAH)	<u>LEADER</u> : NYAM! (LET'S GO!!)
Action:		
Timing:		

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Production :

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ADVENTURE TIME



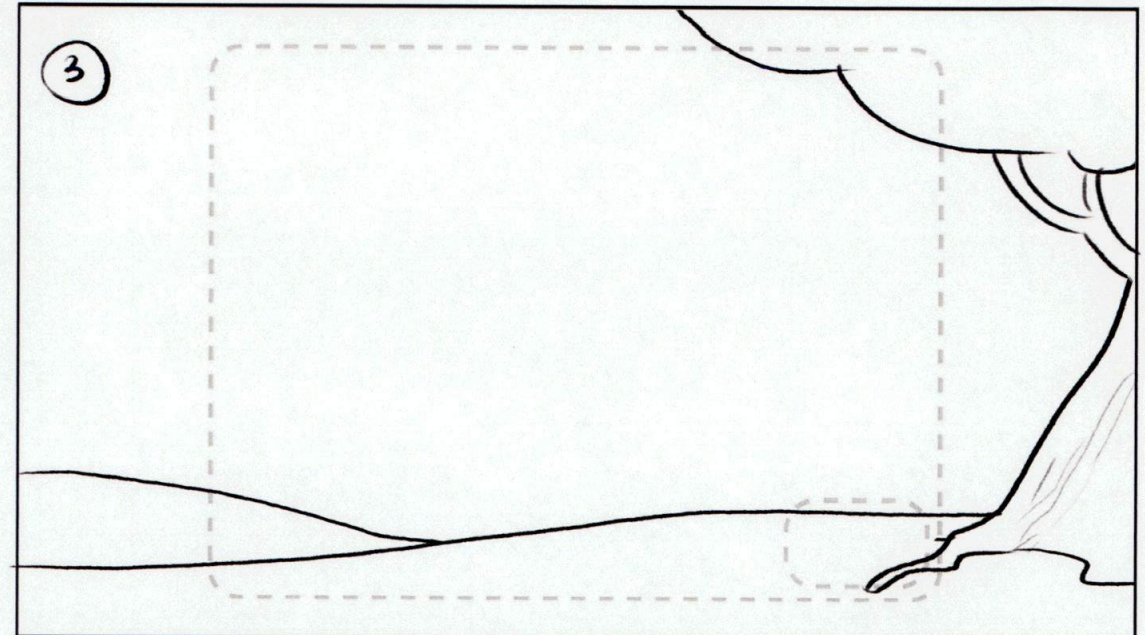
NO SC 11

Page 14

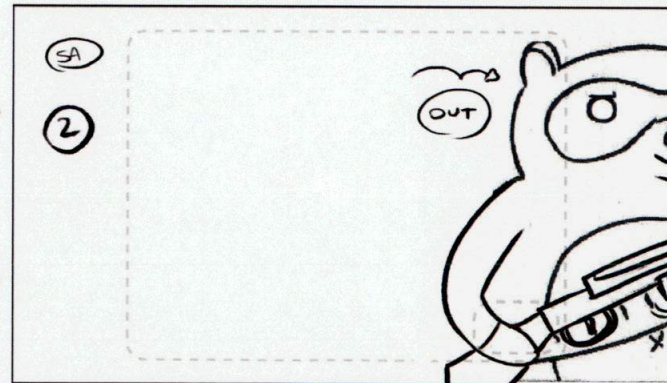
Sc. 10 *cont* Pnl. E Bg. day night



Sc. 10 *cont* Pnl. F Bg. day night



Dialog:	
Action:	COCK WEAPONS, WALK (O.S)
Timing:	



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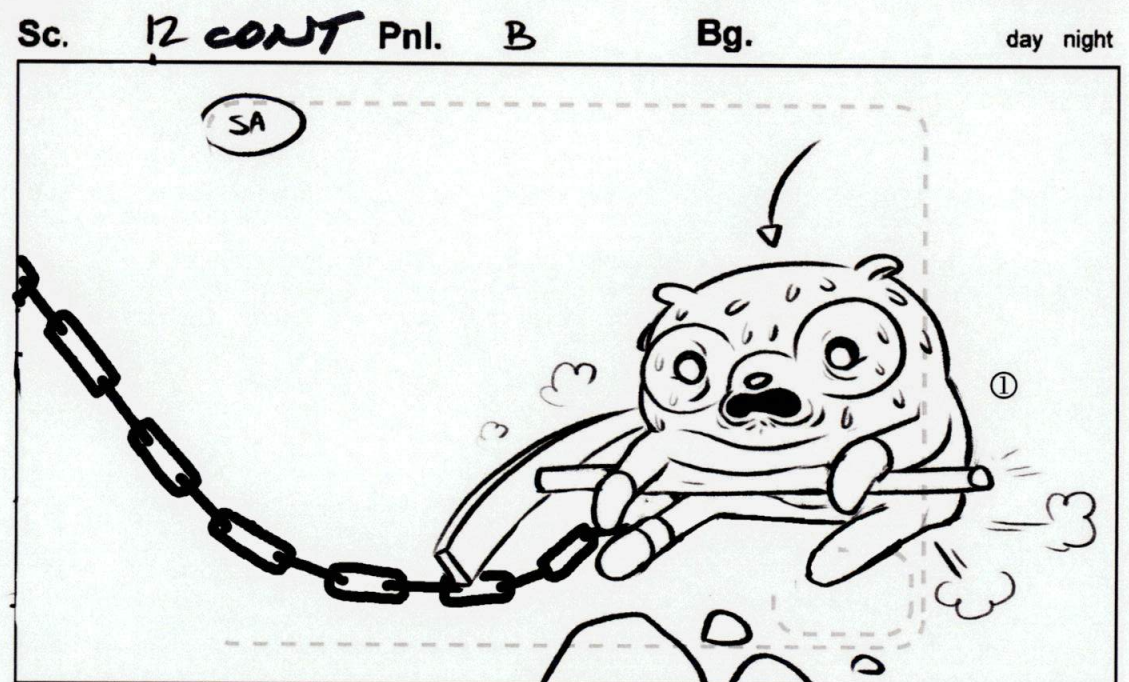
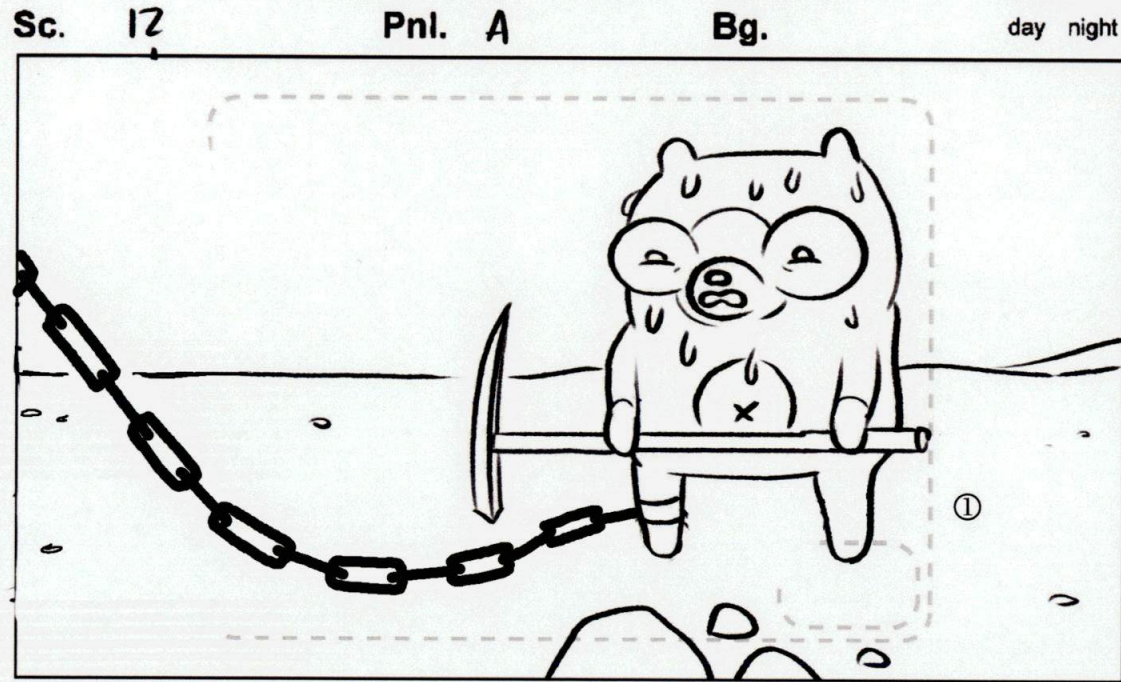
Production :

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ADVENTURE TIME



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Dialog:		<HEAVY BREATHING>	
Action:			
Timing:			<p>COLLAPSES FORWARD</p> <p>OCT 17 2014</p>

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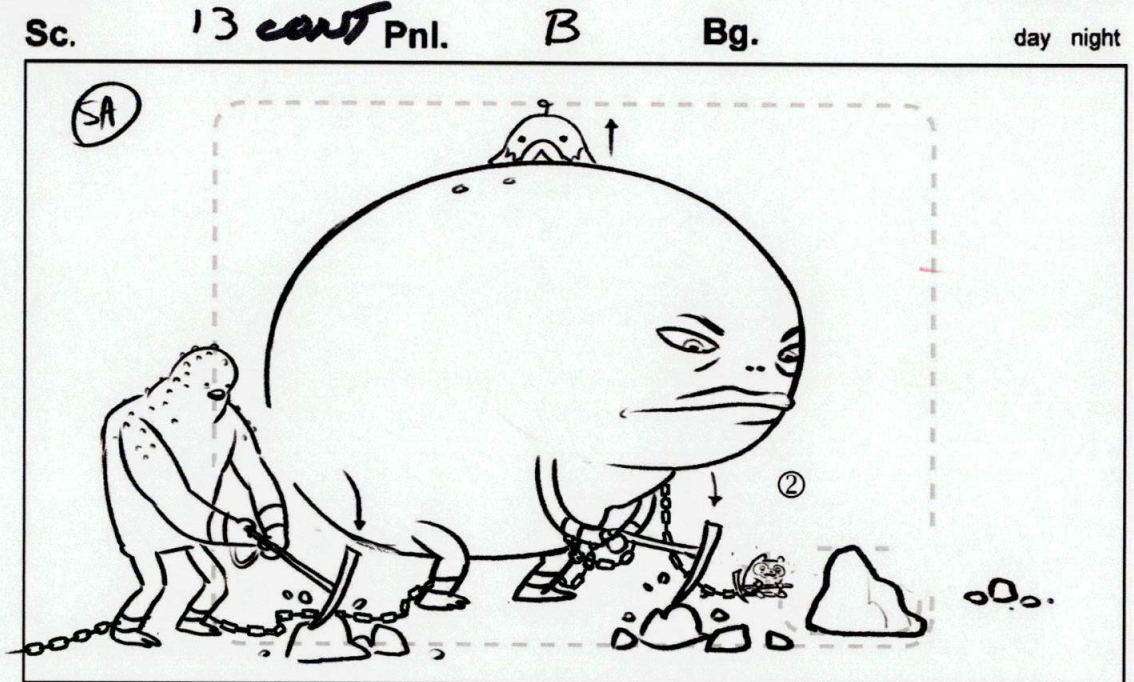
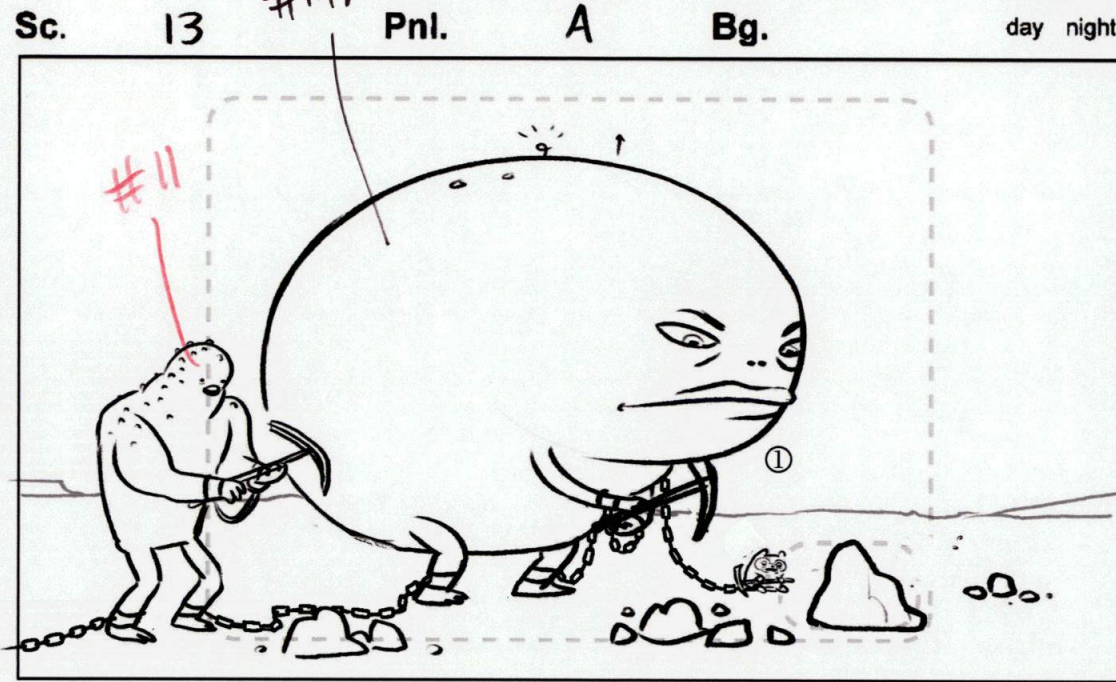
Aw
Cart

ADVENTURE TIME



Page 16

Aw
Cart



Dialog:		
Action:		
Timing:		<p>MARTIN PEAKS OVER TOP</p> <p>OCT 17 2014</p>

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Hu
Cwt

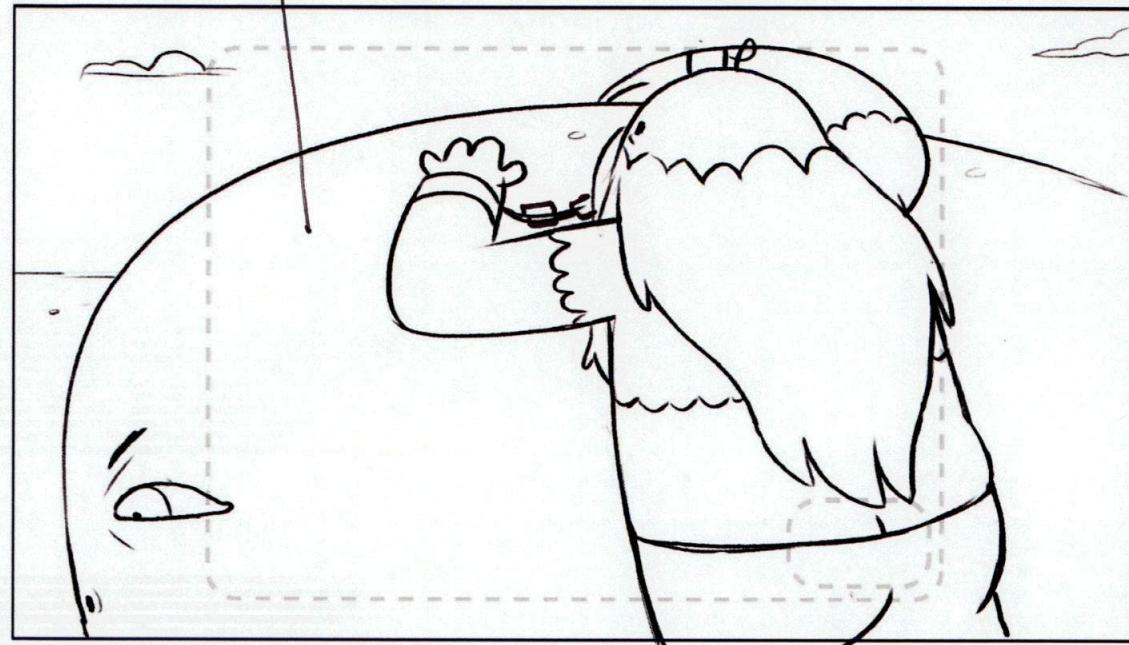
ADVENTURE TIME



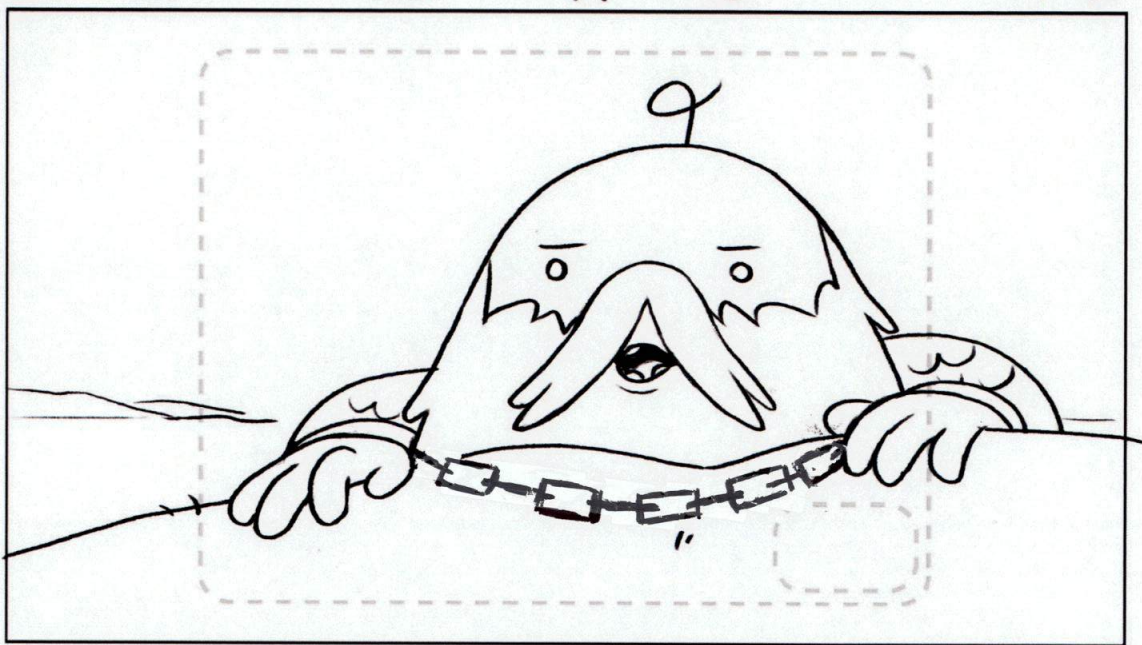
Hu
Cwt

Hu
Cwt

Sc. 13A #14 Pnl. A Bg. day night



Sc. 14 Pnl. A Bg. day night



Dialog:	M: (sly) heheh. THAT'S RIGHT YOU SILLY GUARDS...
Action:	MARTIN PEAKING OVER BRUTE
Timing:	OCT 17 2014

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ADVENTURE TIME



Sc

Pnl

Rn

day night

Sc.

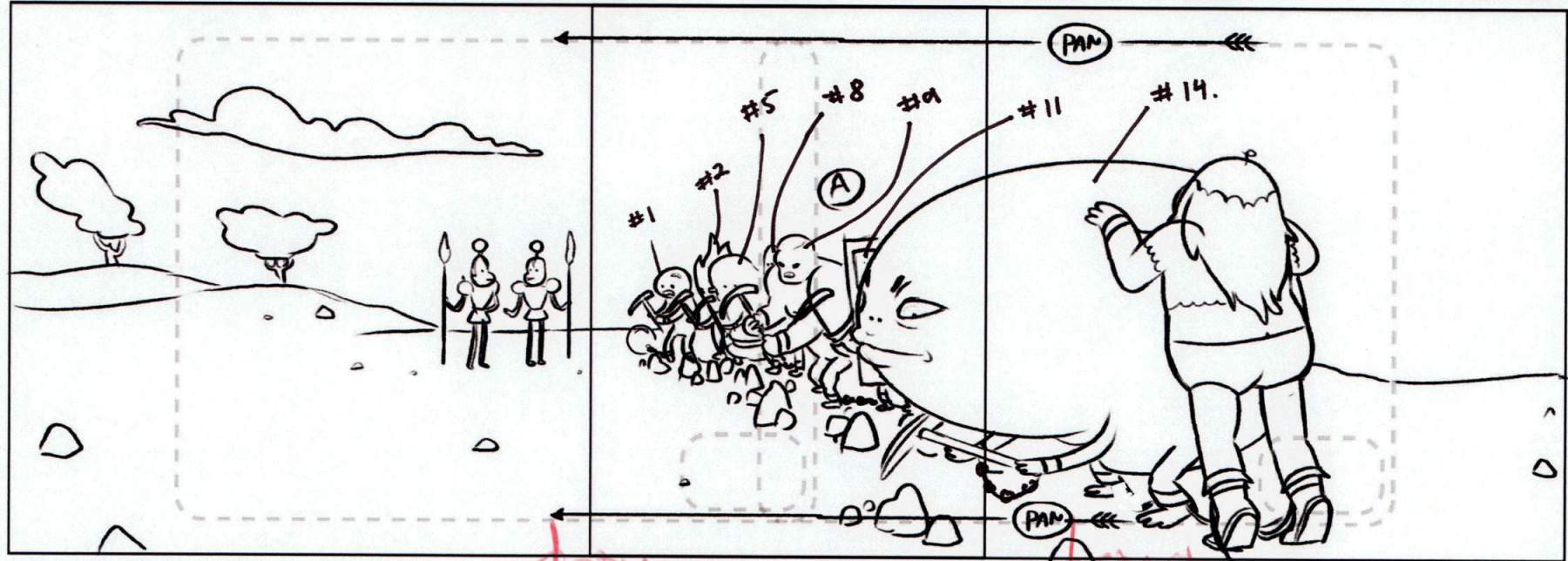
14A

Pnl.

A

Bg.

day night

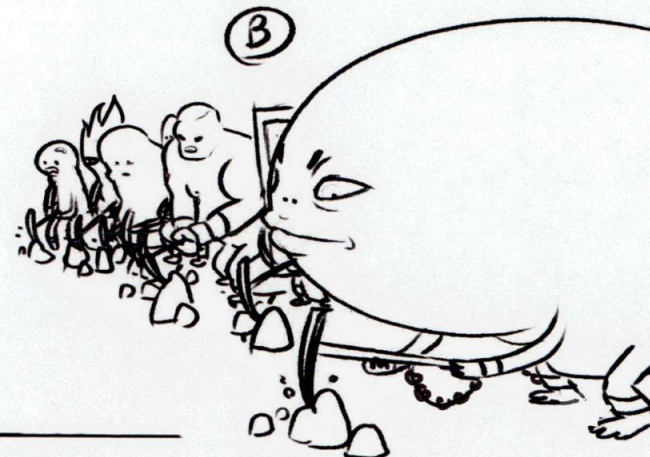


Dialog:

M: STAY DISTRACTED...

Action:

Timing:



OCT 17 2014

SFX:
"TINK"

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Production :

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Ho
cut

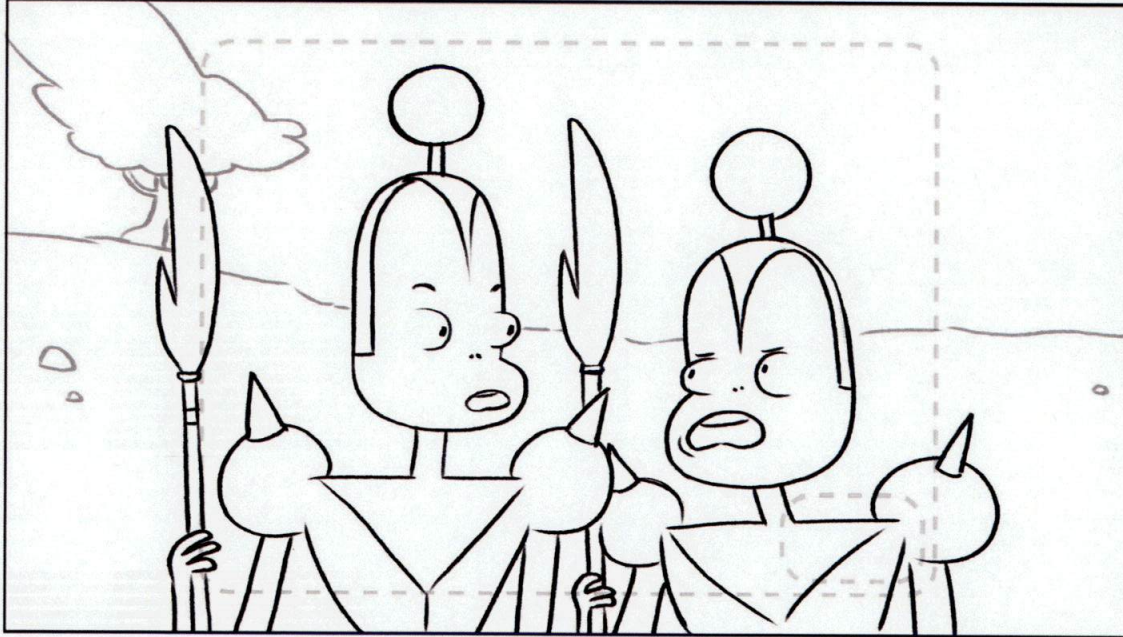
ADVENTURE TIME



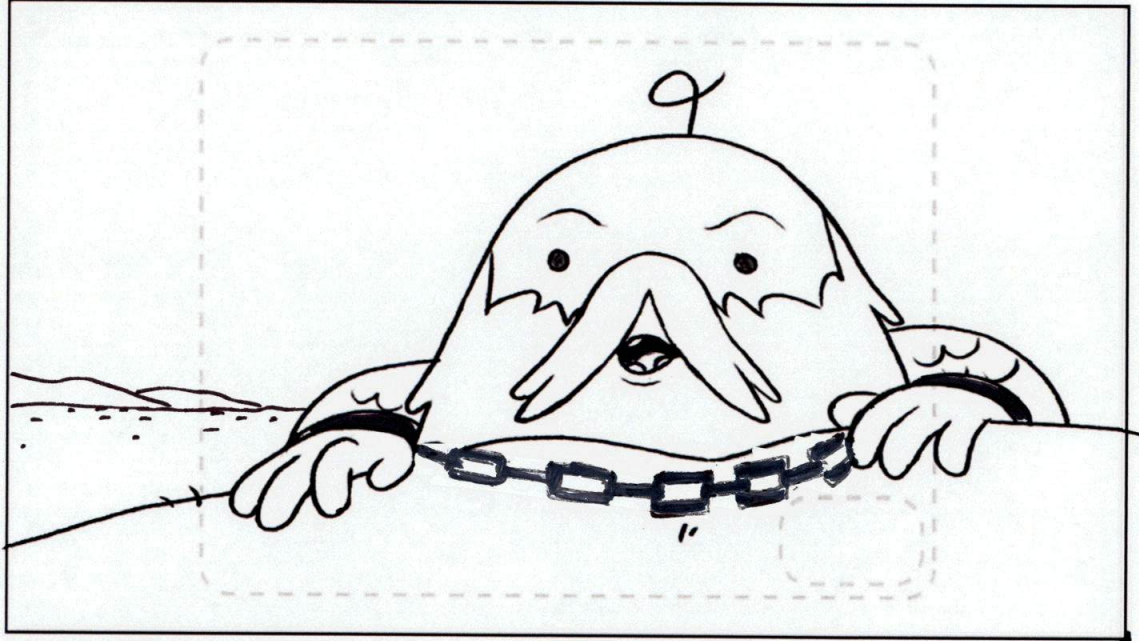
Cut

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Sc. 15 Pnl. A Bg. day night



Sc. 16 Pnl. A Bg. day night



Dialog:	<u>M</u> (o.s.): TALKING TO EACH OTHER ...	<u>M</u> CONT: AND WHEN YOU LEAST EXPECT IT...
	<u>ALIENS</u> : BLAH BLAH...	
Action:		
Timing:		

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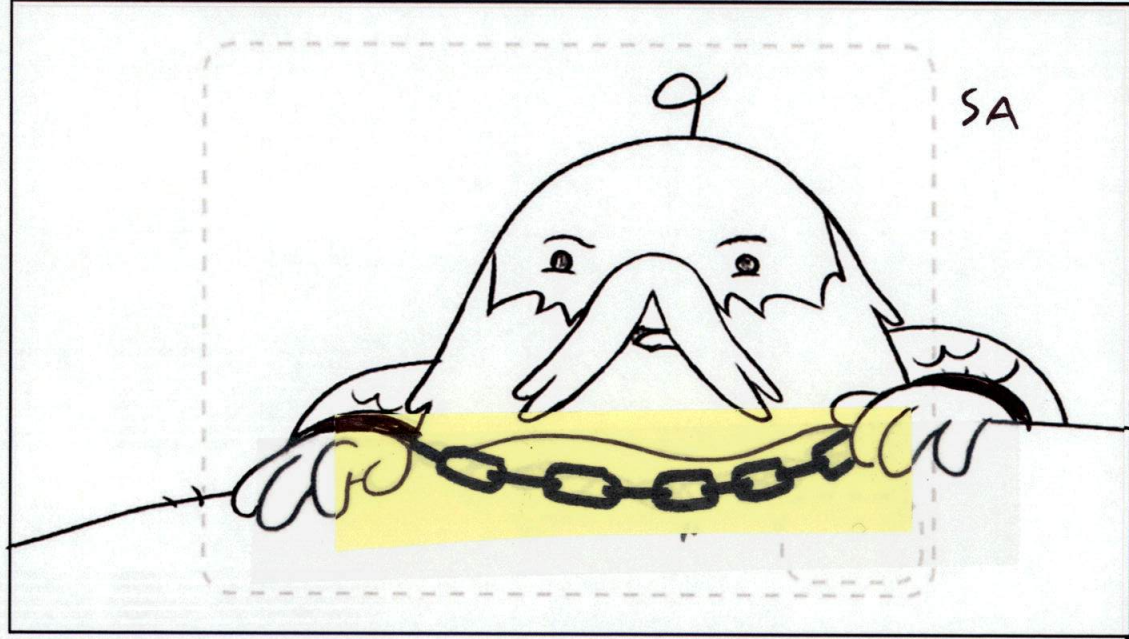
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10 25 / 20 1

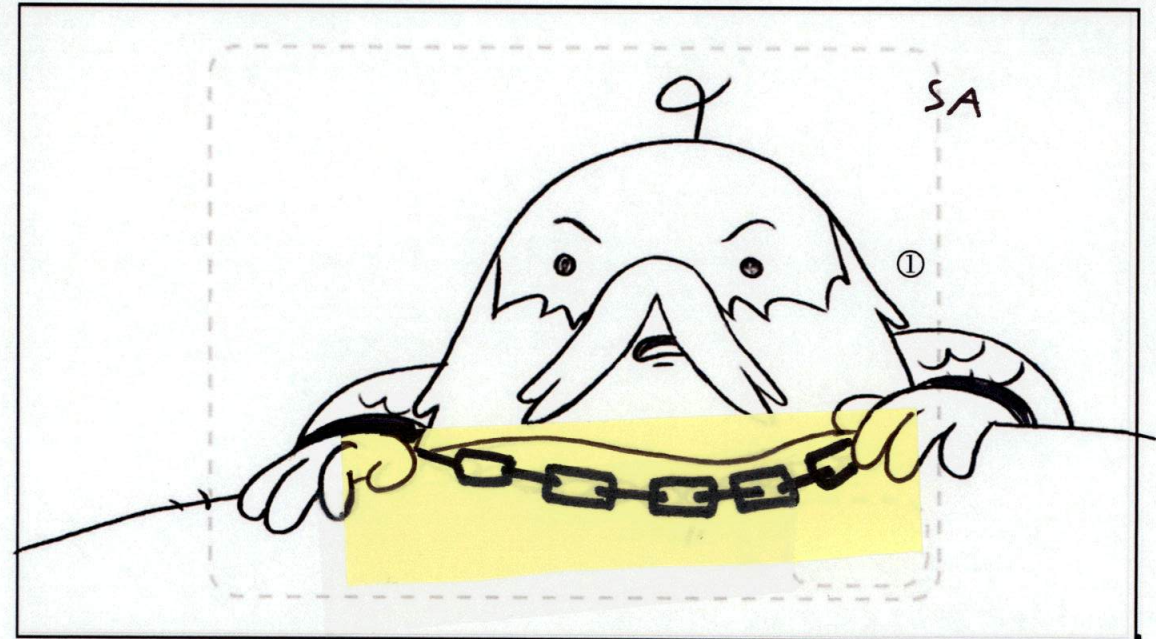
ADVENTURE TIME



Sc. 16 *CONT* Pnl. B Bg. day night



Sc. 16 *CONT* Pnl. C Bg. day night

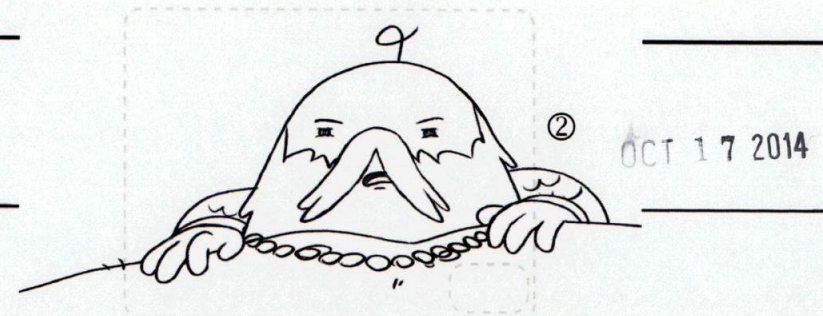


Dialog: M: OL MARTIN IS GONNA STEAL THOSE GOLD HELMETS OFF YOUR HEADS

Action:

Timing:

AND USE IT FOR BETTING ON LARD FIGHTS
THE VERY THING THAT GOT ME IMPRISONED
HERE IN THE FIRST PLACE...



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20A NEXT
day night

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Production :

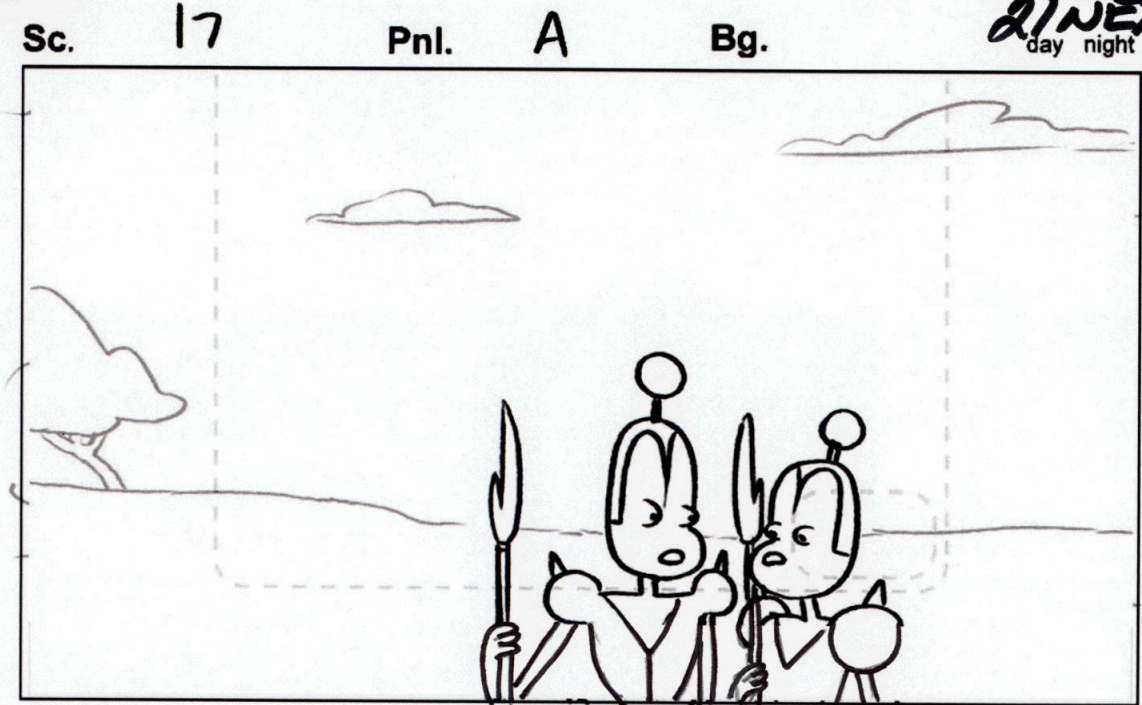
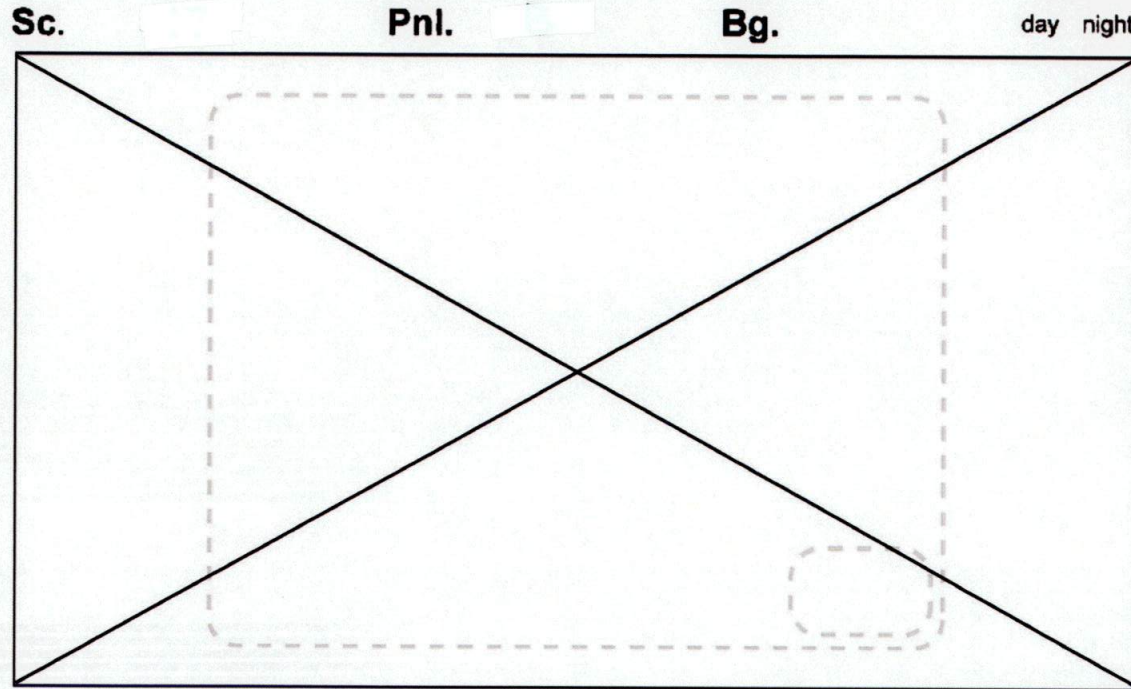
1025/201

ADVENTURE TIME



Cart

Page **20A**
21 NEXT
day night



Dialog:	<p style="text-align: right;">ALIENS: Oh, well, it's not as bad as you think...</p>
Action:	
Timing:	<p>OCT 17 2014</p>

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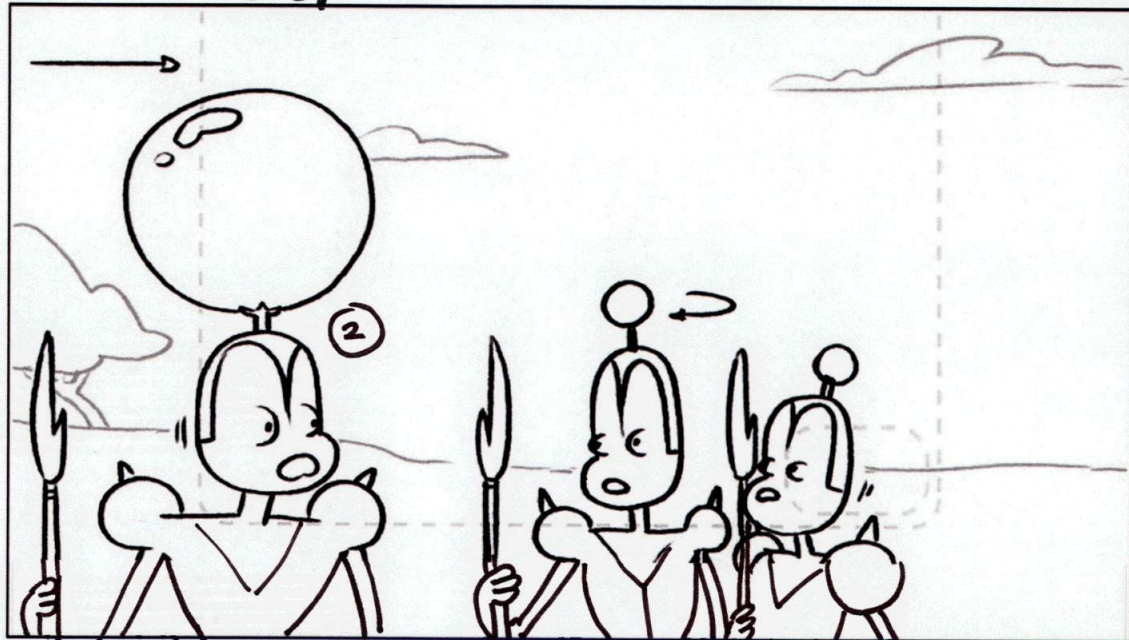
ADVENTURE TIME



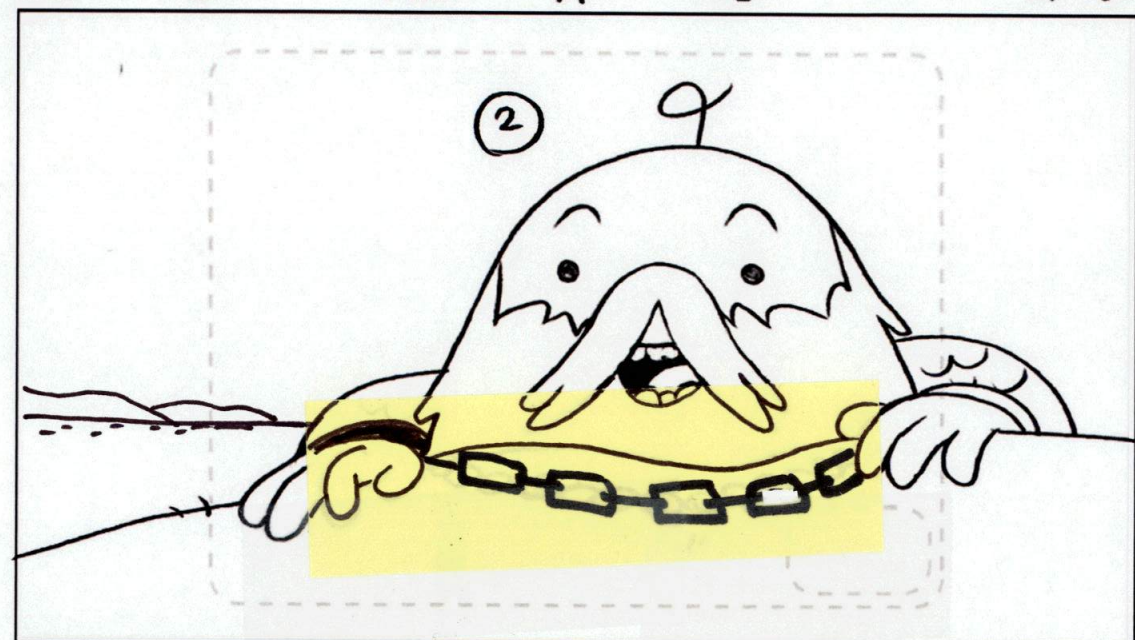
cut

Page 21

Sc. 17 *CONT* Pnl. B Bg. day night



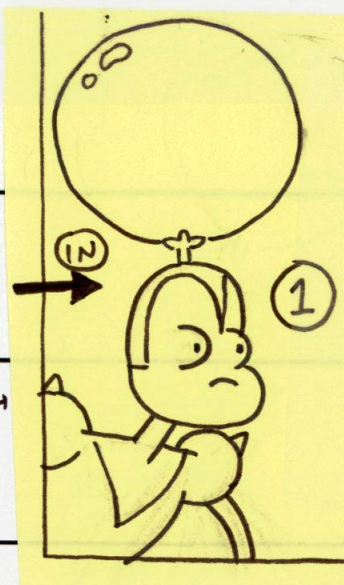
Sc. 18 Pnl. A Bg. day night



Dialog: ALIEN GUARD: Hey, you two mugs, be on the lookout for rebels!

Action: GUARD ENTERS w/ EVEN LARGER GOLD BALL

Timing: ANIMATE THROUGH THIS POSE →



M: ① WHOA!!! ② NICE!!!



OCT 17 2014

EPISODE # 1025-201
1025/201

Production :

1025/201

1025/201

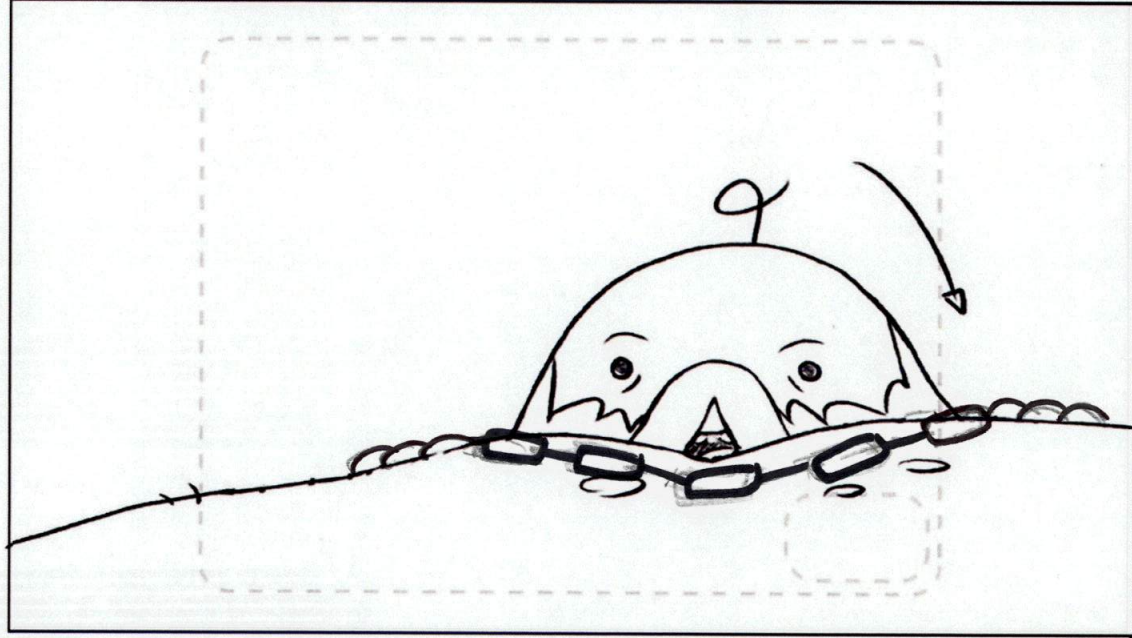
ADVENTURE TIME



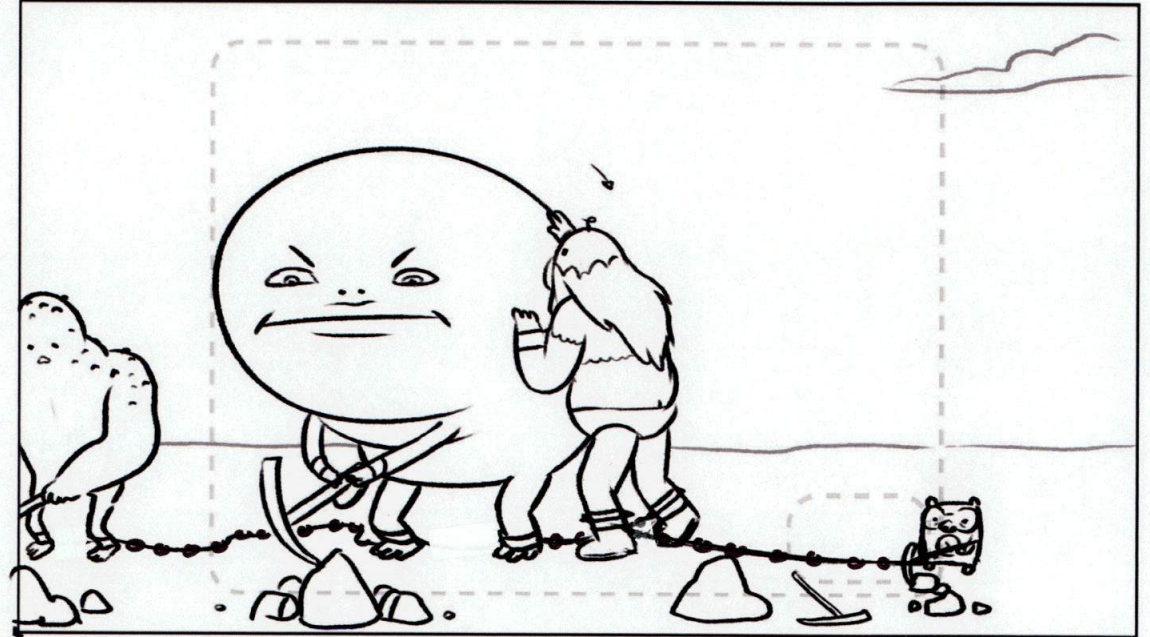
Handwritten red text: "Hv Cut"

Page 22

Sc. 18 *cont* Pnl. B Bg. day night



Sc. 19 Pnl. A Bg. day night



Dialog:

M: TIME TO EXACT MY GENIUS PLAN...

Action:

Timing:



MARTIN Looking OVER THE BACK OF THE BRUTE
EVERYONE ELSE STILL MINING

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1025-201

EPISODE #

1025/201

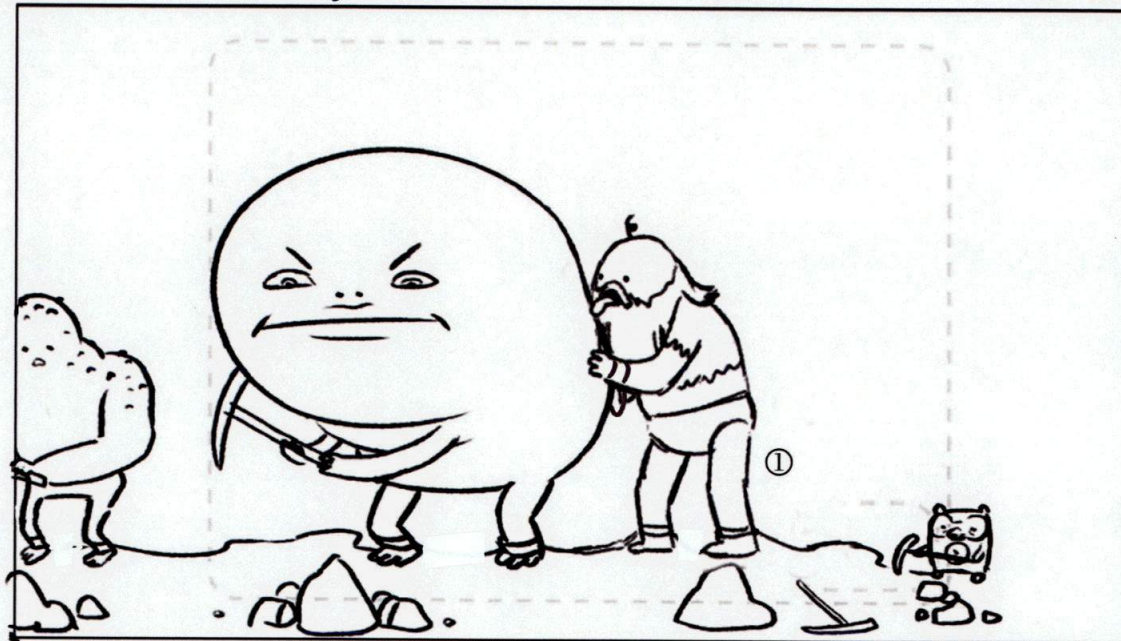
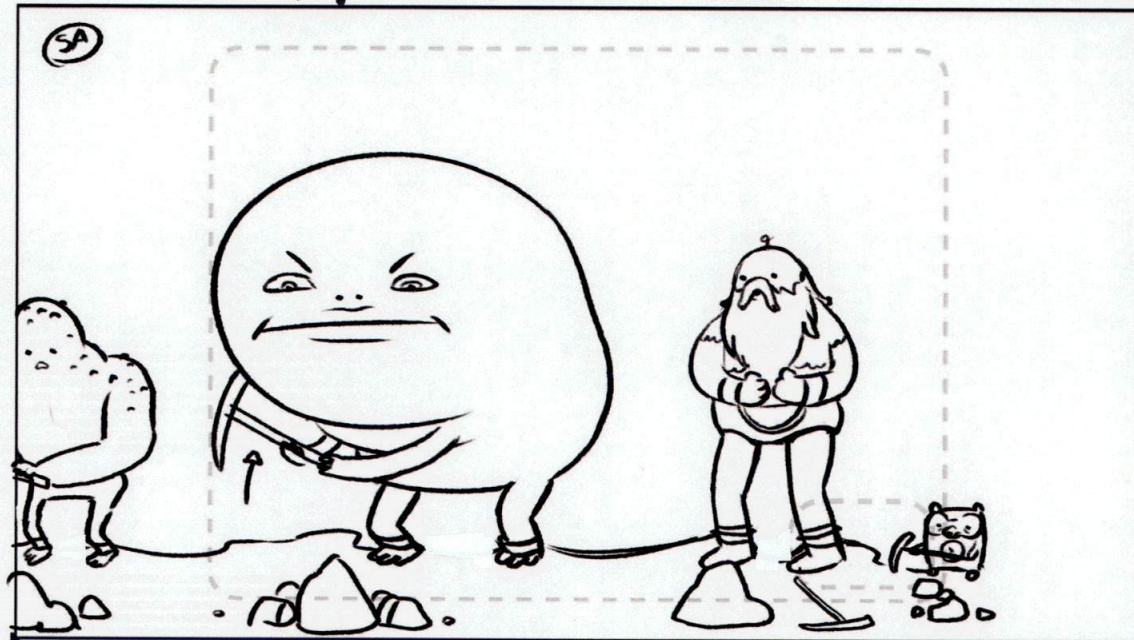
Production :

1025/201

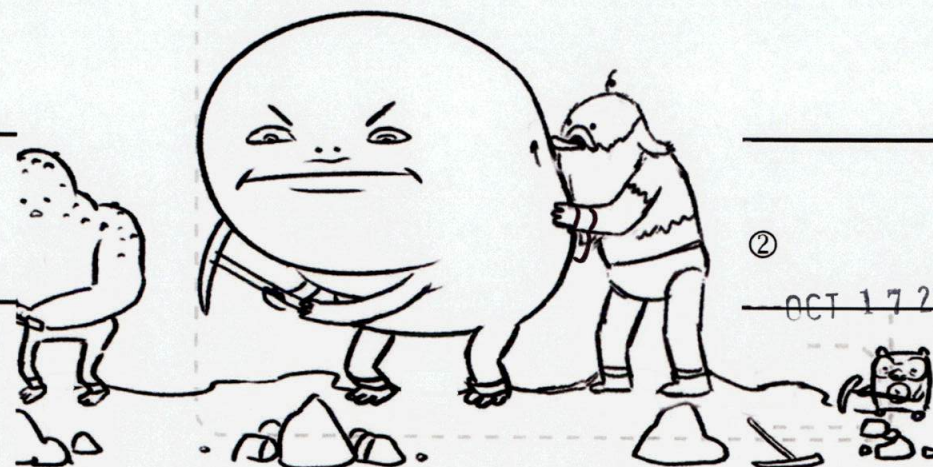
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Page 23

Sc. 19 *cont* Pnl. C Bg. day night



Dialog: m: = HAWWWWWK =

Action:**Timing:**

~~OCT 17 2014~~

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1025/201

Production :

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ADVENTURE TIME

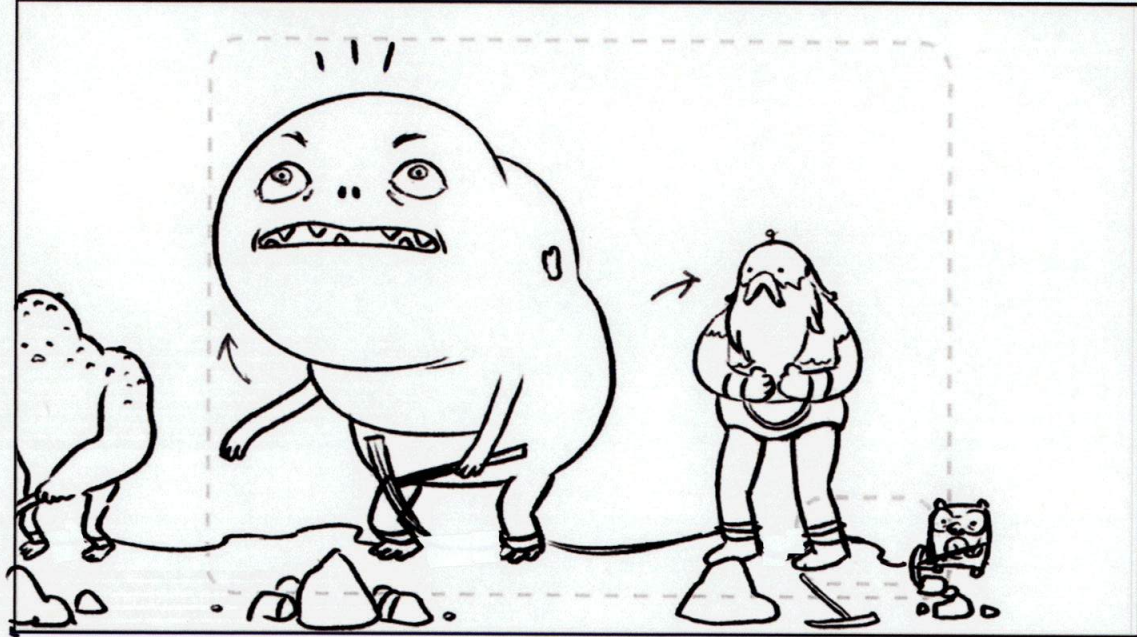


*Hu
cut*

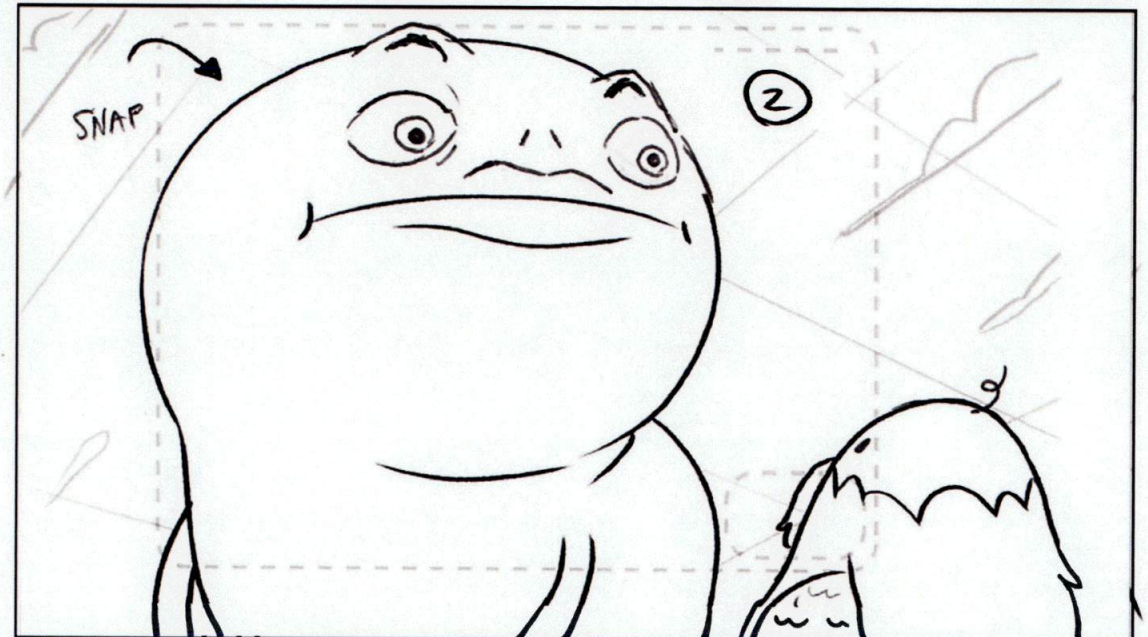
Page 24

*Hu
cut*

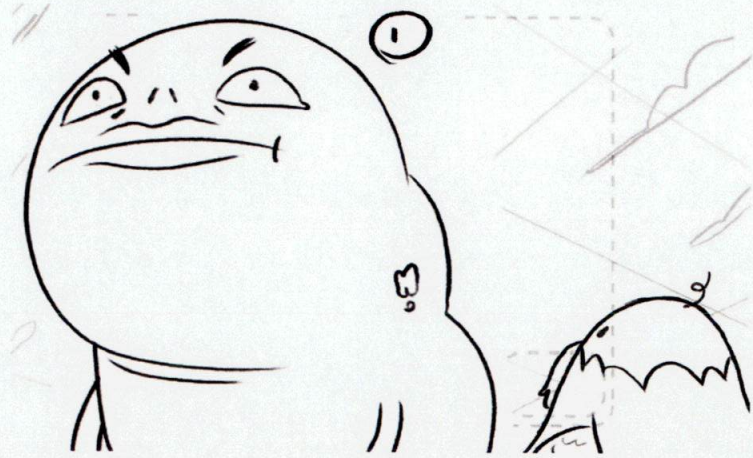
Sc. 19 *cont* Pnl. D Bg. day night



Sc. 20 Pnl. A Bg. day night



Dialog:	<i>BRUTE: RAH??</i>
Action:	
Timing:	



OCT 17 2014

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EPISODE #

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Production :

10 25 / 20 1

1025/201

AN
Cut

ADVENTURE TIME



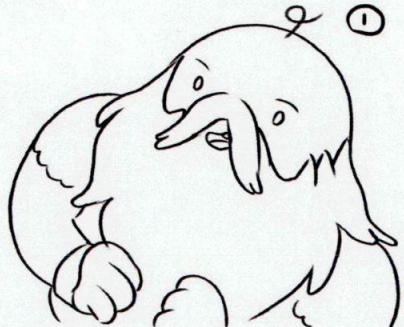
AN
Cut

Sc. 21 Pnl. A Bg. day night



Sc. 22 Pnl. A Bg. day night



Dialog:	M: (LONG HAWK)	
Action:		
Timing:		

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1025-201

EPISODE #

Production :

1025/201

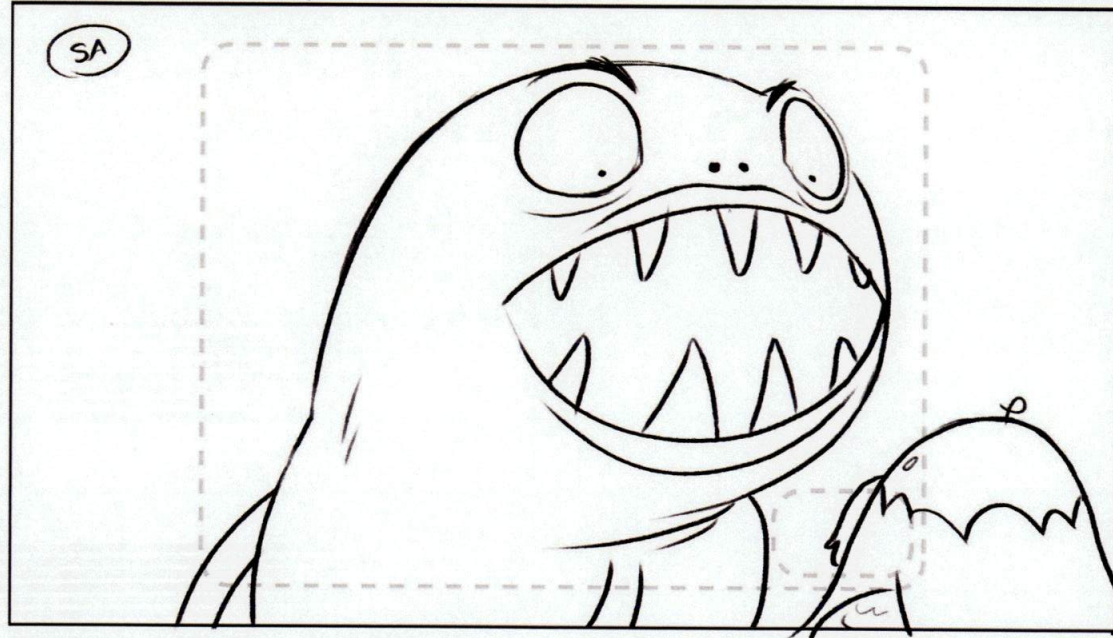
1025/201

ADVENTURE TIME



Page 26

Sc. 22 CONT Pnl. B Bg. day night



Sc. 22 CONT Pnl. C Bg. day night

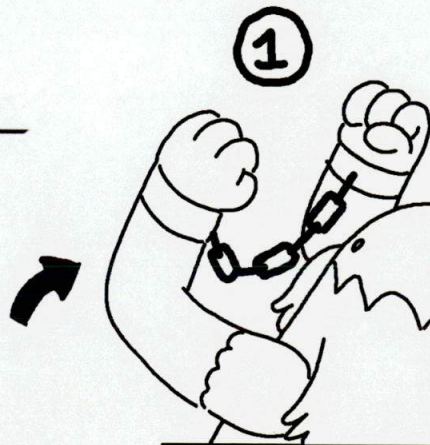


Dialog:

B: RAWW

Action:

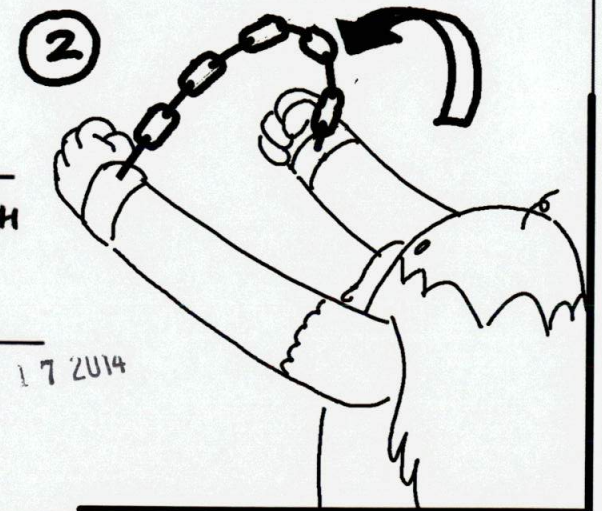
Timing:



B: HUH?

HOOKS INTO MOUTH
w/ CHAIN

OCT 17 2014

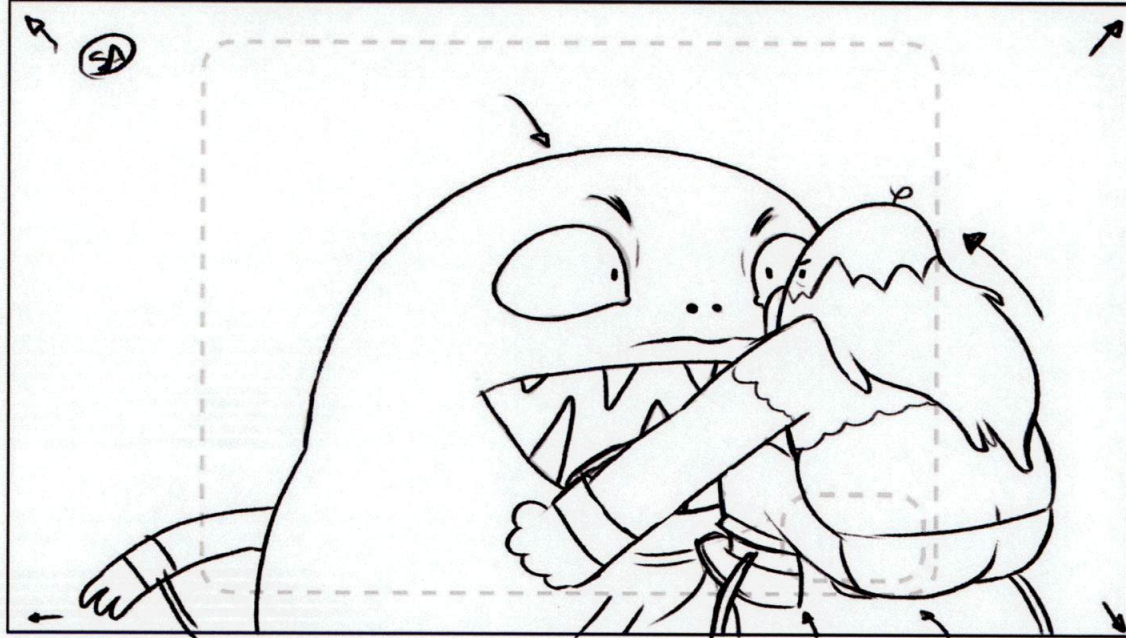


ADVENTURE TIME

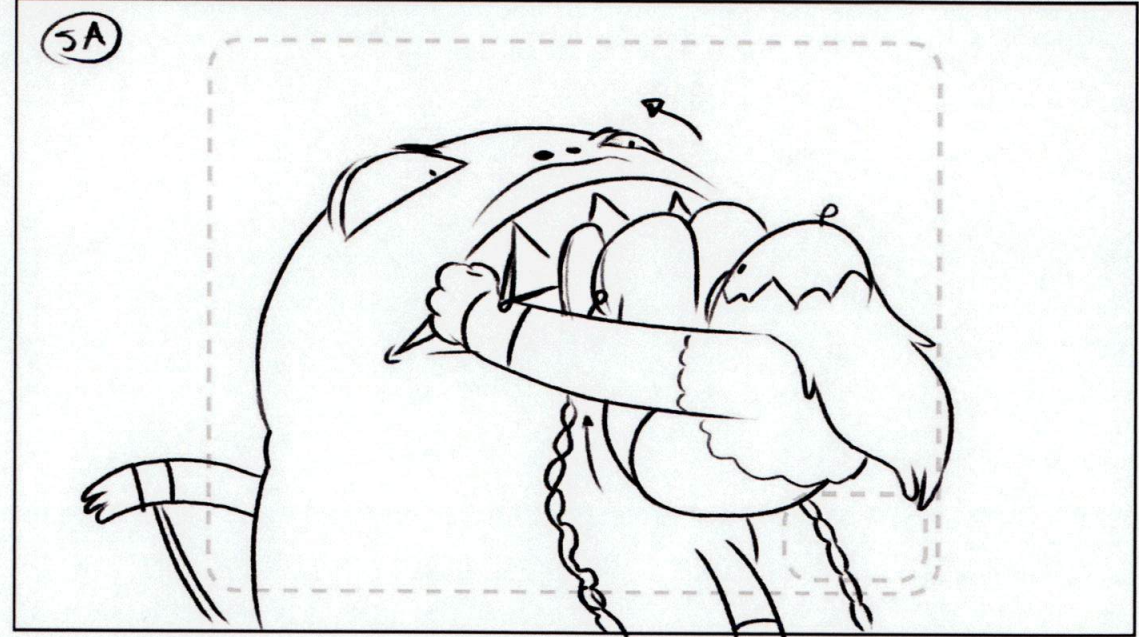


Page 27

Sc. 22 CONT Pnl. D Bg. day night



Sc. 22 CONT Pnl. E Bg. day night



Dialog:	
B & M: <Fighting Grunts>	
Action:	MARTIN JUMPS/PULLS HIMSELF UP AND AT BRUTE
Timing:	PAN OUT

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EPISODE #

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Production :

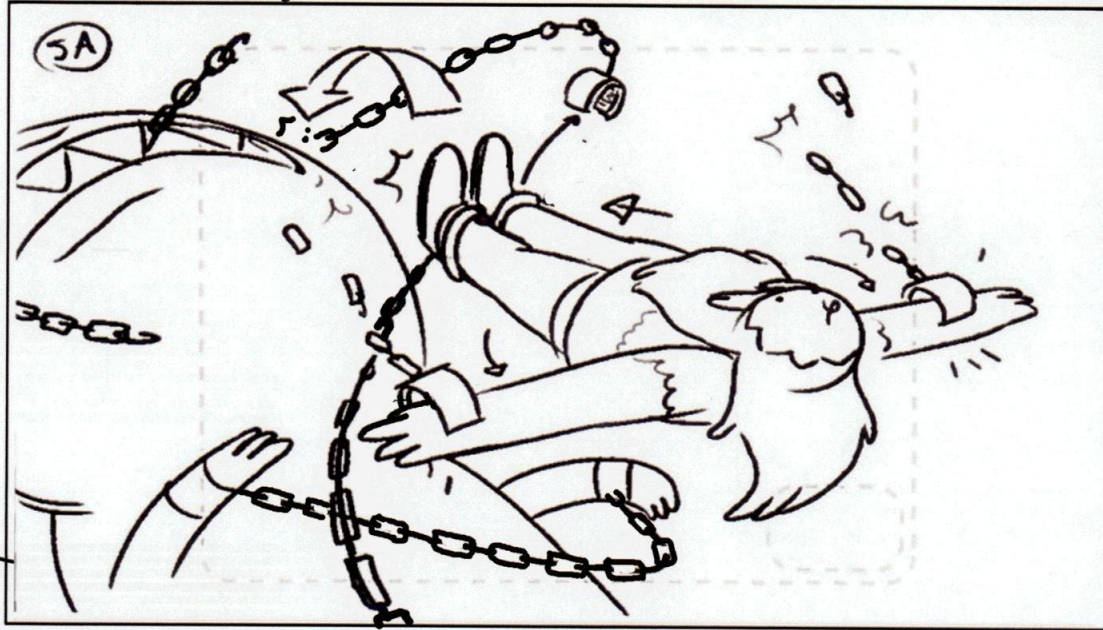
1025/201

1025/201

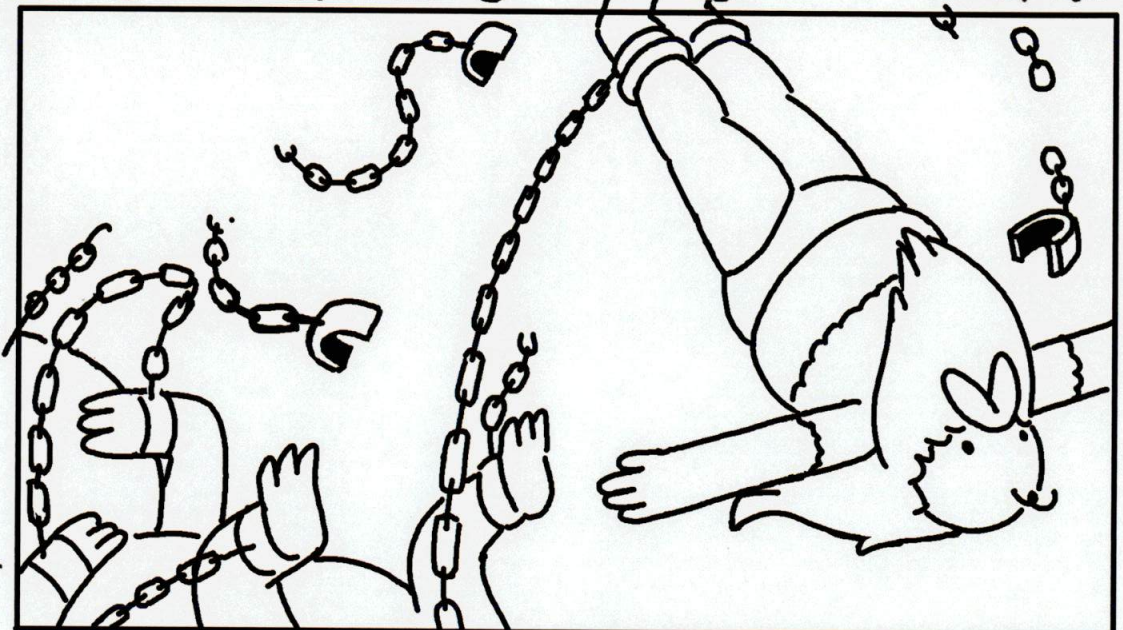
ADVENTURE TIME



Sc. 22 *CONT* Pnl. F Bg. day night



Sc. 22 *CONT* Pnl. G Bg. day night



Page 28
28A NEXT
day night

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Dialog:

Action:

Timing:

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HU
CW

ADVENTURE TIME

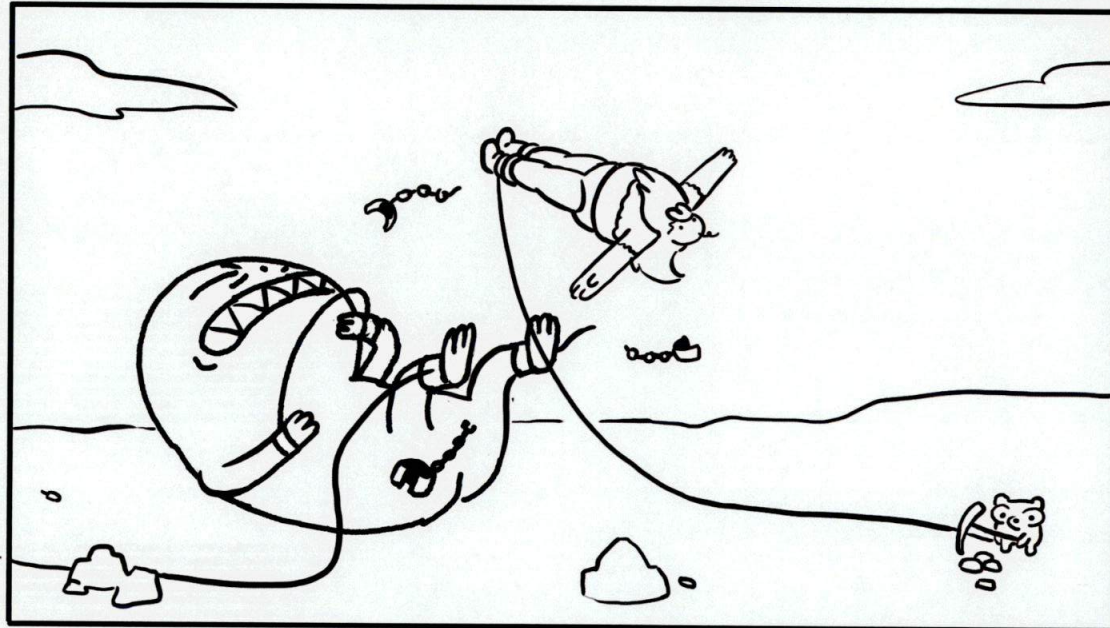


Sc. 23

Pnl. A

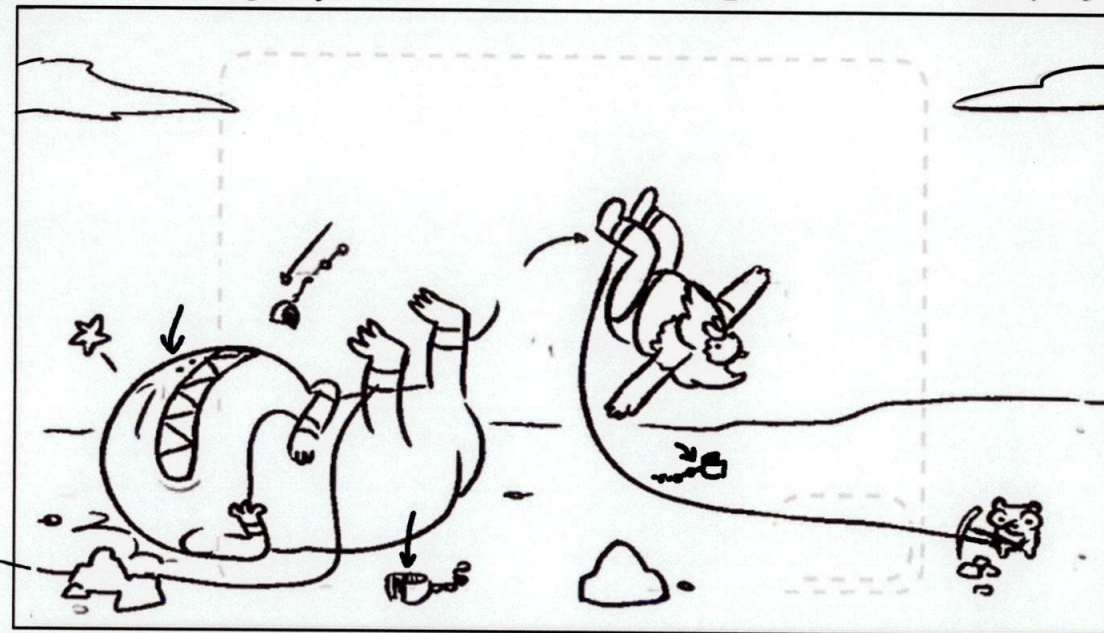
Bg.

day night



Sc. 23 *CONT* Pnl. B

Bg.



Page 28 A
28D NEXT
day night

Dialog:

Action:

Timing:

OCT 17 2014

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EPISODE #

1025/201

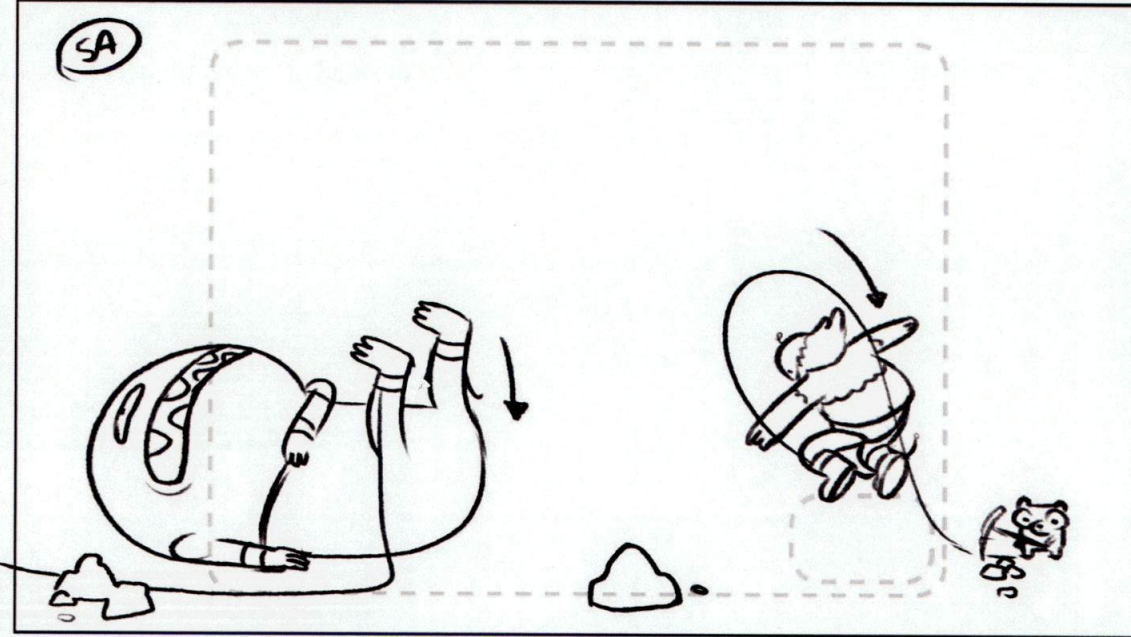
Production :

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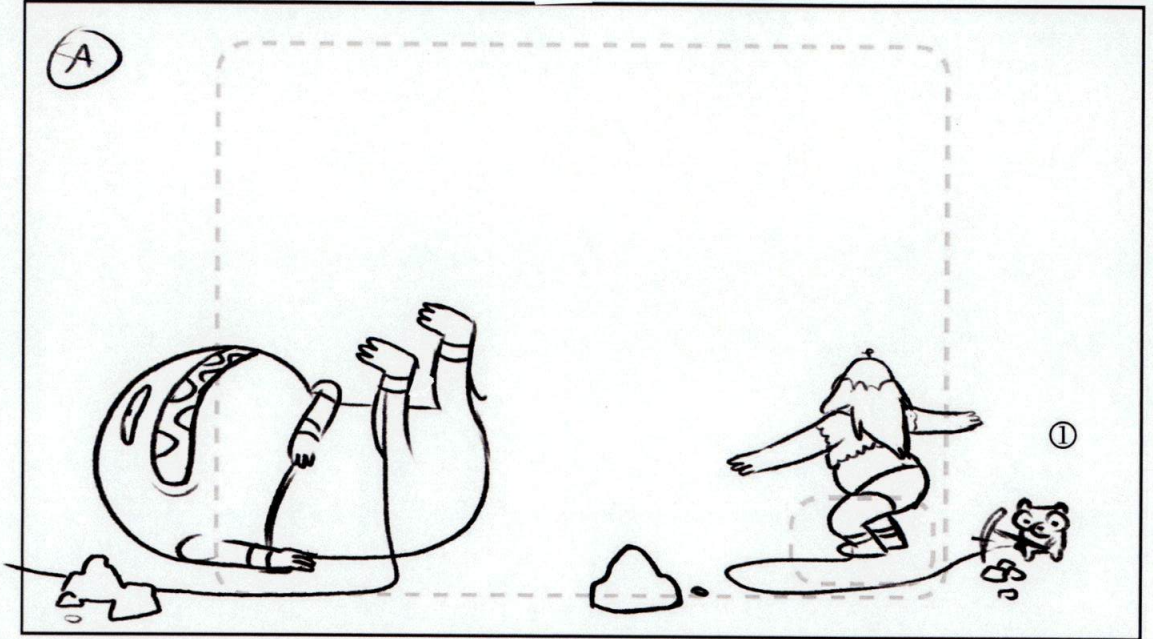
ADVENTURE TIME



Sc. 23 CONT Pnl. C Bg. day night



Sc. 23 CONT Pnl. D Bg. day night



Dialog:	
Action:	BACK FLIP !!
Timing:	



Page 28 B
29 NEW
day night

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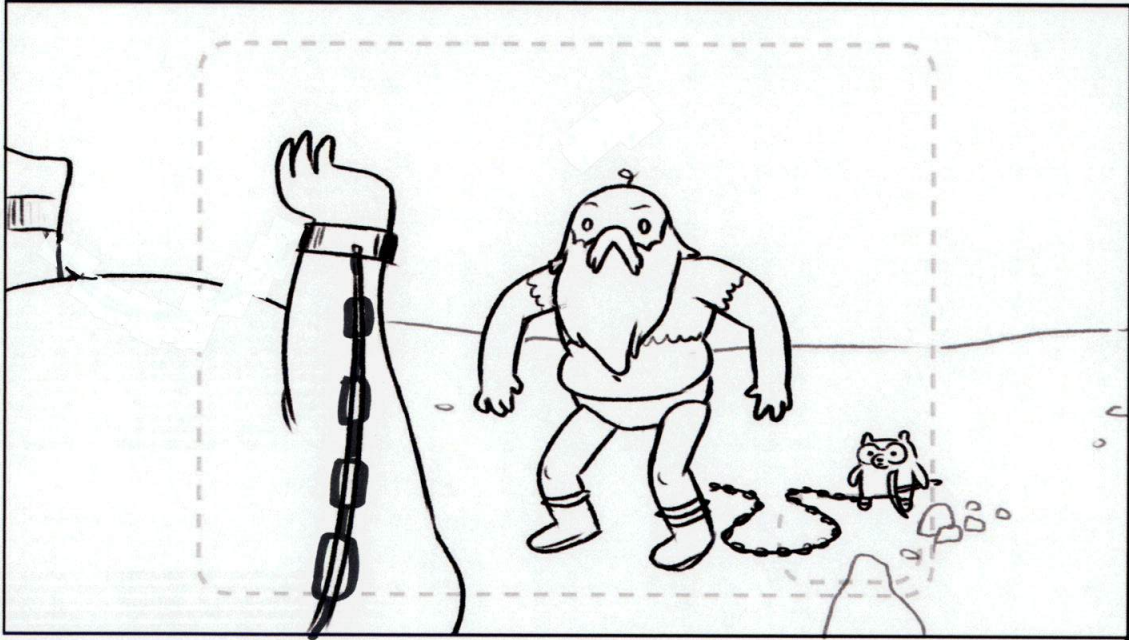
Hu
CST

ADVENTURE TIME



Page 29

Sc. 24 Pnl. A Bg. day night



Sc. 24 *cont* Pnl. B Bg. day night



Dialog:	MARTIN: HYYY -
Action:	OCT 17 2014
Timing:	

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EPISODE #

10 25 / 20 1

Production :

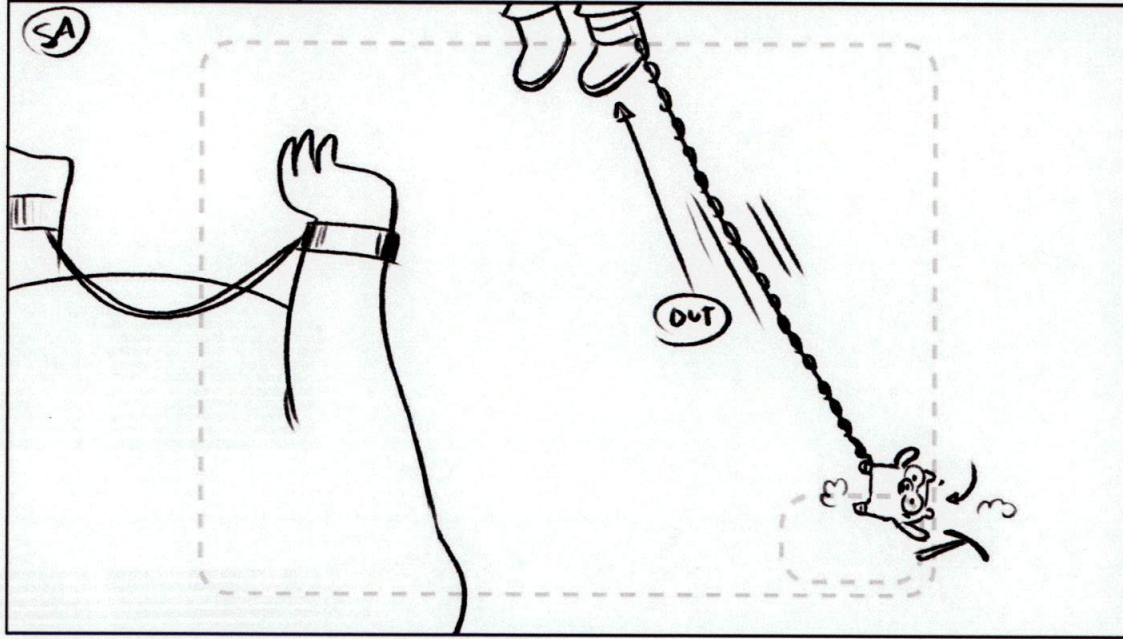
10 25 / 20 1

ADVENTURE TIME

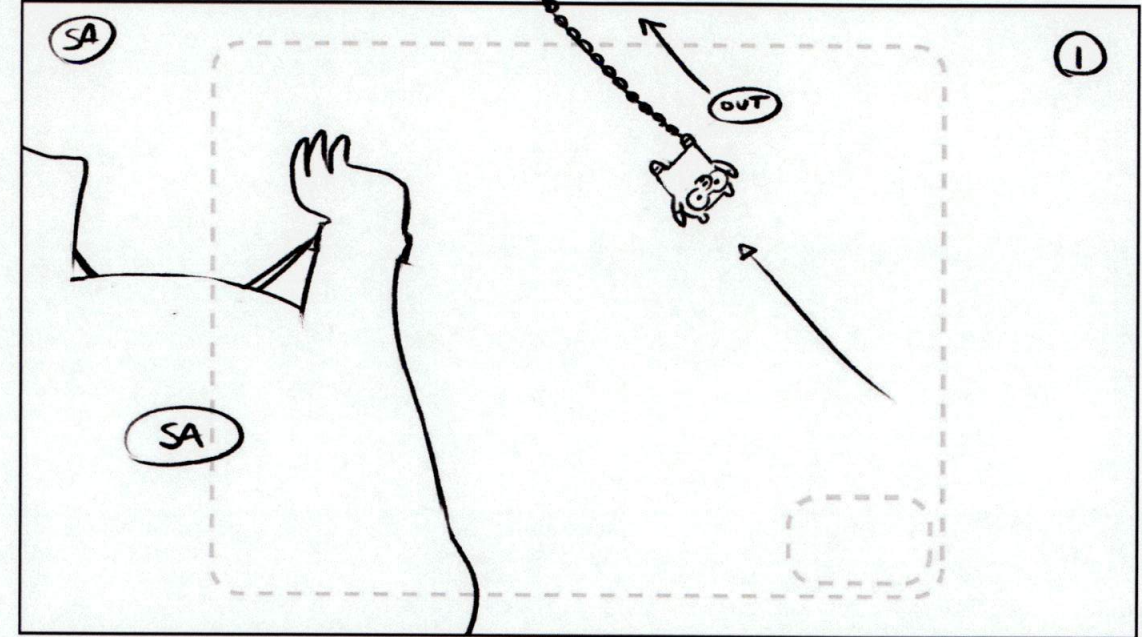


Page 30

Sc. 24 CONT Pnl. C Bg. day night



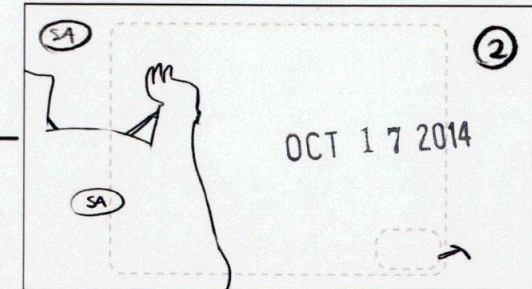
Sc. 24 CONT Pnl. D Bg. day night



Dialog: M: (cont) - YUP! KOALA: Wah!!

Action: MARTIN JUMPS UP + OFF SCREEN KOALA IS DRAGGED UP AND OUT WITH MARTIN

Timing:



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EPISODE #

1025/201

Production :

1025/201

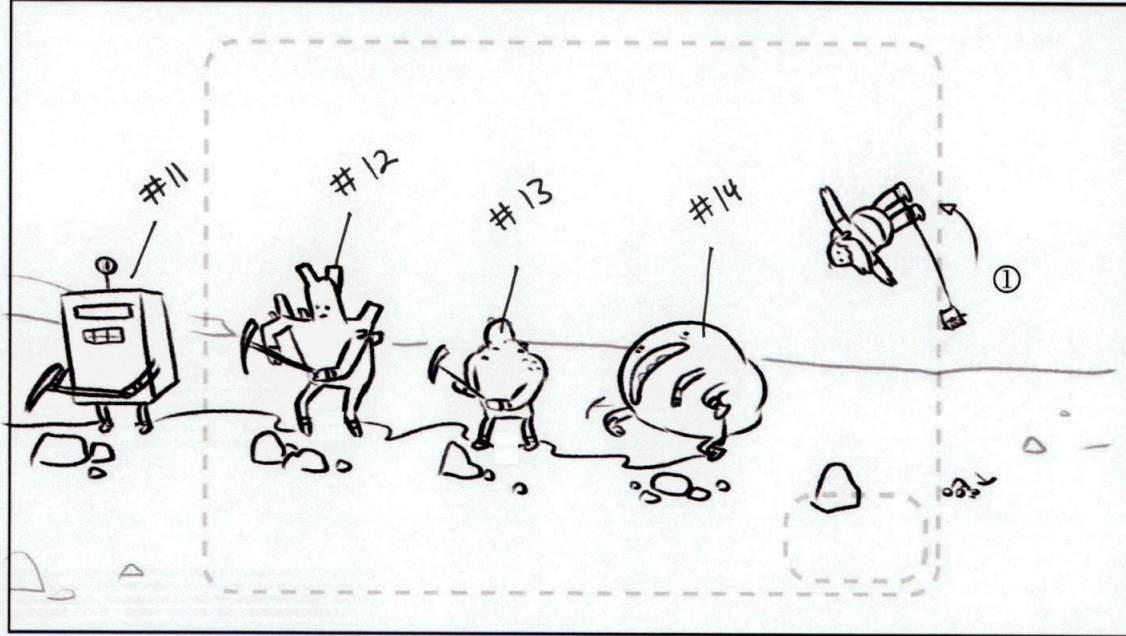
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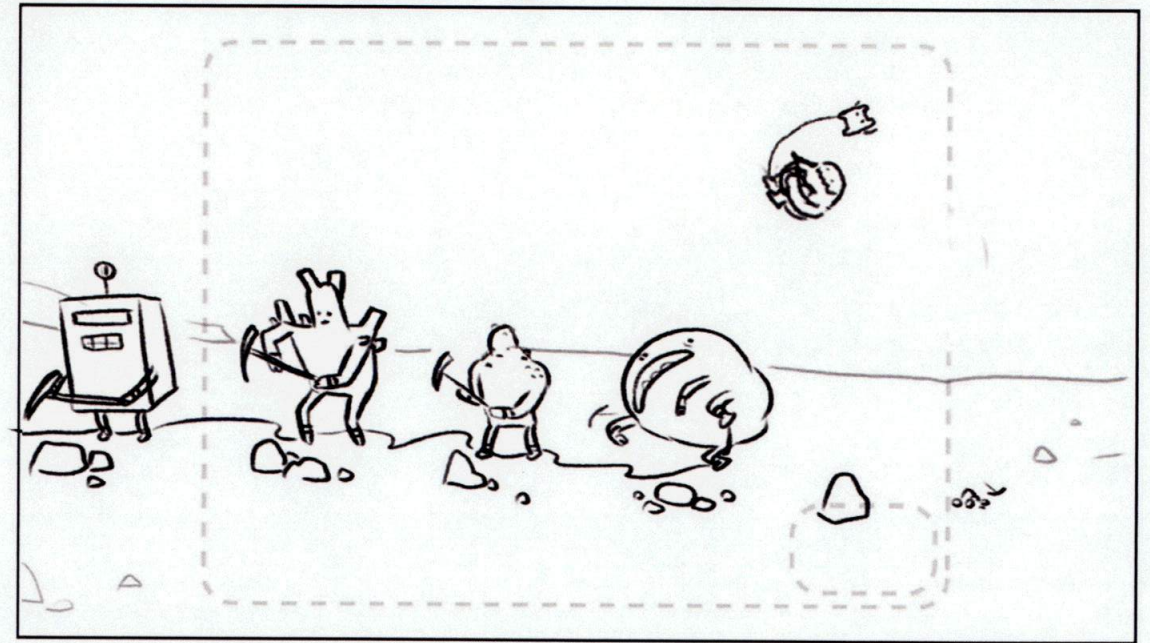


Page 31

Sc. 25 Pnl. A Bg. day night



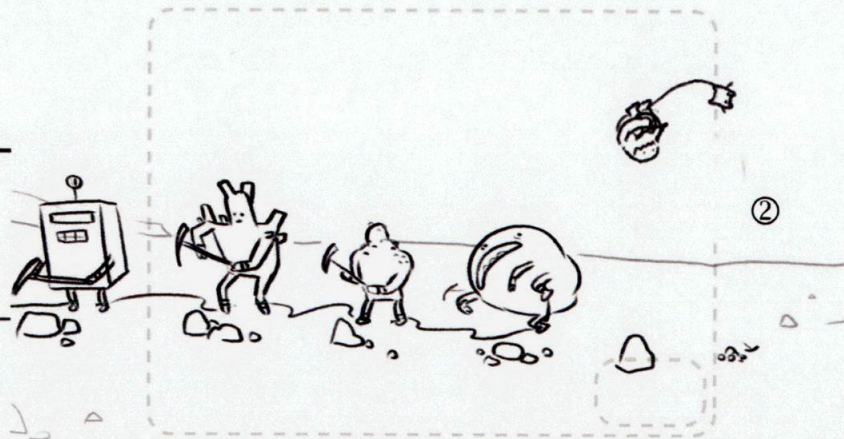
Sc. 25 cont Pnl. B Bg. day night



Dialog:

Action:

Timing:



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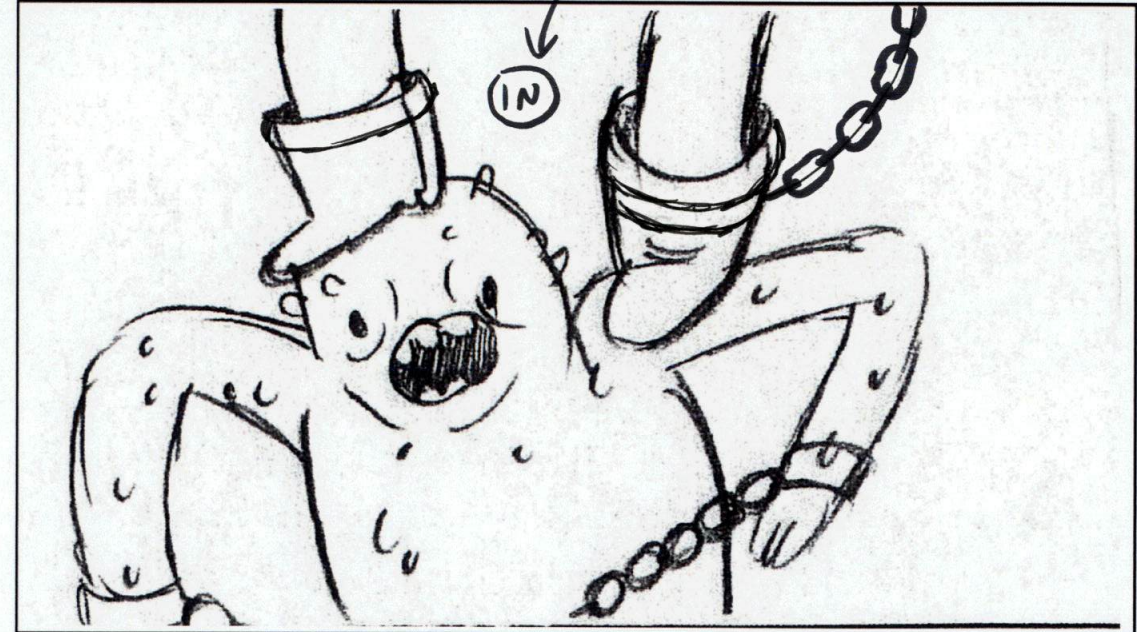


Page ³²
32A NEXT
day night

Sc. 26 Pnl. A Bg. day night



Sc. 26 CONT Pnl. B Bg. day night



Dialog:

Action:

Timing:



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EPISODE #

1025/201

Production :

1025/201

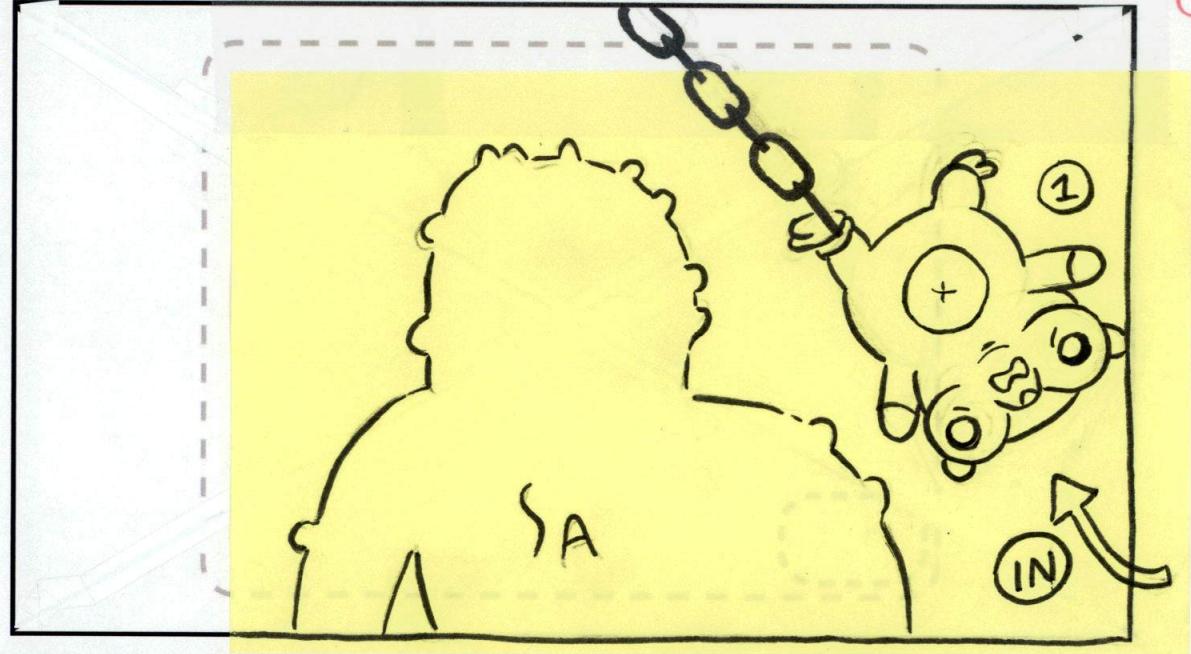
ADVENTURE TIME



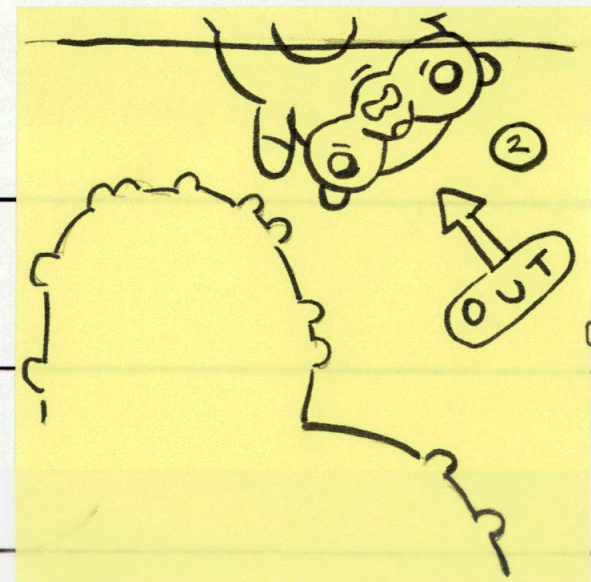
Sc. 26 CONT Pnl. C Bg. day night



No Scene 27
Sc. 26 CONT Pnl. D. Bg.



Dialog:	
Action:	
Timing:	



Page 32A
33 NEXT
day night

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Production :

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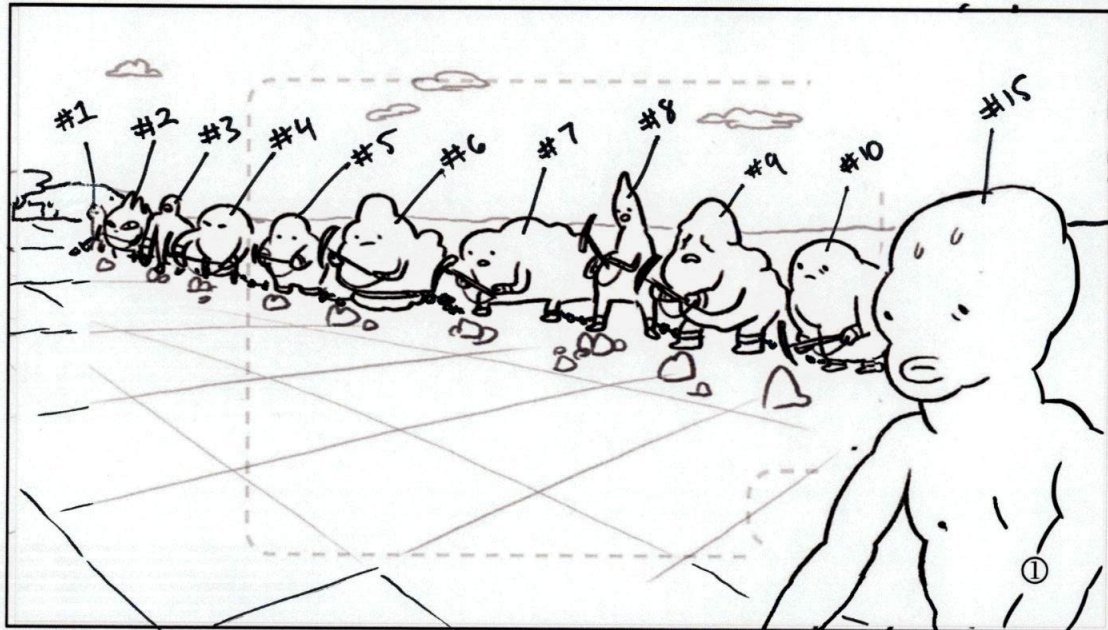
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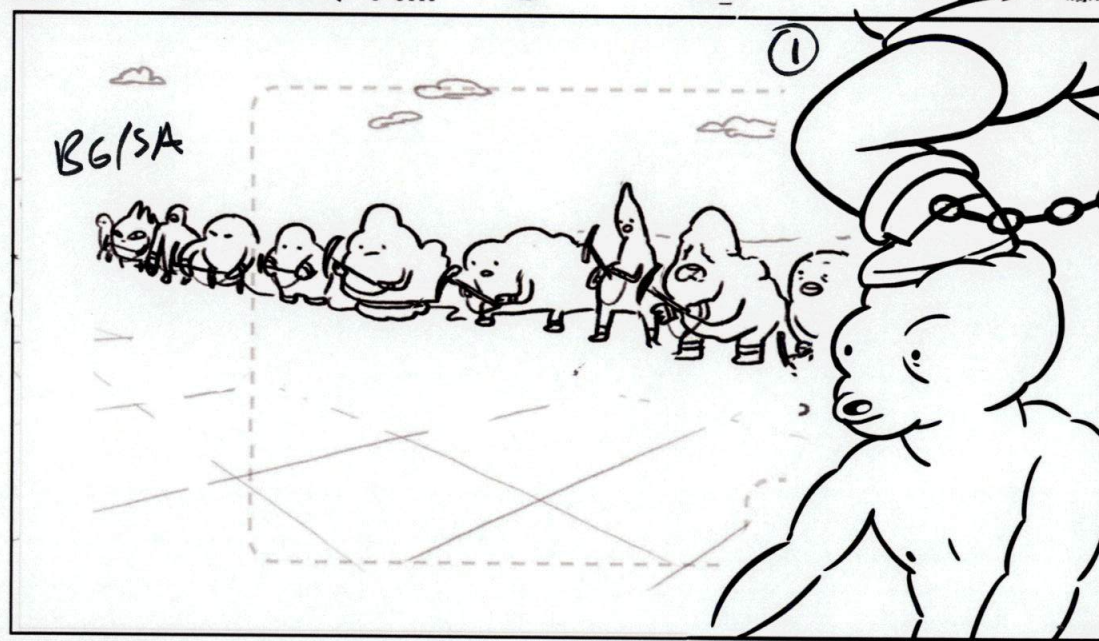
ADVENTURE TIME



Sc. 28 Pnl. A Bg. day night



Sc. 28 cont Pnl. B Bg. day night



Dialog:

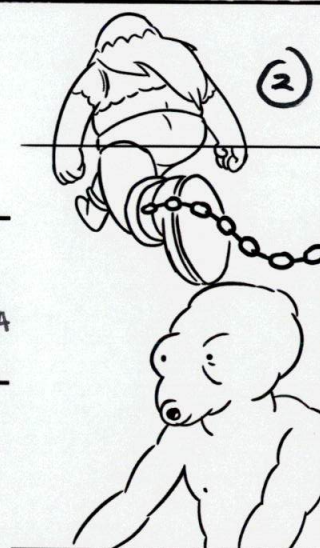
Action:

Timing:



MARTIN RUNS OVER
THE TOPS OF HEADS

OCT 17 2014



Page 33
33A NEXT

1025-201

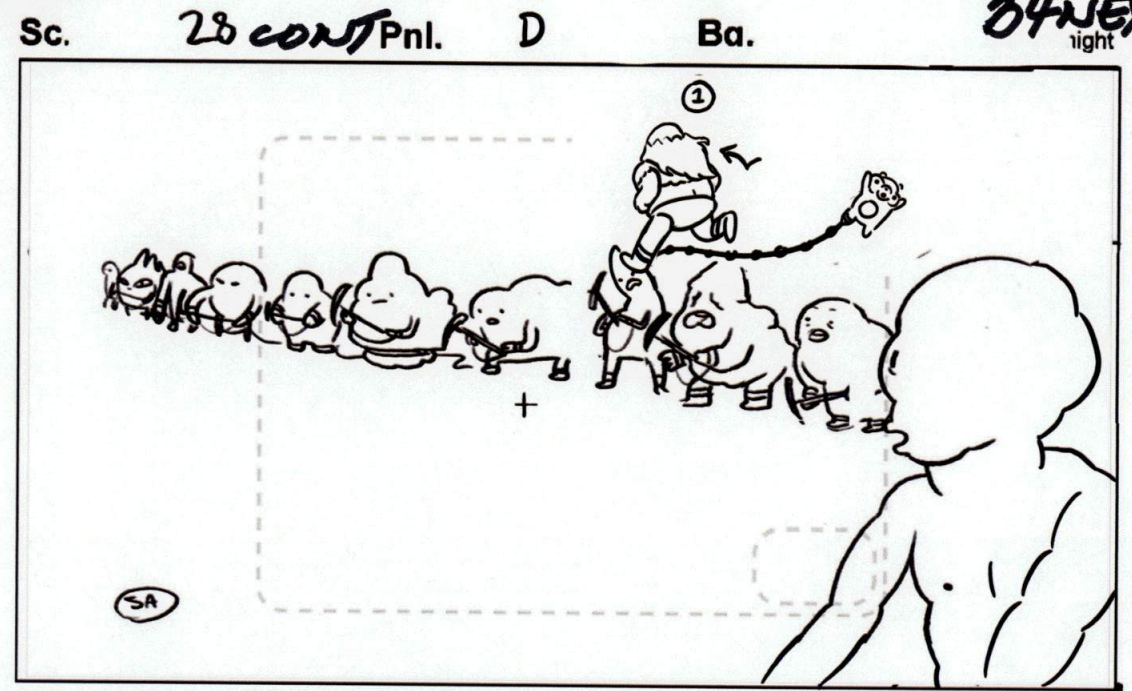
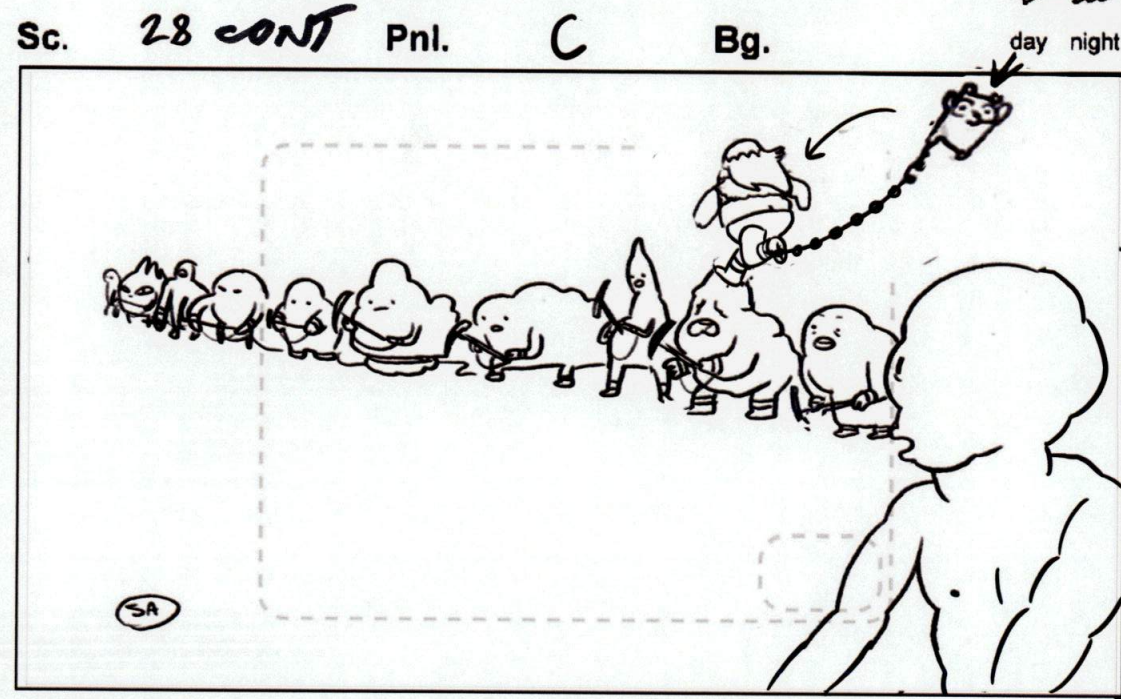
EPISODE #

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Production :

1025/201

ADVENTURE TIME



33A
Page 34 NEXT
right

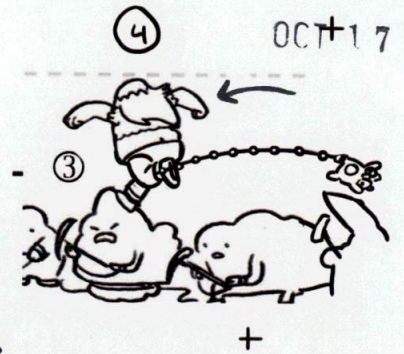
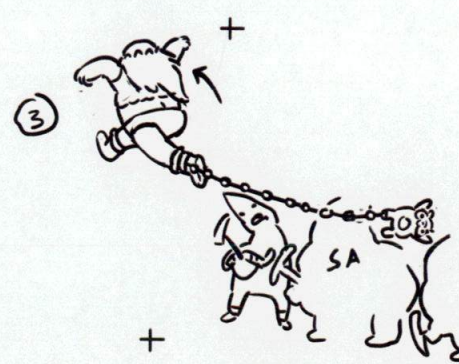
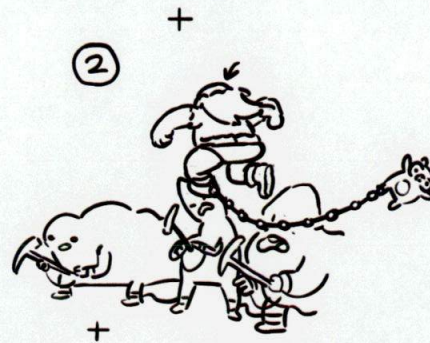
EPISODE # 1025-201

10 25 / 20 1

Dialog:

Action:

Timing:



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Production :

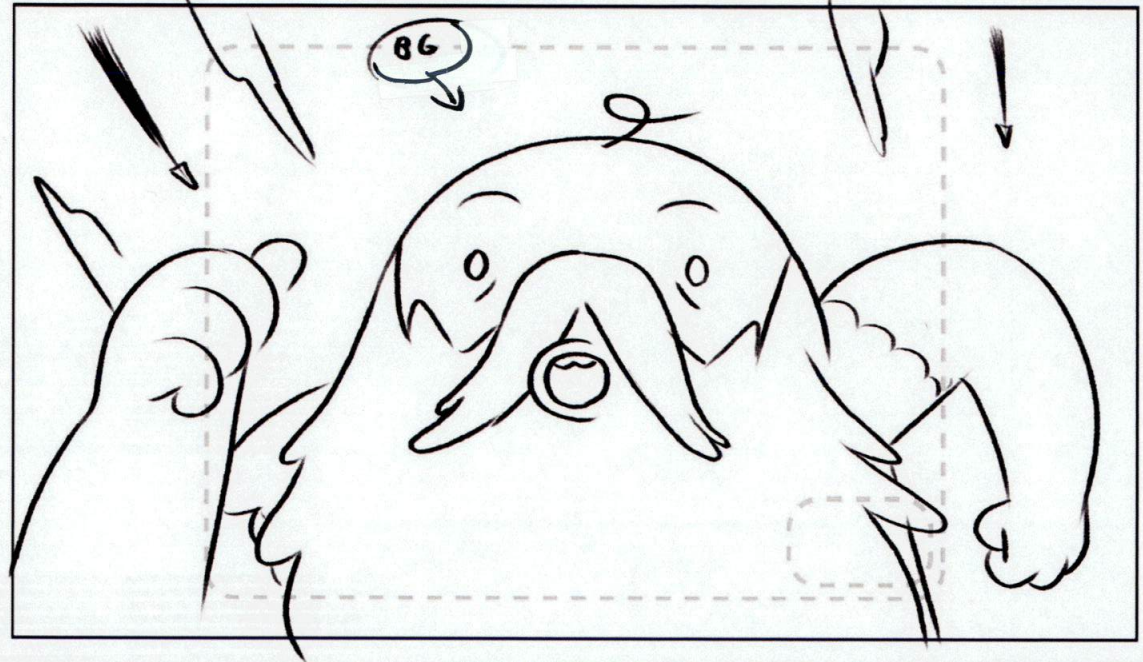
10 25 / 20 1

Ho Cut

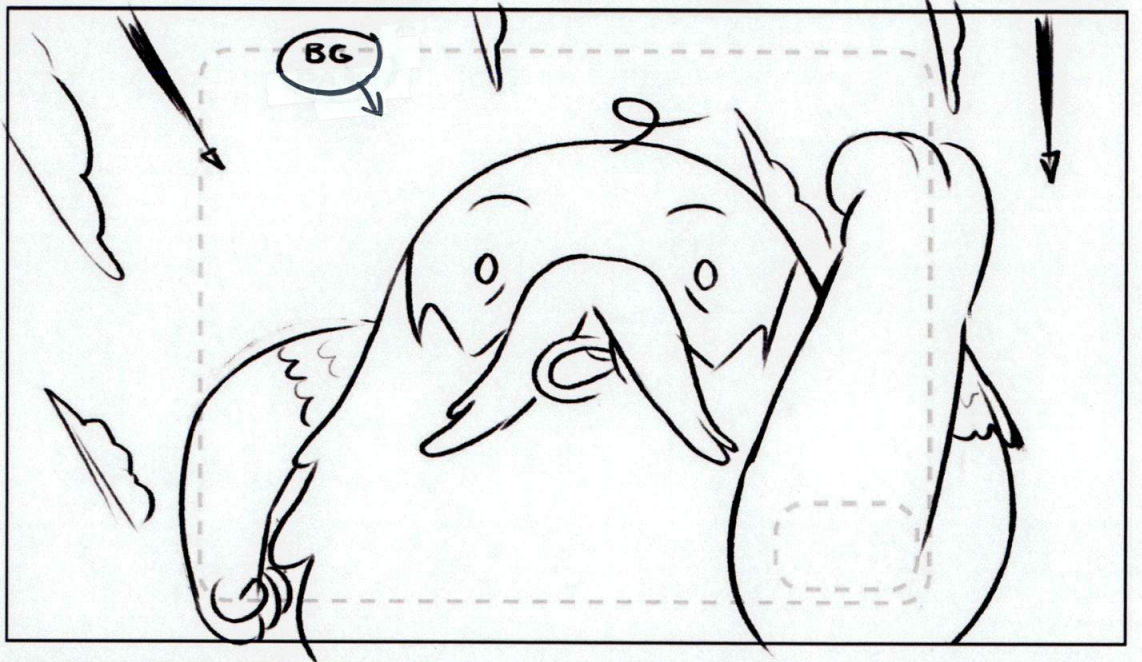
ADVENTURE TIME



Sc. 29 Pnl. A Bg. day night



Sc. 29 cont Pnl. B Bg. day night



Dialog:	<u>M: (HUFFING)</u>
Action:	<u>cycle</u>
Timing:	

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Cut

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Production :

1025/201

1025/201

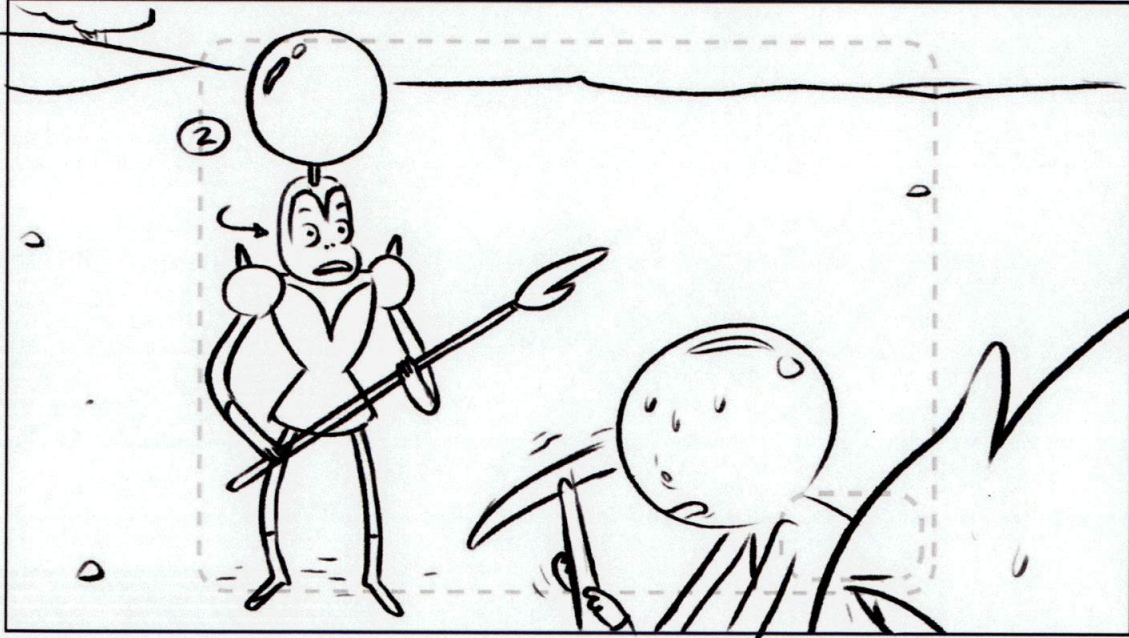
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ADVENTURE TIME

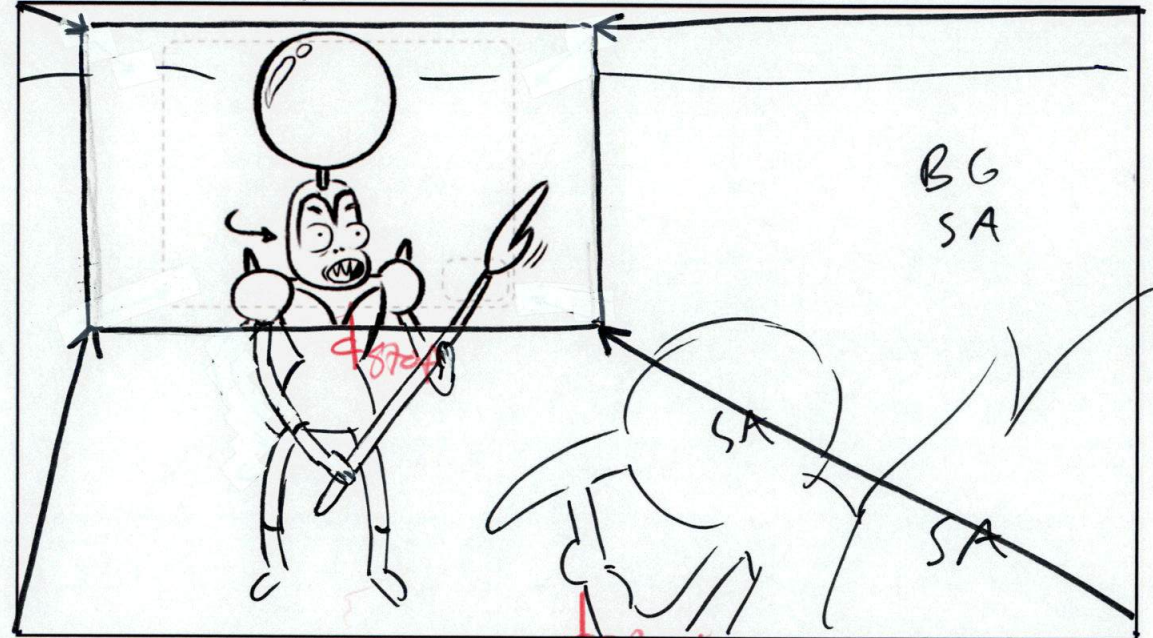


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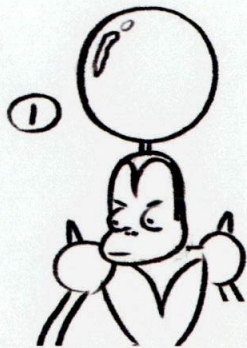
Sc. 30 Pnl. A Bg. day night



Sc. 30 CONT Pnl. B Bg. day night



Dialog:	GUARD: HUH??? !!!	
Action:	Diag truck in	
Timing:	OCT 17 2014	



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Production :

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Ho
Cut

ADVENTURE TIME



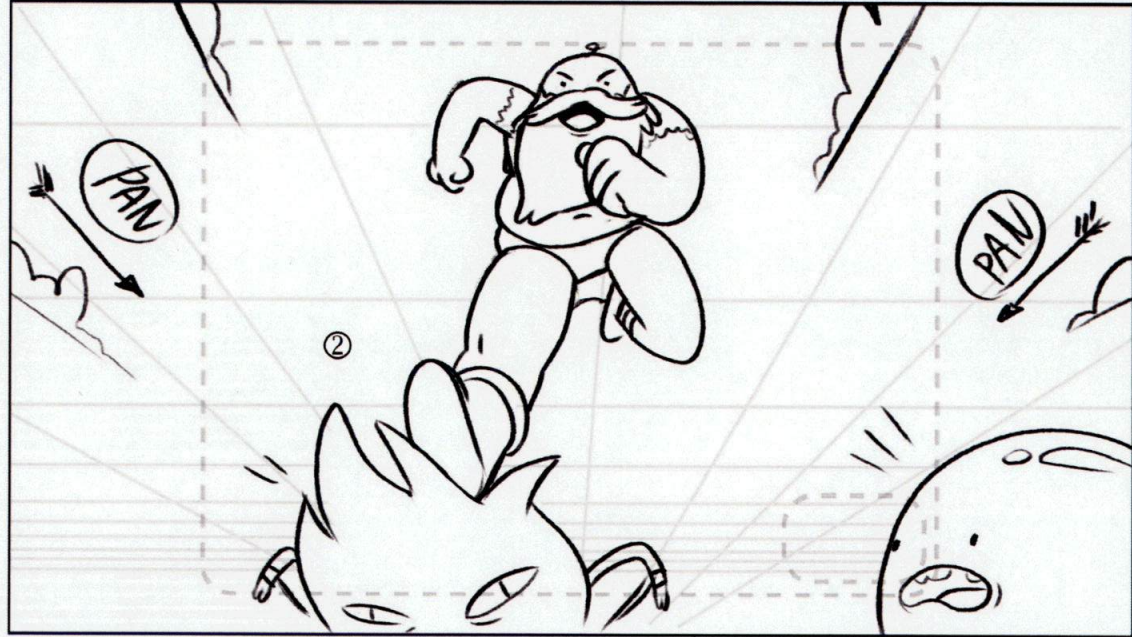
Page 36

Sc. 31

Pnl. A

Bg.

day night



Sc. 31

cont

Pnl. B

Bg.

day night



Dialog:

MARTIN: HERE COMES THE RASCAL...!!!

Action:



Timing:

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EPISODE #
10 25 / 20 1

Production :

10 25 / 20 1

Ho
Cut

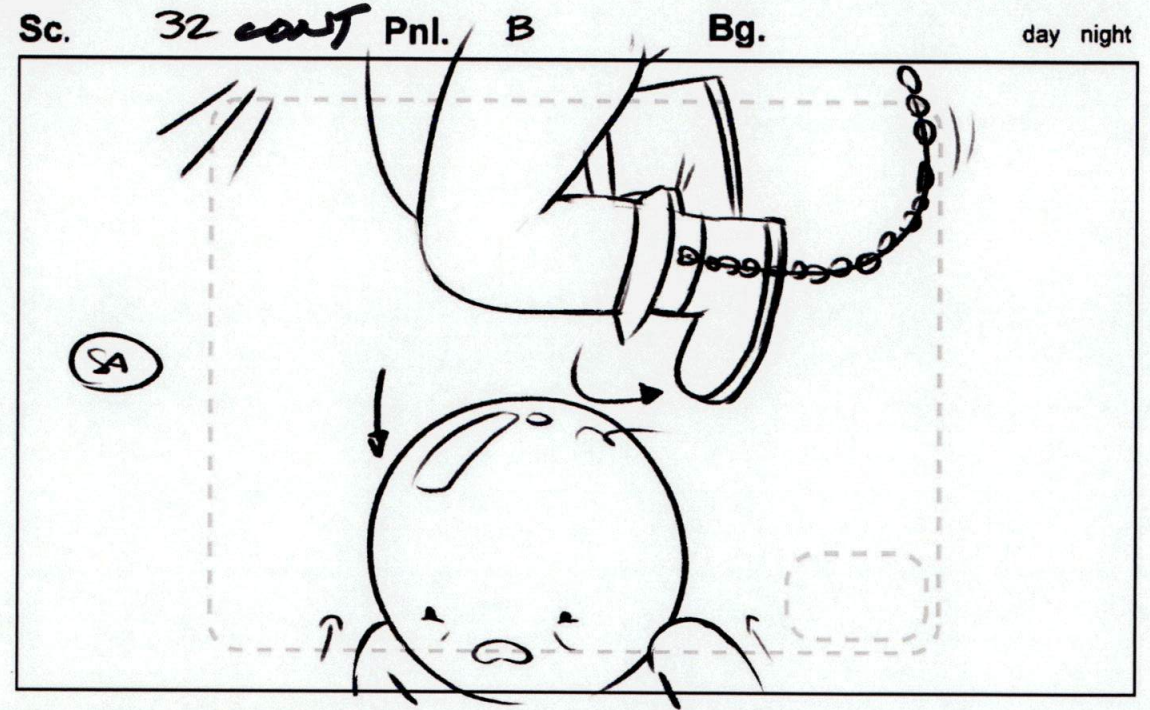
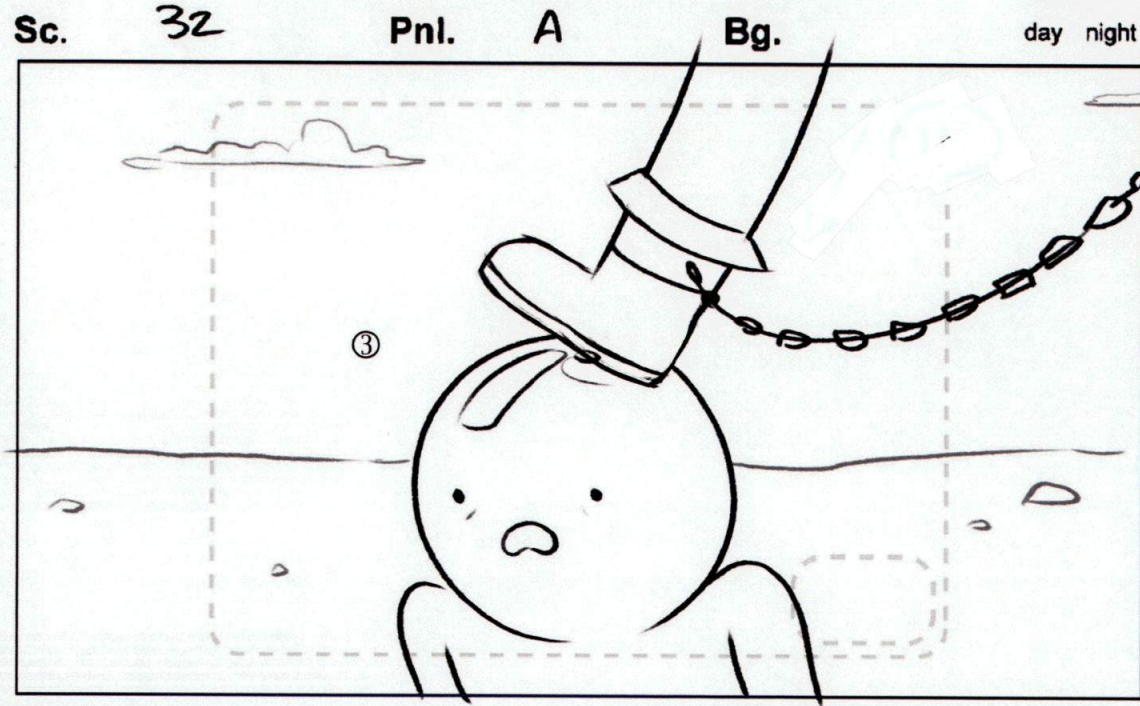
1025/201

How
Cut

ADVENTURE TIME



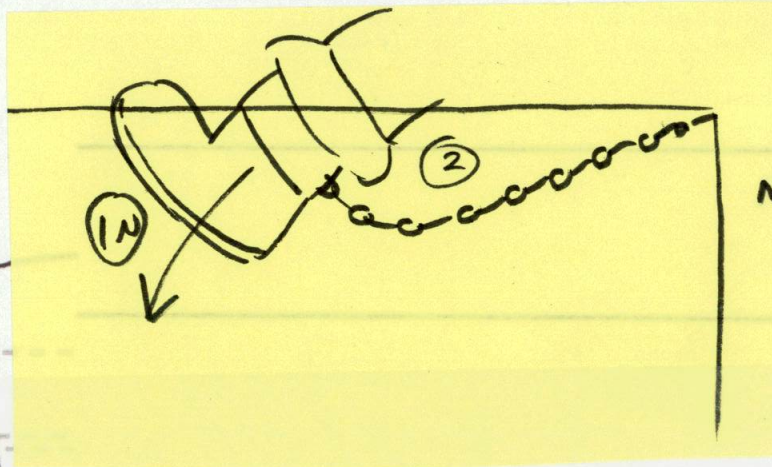
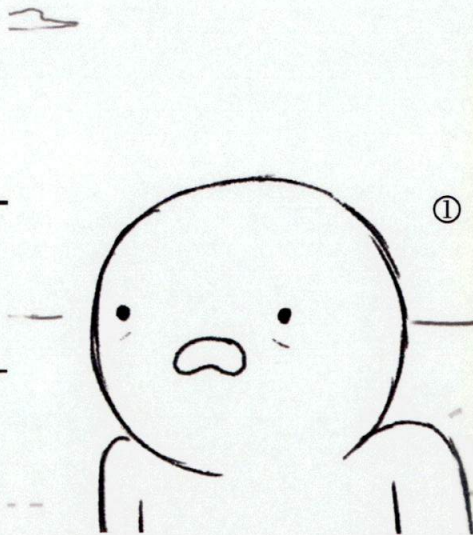
Page 37



Dialog:

Action:

Timing:



≡ SQUEAK !!! ≡

MARTIN SLIPS ON
BALD DUDE

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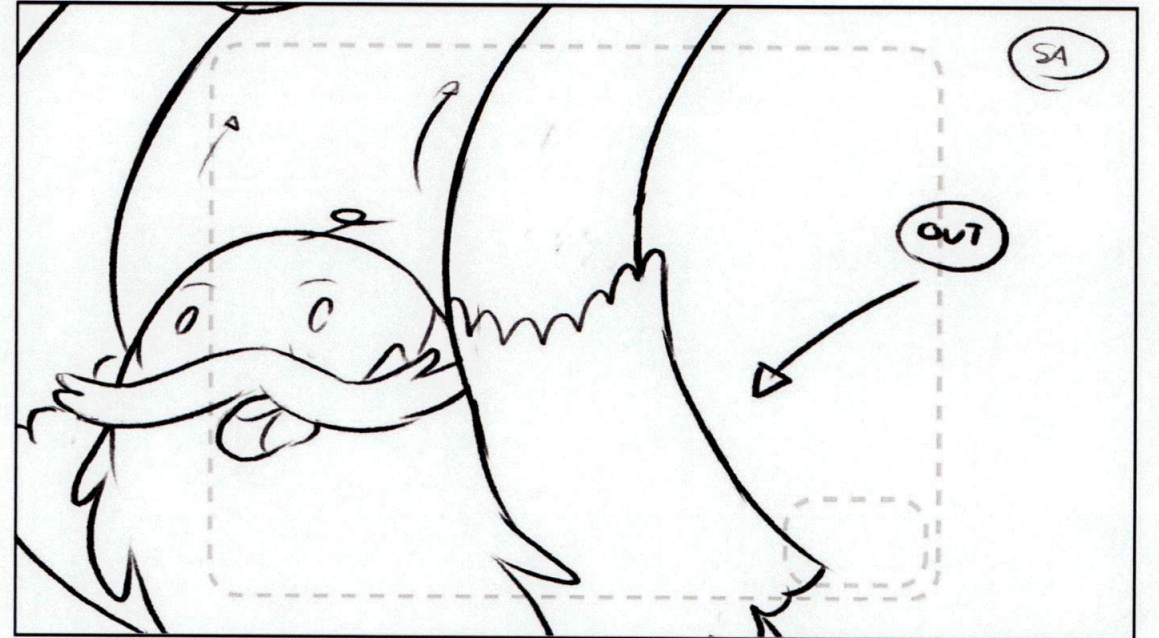


Page 38

Sc. 32 *CONT* Pnl. C Bg. day night



Sc. 32 *CONT* Pnl. D Bg. day night



Dialog:

SA

M: WHOA !!!

PAN

M: HUH !!!

Action:

Timing:

SA

M: WHOA !!!

PAN

M: HUH !!!

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EPISODE #

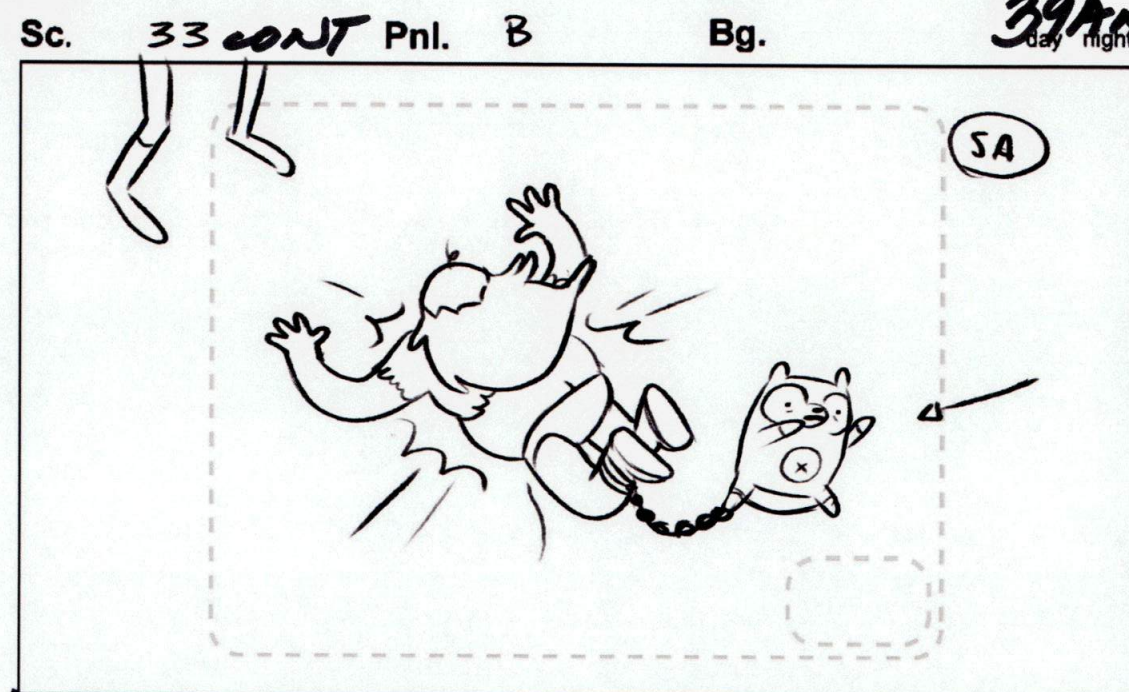
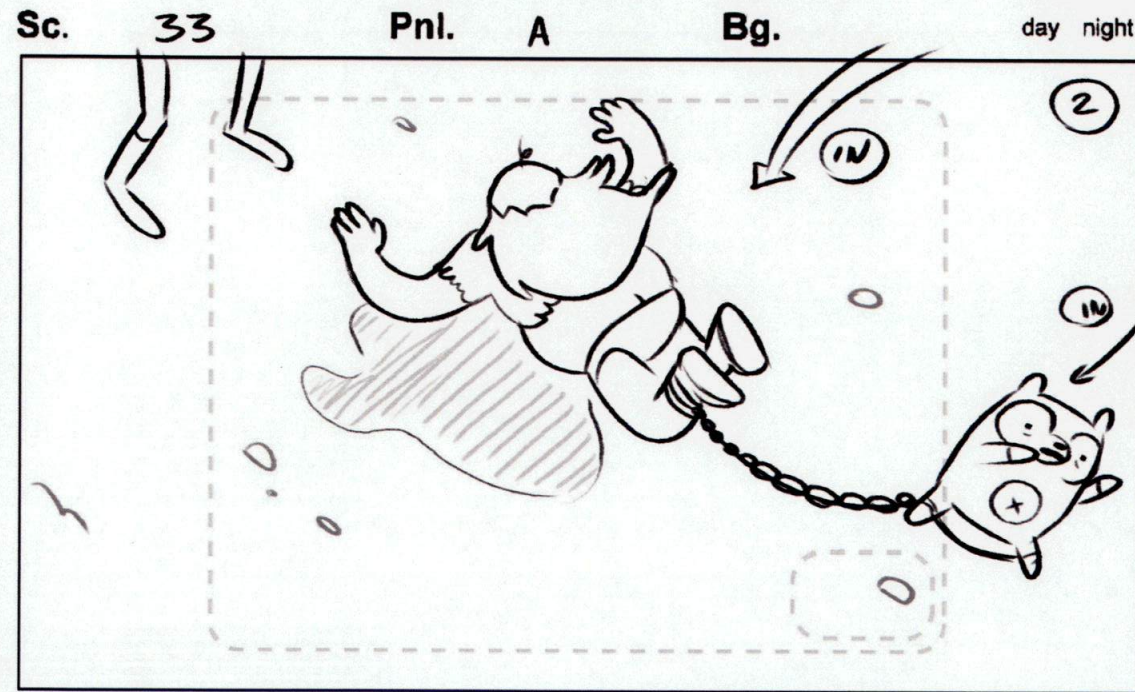
Production :

10 25 / 20 1



ADVENTURE TIME

Page **39**
39A-NEXT
day night



Dialog:

Action:

Timing:



M: <IMPACT GRUNT>

SFX: THUD

MARTIN HITS GROUND FIRST

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ADVENTURE TIME



Sc.	Pnl.	Bg.	day	night

Sc.	Pnl.	Bg.	day	night
33	cont	C		

Page 39A
40 cont
day night

Dialog:

Action:

Timing:

MARTIN HITS GROUND FIRST

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Production :

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ADVENTURE TIME



Page 40

Sc. 34 Pnl. A Bg. day night



Sc. 34 *cont* Pnl. B Bg. day night



Dialog:		
Action:		SHADOWS COME INTO FRAME
Timing:		OCT 17 2014

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Production :

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1025/201

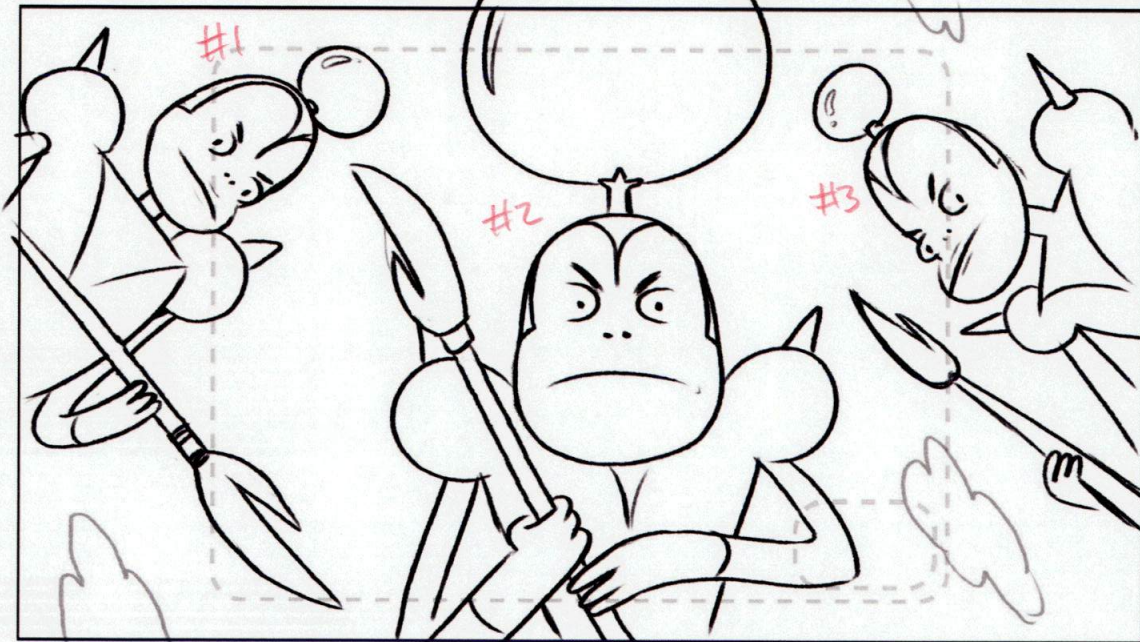
Cut

ADVENTURE TIME

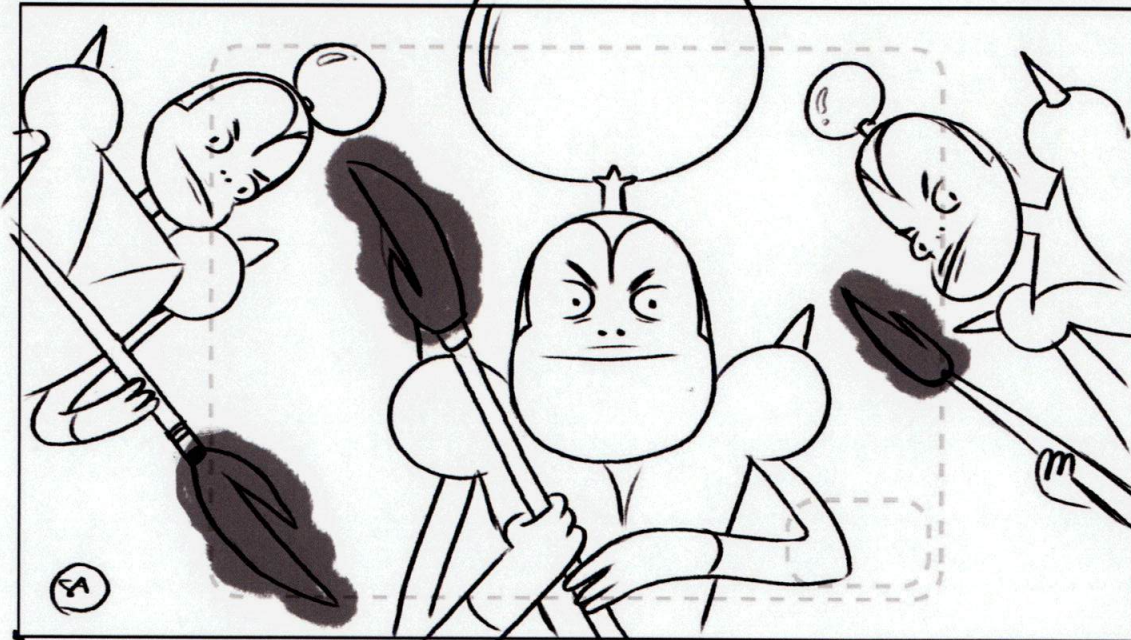


Page 41

Sc. 35 Pnl. A Bg. day night



Sc. 35 *cont* Pnl. B Bg. day night



Dialog:

Action:

ENERGY SPEARS CHARGE UP

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Timing:

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Production :

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day night

**Sc.**

Page

42A next
day night

SFX: zot!

LAZER BLAST FROM BEHIND

SA

EPISODE #

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Production :

10 25 / 20 1

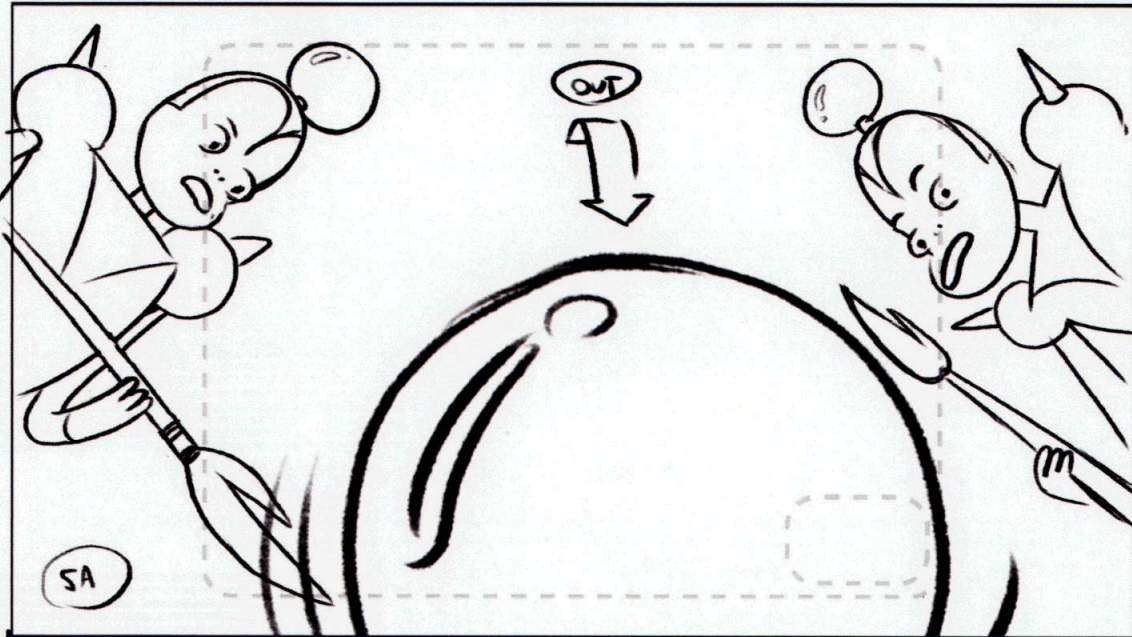
ADVENTURE TIME



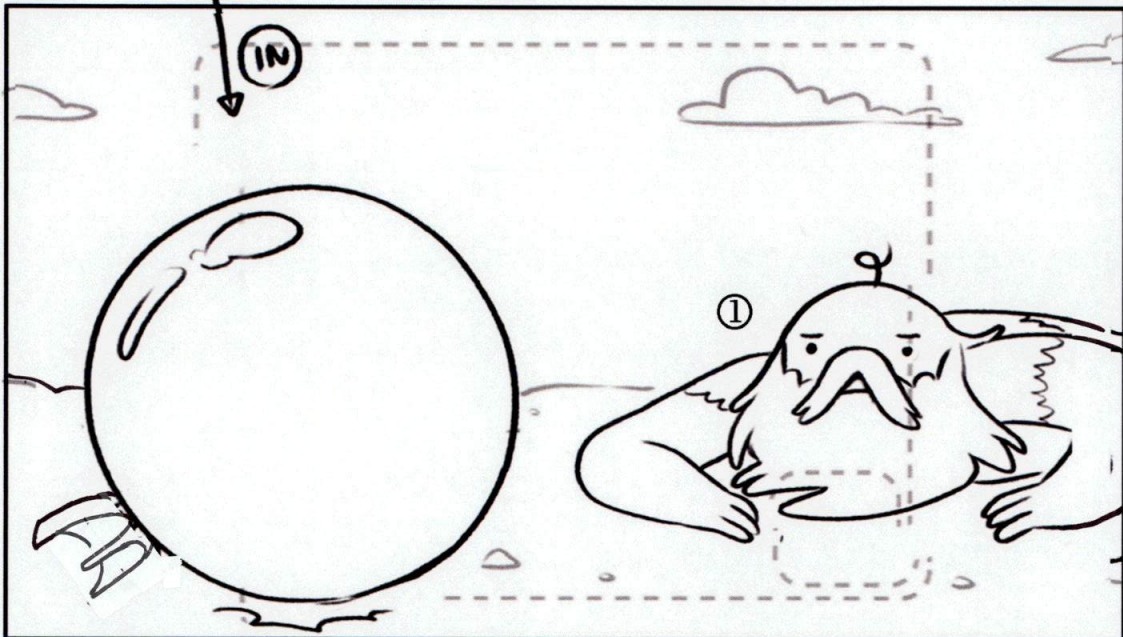
Cut

Page 42 A
43 NEXT
day night

Sc. 35 cont Pnl. E Bg. day night



Sc. 36 Pnl. A Bg. day night



Dialog:

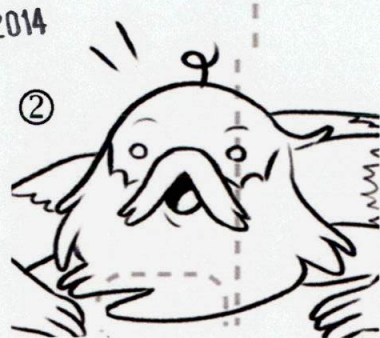
M: OH!

Action:

HELMET TOWARDS CAMERA

Timing:

OCT 17 2014



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EPISODE #

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Production :

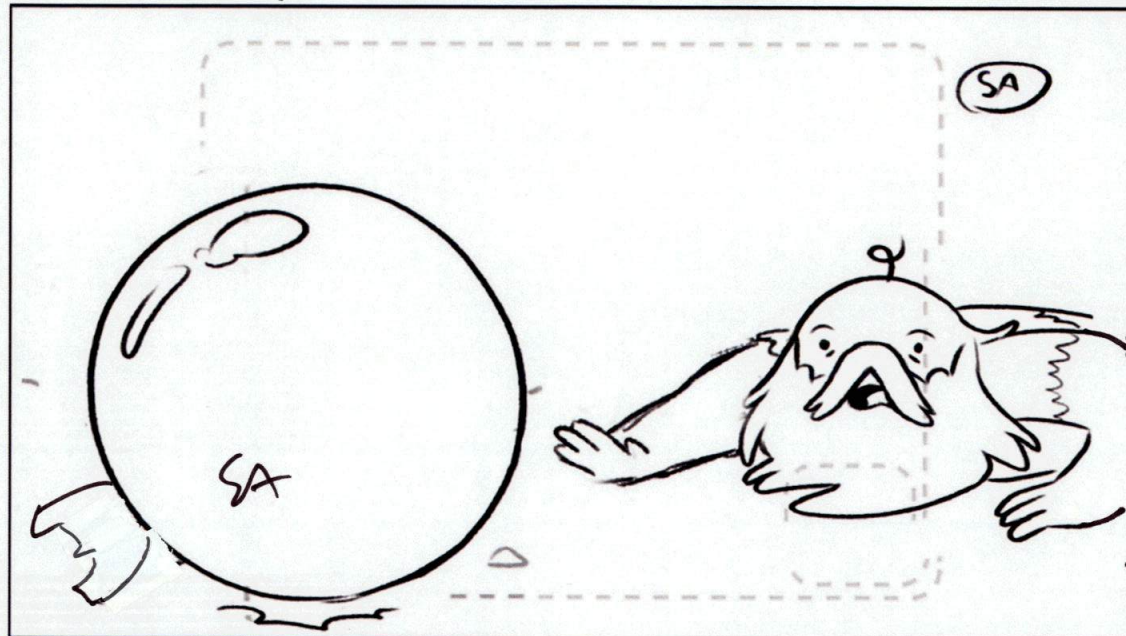
10 25 / 20 1

ADVENTURE TIME

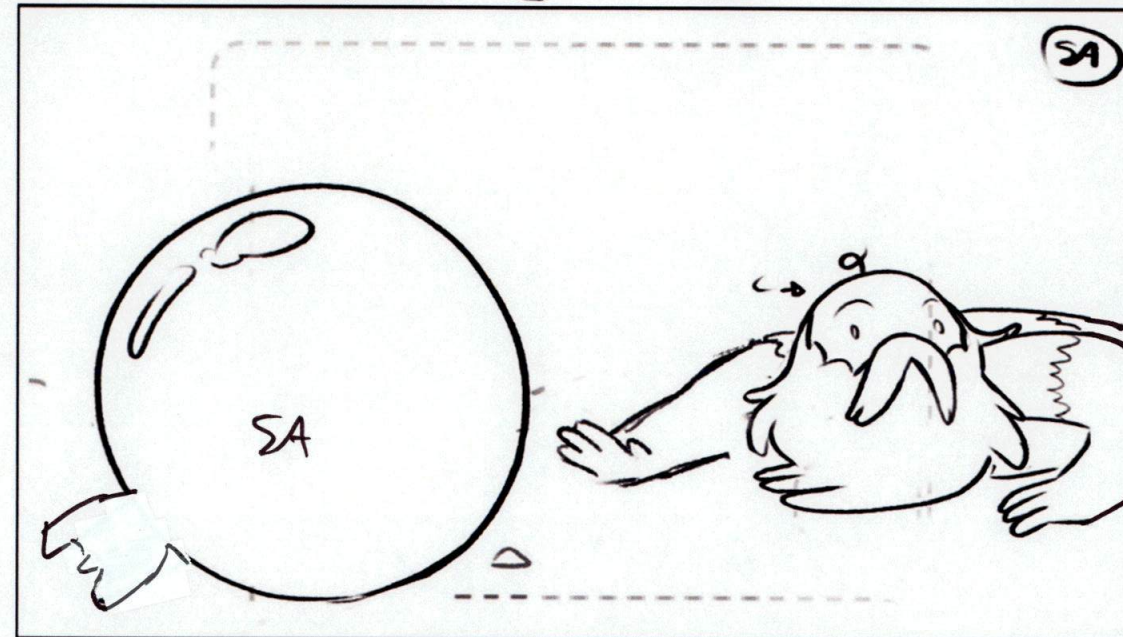


Page 43

Sc. 36 *cont* Pnl. B Bg. day night



Sc. 36 *cont* Pnl. C Bg. day night



Dialog:

SFX: =GUN COCK=

Action:

M TRIES TO REACH

MARTIN LOOKS UP

Timing:

OCT 17 2014

Production :

1025-201

EPISODE #

1025/201

1025/201

1025/201

*Itu
cat*

1025/201

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Ho
Cut

ADVENTURE TIME



Cut

Page 44

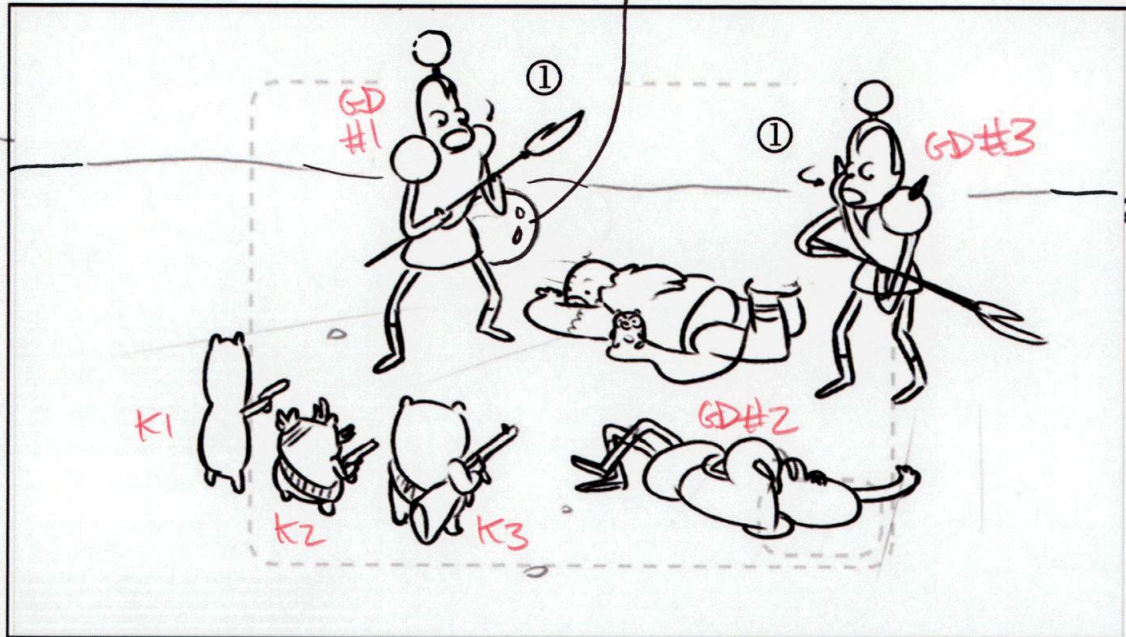
Sc. 37

Pnl. A

HELMET.

Bg.

day night

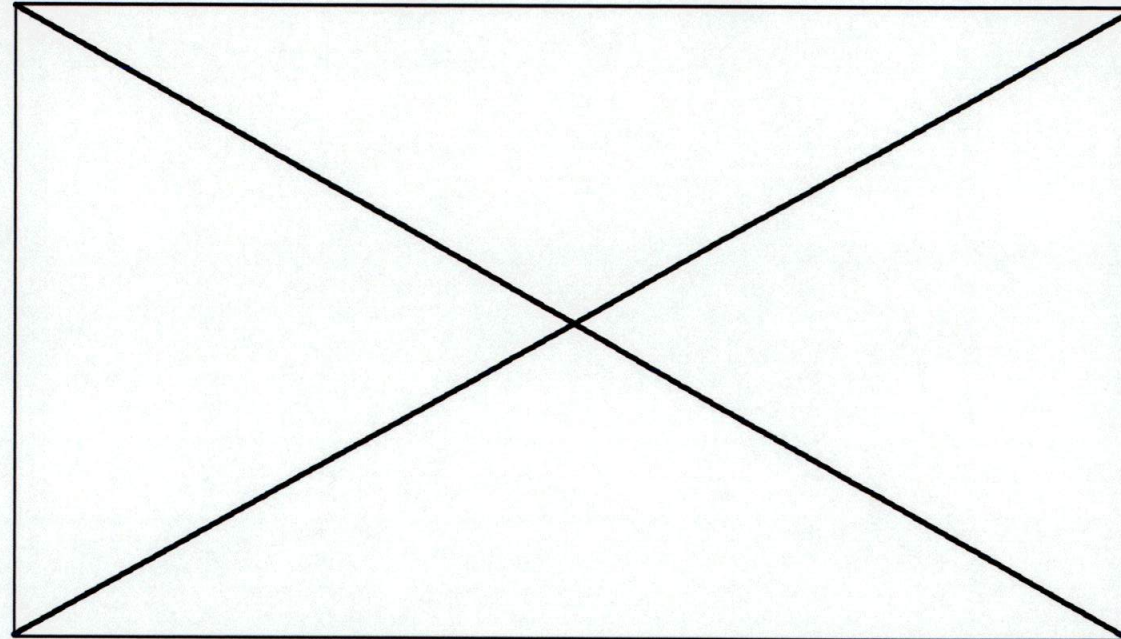


Sc.

Pnl.

Bg.

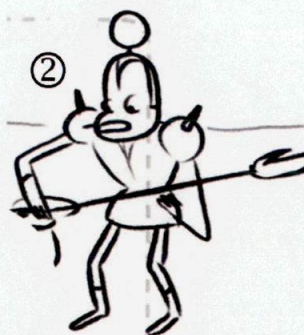
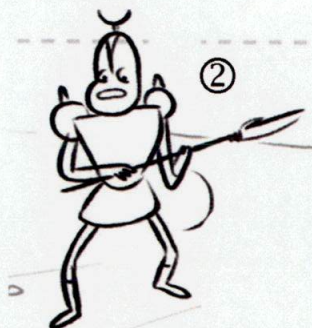
day night



Dialog:

Action:

Timing:



OCT 17 2014

1025-201

EPISODE #

1025/201

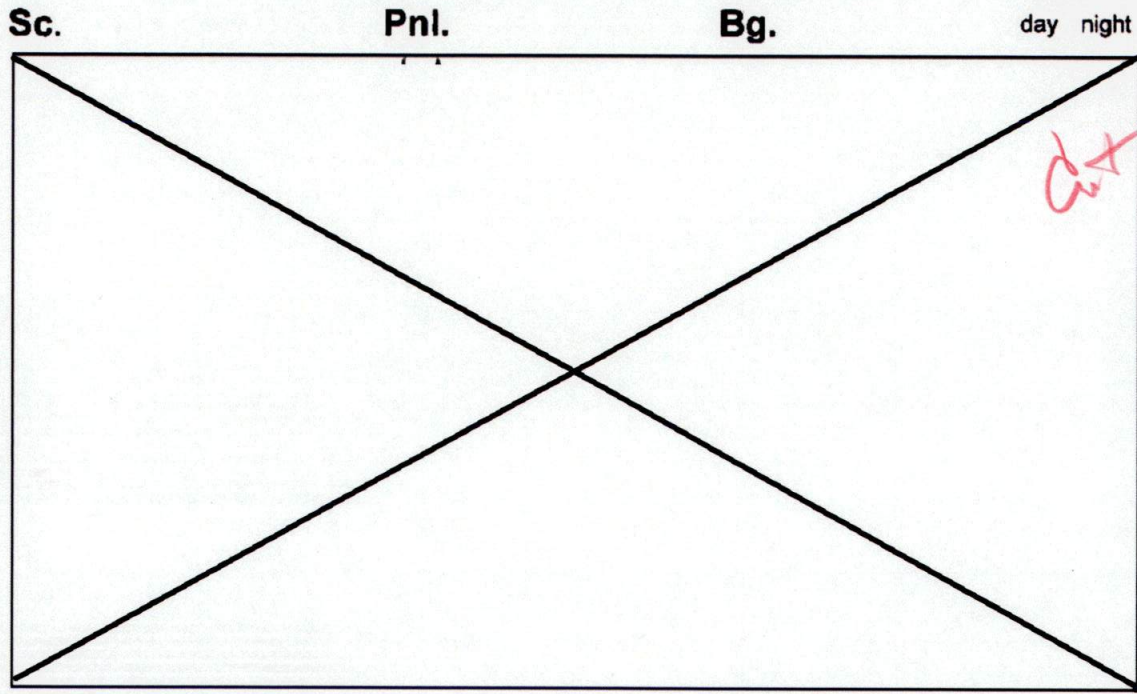
Production :

1025/201

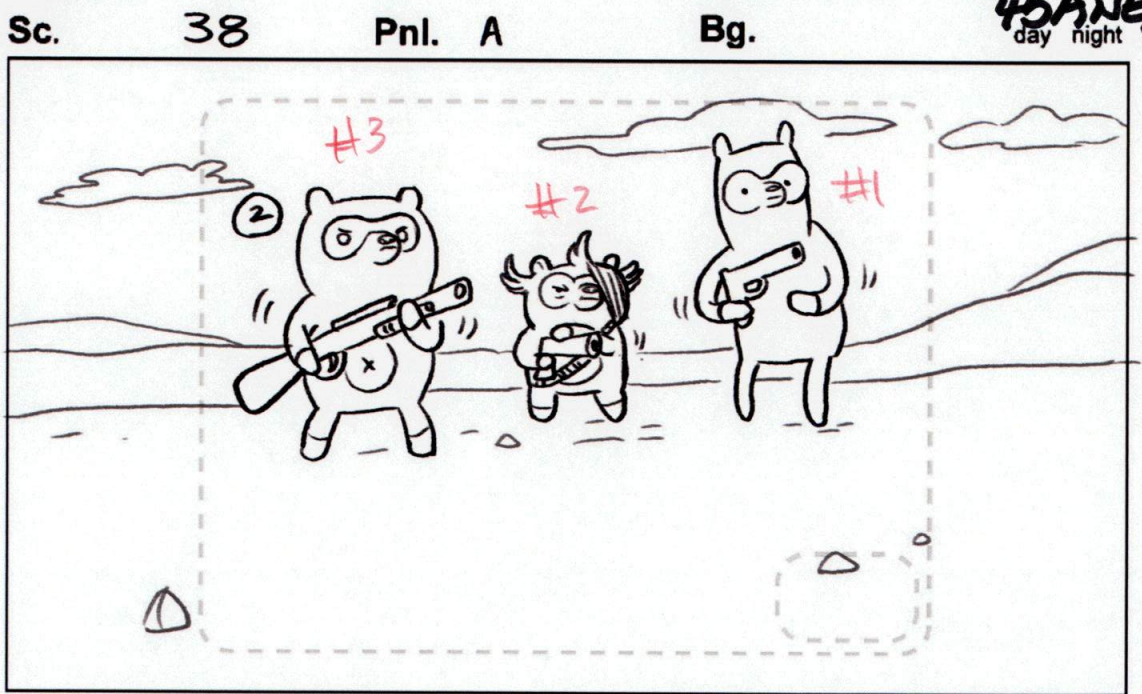
ADVENTURE TIME



Page 45
~~45~~ **5** ~~NET~~
day night

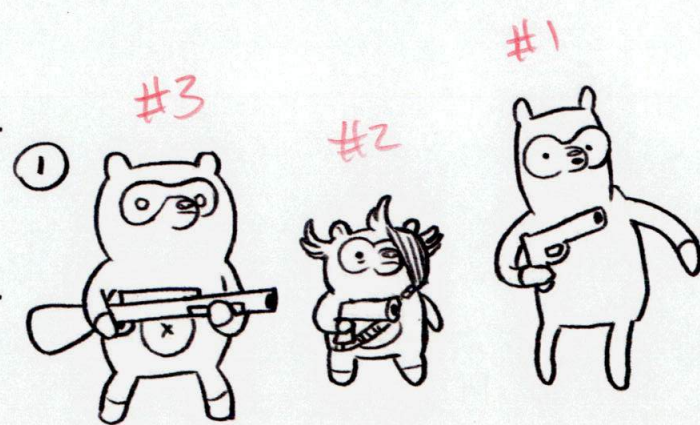


day night



1025-201

EPISODE #
1025/201

Dialog:	
Action:	
Timing:	<p>"KOALAS" COCK THEIR WEAPONS</p> <p>OCT 17 2014</p>

Production :

1025/201

1025/201

10 25 / 20 1

Cut

ADVENTURE TIME



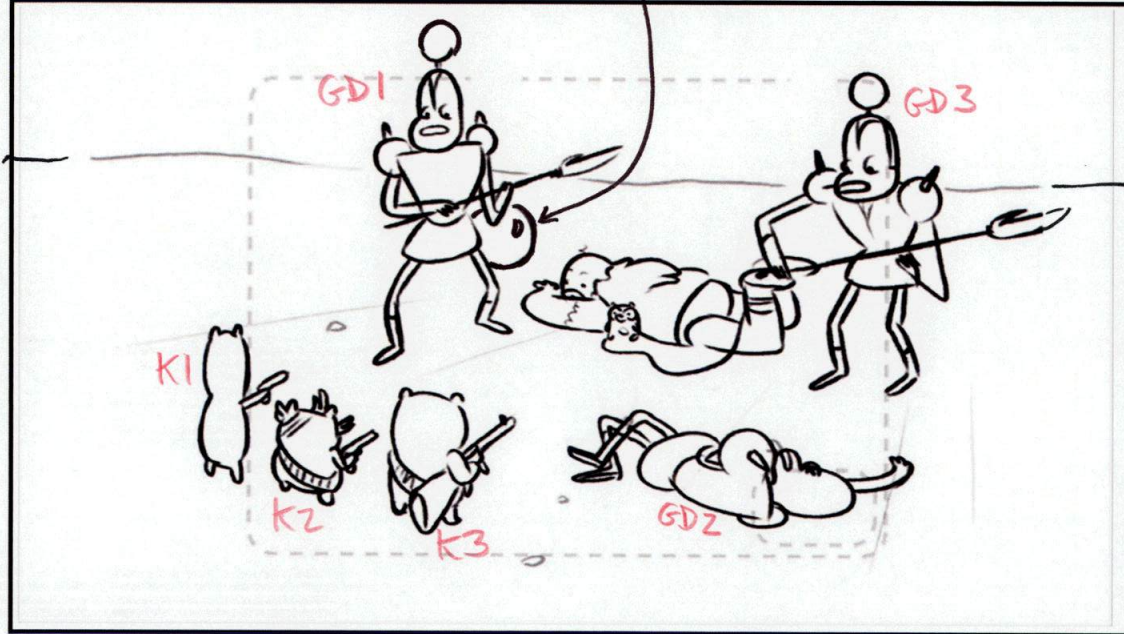
Sc. 39

Pnl. A

HELMET.

Bg.

day night

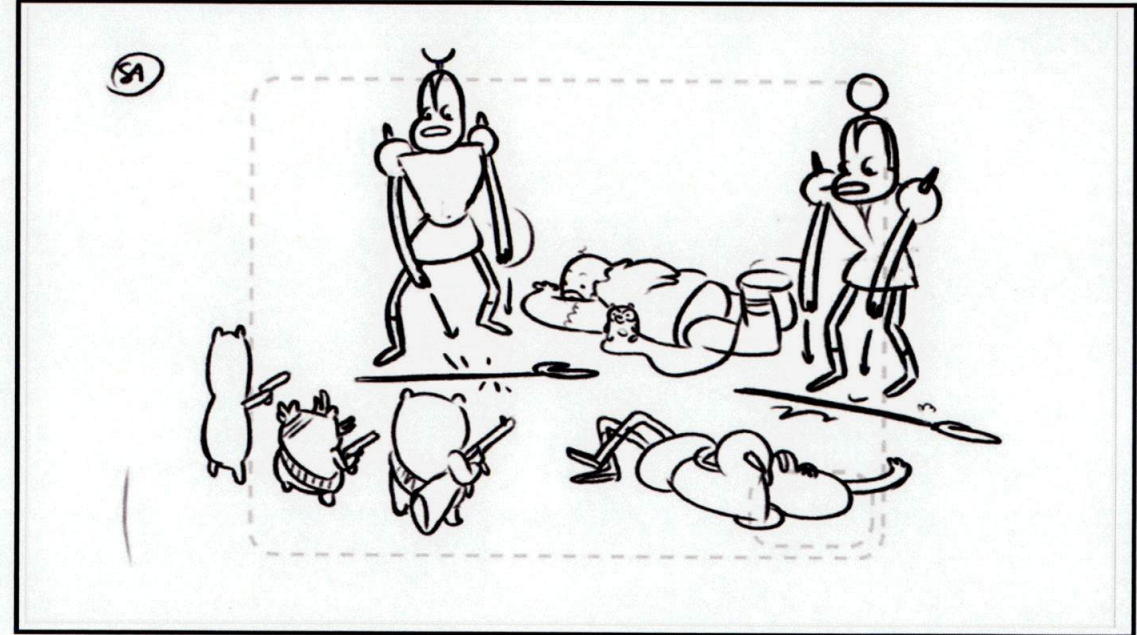


Sc. 39

CONT

Pnl. B

Bg.



Page 45A
45B NEXT
day night

Dialog:

Action:

- aliens drop their weapons.

Timing:

OCT 17 2014

EPISODE # 1025-201

Production:

10 25 / 20 1

10 25 / 20 1

1025/201

ADVENTURE TIME



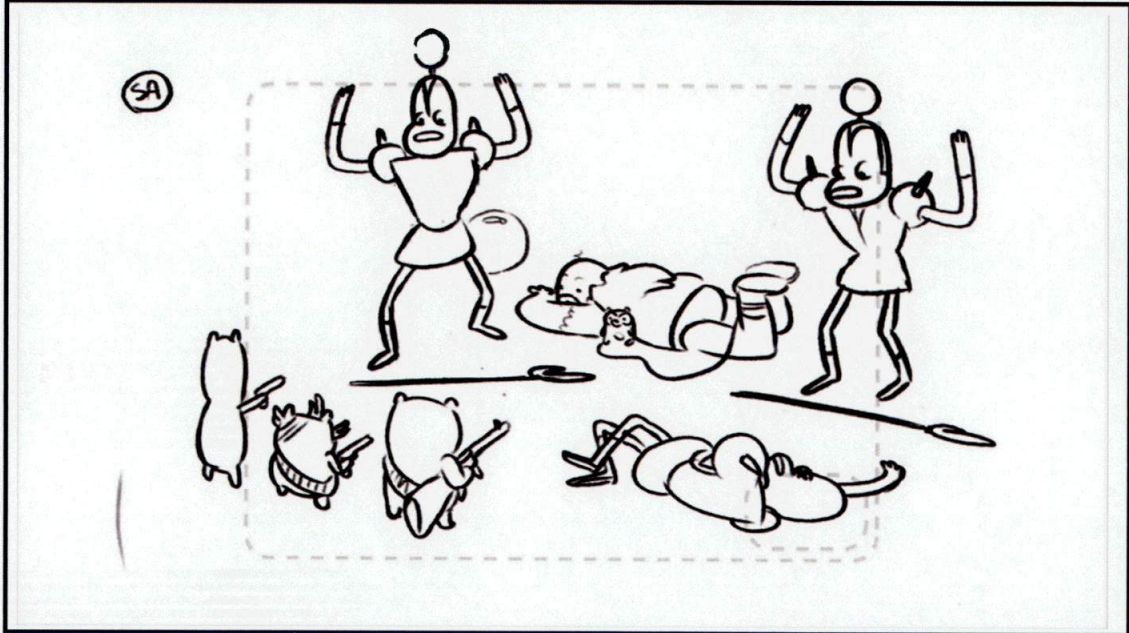
HO
cut

Sc. 39 *cont*

Pnl. C

Bg.

day night



Sc. 39A

Pnl. A

Bg.



MARTIN

Page 45B
45C NEXT
day night

Dialog:

Action:

Timing:

OCT 17 2014

EPISODE # 1025-201

Production:

1025/201

1025/201

ADVENTURE TIME



Hy Cut

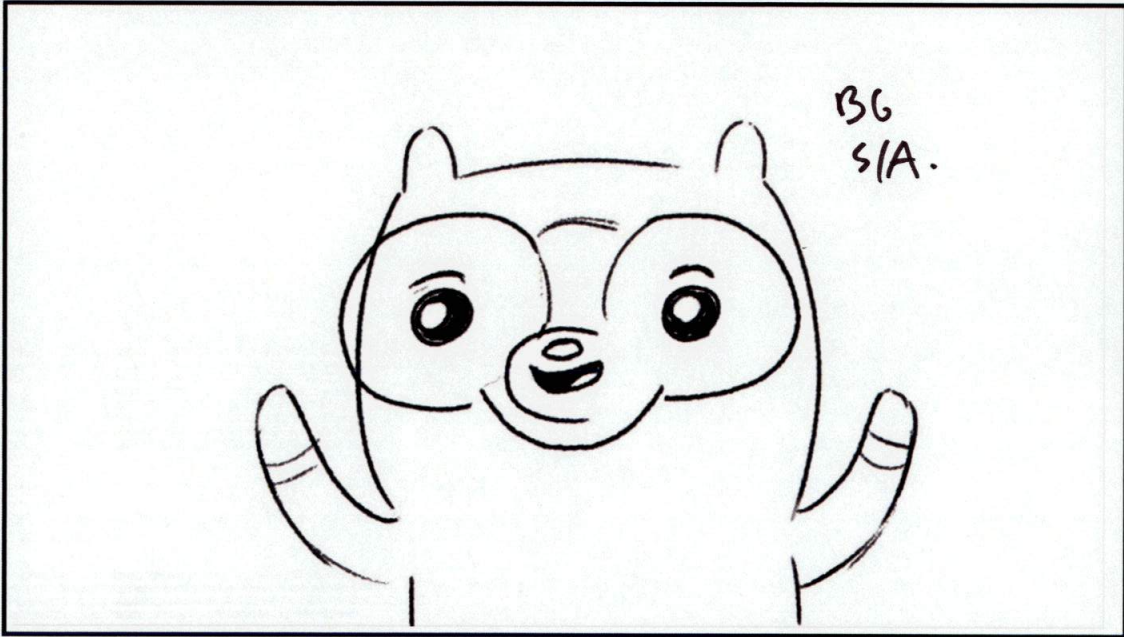
Page 45C
~~45~~ D NEXT
day night

Sc. 39A *cont*

Pnl. B

Bg.

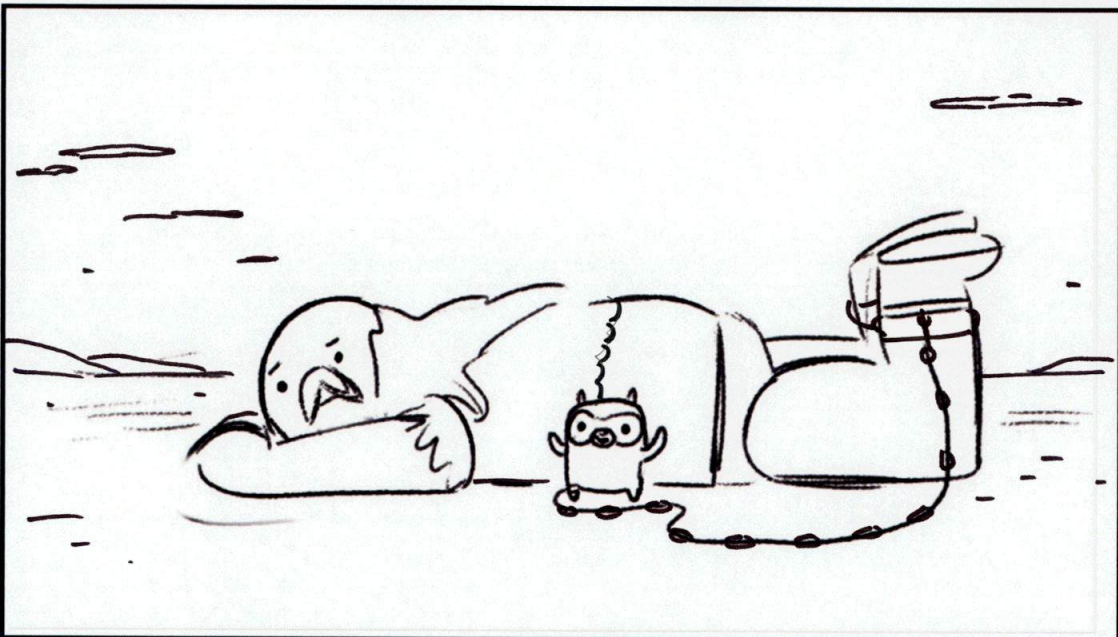
day night



Sc. 39B

Pnl. A

Bg.



Dialog:	Koala/ [grunt]
Action:	
Timing:	

OCT 17 2014

EPISODE # 1025-201

Production:

1025/201

1025/201

1025/201

ADVENTURE TIME

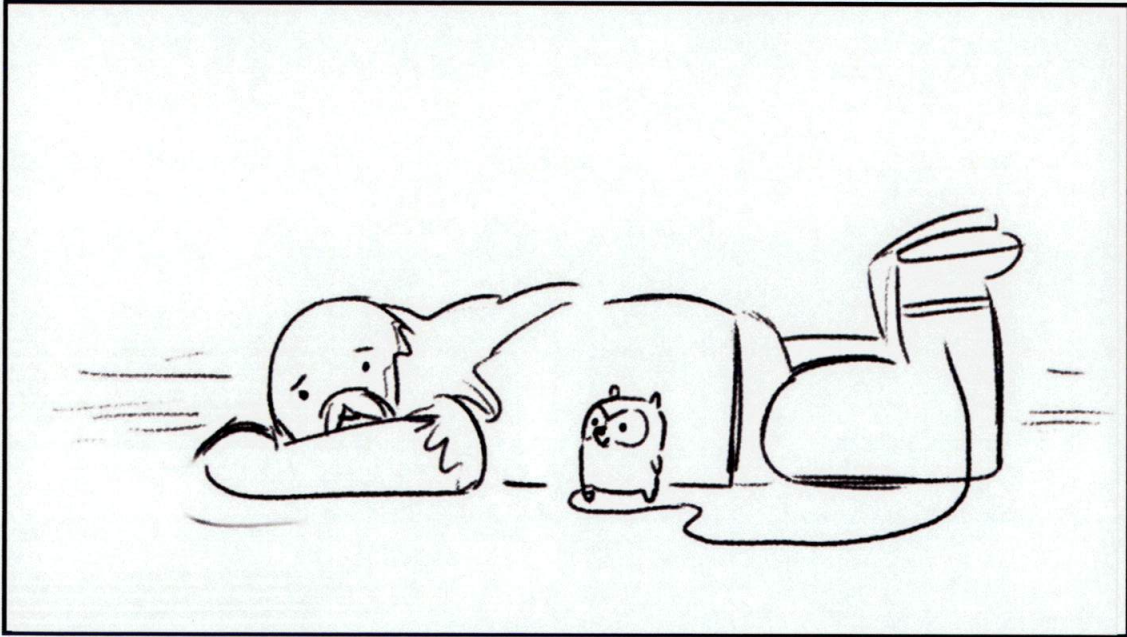


Sc. 39B *cont*

Pnl. B

Bg.

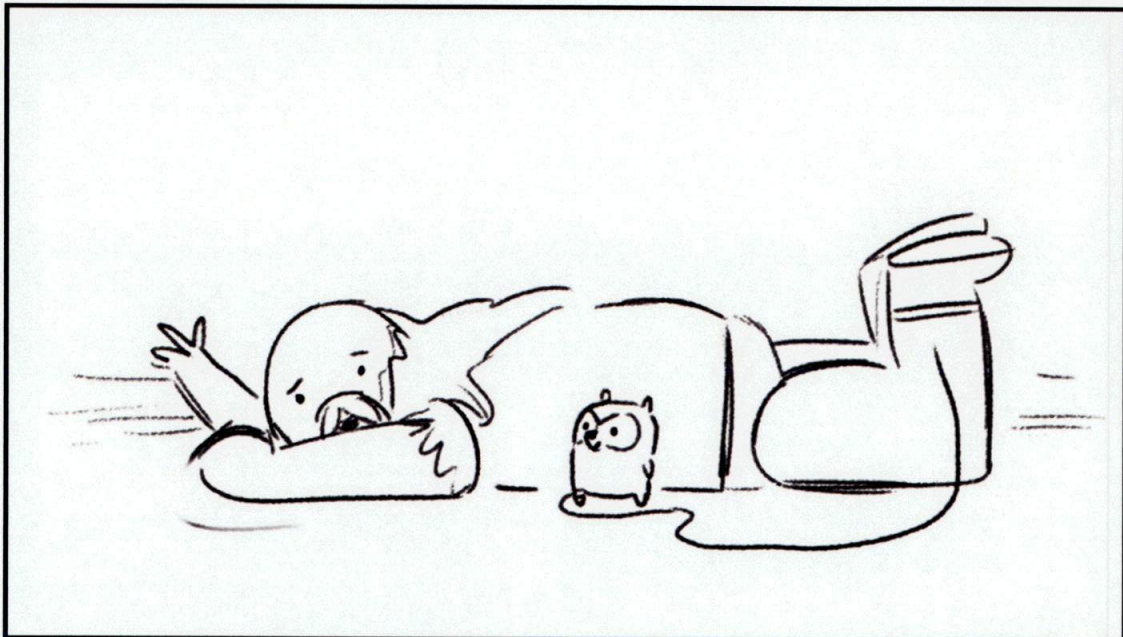
day night



Sc. 39B *cont*

Pnl. C

Bg.



Page 45D
45D
day night

*cut
w/turn
apost*

EPISODE # 1025-201

1025/201

Dialog:	Martin/ Hey.
Action:	
Timing:	

OCT 17 2014

Production:

1025/201

ADVENTURE TIME

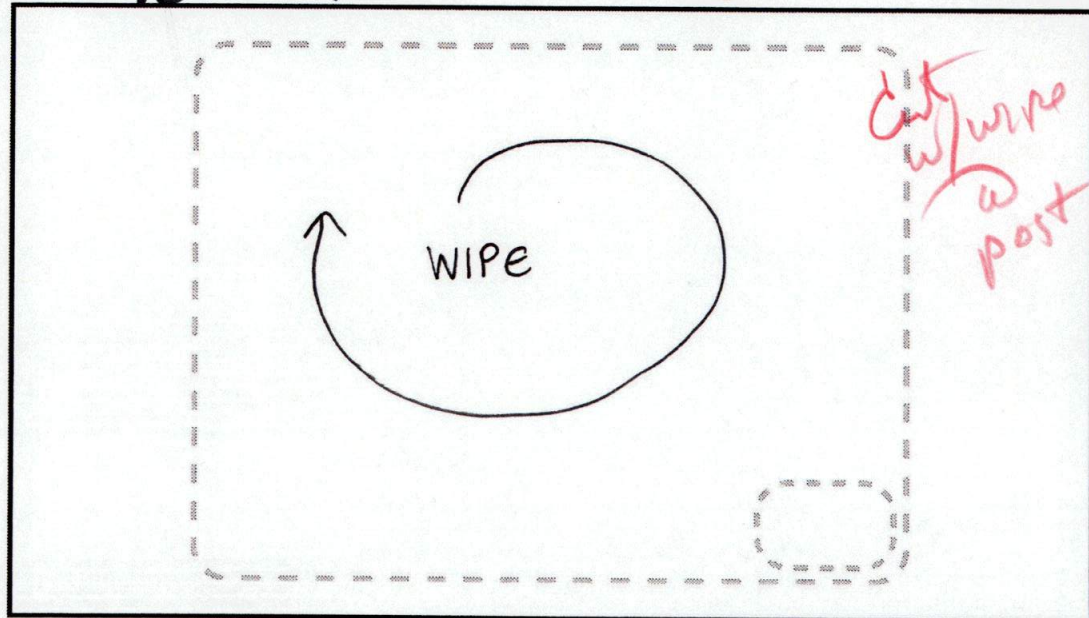


Page 46

Sc. **39B CONT** Pnl.

Bg.

day night



Sc. **40**

Pnl. A

Bg.

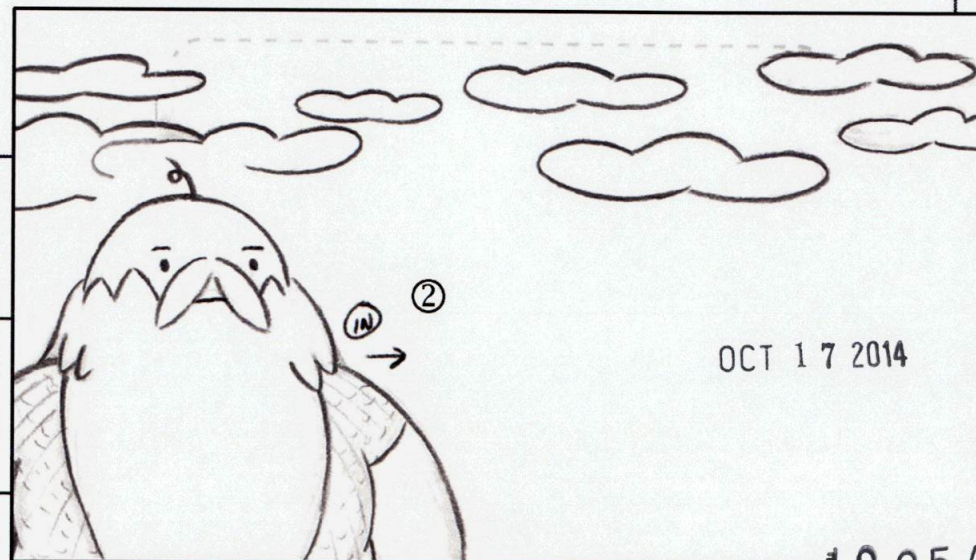
day night



Dialog:

Action:

Timing:



EPISODE # 102 S-201

Production:

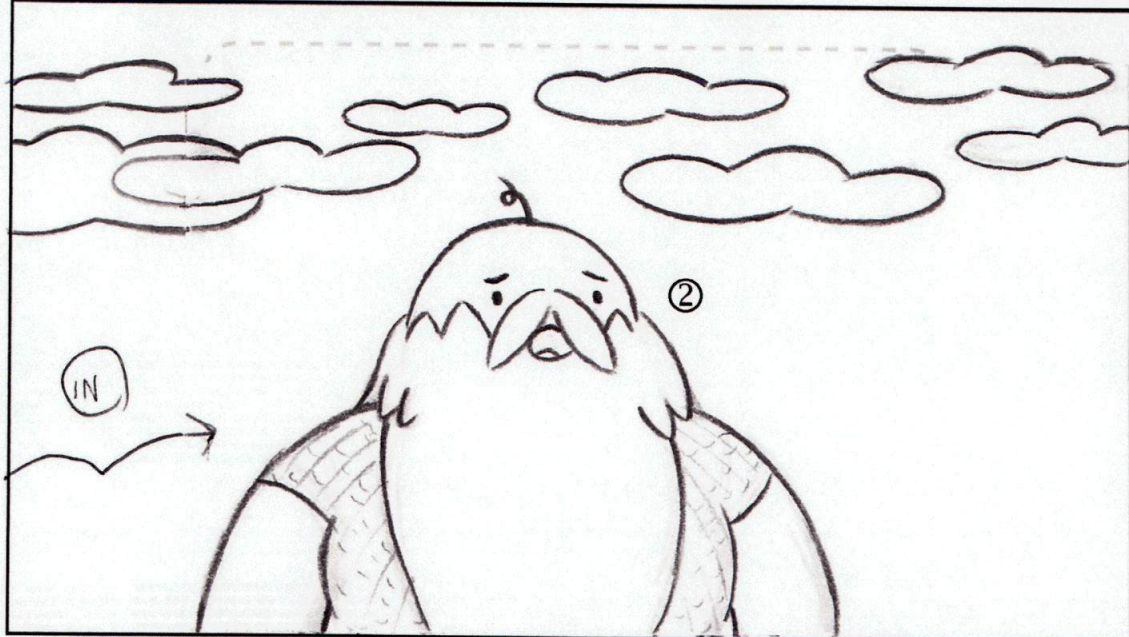
1025/201

1025/201

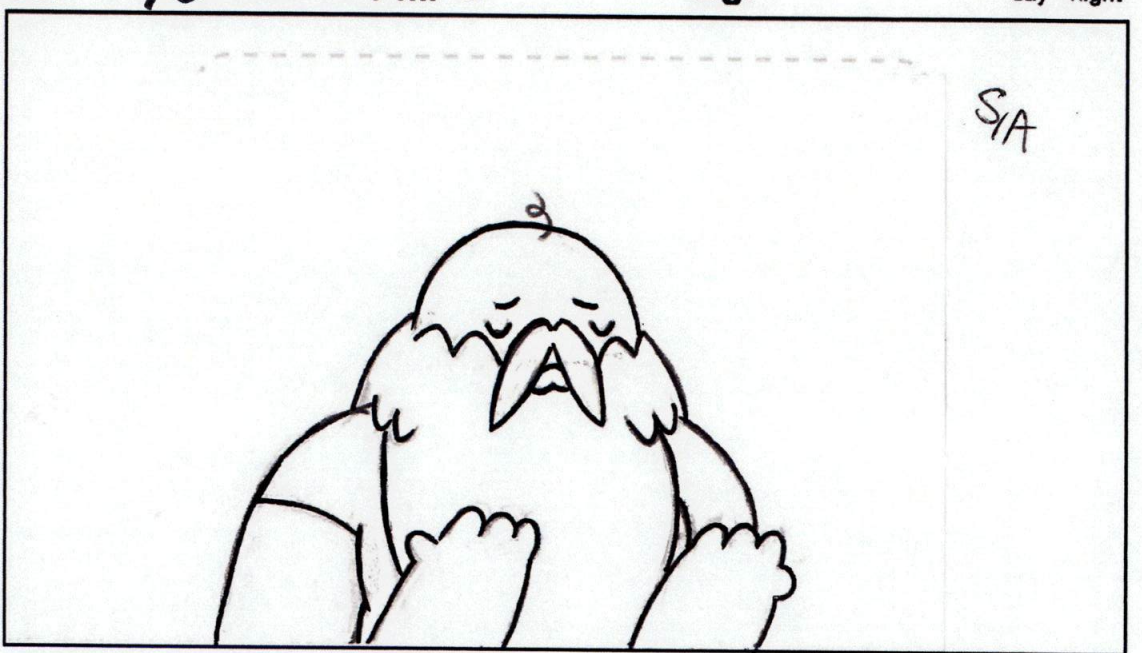
ADVENTURE TIME



Sc. **40 CONT** Pnl. B Bg. day night



Sc. **40 CONT** Pnl. C Bg. day night



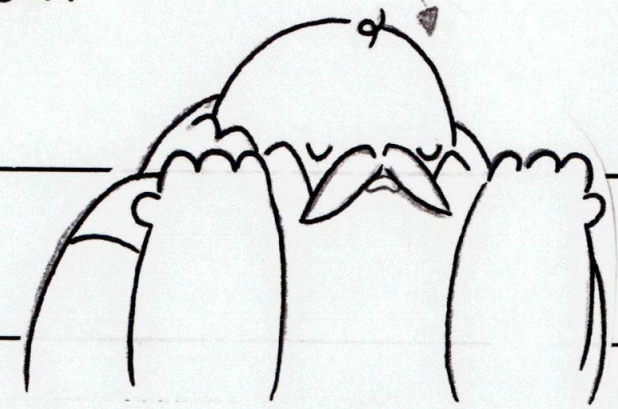
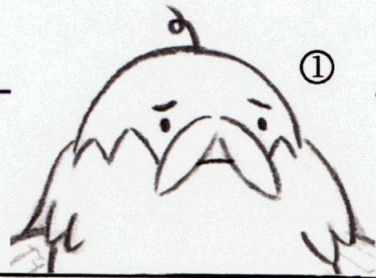
Dialog: M: This is your rebel village?

M: I am honored.

Action: -M WALKS ON/S.

-M. BOWS.

Timing:



AN
CUT

EPISODE # 1025 - 201

10 25 / 20 1

Production :

10 25 / 20 1

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ADVENTURE TIME



Ho
Cut

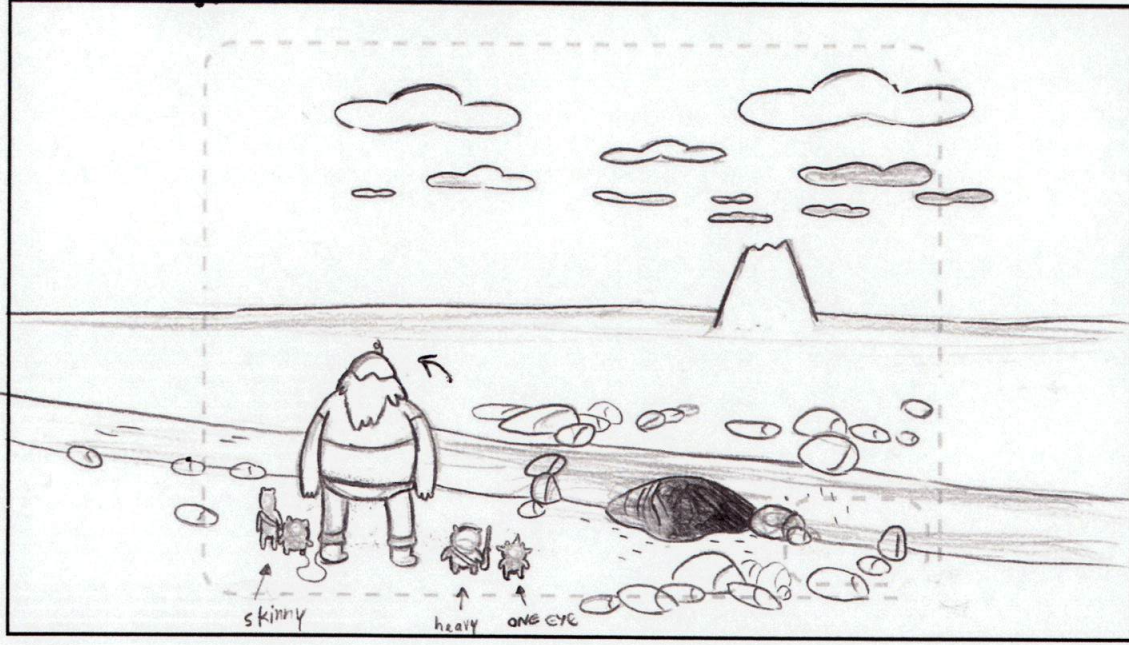
Page 40

Sc. 41

Pnl. A

Bg.

day night



Sc. 42

Pnl. A

Bg.

day night



Dialog:

Action:



Timing:

OCT 17 2014

1025-201

EPISODE #

1025/201

Production :

1025/201

ADVENTURE TIME



Page 49
day night

Sc.

42 CONT Pnl. B

Bg.

day night



Sc.

42 CONT Pnl. C

Bg.

day night



Dialog:

SFX: *STOMACHS GROWL*

M/ Uh, say, you dudes hungry?

Action:

Koala's stomachs growl.

OCT 17 2014

Timing:

1025-201

EPISODE

1025/201

Production :

1025/201

ADVENTURE TIME



Hu
Cust

Page **50**

Sc. **43 cont** Pnl. **D**

Bg.

day night

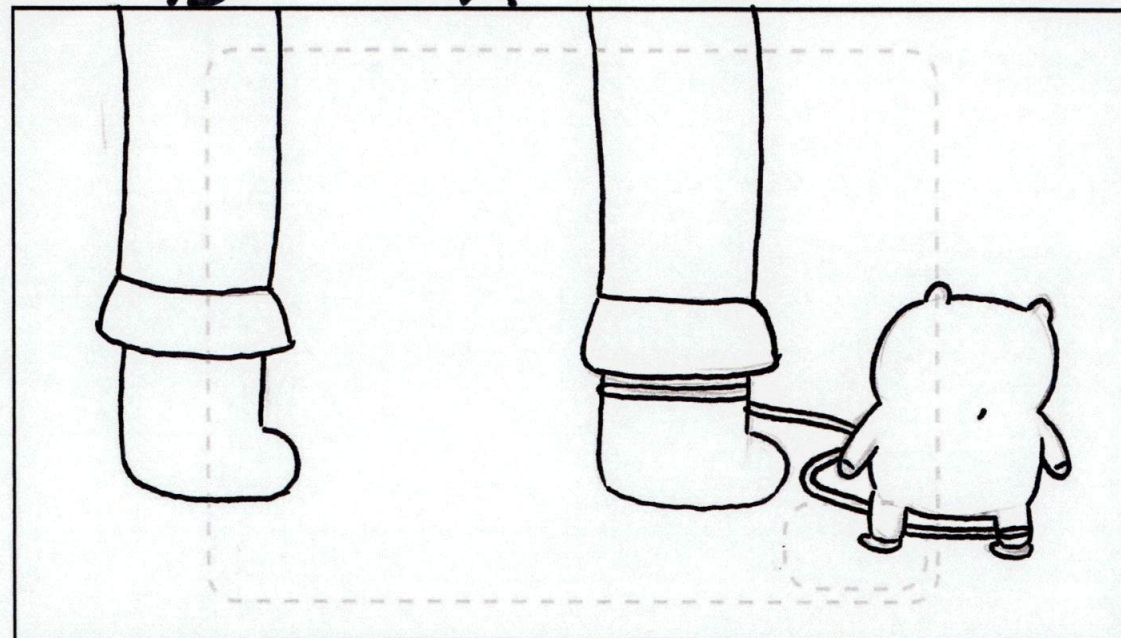


Sc. **43**

Pnl. **A**

Bg.

day night



Dialog:

M: I'm a little PECKISH . . .

Action:

Timing:

OCT 17 2014

1025-201

EPISODE

1025/201

Production :

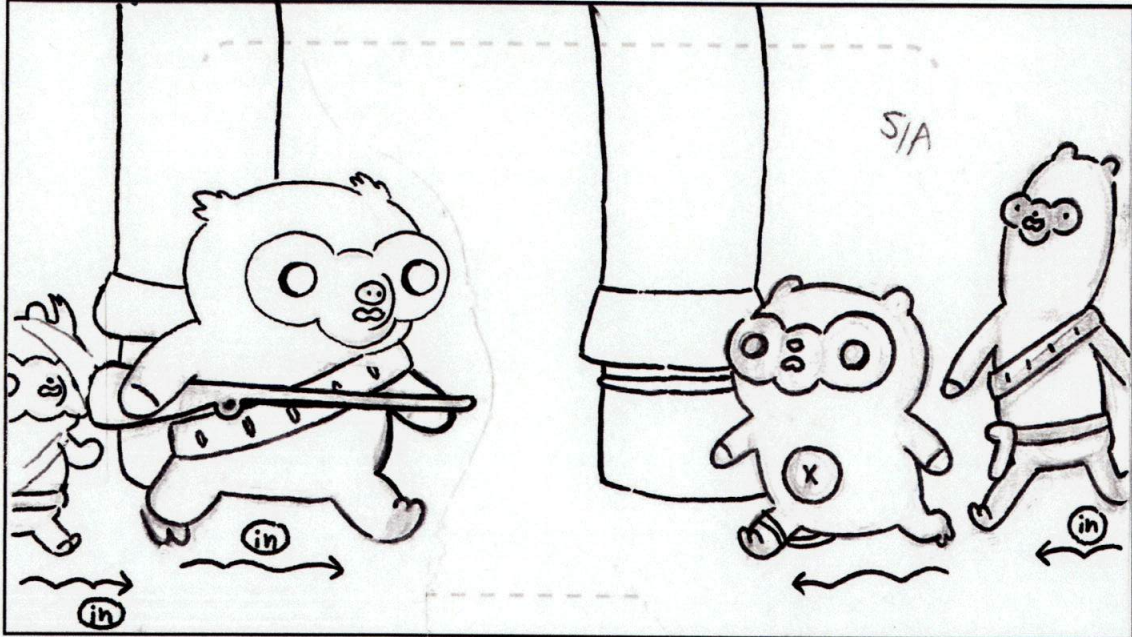
1025/201

ADVENTURE TIME

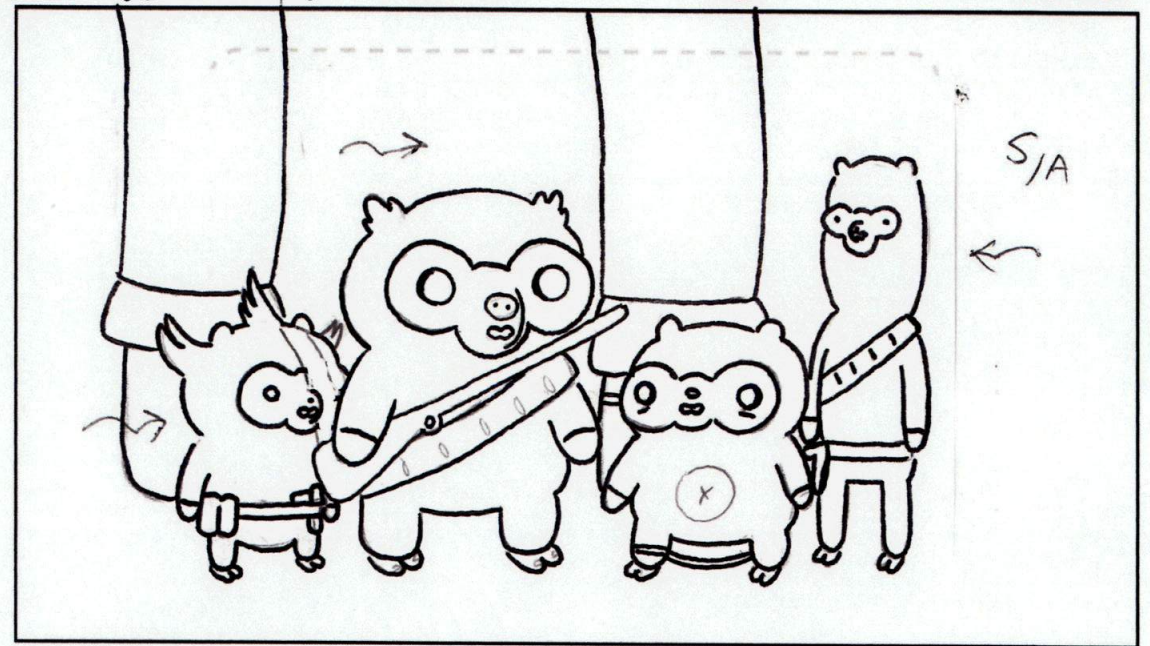


Page 51

Sc. 43 CONT Pnl. B Bg. day night



Sc. 43 CONT Pnl. C Bg. day night



Dialog:	<u>MZ</u> : NYAM NYAM? (WHAT DO YOU THINK?)
Action:	- KOALAS GATHER AT THE CENTER OF SCREEN.
Timing:	OCT 17 2014

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EPISODE #

1025/201

Production :

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1025/201

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ADVENTURE TIME



HW
CUT

Page 52

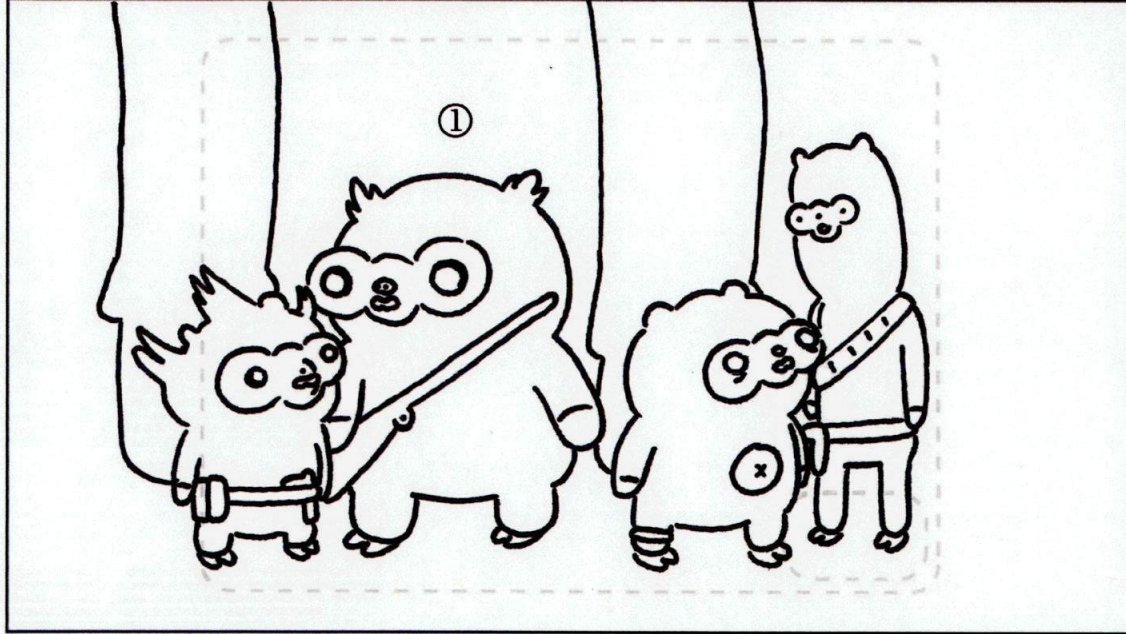
HW
CUT

Sc.

43 cont Pnl. D

Bg.

day night



Sc.

44

Pnl. A

Bg.

day night



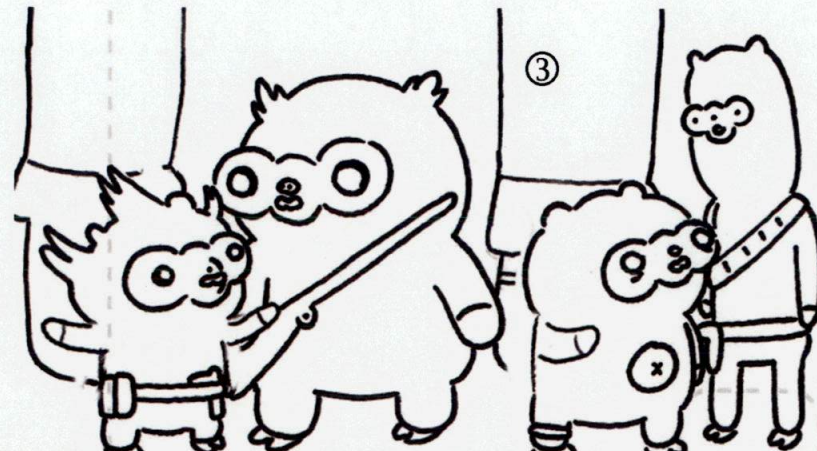
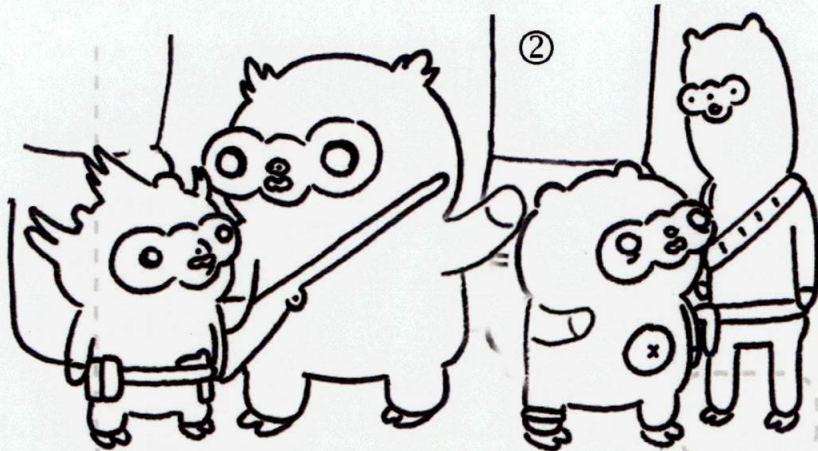
Dialog:

KOALAS: [CONVERSATION WALLA]

M: What's a fella gotta do. right.

Action:

Timing:



OCT 17 2014

Production :

1025-201

EPISODE

1025/201

1025/201

ADVENTURE TIME



Page **53**

Sc.

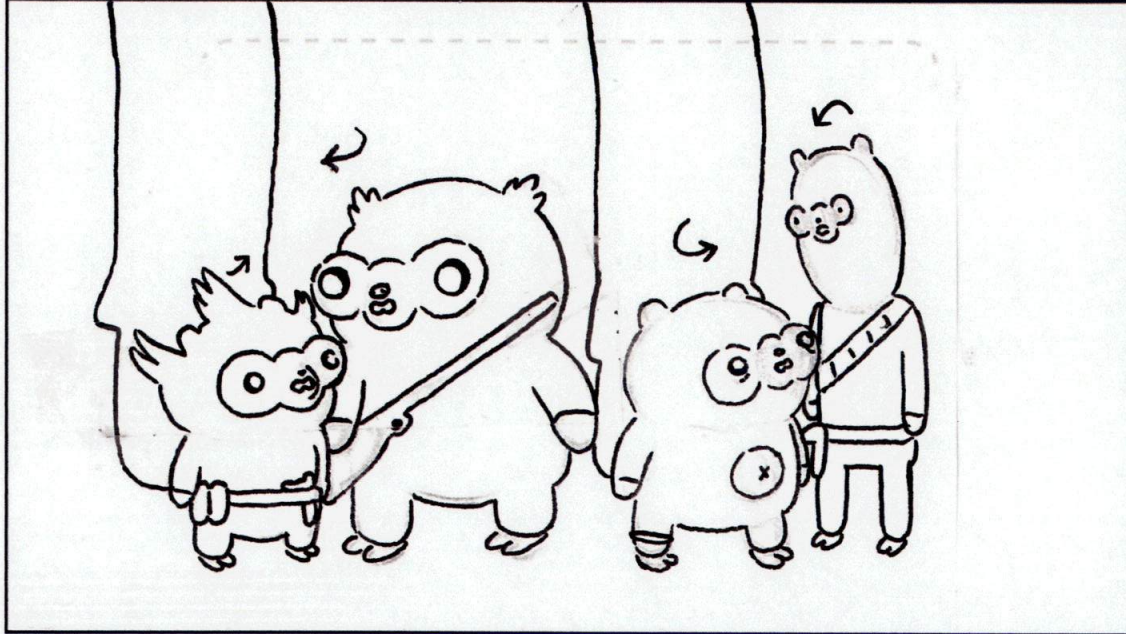
45

Pnl.

A

Bg.

day night



Sc.

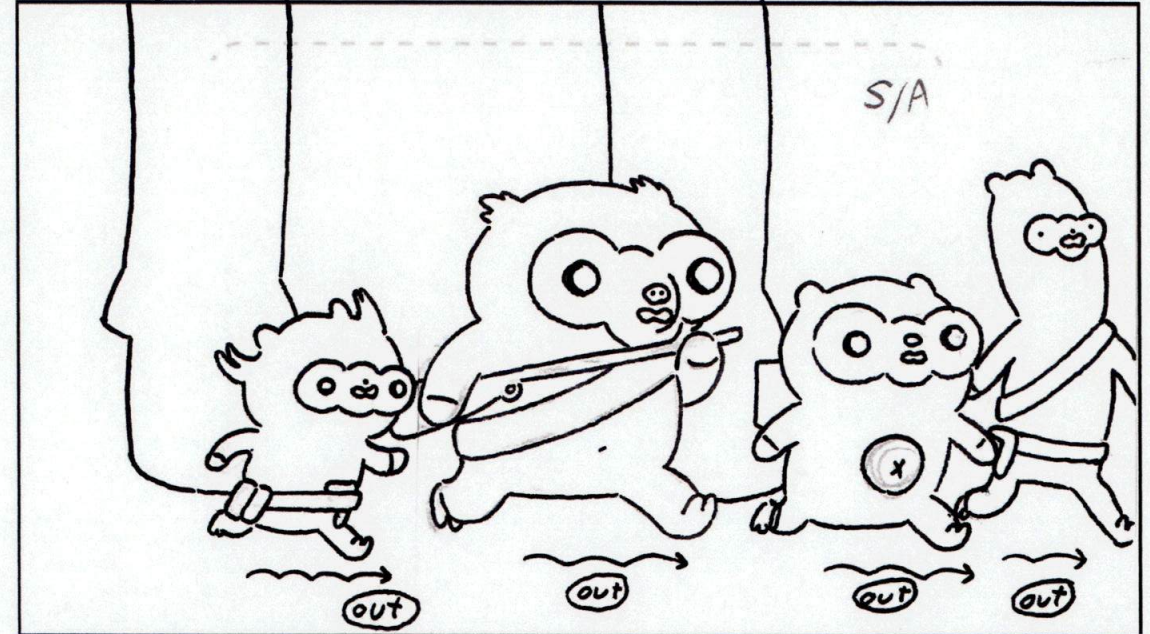
45 CONT

Pnl.

B

Bg.

day night



Dialog:

KOALAS: NYAM? NYAM!
< AGREED? AGREED. >

Action:

- KOALAS RUN OFF/S

Timing:

OCT 17 2014

1025-201

EPISODE #

1025/201

Production :

1025/201

1025/201

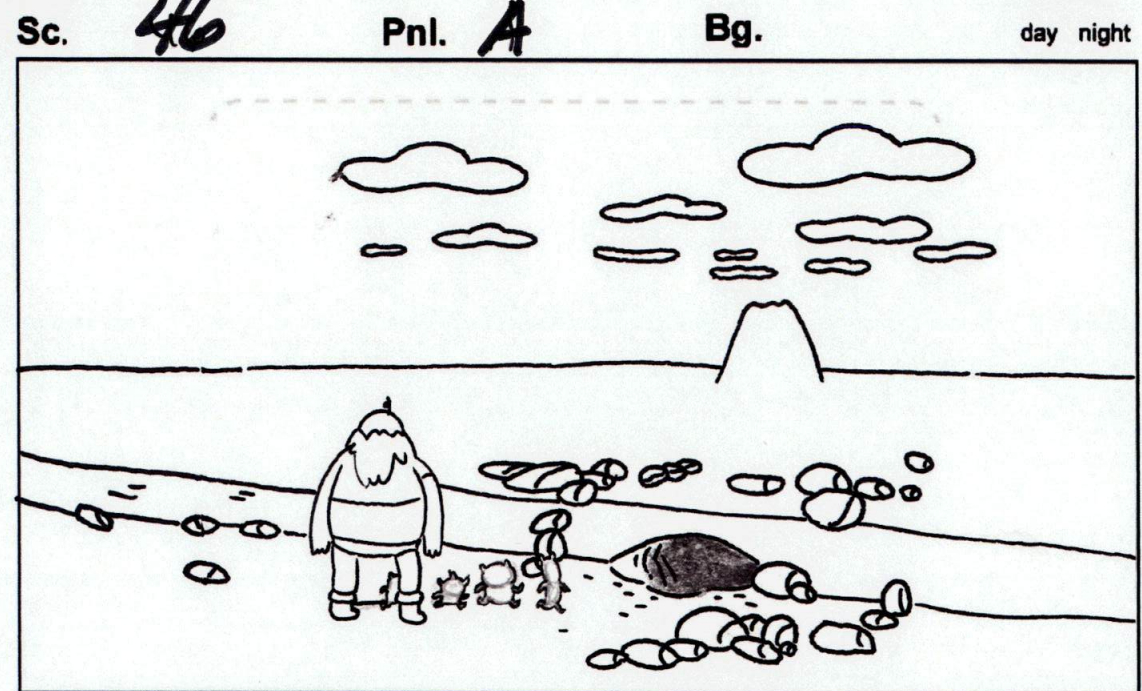
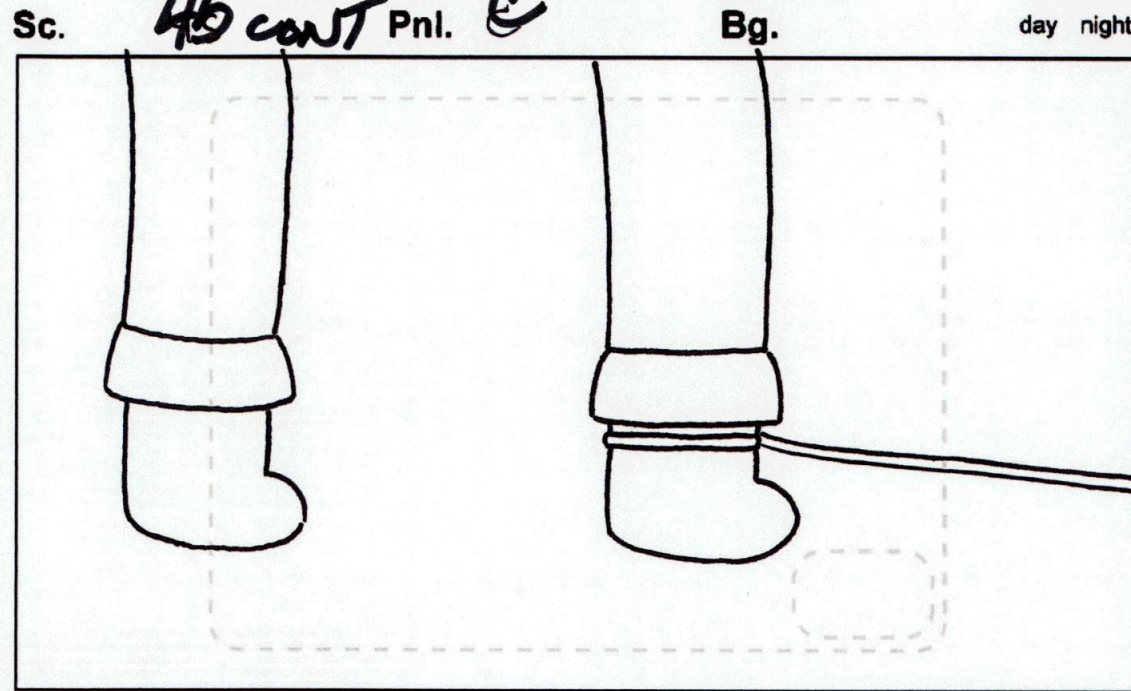
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ADVENTURE TIME



Hu
Cuts

Page **54**



Dialog:

Action:

Timing:

OCT 17 2014

1025-201

EPISODE #

1025/201

Production :

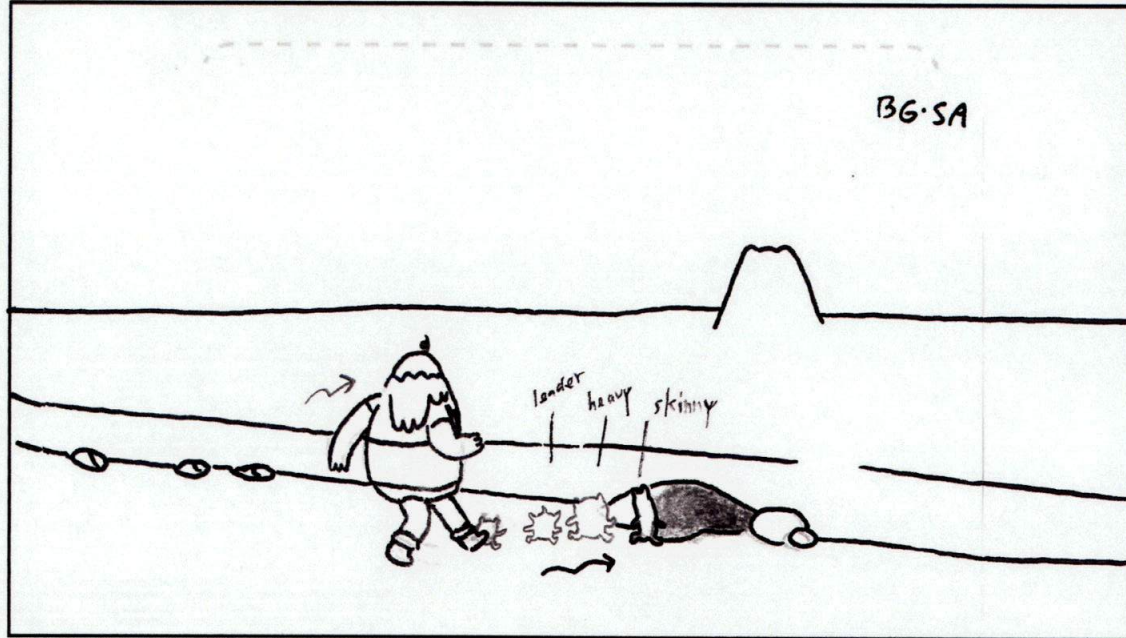
1025/201

ADVENTURE TIME

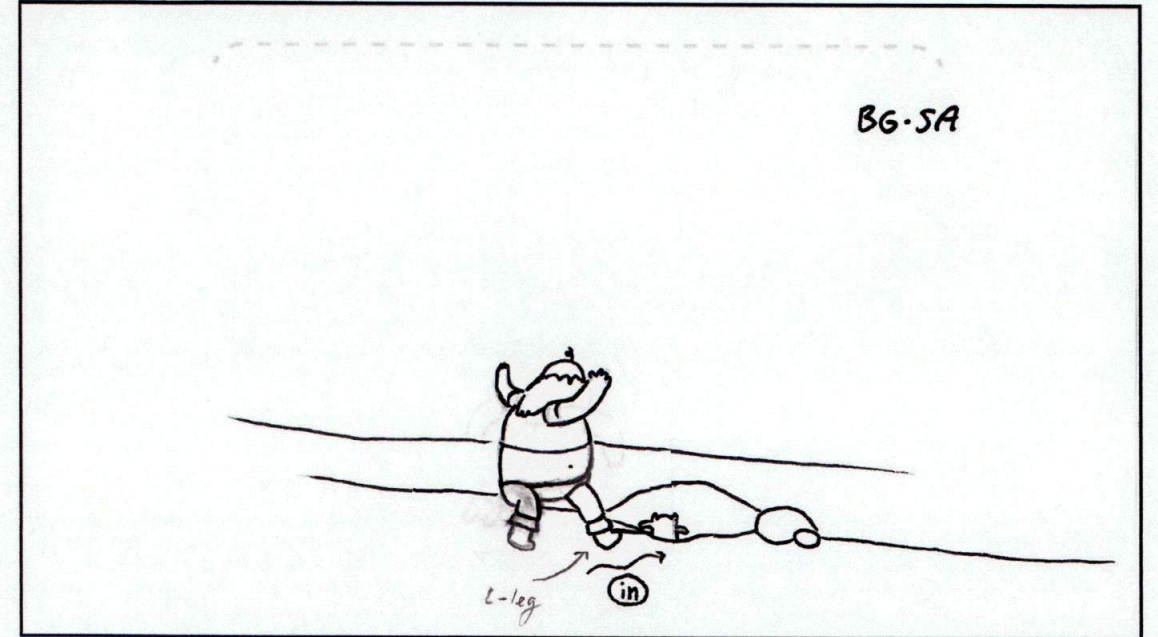


Page 55

Sc. 46 cont Pnl. B Bg. day night



Sc. 46 cont Pnl. C Bg. day night



Dialog:	<u>M</u> : HEY, WAIT A SEC -
Action:	- KOALAS RUN INTO HOLE. - M. HOPS AFTER M2.
Timing:	OCT 17 2014

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EPISODE #

1025/201

Production :

1025/201

ADVENTURE TIME



Sc.

4/6 cont Pnl. D

Bg.

day night

Sc.

4/6 cont Pnl. E

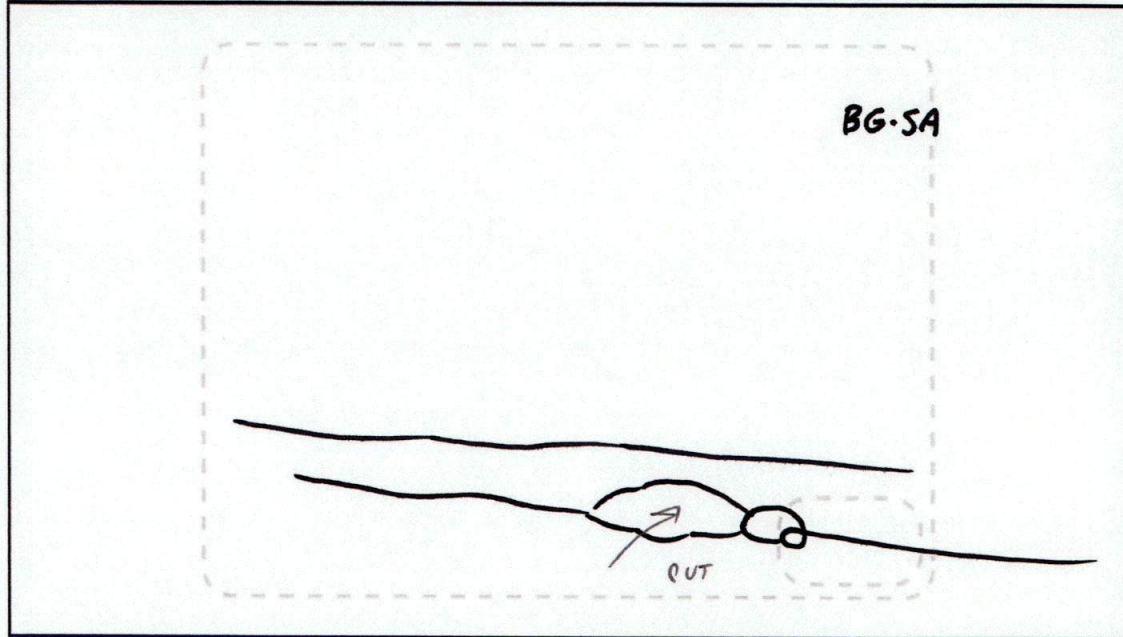
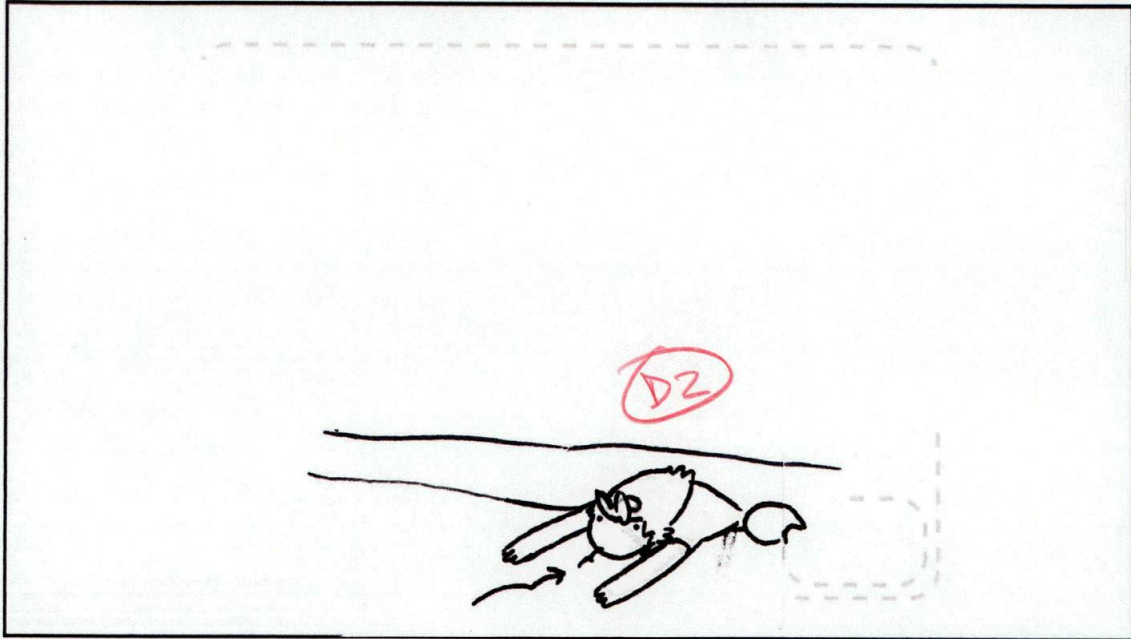
Bg.

day night

Page

56

cut

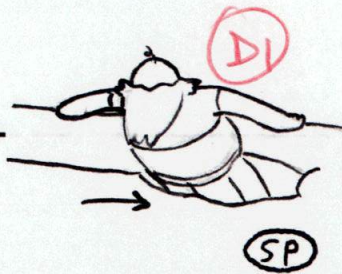


Dialog:

M: WHOA, HOLE!

Action:

-M. IS DRAGGED INTO HOLE.



SFX: *THOMP*

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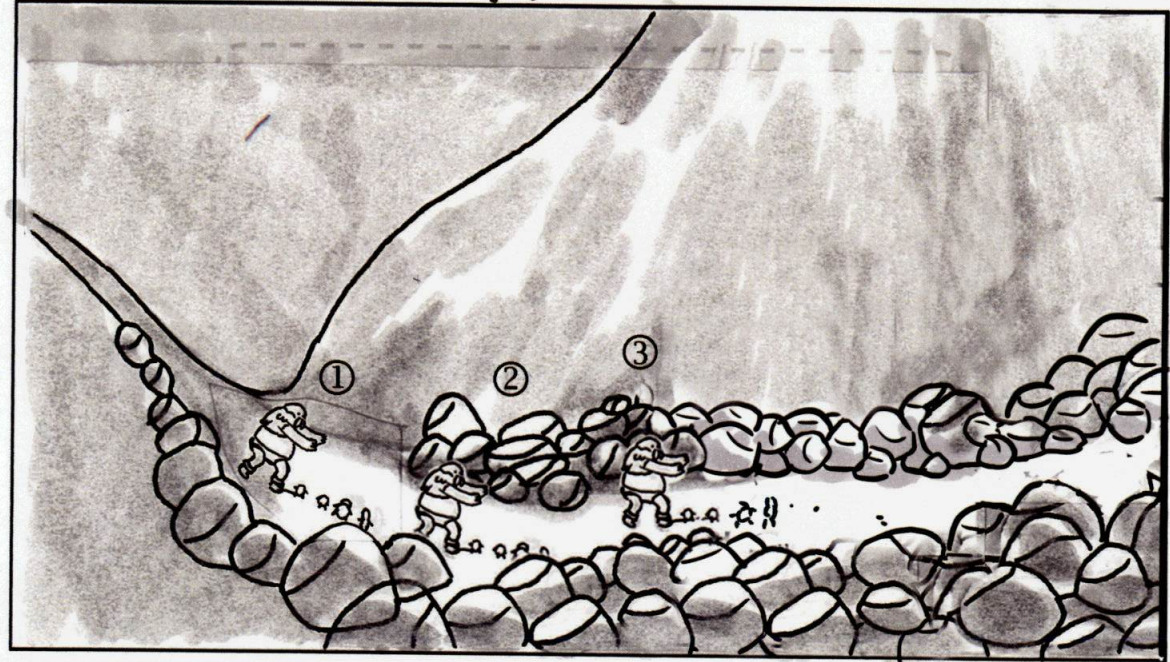
Cut

ADVENTURE TIME

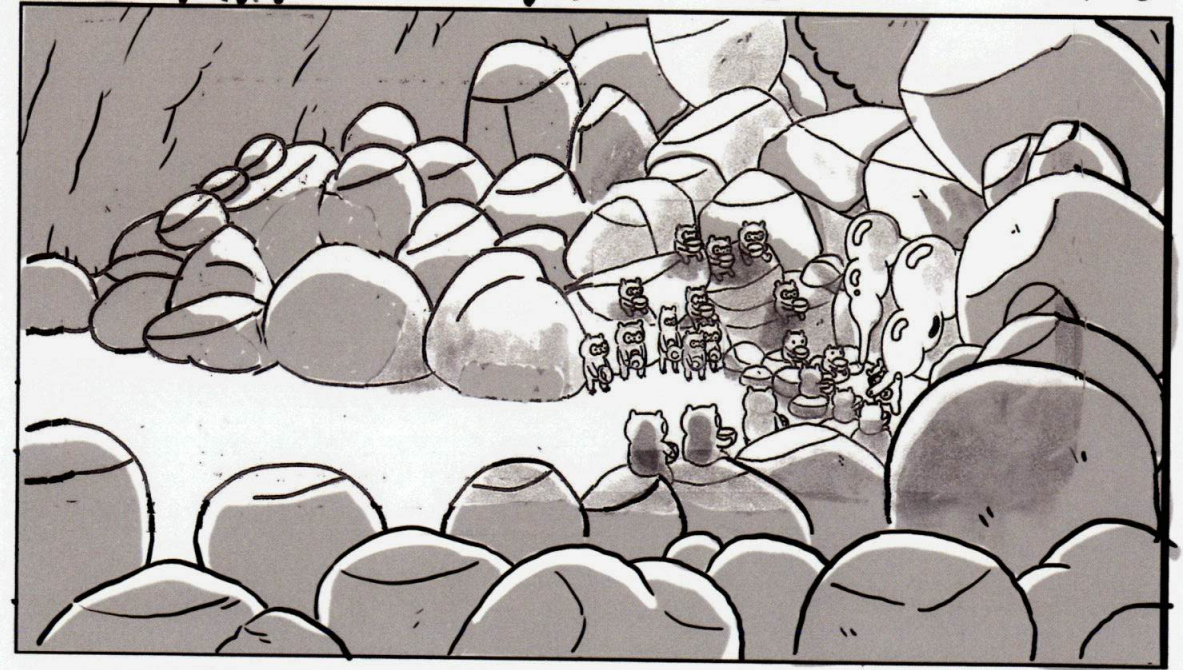


Cut

Sc. 47 Pnl. A Bg. day night



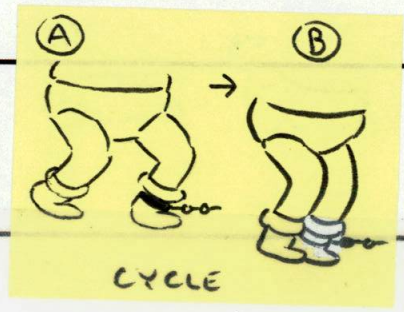
Sc. 47A Pnl. A Bg. day night



Dialog:

Action: - UNDERGROUND CHAMBER.
- M SHUFFLES TO KEEP UP.

Timing:



OCT 17 2014

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EPISODE # 1025/201

Production :

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ADVENTURE TIME

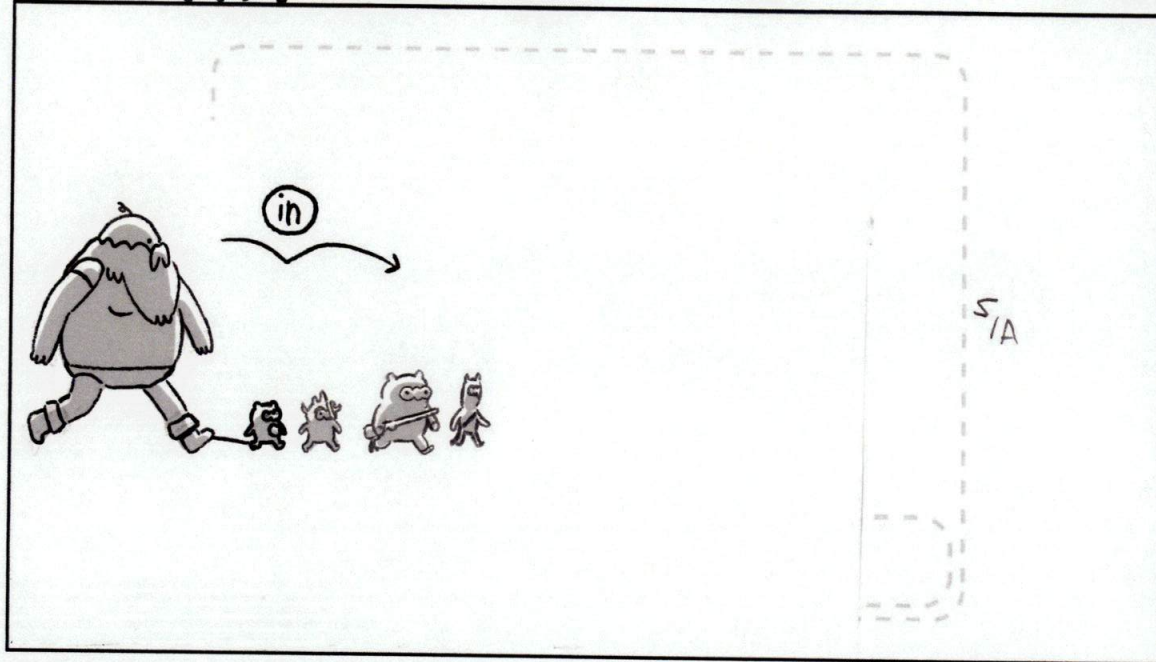


Sc.

47A cont Pnl. B

Bg.

day night



Sc.

47A cont Pnl. C

Bg.

Page 58
58A NEXT
day night



Dialog:

Action:

- KOALAS + M. WALK ON/S.

OCT 17 2014

Timing:

1025-201
EPISODE #

Production :

1025/201

1025/201

ADVENTURE TIME



Sc. 47B

Pnl. A

Bg.

day night

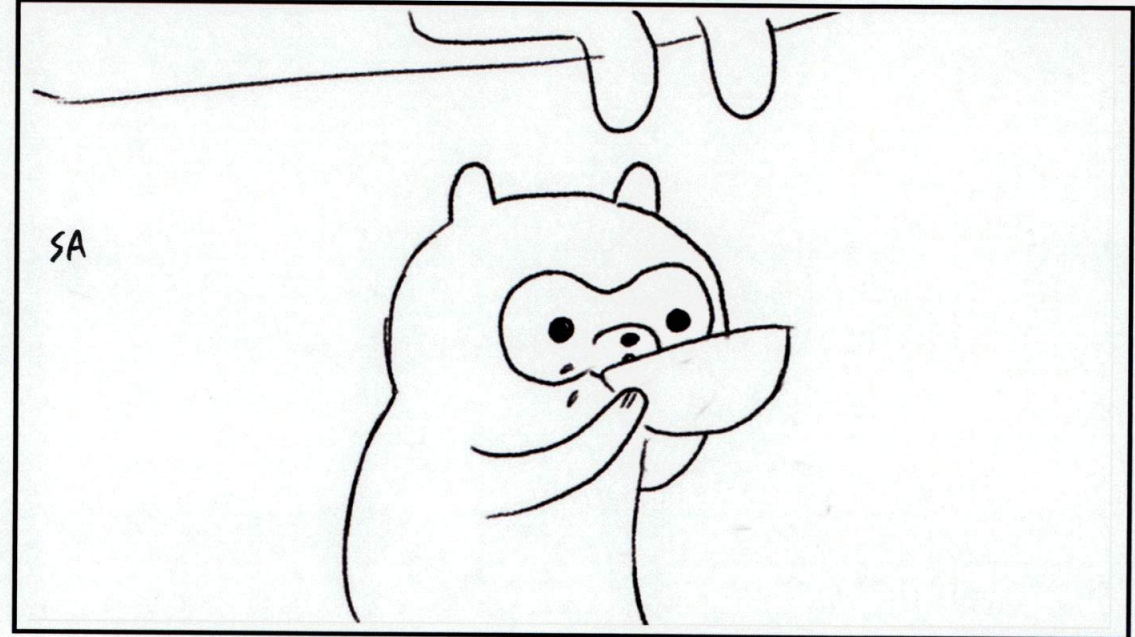


Sc. 47B

cont

Pnl. B

Bg.



Page 58A
59 NEXT
day night

Dialog:

Action:

Timing:

OCT 17 2014

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Production:

1025/201

1025/201

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1025/201

ADVENTURE TIME



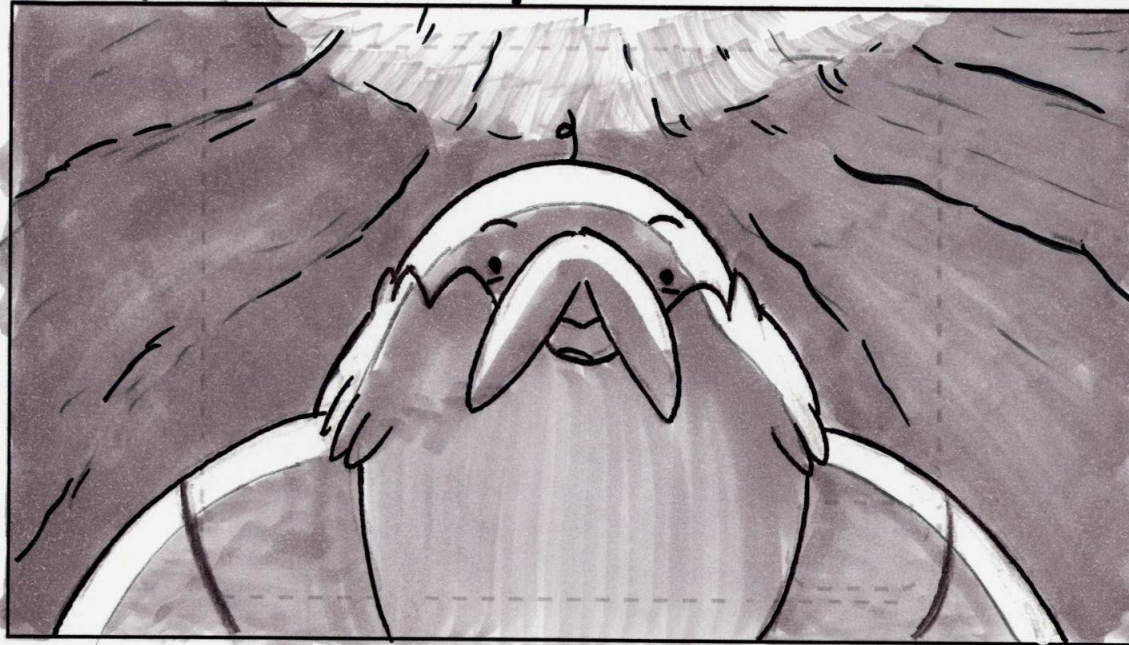
Handwritten red notes: 'Hu' and 'cut' with an arrow pointing to the right.

Sc. **48**

Pnl. **A**

Bg.

day night

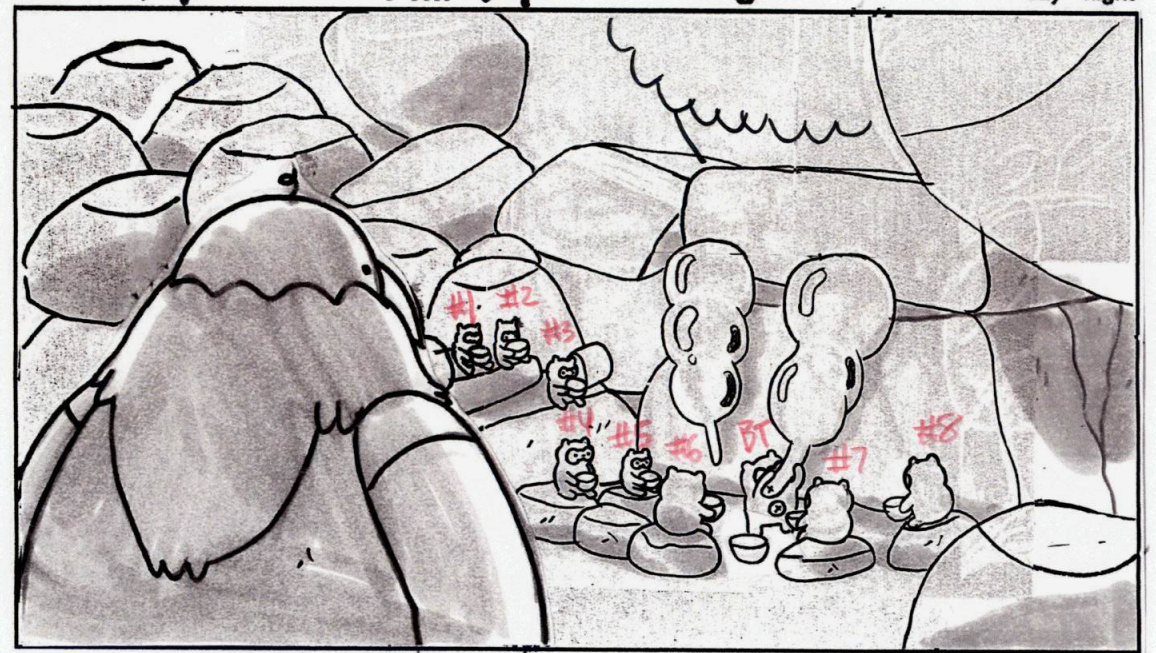


Sc. **49**

Pnl. **A**

Bg.

day night



Dialog:

M: Alright!
What's on the menu.

Action:

OCT 17 2014

Timing:

1025-201
#EPISODE

Production :

1025/201

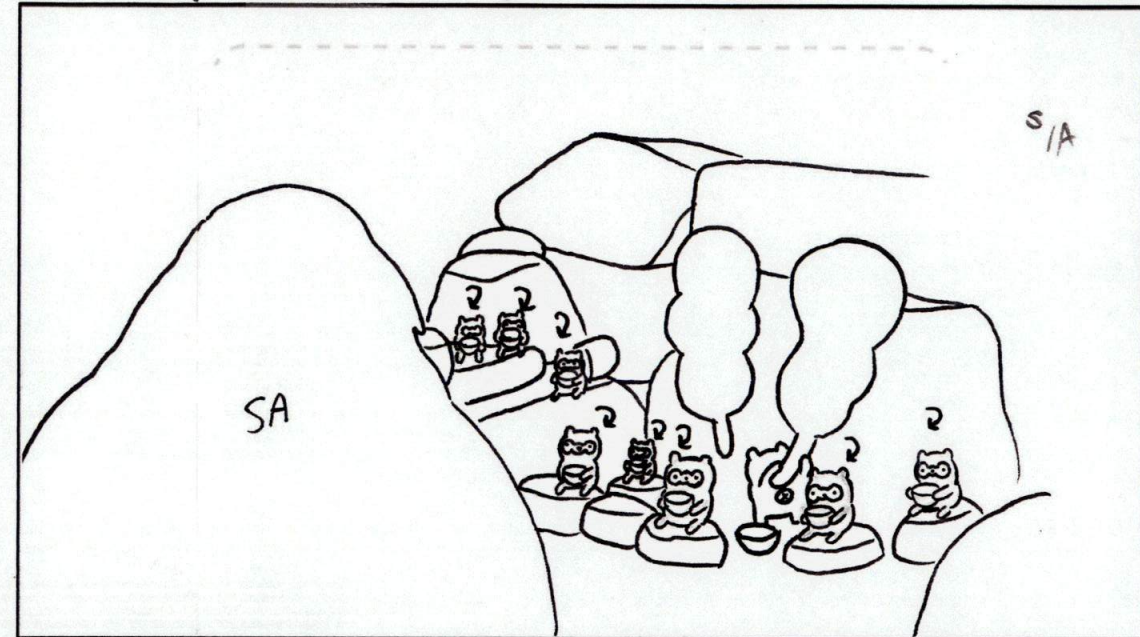
1025/201

ADVENTURE TIME

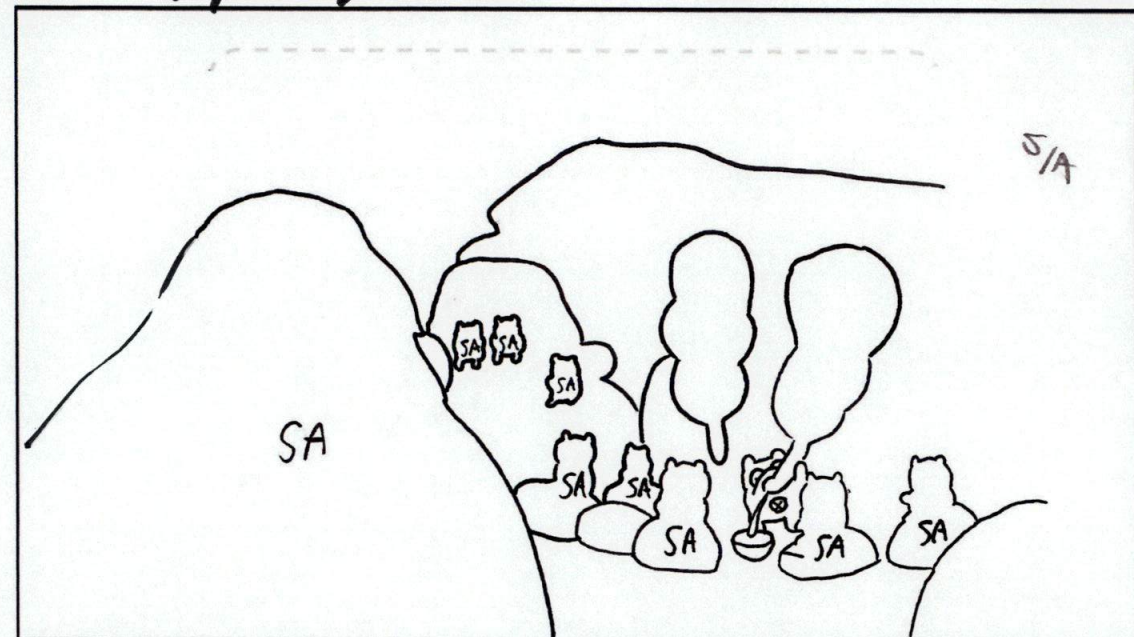


Page 60

Sc. 49 CONT Pnl. B Bg. day night



Sc. 49 CONT Pnl. C Bg. day night



Dialog:

SFX: *SQUIRT*

Action:

- Koalas turn around.

Bartender squeezes milk into bowl.

OCT 17 2014

Timing:

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Production :

1025/201

ADVENTURE TIME



Sc.

49 CONT Pnl. D

Bg.

day night

Sc.

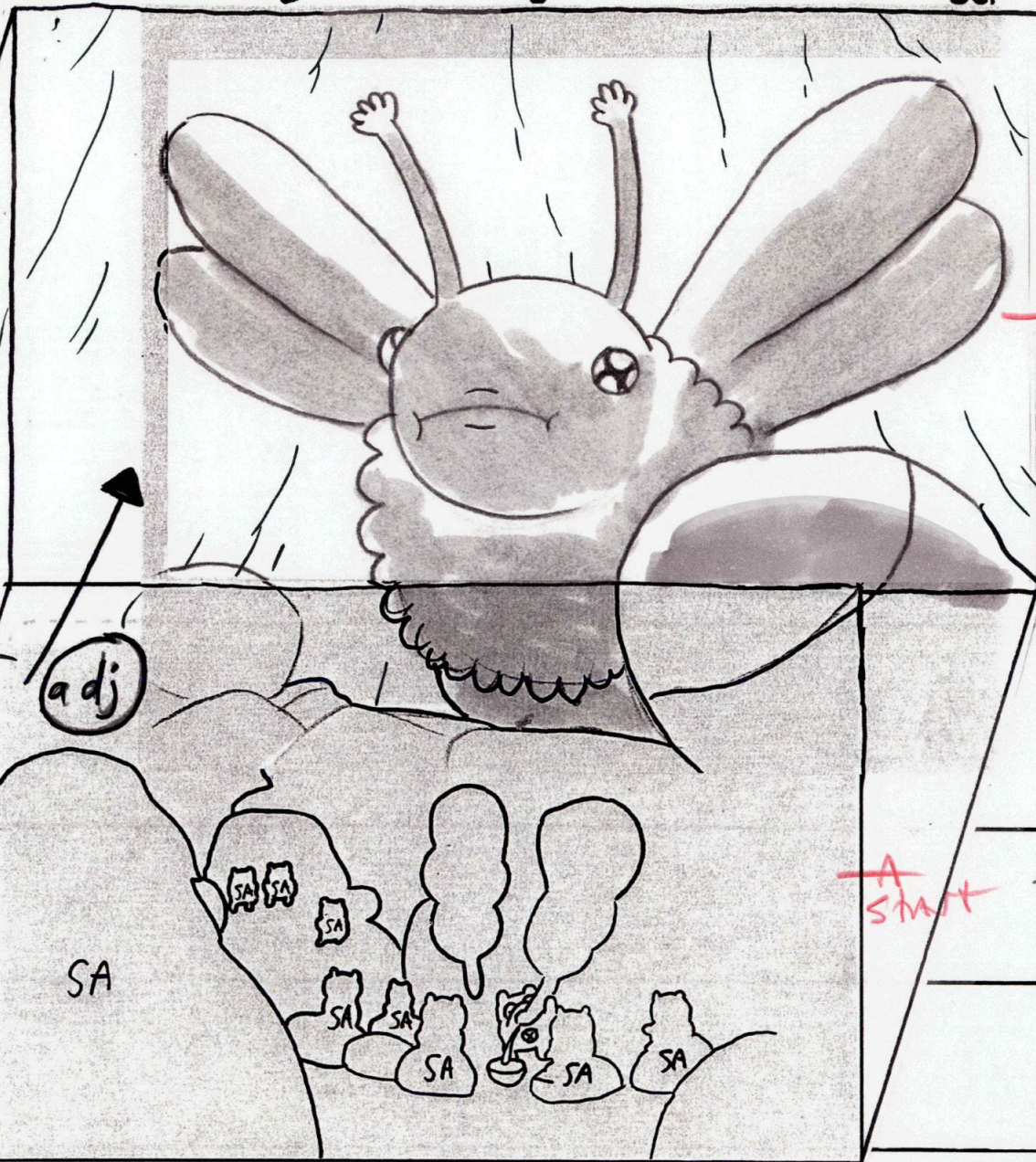
Pnl.

Bg.

Page

61

day night



stop

MOTH: [WEIRD HUMMING]

drag
- PAN UP TO MOTH

OCT 17 2004

Production :

EPISODE #

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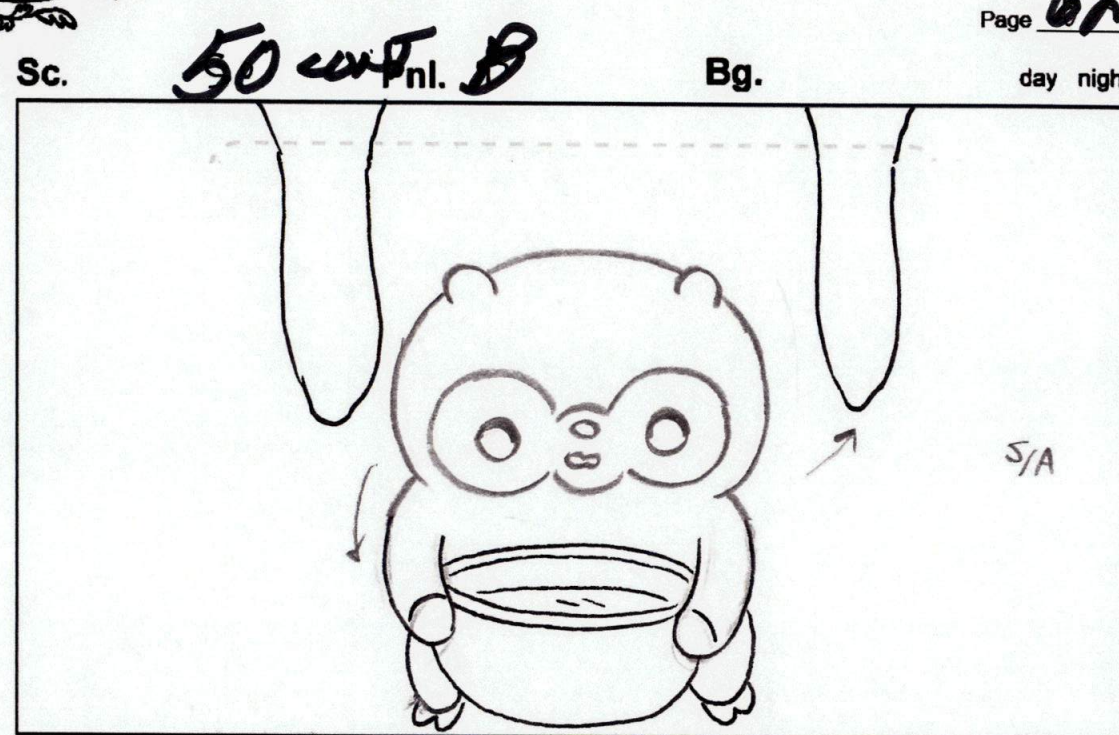
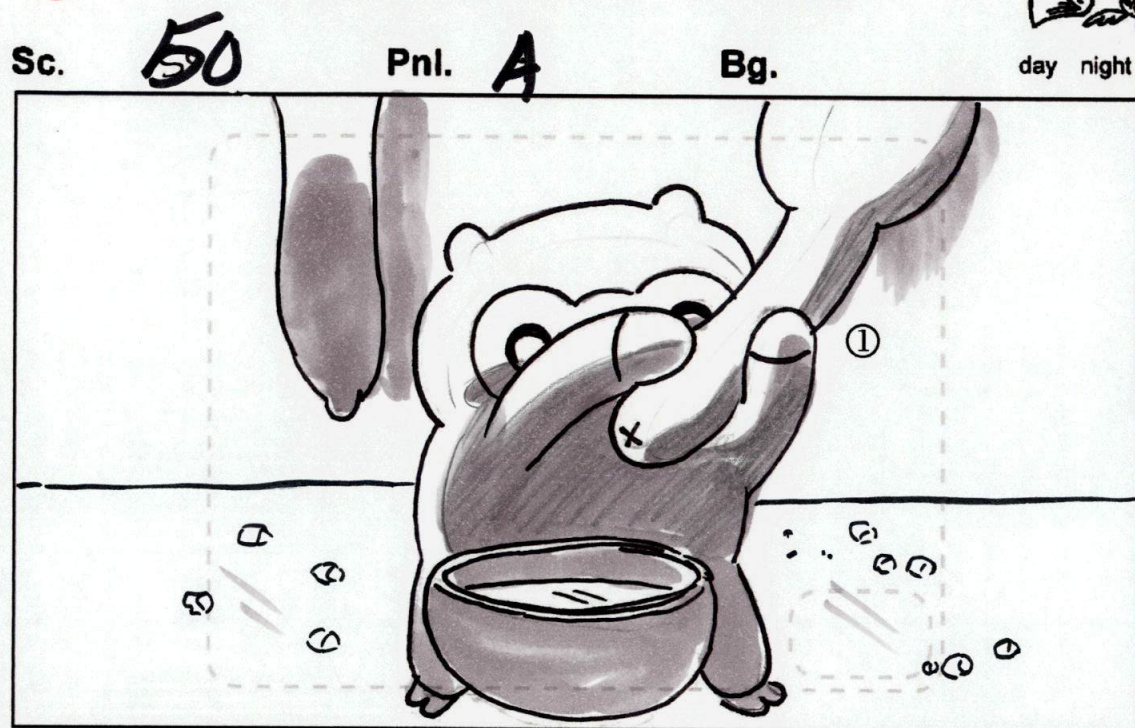
1025/201

1025/201

ADVENTURE TIME



Page 62



Dialog:	
Action:	
Timing:	

-BARTENDER PICKS UP BOWL OF MILK

OCT 17 2014

1025-201

EPISODE #

1025/201

Production :

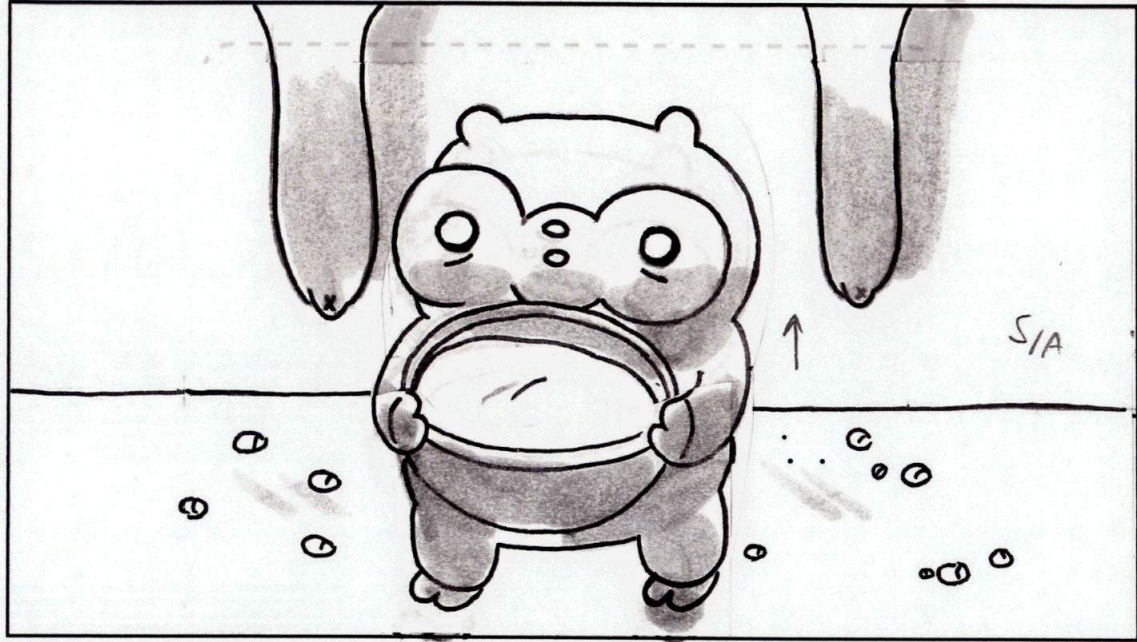
1025/201

ADVENTURE TIME



Sc. **50 cont** Pnl. **C**

Bg. day night



Sc. **50 cont** Pnl. **D**

Bg. day night



Dialog:	<p><u>BARTENDER</u>: YAM YAM</p>
Action:	<p>-BT offers it to Martin.</p>
Timing:	<p>OCT 17 2014</p>

1025-201
#EPISODE
1025/201
Production :

1025/201

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ADVENTURE TIME



Sc.

51

Pnl.

A

Bg.

day night



Sc.

51 CONT

Pnl.

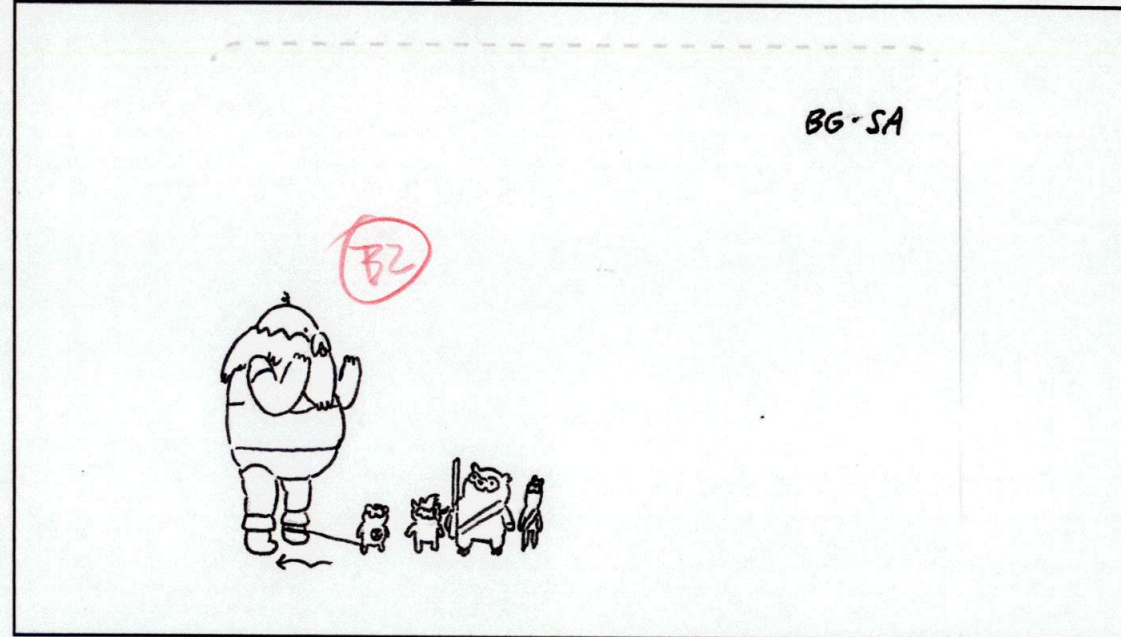
B

Bg.

Page

64

day night



Dialog:

Moth/ [squawk]

Action:



M: HEH, HEH, WOW,

- M WAVES OFF MILK.

OCT 17 2014

Timing:

1025-201

EPISODE #

1025/201

Production :

1025/201

1025/201

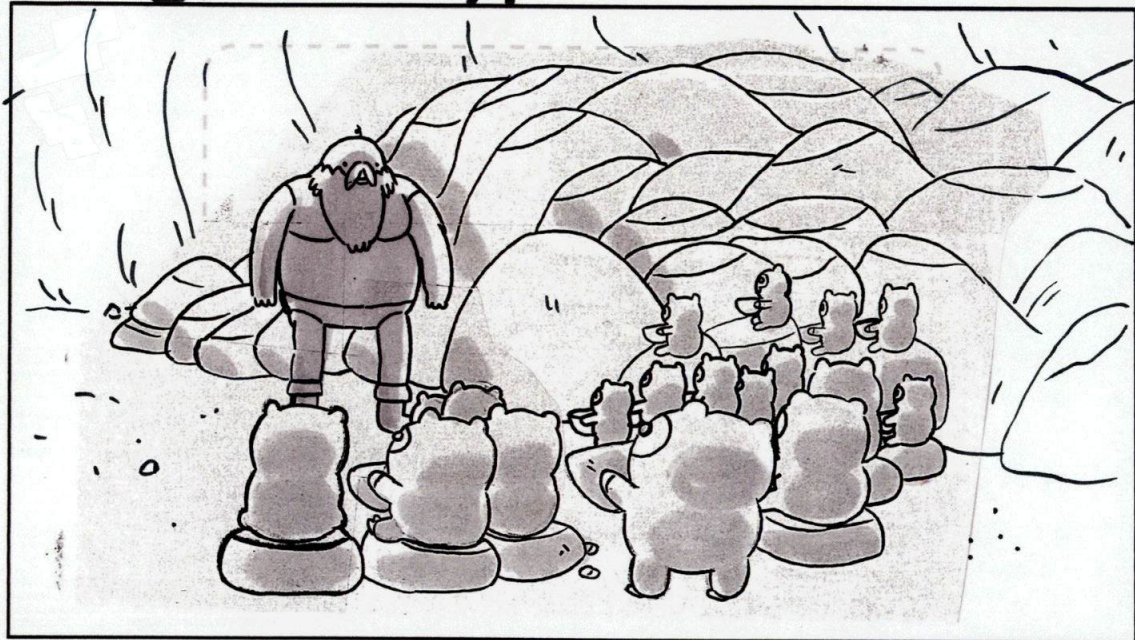
Hu
cut

ADVENTURE TIME

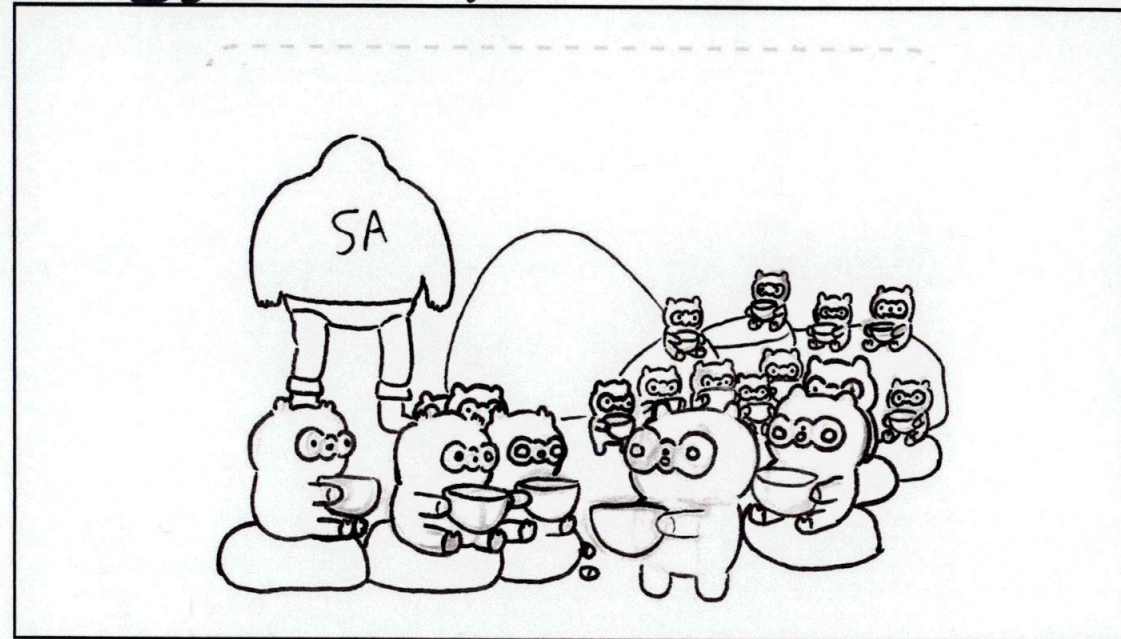


Page **65**

Sc. **52** Pnl. **A** Bg. day night



Sc. **52 cont** Pnl. **B** Bg. day night



Dialog:

M/ I me - I mean it looked good,
but uh... you all have anything else?



KOALAS : [WALLA]

Action:

- koalas making gibberish noises.

OCT 17 2014

Timing:

1025-201
EPISODE #

1025/201

Production :

1025'201

ADVENTURE TIME



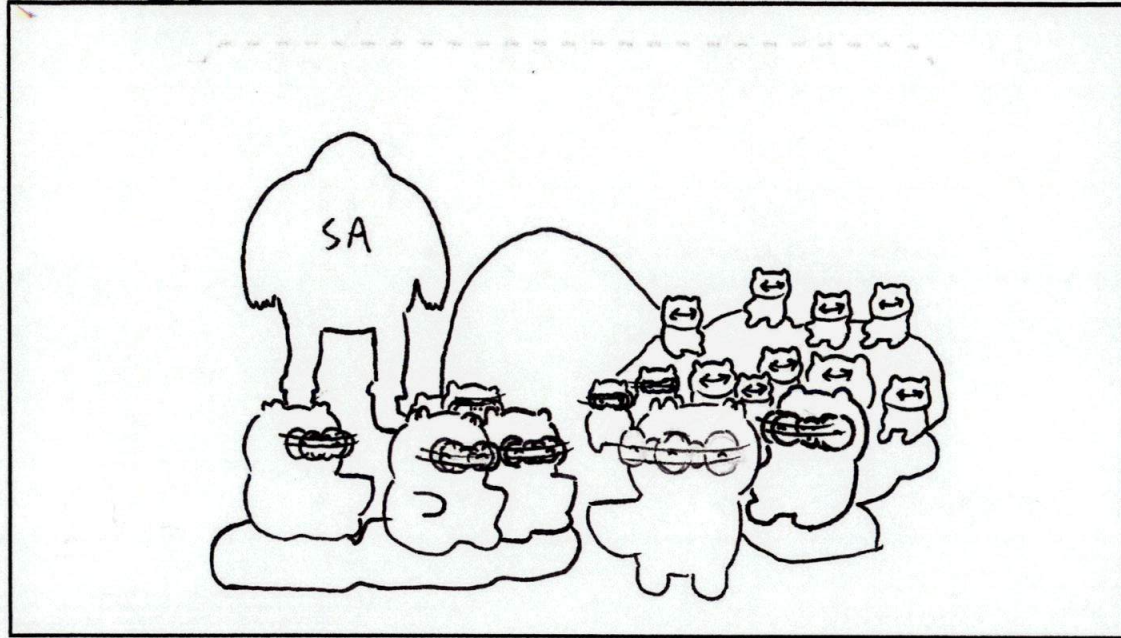
no cut

Page 66

Sc. 52 cont Pnl. C

Bg.

day night



Sc. 53

Pnl. A

Bg.

day night



Dialog:

M: (DISAPPOINTED) HUH...

Action:

- Koalas shake heads

(end pose S/A pnl. A)

Timing:

OCT 17 2014

1025-201

EPISODE #

1025/201

Production :

1025/201

ADVENTURE TIME



Cut

Page **67**
67A NEXT
Cut

Sc.

53 CONT Pnl. **B**

Bg.

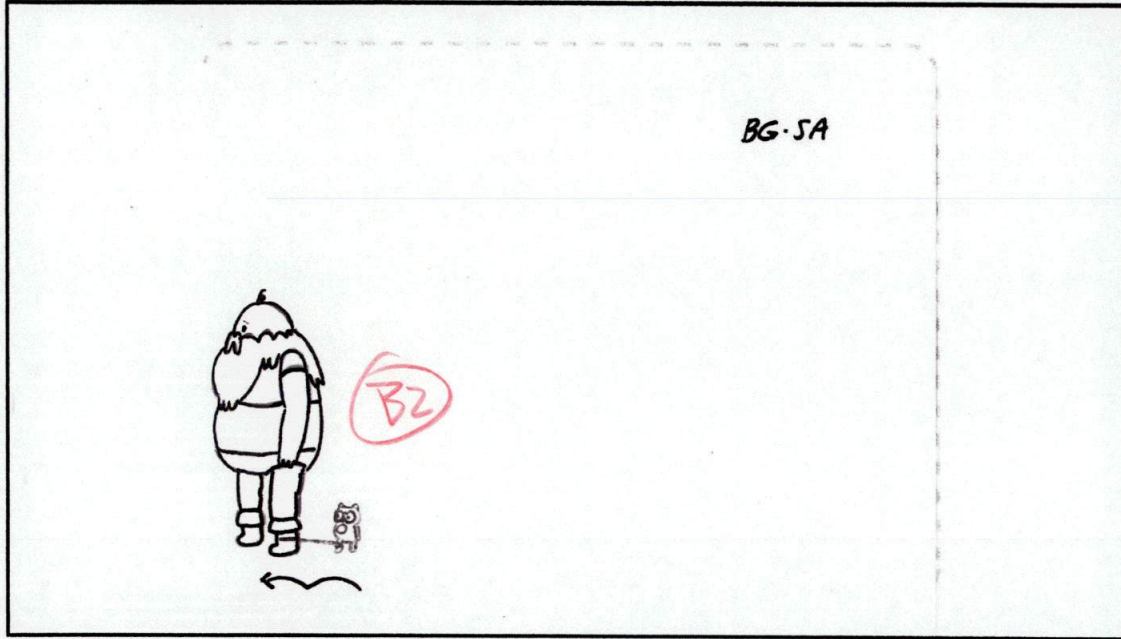
day night

Sc. 53A

Pnl. **A**

Bg.

day night



Dialog:

Action:

- M TURNS.

Timing:



OCT 17 2014

1025-201

EPISODE

Production :

1025/201

1025/201

1025/201

1025/201

Cut

ADVENTURE TIME



Cut

Sc. 53 B

Pnl. A

Bg.

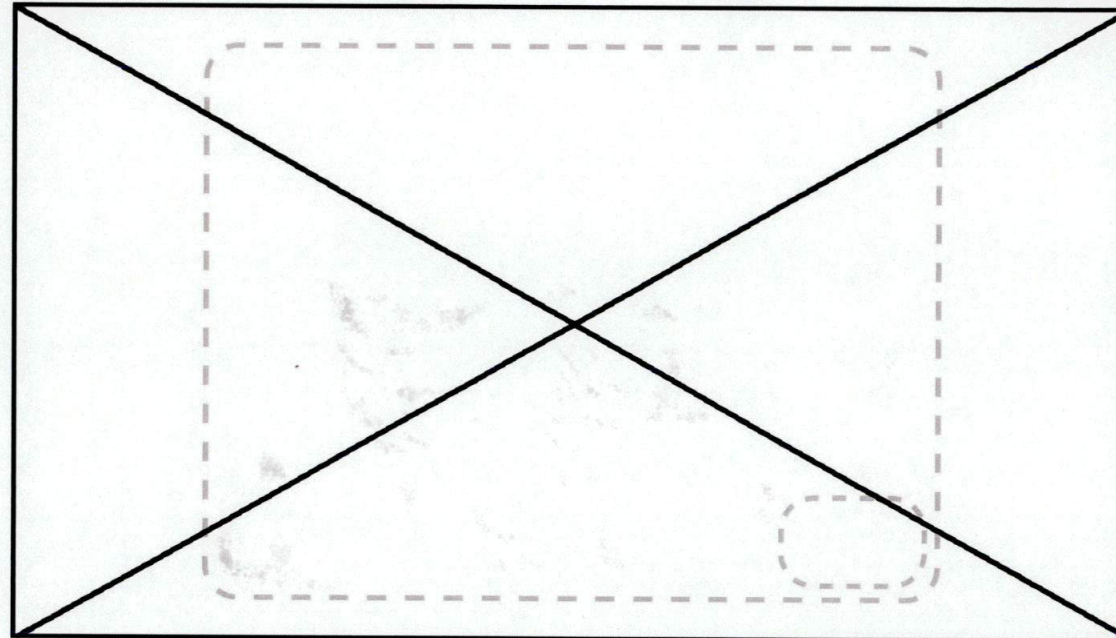
day night



Sc.

Pnl.

Bg.



Dialog:

SFX : PAT PAT

Action:

CYCLE ①, ②, ①, ②
- PATTING SAND ON HEAD.

Timing:



OCT 17 2014

EPISODE # 1025-201

Production:

1025/201

1025/201

ADVENTURE TIME



Sc. Pnl. Bg. day night

Sc. 54 Pnl. A Bg.

Dialog:

Action:

Timing:

OCT 17 2014

- Koalas playing with rock.

1025-201

EPISODE

1025/201

Production :

1025/201

1025/201

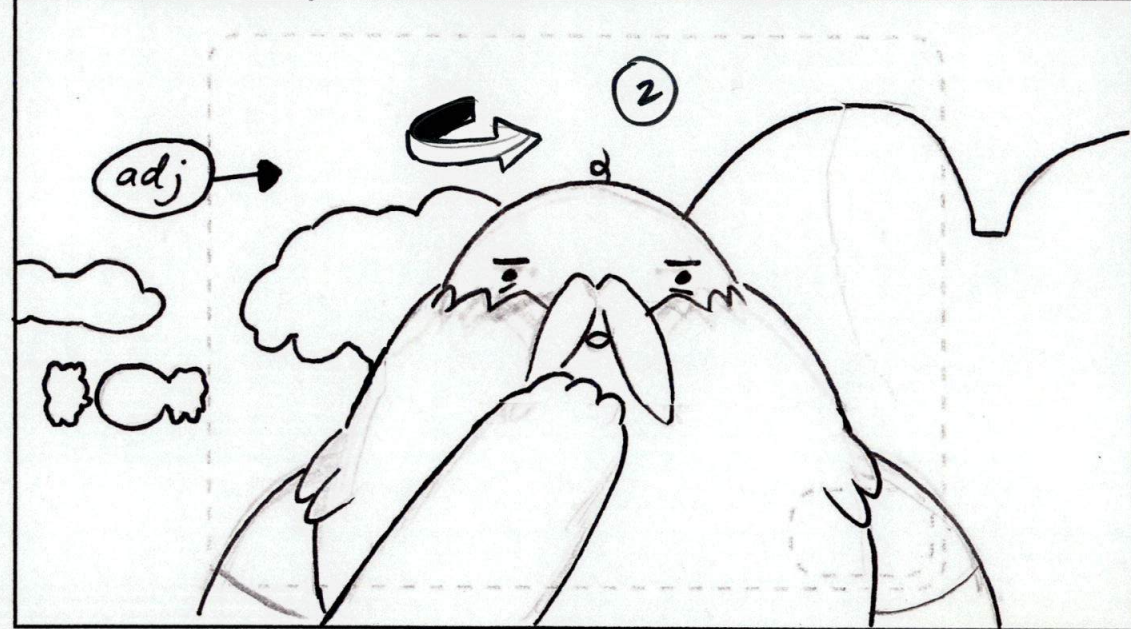
ADVENTURE TIME



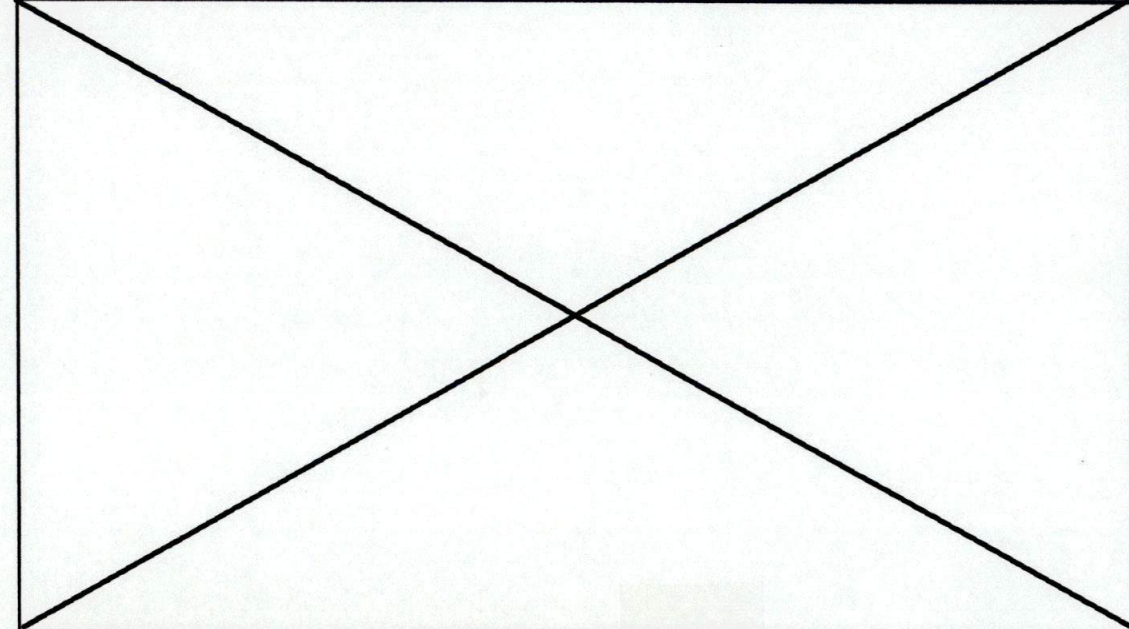
Ho
Cut

Page 68A
69 NEXT
day night

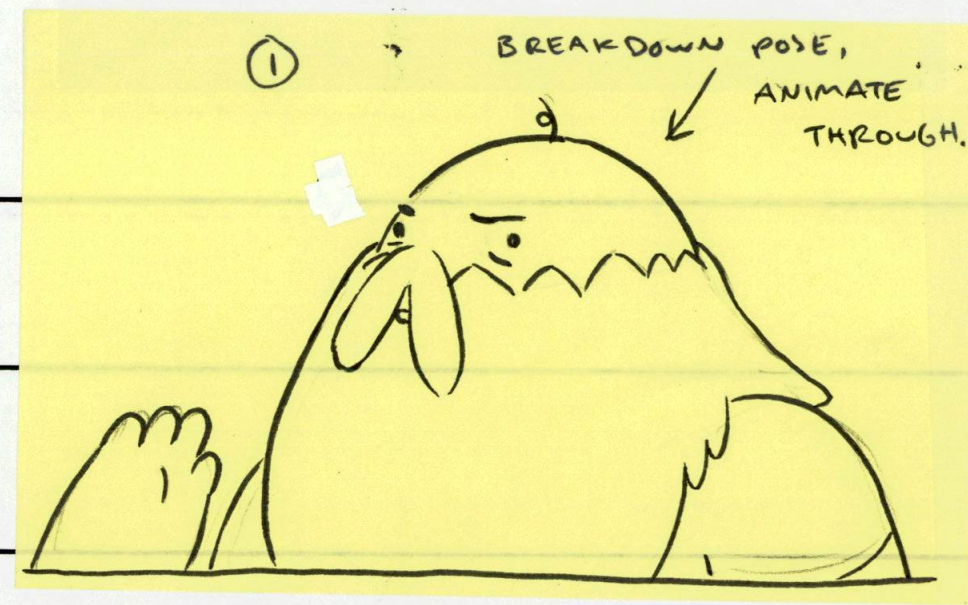
Sc. 54 CONT Pnl. B Bg. day night



Sc. Pnl. Bg. day night



Dialog:	M: (THINKING) HMMHH.
Action:	- martin thinking, TURNS - ADJ. W/ ACTION.
Timing:	



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1025-201

EPISODE #

1025/201

Production :

1025/201

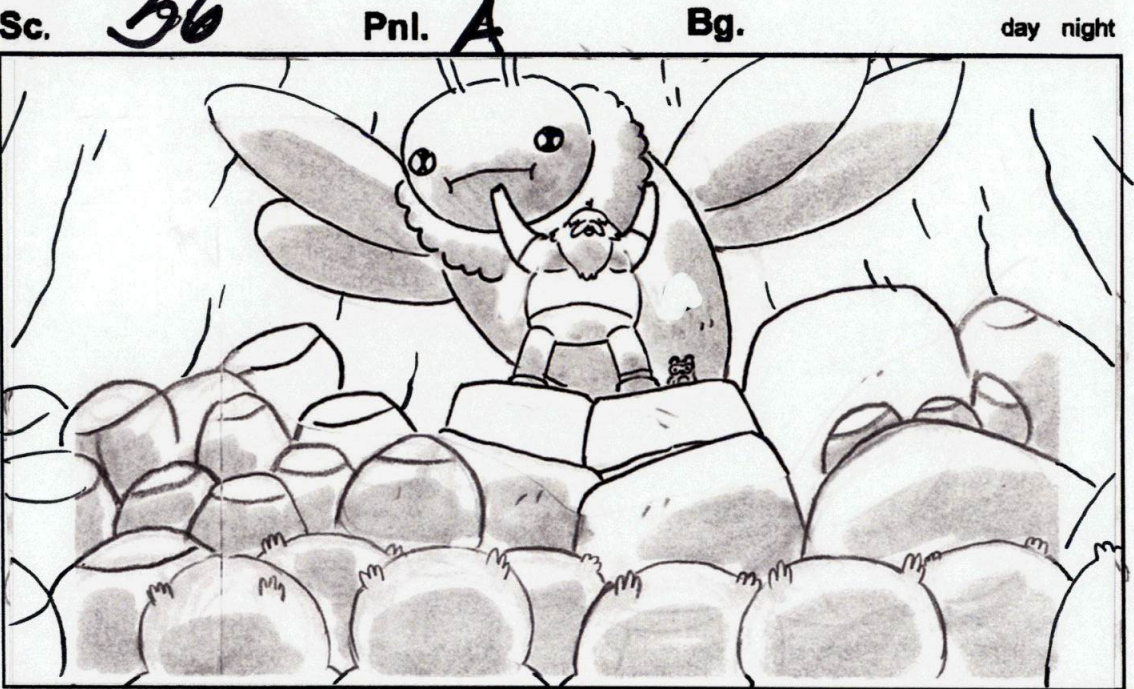
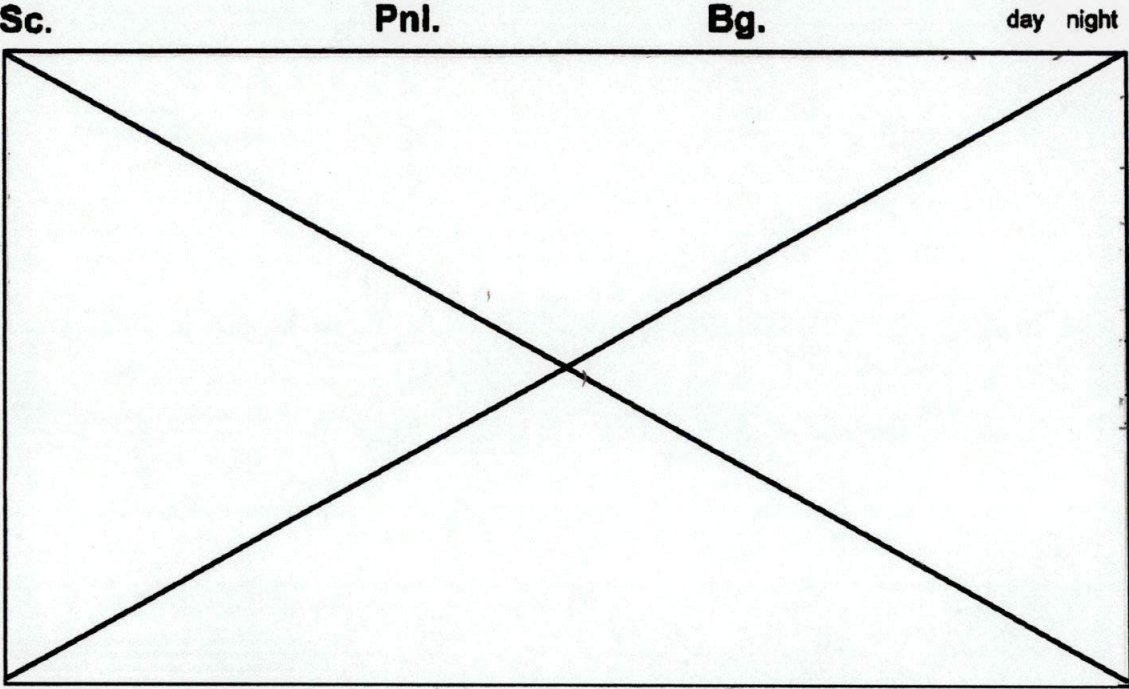
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ADVENTURE TIME

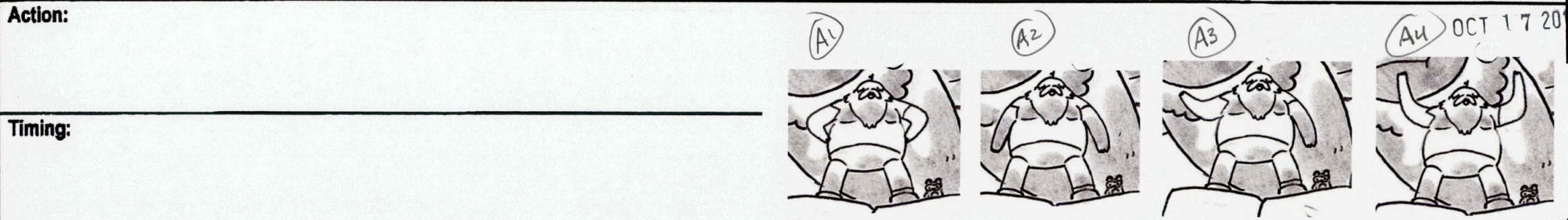


Page **69**



Dialog:

M/ Hear me koala people! You deserve some real food. I tender to fly this moth over your oppressor's walled city in a series of daring rads.



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ADVENTURE TIME

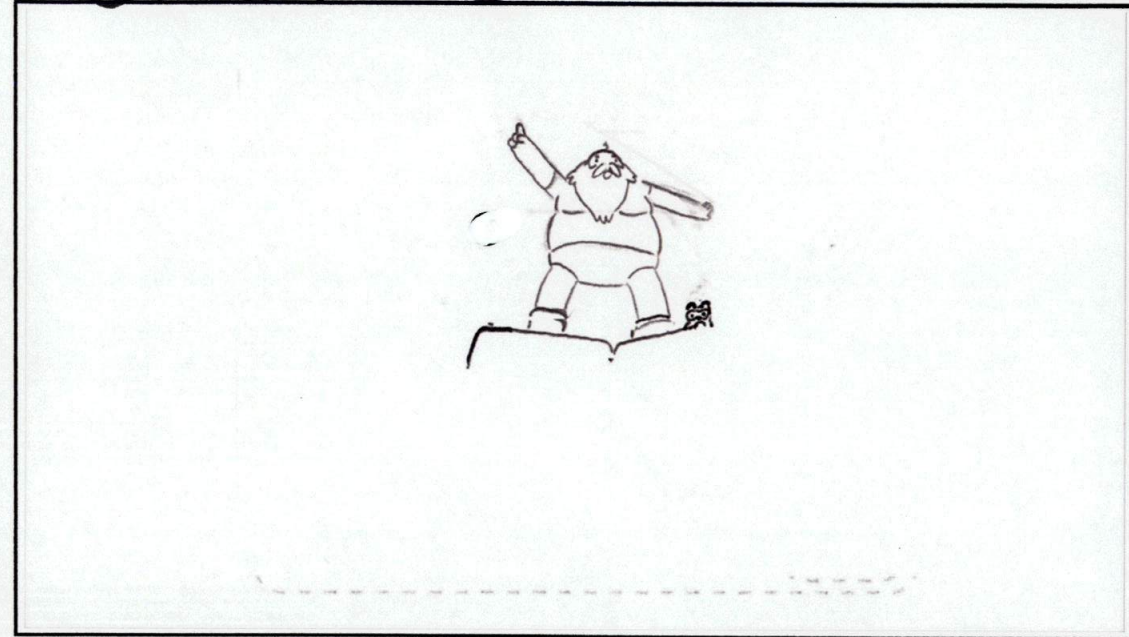


Page 70
day night

Sc. 56 cont Pnl. B

Bg.

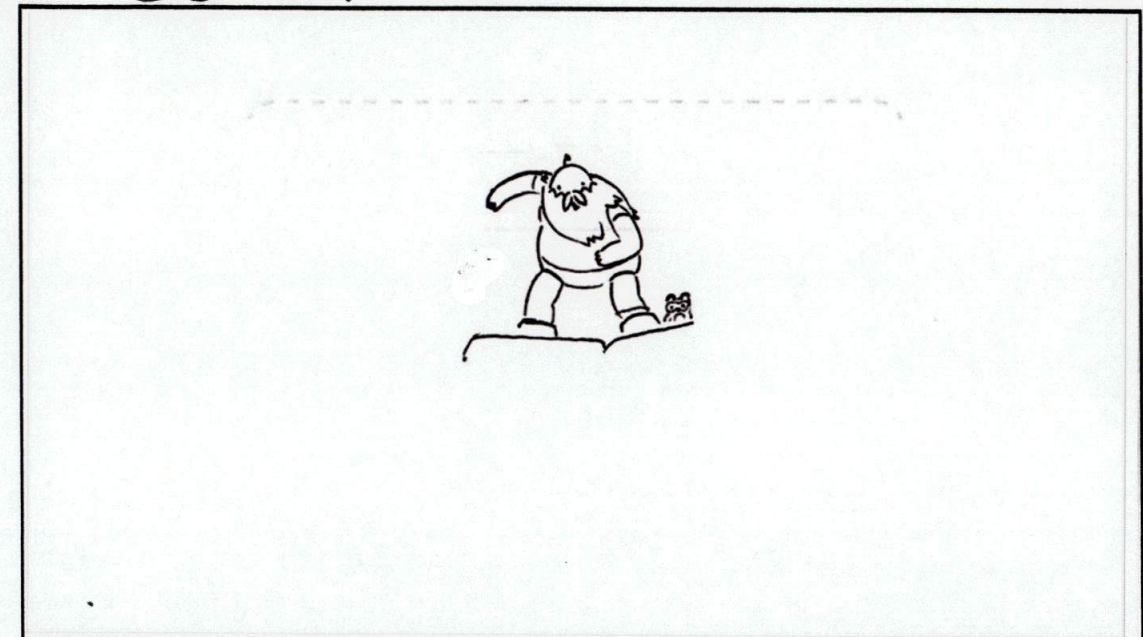
day night



Sc. 56 cont Pnl. C

Bg.

day night



Dialog: m: With THIS moth, I can swoop down on unsuspecting heads of --

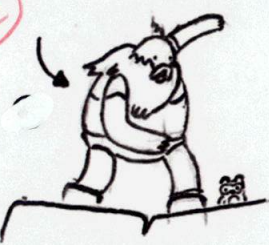
m: your enemies again and again.

Action:

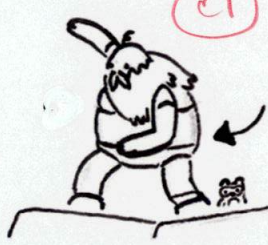
(B1)



(B2)



(C1)



Timing:

OCT 17 2014

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1025/201

Production :

1025/201

1025/201

ADVENTURE TIME

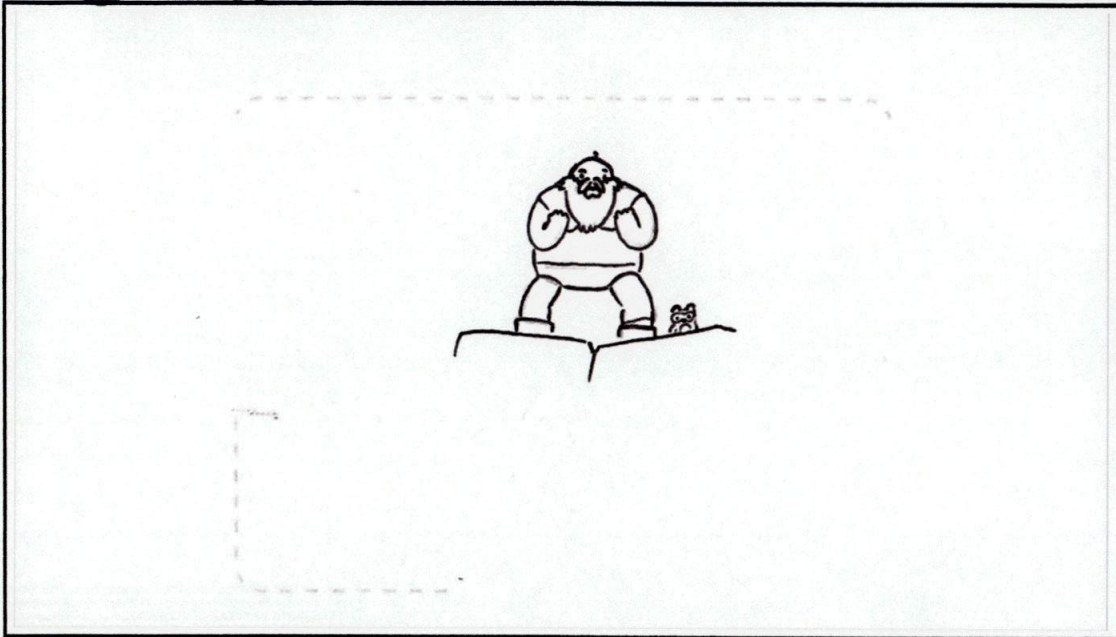


He Cut

Sc. **56 CONT** Pnl. **D**

Bg.

day night



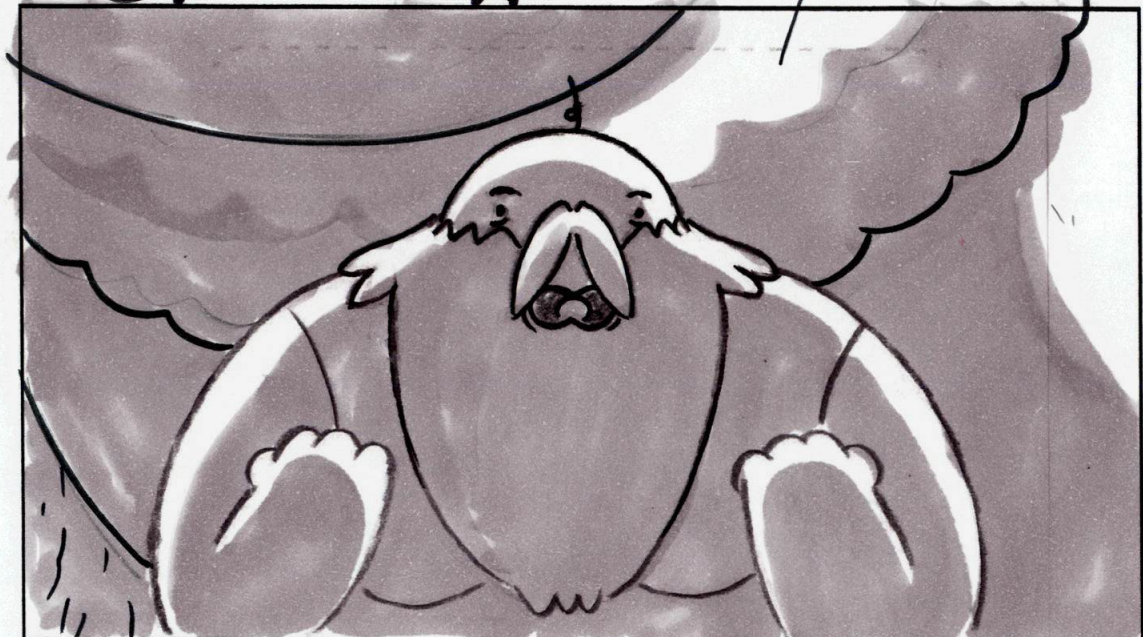
Sc. **57**

Pnl. **A**

Bg.

Page **71**

day night



Dialog:

M: This is more than a little milk I'm talking about!

WALL

M: I'M TALKING ABOUT --

Action:

OCT 17 2014

Timing:

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EPISODE #

1025/201

Production :

1025/201

ADVENTURE TIME



Cut
58

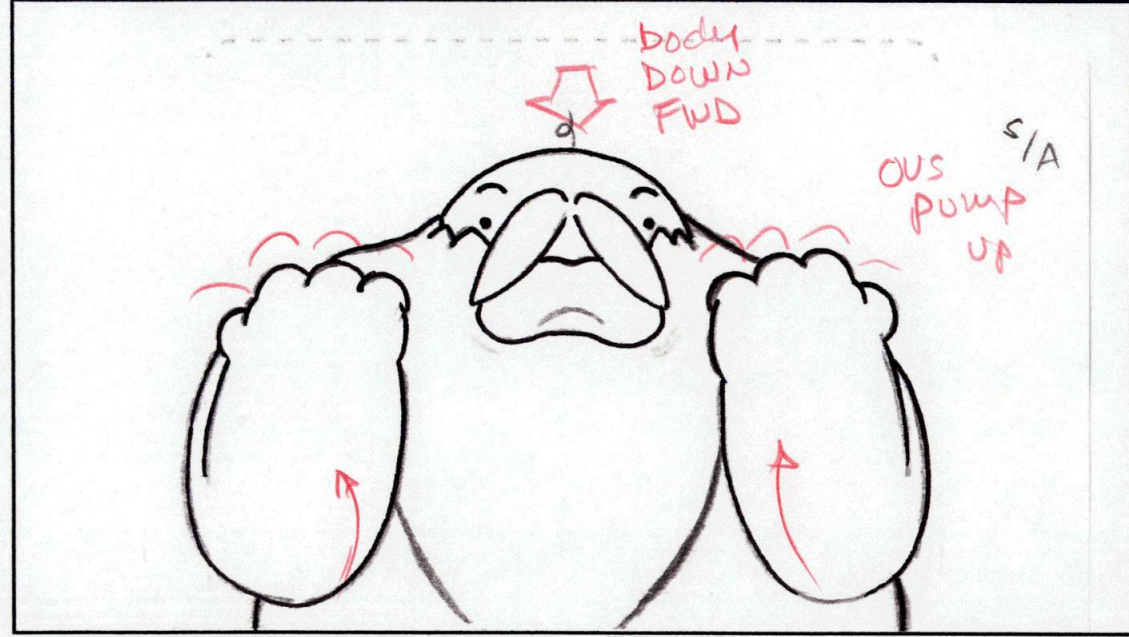
Page 72
day night

Ho
Cut

Sc. 57 cont Pnl. B

Bg.

day night

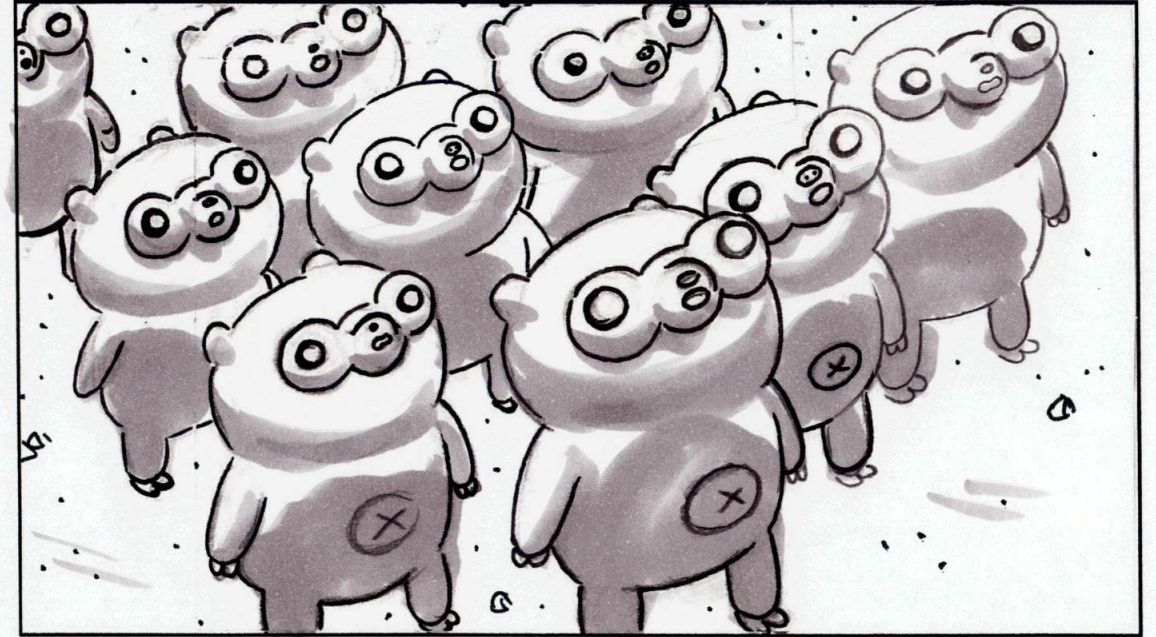


Sc. 58

Pnl. A

Bg.

day night



Dialog:	M: The MILK OF FREEDOM!
Action:	
Timing:	

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HW
cut

ADVENTURE TIME



Page 73

Sc.

59

Pnl. A

Bg.

day night



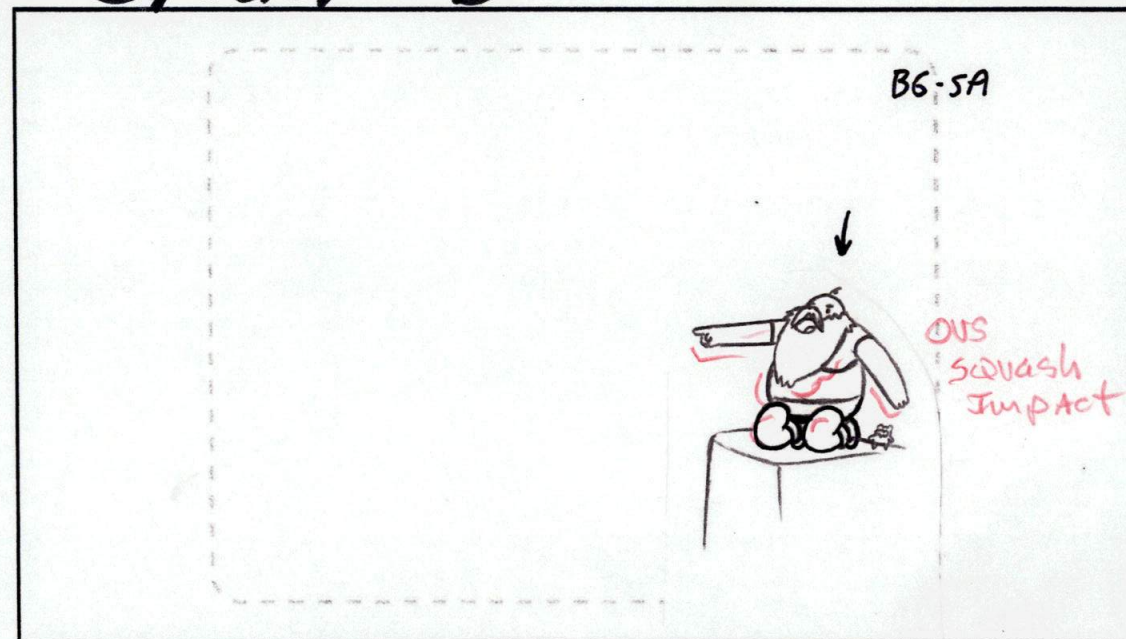
Sc.

59 cont

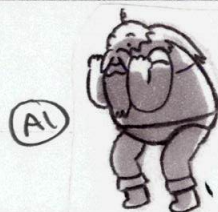
Pnl. B

Bg.

day night



Dialog:



M: I'm your rebel-
LEADER!!

Action:

- M. LEAPS AND LANDS ON KNEES.

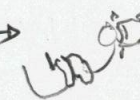
OCT 17 2014

Timing:

(B3)



(B2)



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Production :

1025/201

ADVENTURE TIME

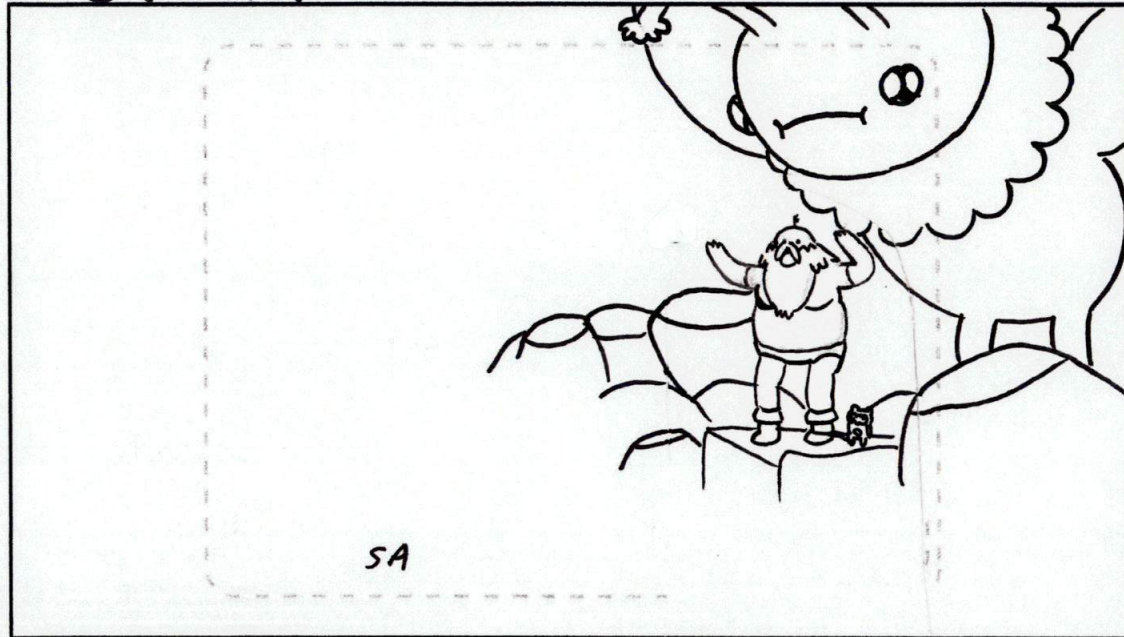


Page **74**

Sc. **59 cont** Pnl. **C**

Bg.

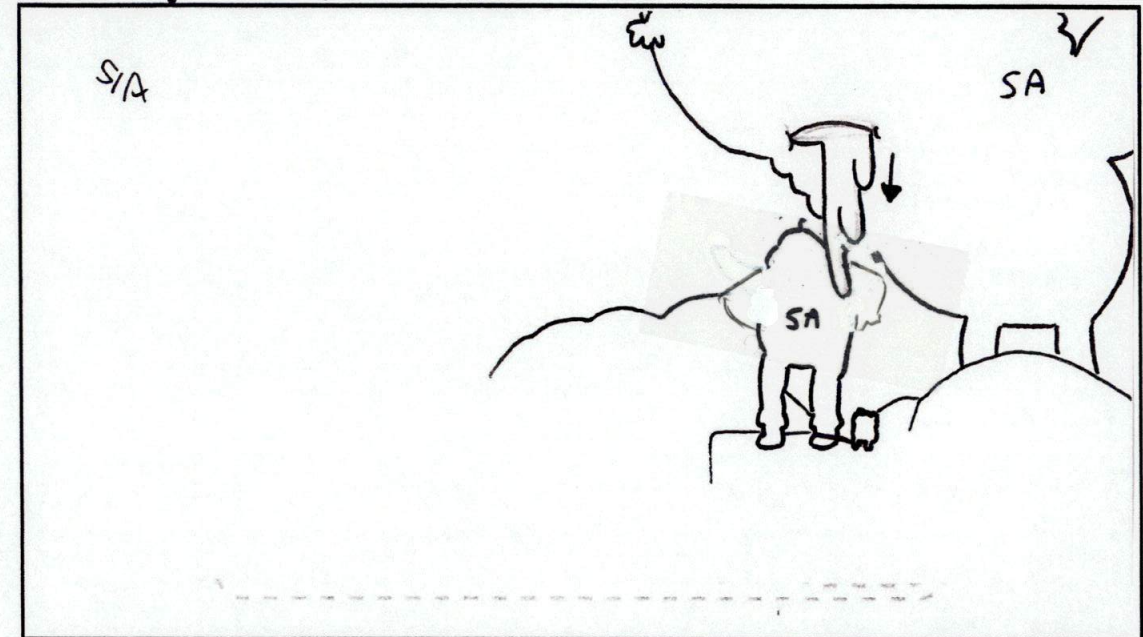
day night



Sc. **59 cont** Pnl. **D**

Bg.

day night



Dialog:	<p><u>M</u>: NOW CAN SOMEONE HERE BREAK YOUR LEADER'S CHAINS.</p>	
Action:	<p>- moth drools.</p>	
Timing:	<p>OCT 17 2014</p>	



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ADVENTURE TIME

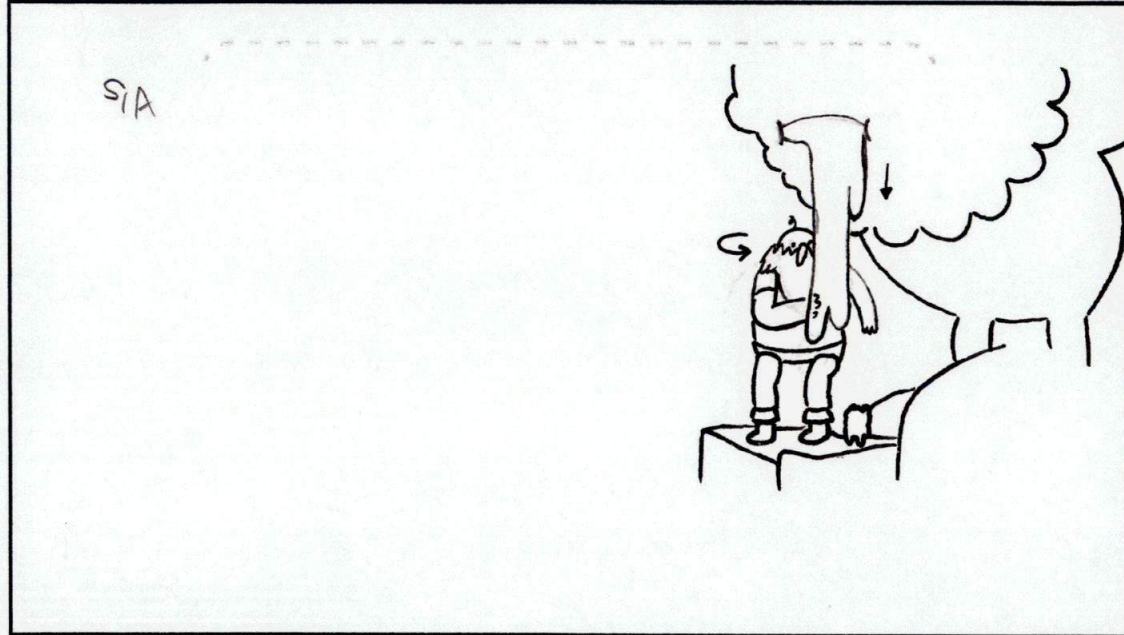


Page **75**

Sc. **59 cont** Pnl. **E**

Bg.

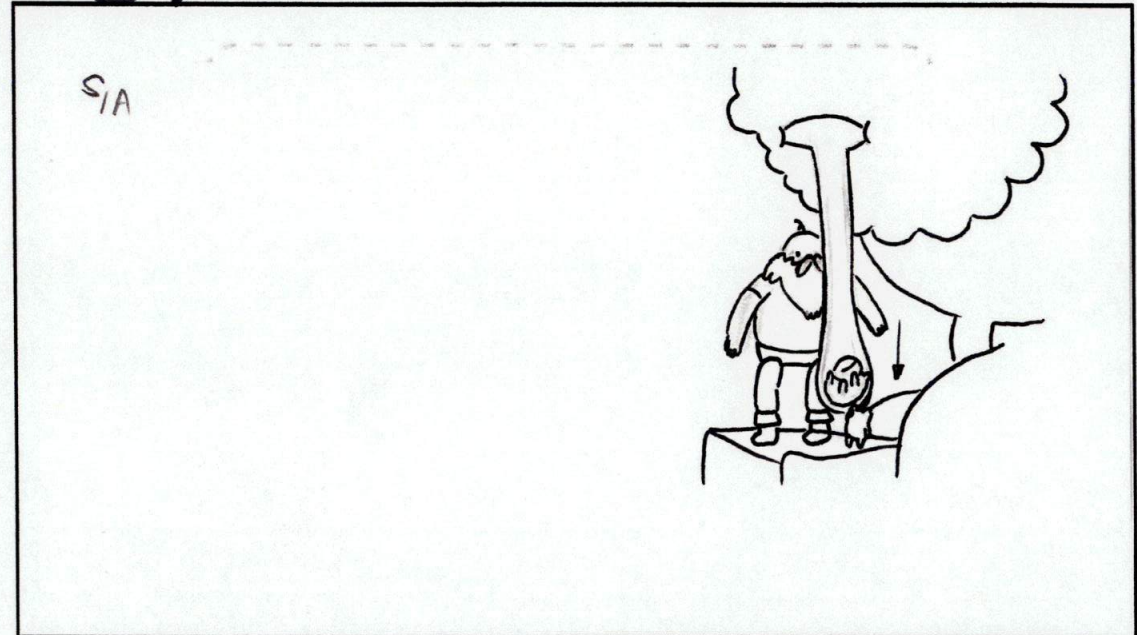
day night



Sc. **59 cont** Pnl. **F**

Bg.

day night



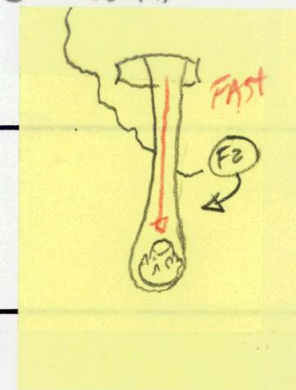
Dialog:

Action:

Timing:

- KOALA LOWERS FROM MOTH'S MOUTH,

OCT 17 2014



Handwritten: Hu cont

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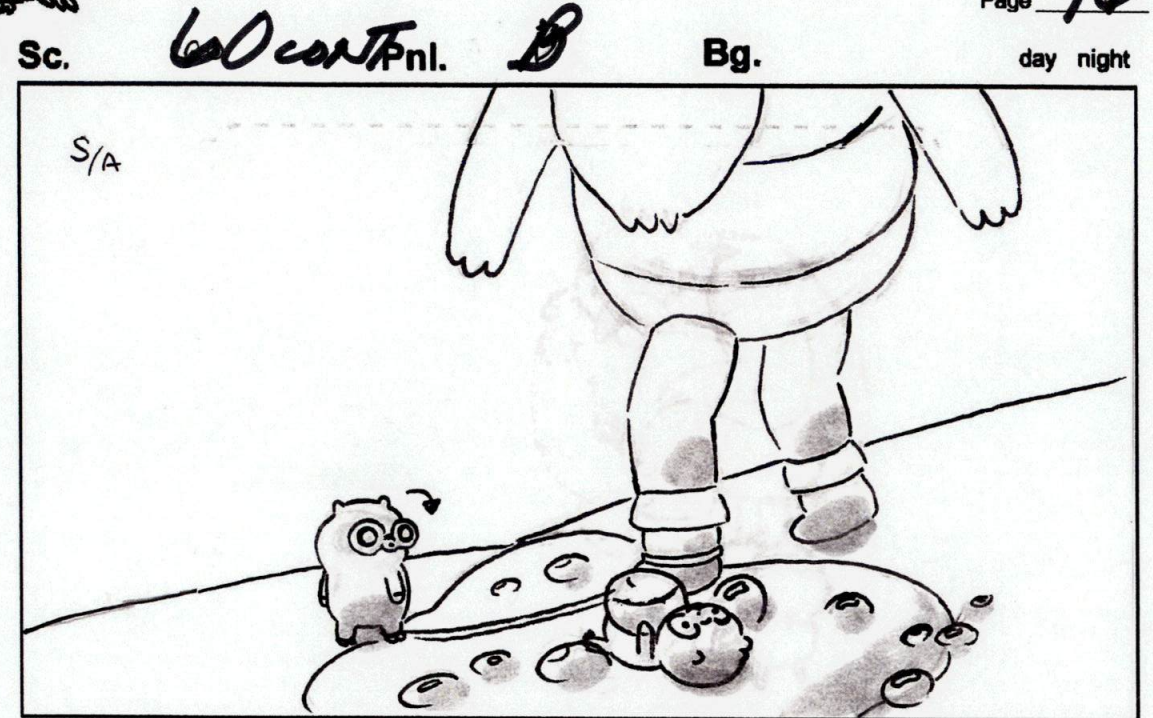
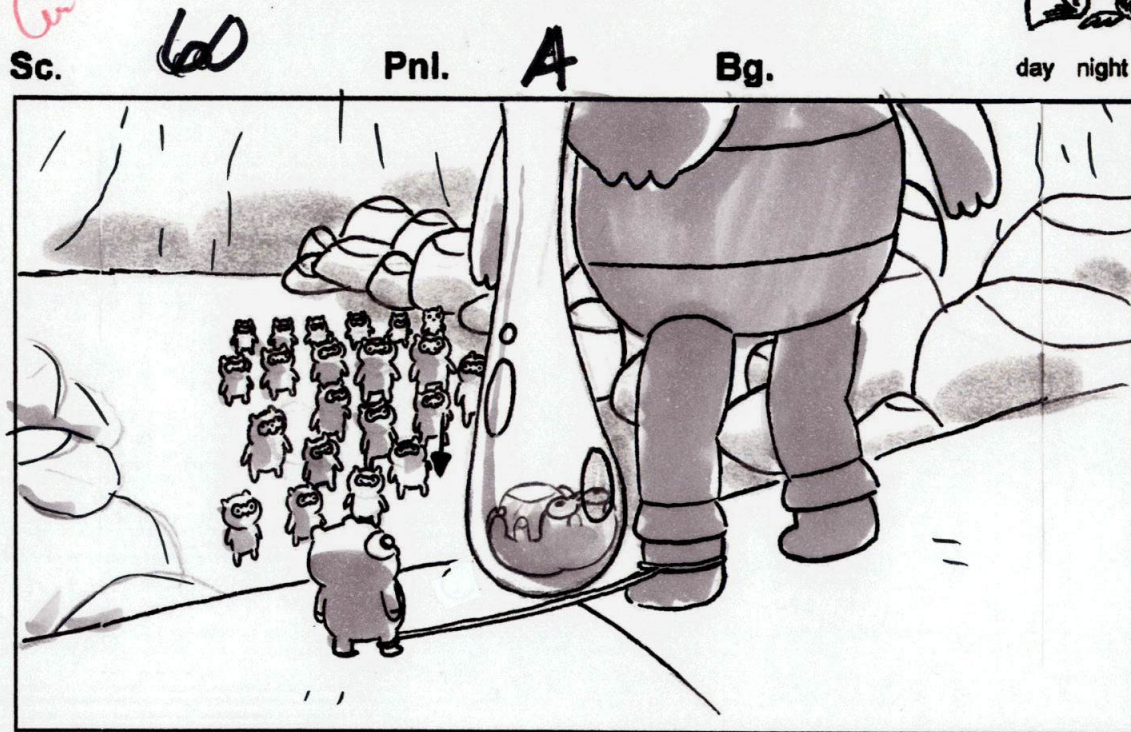
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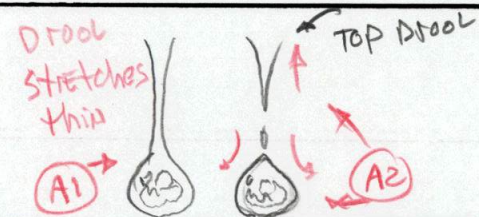
ADVENTURE TIME



Page 76
day night



Dialog:



SFX: * SPLASH *

Action:

(A1)

Drool Glob w/ Koala

OCT 17 2014

Timing:

(A3)



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EPISODE #

1025/201

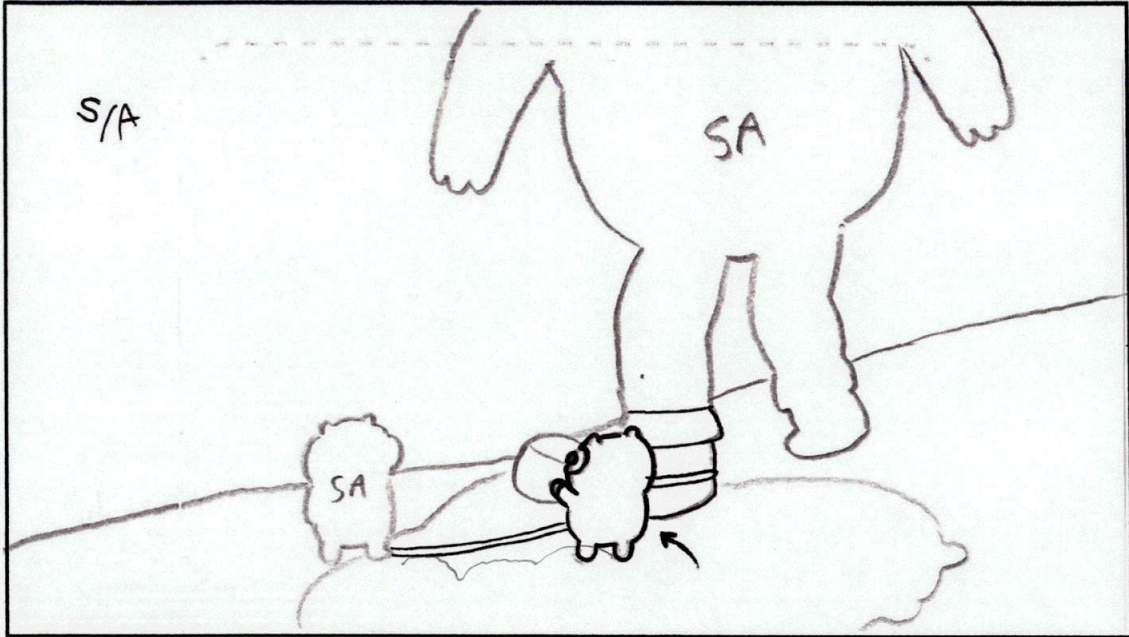
Production :

1025/201

ADVENTURE TIME


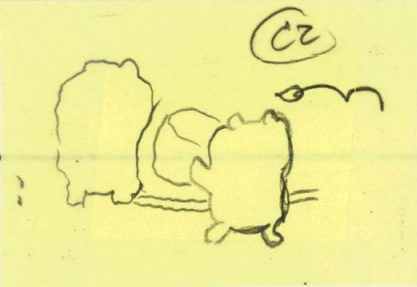




Sc. 60 CONT Pnl. C Bg. day night



Sc. 60 CONT Pnl. D Bg. day night



Dialog:			SFX: * CLNK *	
Action:				
Timing:				

- KOAIA BREAKS M2'S CHAIN.

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Production :

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ADVENTURE TIME



Page 78

Sc.

60cont Pnl. E

Bg.

day night

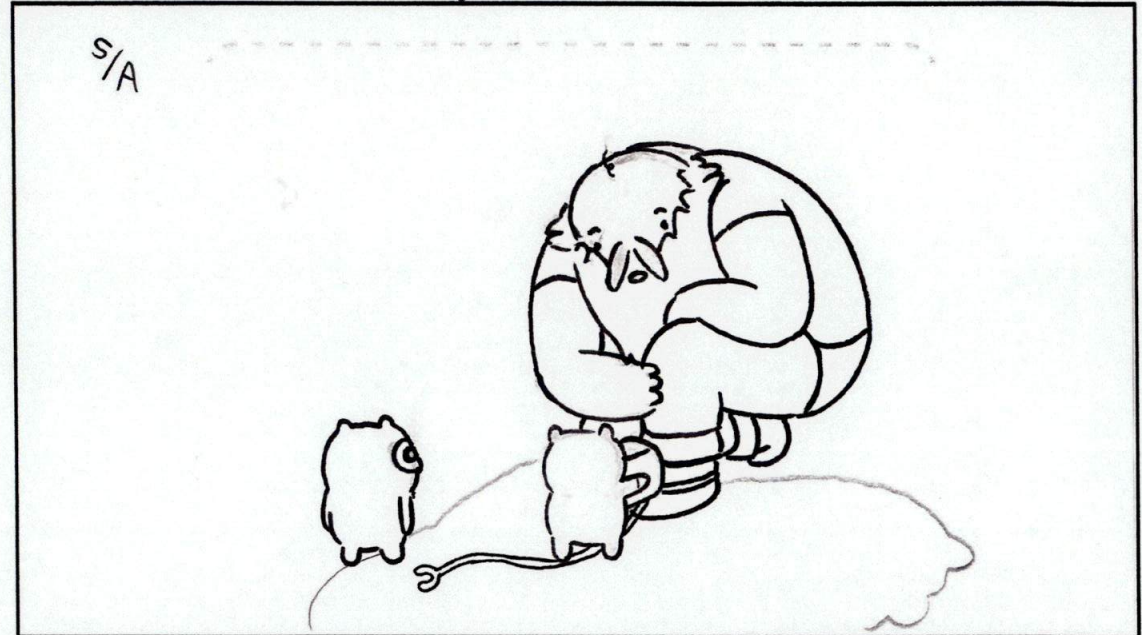


Sc.

60cont Pnl. F

Bg.

day night



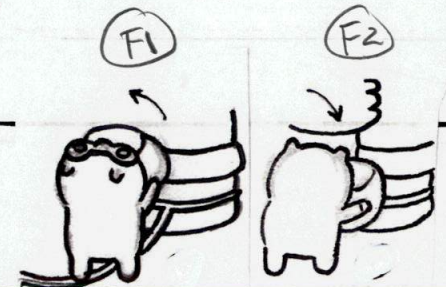
Dialog:

M2: YAM.

SFX: *CLINK*

Action:

- Koalas hits Martin's cuffs.



Timing:

OCT 17 2014

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#EPISODE

1025/201

Production :

1025/201

ADVENTURE TIME

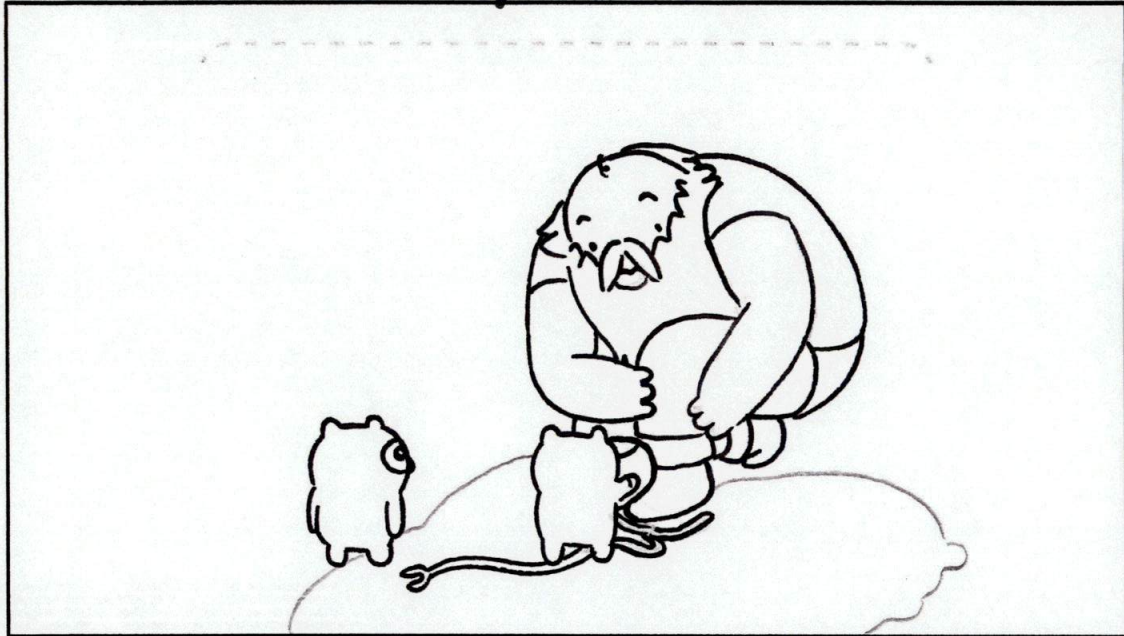


Page **79**
day night

Sc. **60 cont** Pnl. **G**

Bg.

day night



Sc. **60 cont** Pnl. **H**

Bg.

day night



Dialog:

M : HA-HA!

Action:

M : THANKS, SWEETIE!

- KOALA W/ ROCK WALKS OFF/S.
OCT 17 2014

Timing:



1025-201

EPISODE

1025/201

Production :

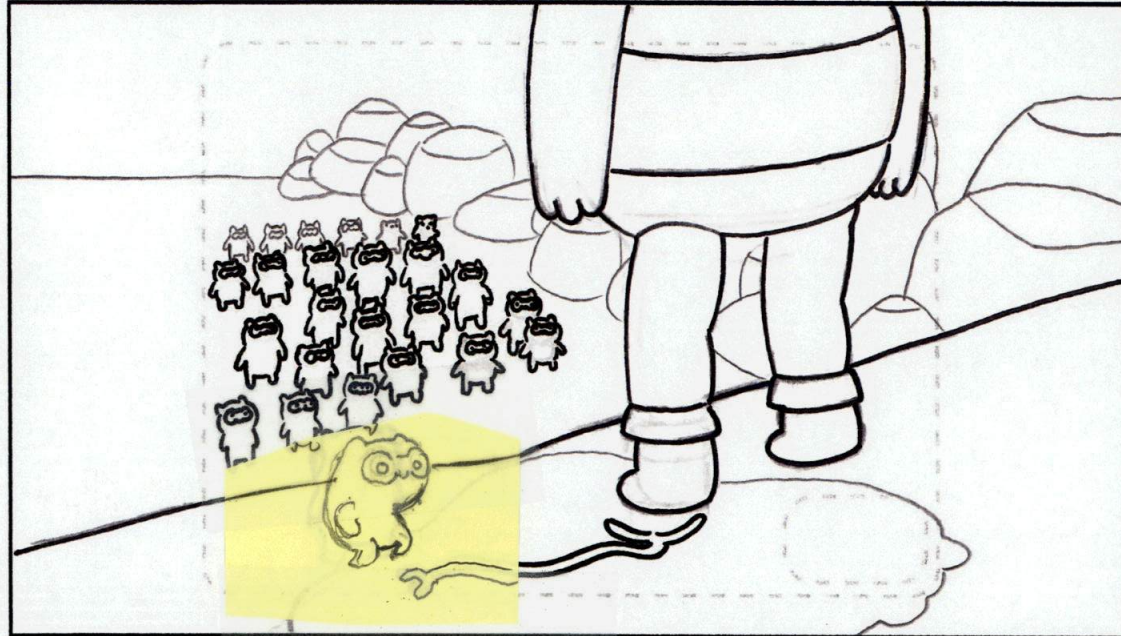
1025/201

ADVENTURE TIME



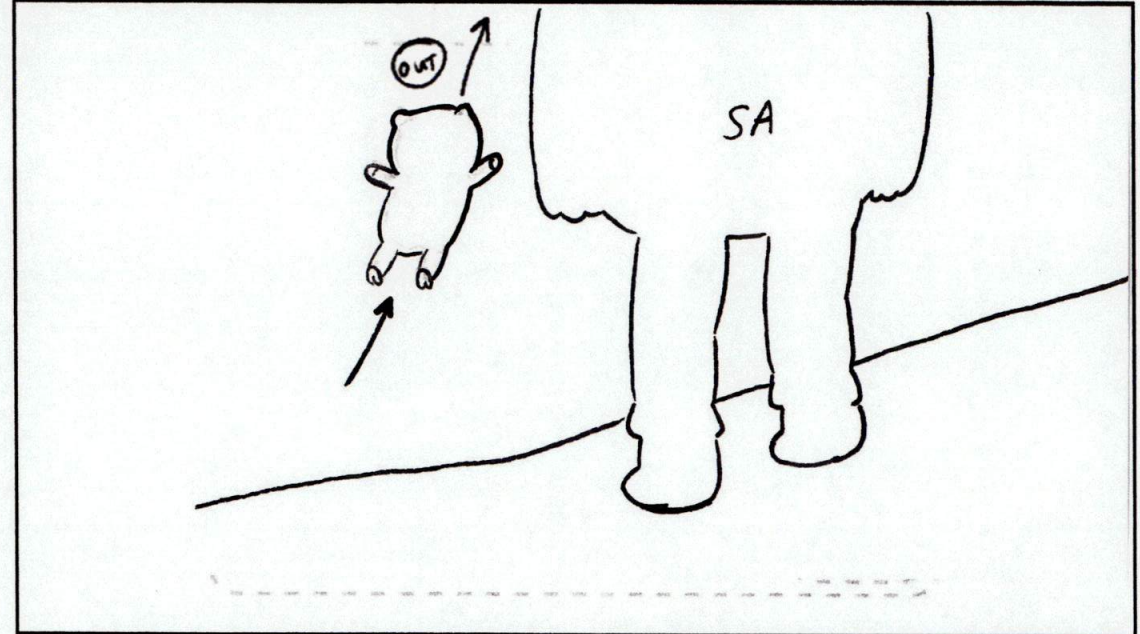
Sc. 60 CONT Pnl. I Bg.

day night



Sc. 60 CONT Pnl. J Bg.

Page 80
day night



Dialog:

KOALAS: [APPROVING WALLA]

MZ: YAM!

Action:

- Koalas make funny jabbering noises.

RL jumps at Martin.

OCT 17 2014

Timing:



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Production :

1025/201

Hu Cut

HU
CUT

ADVENTURE TIME

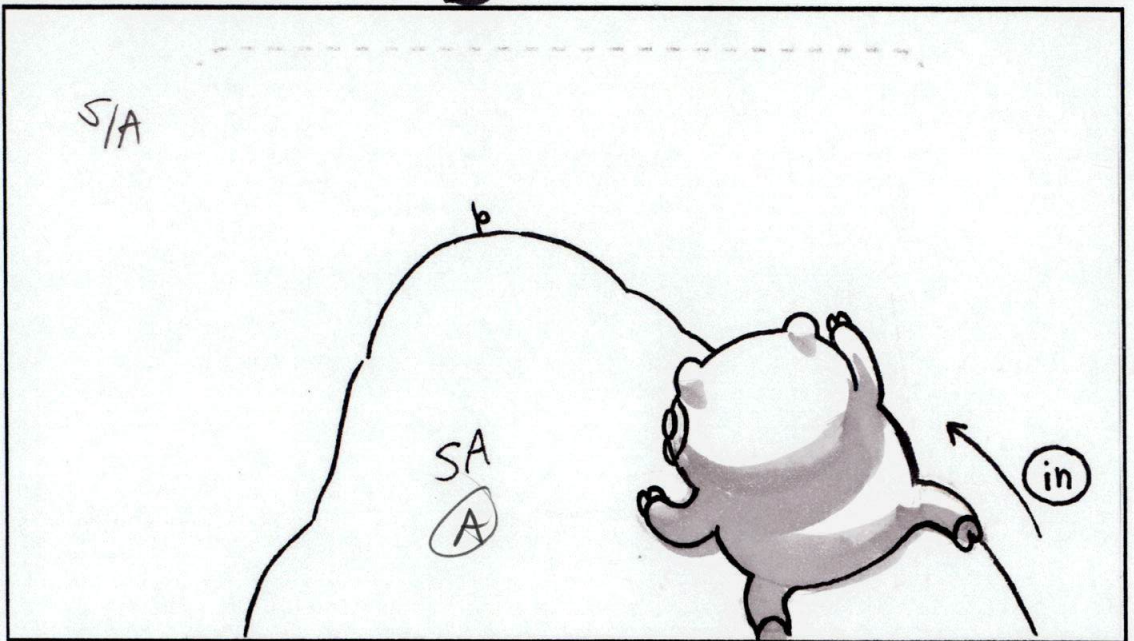


Page 81

Sc. 62 Pnl. A Bg. day night



Sc. 62cont Pnl. B Bg. day night



Dialog:
Action:
Timing:

- MZ LANDS ON M'S SHOULDER.

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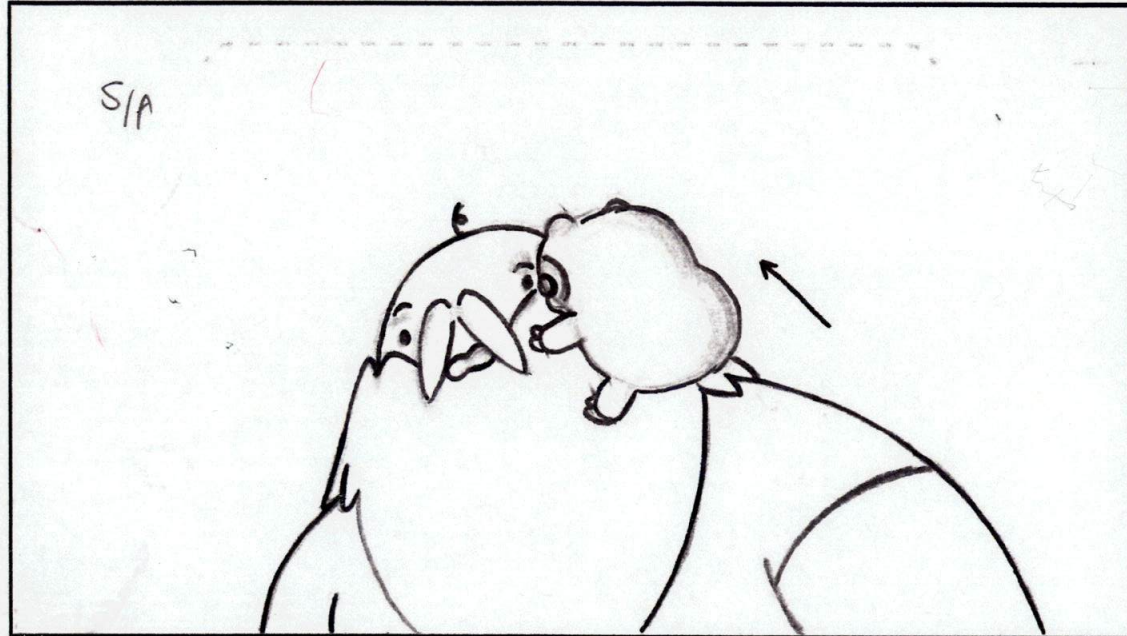


Page **82**

Sc. **62 cont** Pnl. **C**

Bg.

day night



Sc. **62 cont** Pnl. **D**

Bg.

day night



Dialog:

M: WHU?

Action:

- M2 CUMBS ONTO MARTIN'S FACE.

M:

Hey!

OCT 17 2014

Timing:

1025-201

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Production :

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ADVENTURE TIME



Page **83**

Sc. **62 CONT** Pnl. **E**

Bg.

day night

Sc. **62 CONT** Pnl. **F**

Bg.

day night



Dialog:

u. now! yuh.

Action:

-M LOOKS BACK AND FORTH IN ANNOYANCE.

Timing:

u quober! Eh!

OCT 17 2014

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EPISODE #

1025/201

Production :

1025/201

ADVENTURE TIME

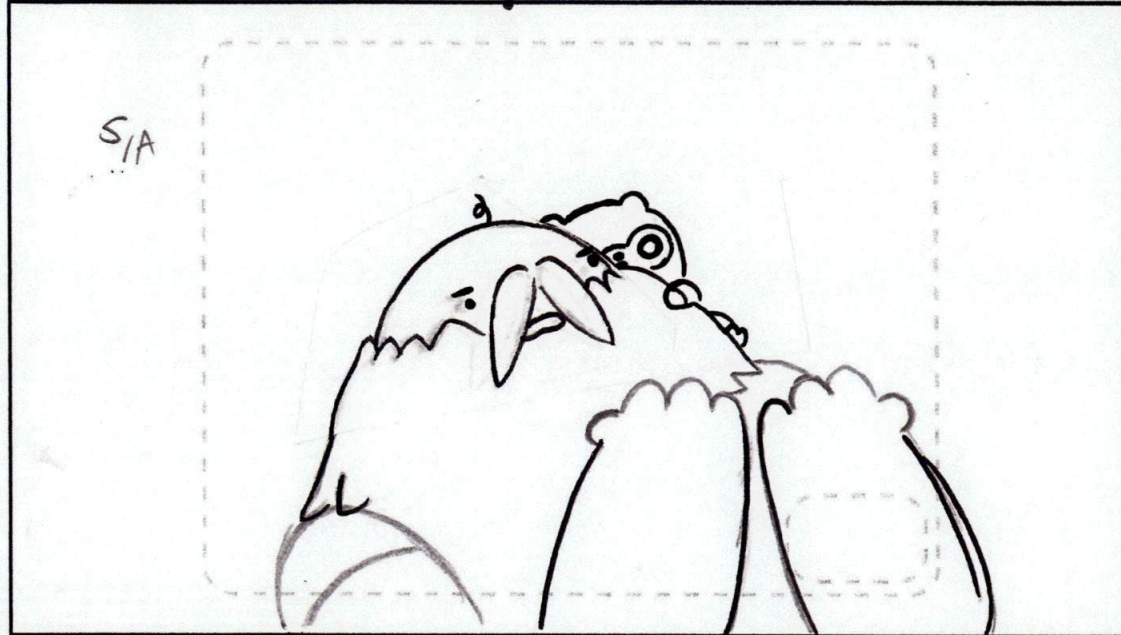


Page 84

Sc. 62 CONT Pnl. G

Bg.

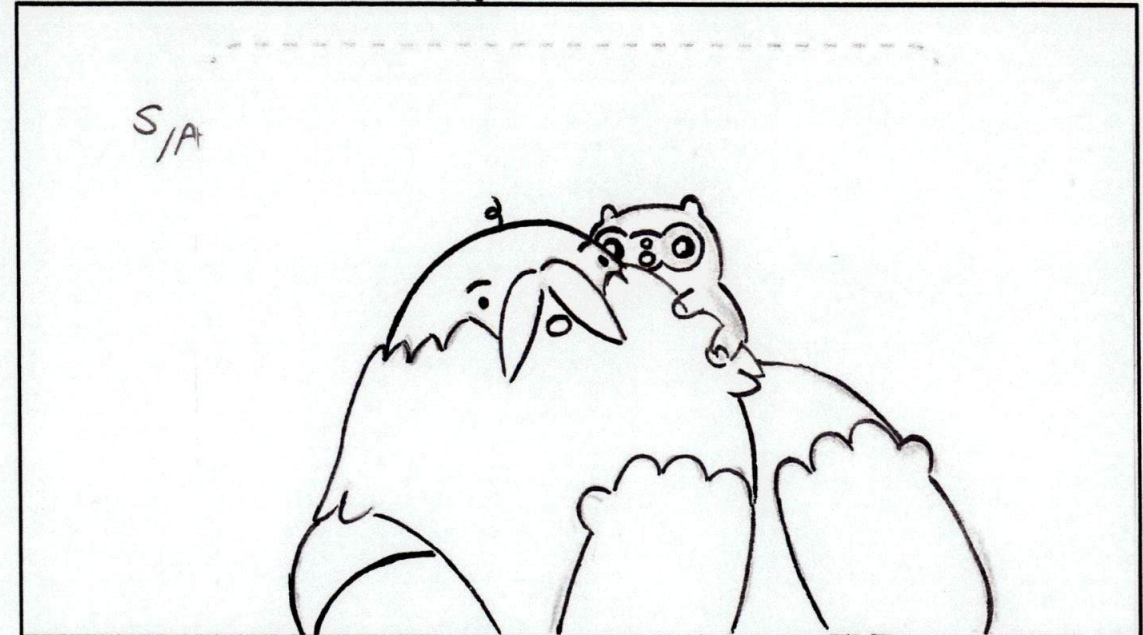
day night



Sc. 62 CONT Pnl. H

Bg.

day night



Dialog:

M: [FRUSTRATED NOISE]

M2: Papa...

Action:

Martin annoyed.

- koala makes sweet noise.

Timing:

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Production :

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1025/201

ADVENTURE TIME

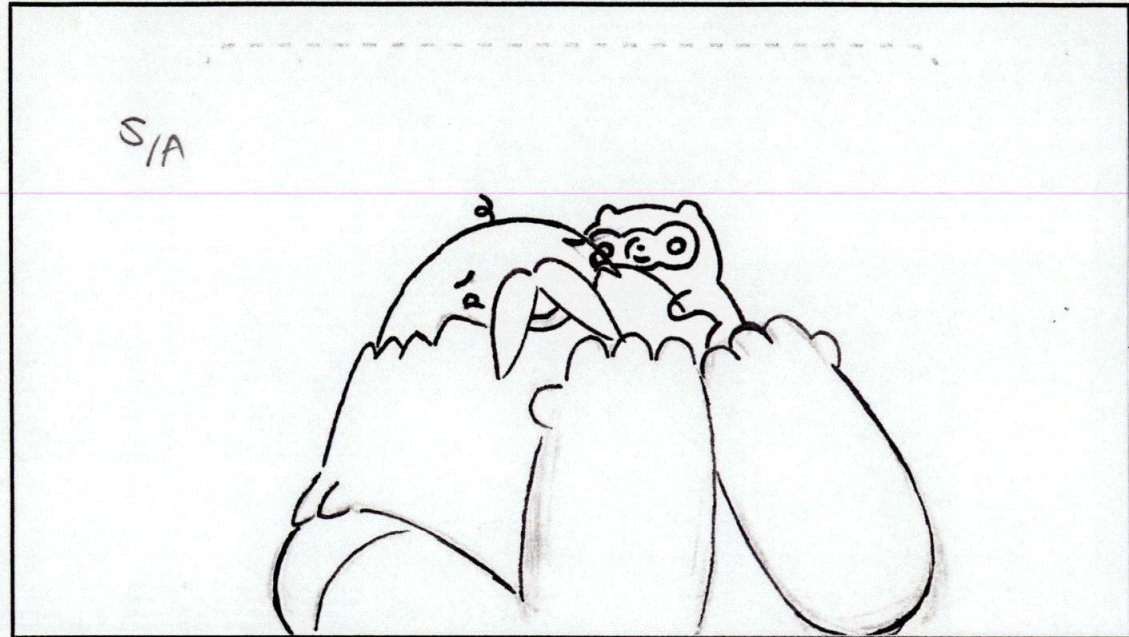


Ho Cut

Sc. 62 cont Pnl. I

Bg.

day night

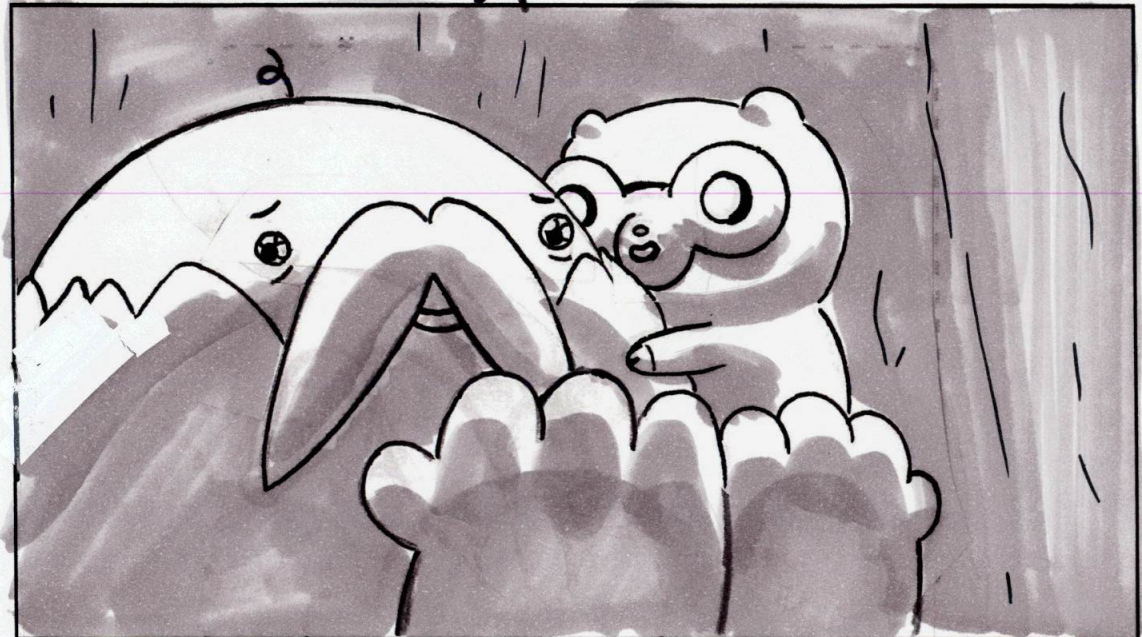


Sc. 63

Pnl. A

Bg.

day night



Dialog:	<p><u>M</u>: PAPA ?</p> <p><u>MZ</u>: YAM-YAM. < I LIKE YOU ></p>
Action:	
Timing:	

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Production :

1025/201

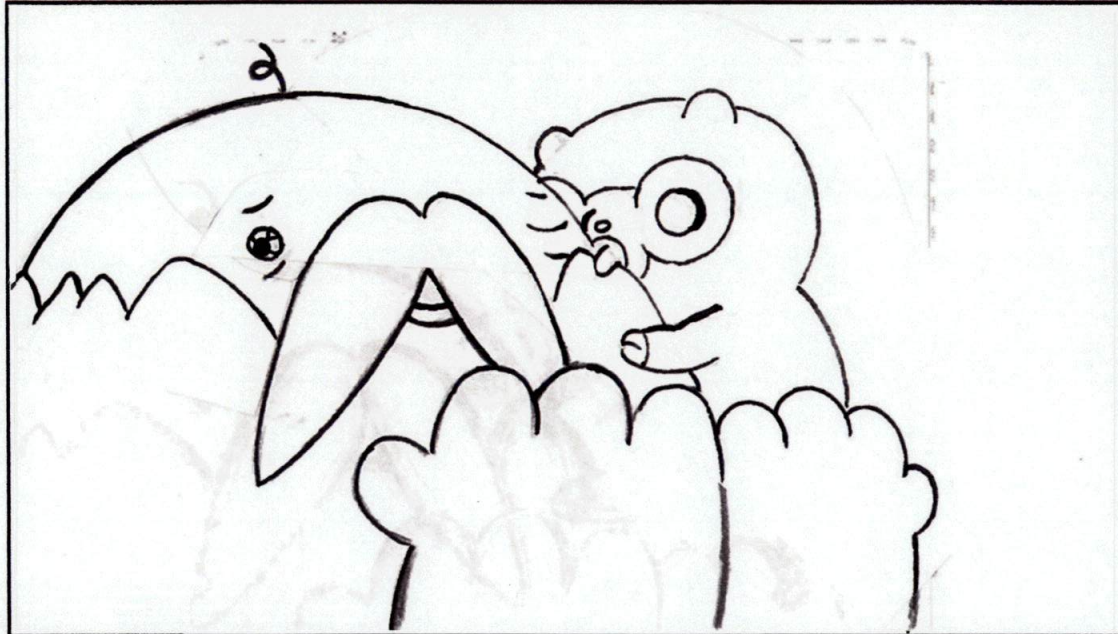
1025/201

ADVENTURE TIME

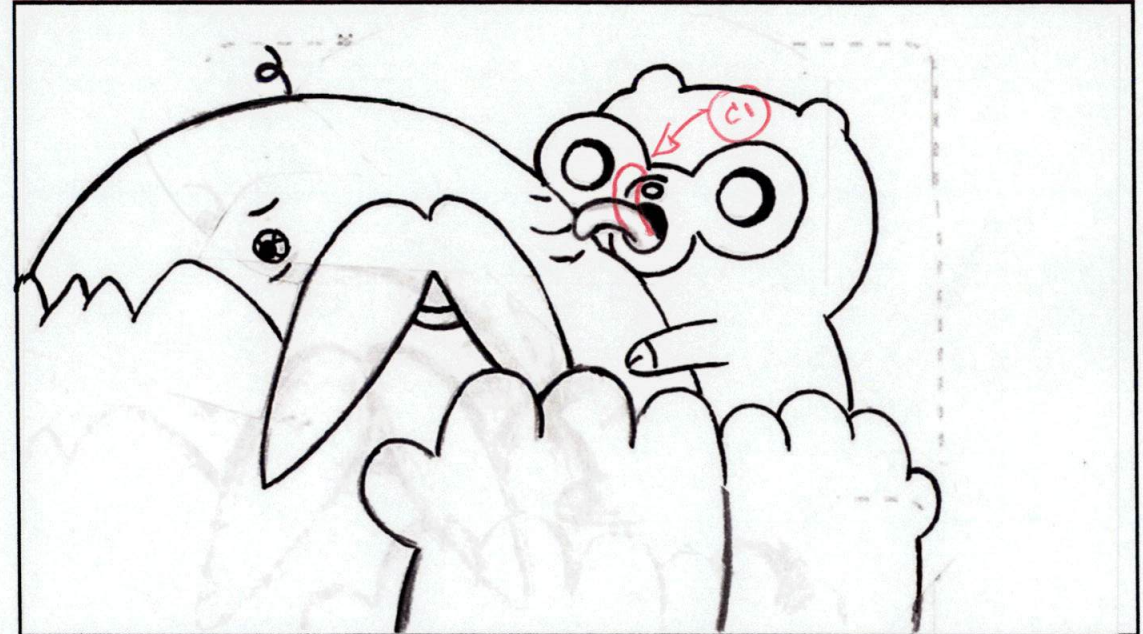


Page 86

Sc. 63 cont Pnl. B Bg. day night



Sc. 63 cont Pnl. C Bg. day night



Dialog:	<u>M2</u> : [LICK]
Action:	- M2 LICKS MARTIN'S EYE,
Timing:	OCT 17 2014

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EPISODE #

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Production :

1025/201

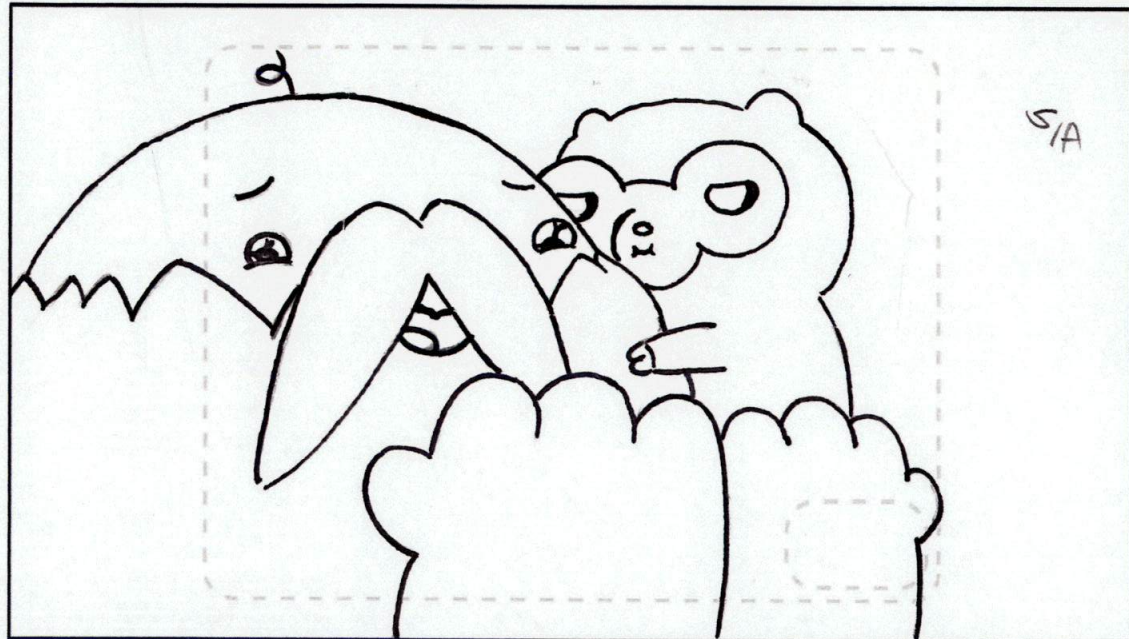
ADVENTURE TIME



Sc. **63 CONT** Pnl. **D**

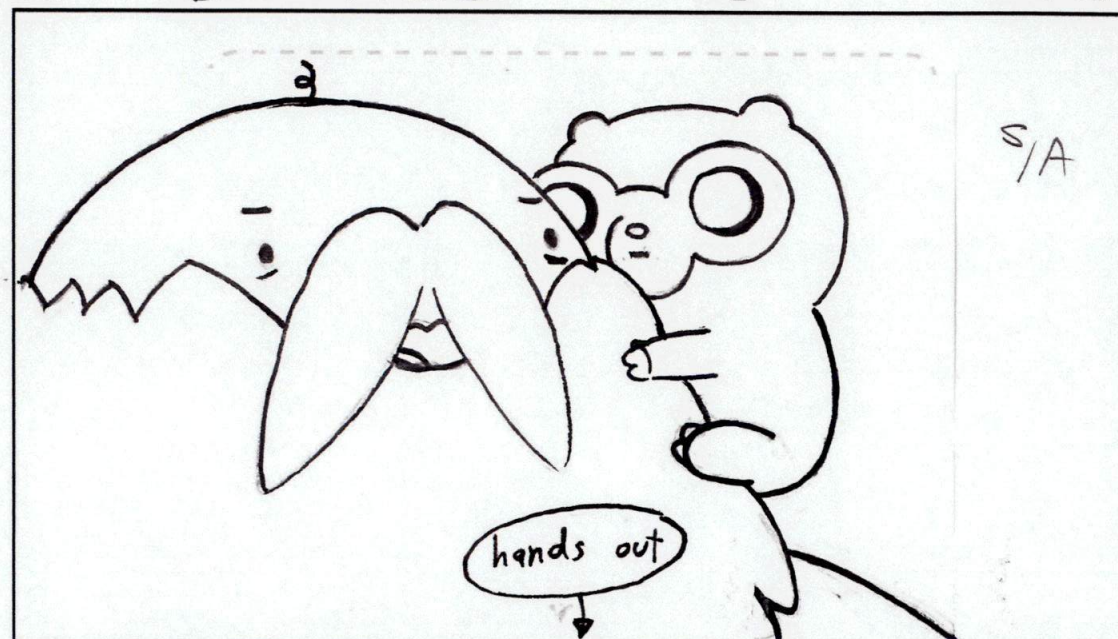
Bg.

day night



Sc. **63 CONT** Pnl. **E**

Bg.



Dialog: M: you're just an eyeball
licking sweetie, AINT YA.

M: Okay you can hang on to my face.

Action:

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Timing:

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Ho
Cont

ADVENTURE TIME

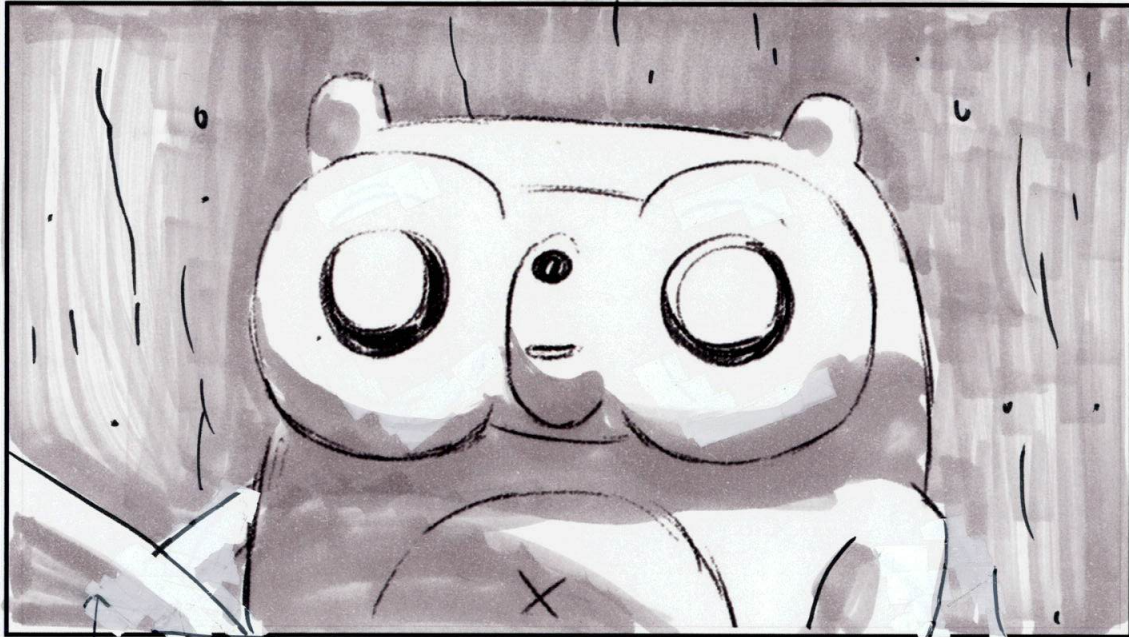


Sc. 63A

Pnl. A

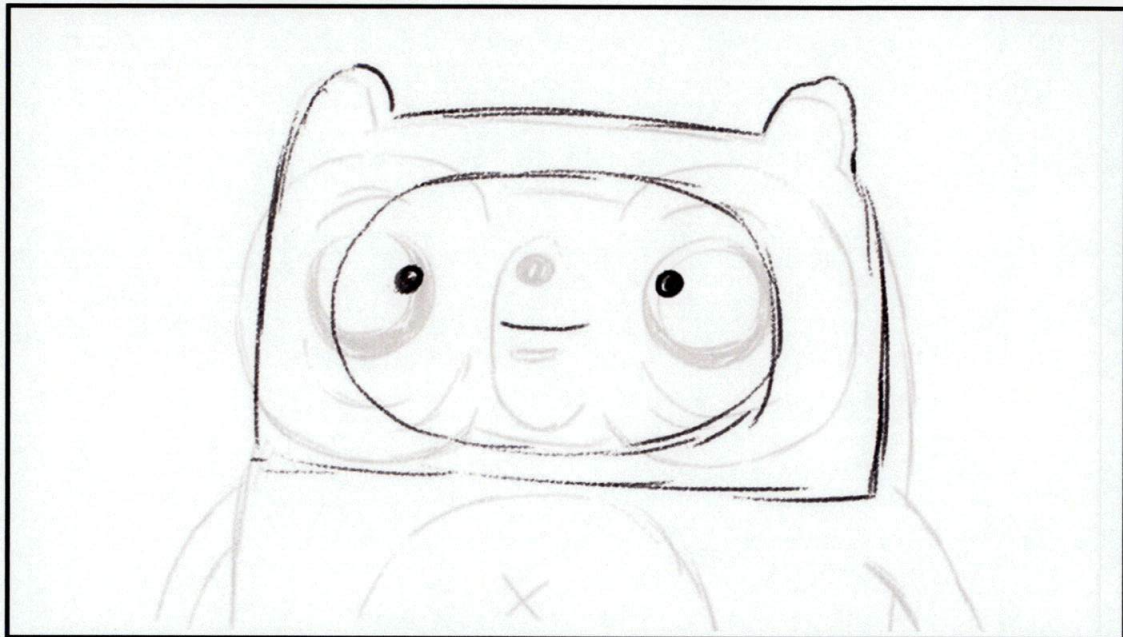
Bg.

day night



Sc. 63A *cont* Pnl. B

Bg.



Page 87A

day night

Ho
Cont

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1025/201

Dialog:

M/ Hm. Those little ears on top of your head even remind me of my son's stupid hat.

M.' BEARD.

Action:

OCT 17 2014

Timing:

Production:

1025/201

Ho
Cut

ADVENTURE TIME



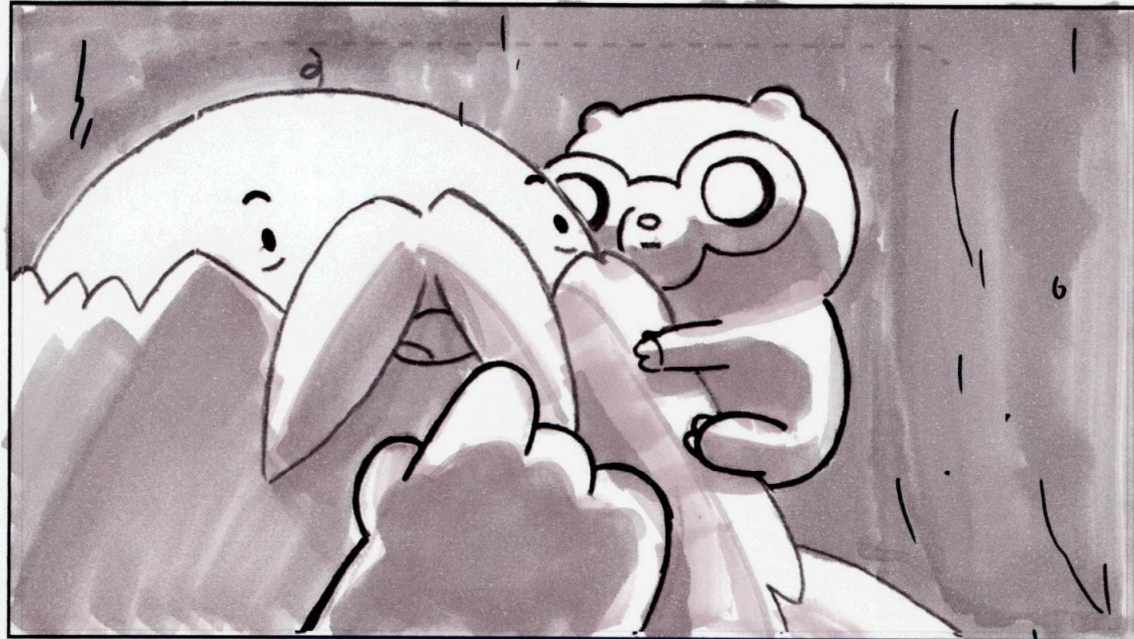
Page **88**

Sc. 63B

Pnl. A

Bg.

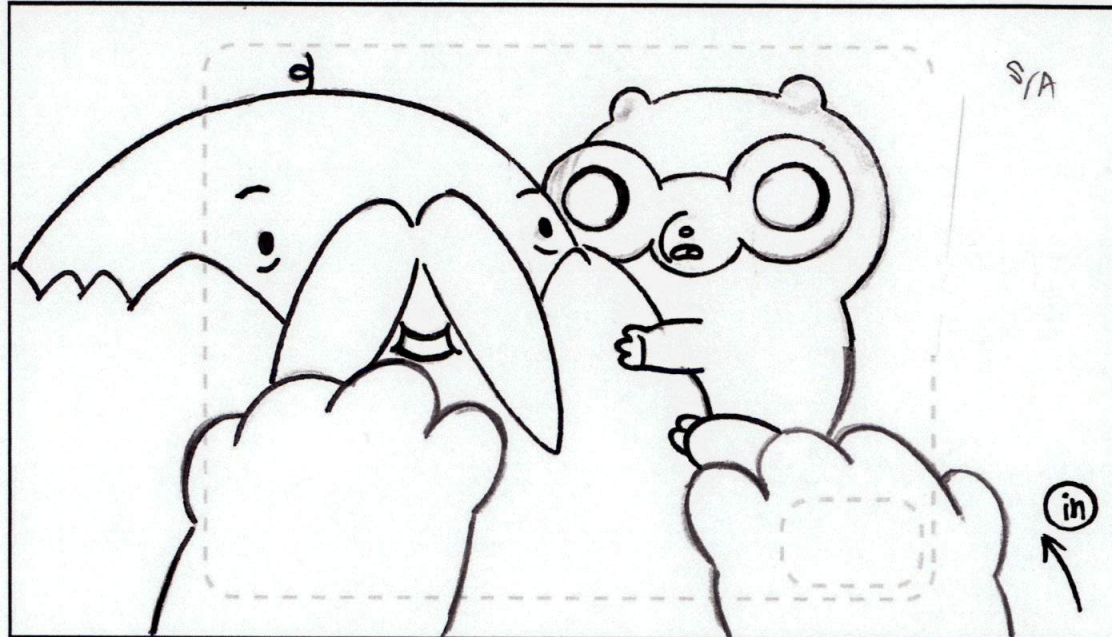
day night



Sc. 63B **CONT** Pnl. B

Bg.

day night



Dialog:

M: .. a little.

NYAM!

(M2) < HOW DARE YOU! >

Action:

OCT 17 2014

Timing:

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Production :

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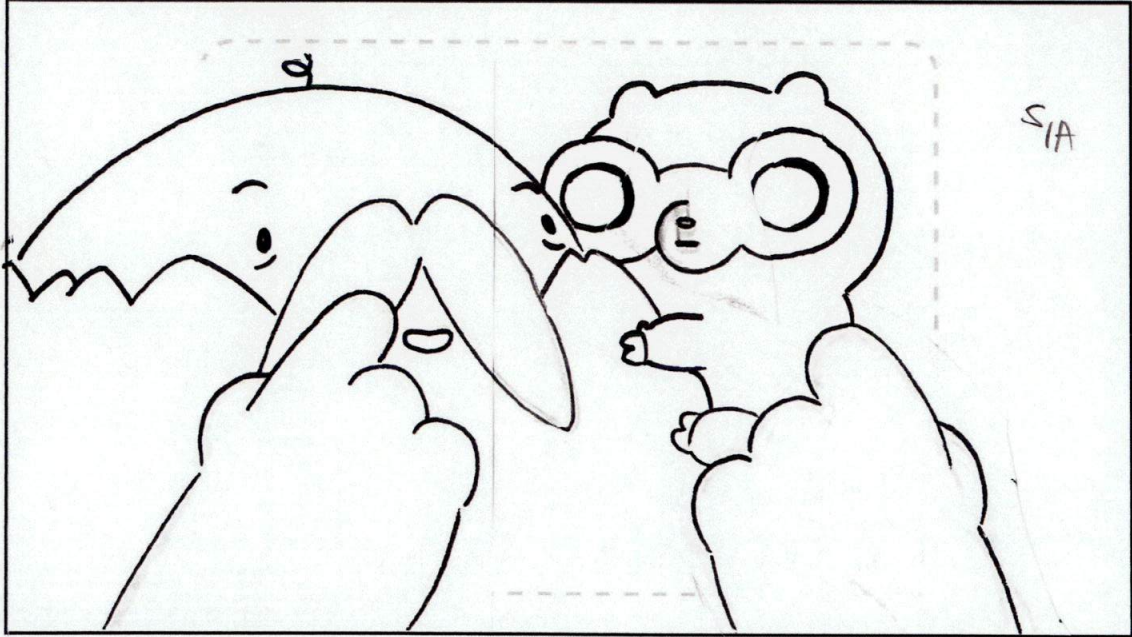
ADVENTURE TIME



Sc. 63B *CONT* Pnl. C

Bg.

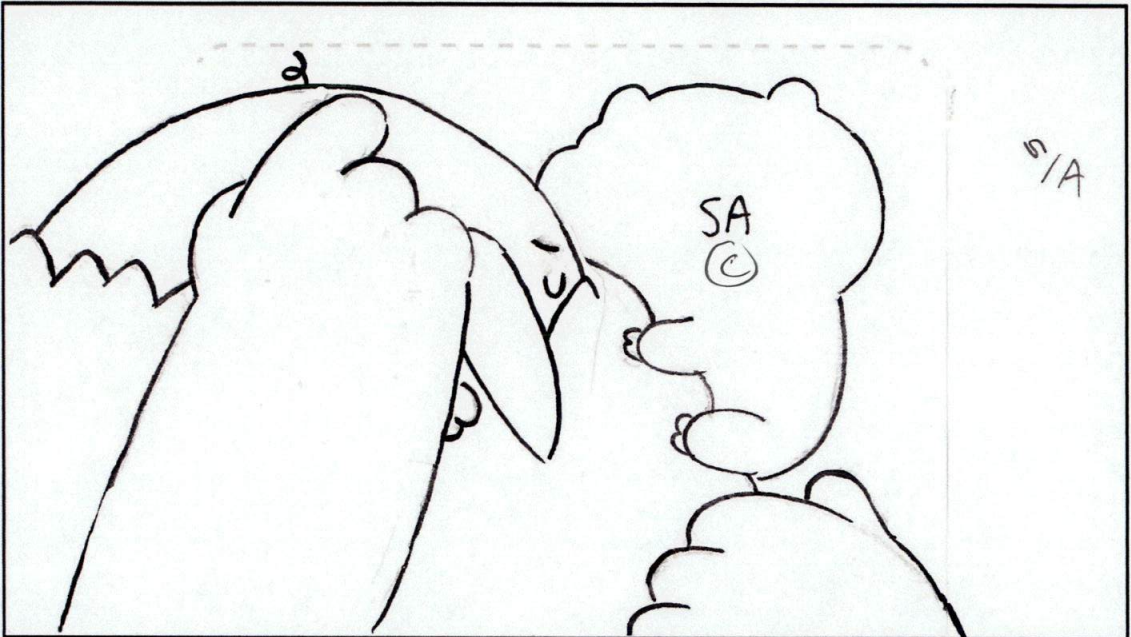
day night



Sc. 63B *CONT* Pnl. D

Bg.

day night



Dialog:

M: I'm gonna call you...

M: Mmm?...

Action:

Timing:

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1025/201

ADVENTURE TIME

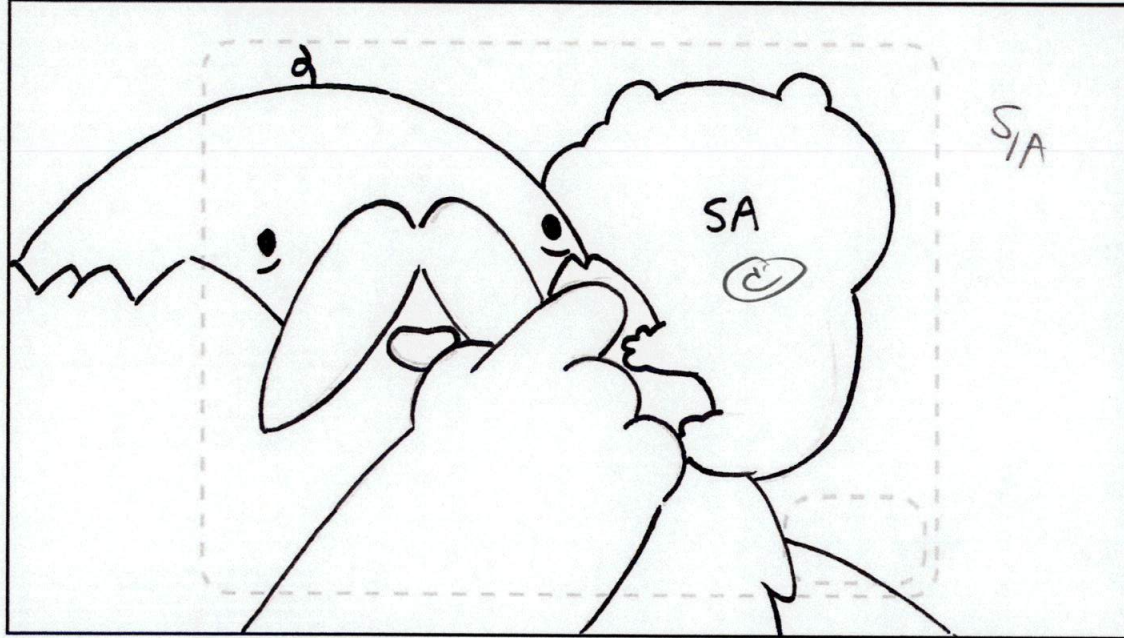


Page **90**

Sc. 63B *cont* Pnl. E

Bg.

day night



Sc. 63B *cont* Pnl. F

Bg.

day night



Dialog:

M: Martin two!

M2: [SMERK]

Action:

- M2 KISSES FINGER TIP

OCT 17 2014

Timing:

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EPISODE #

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Production :

1025/201

1025/201

ADVENTURE TIME



*cut w/wipe
to post*

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Sc. 63B *CONT*

Pnl. G

Bg.

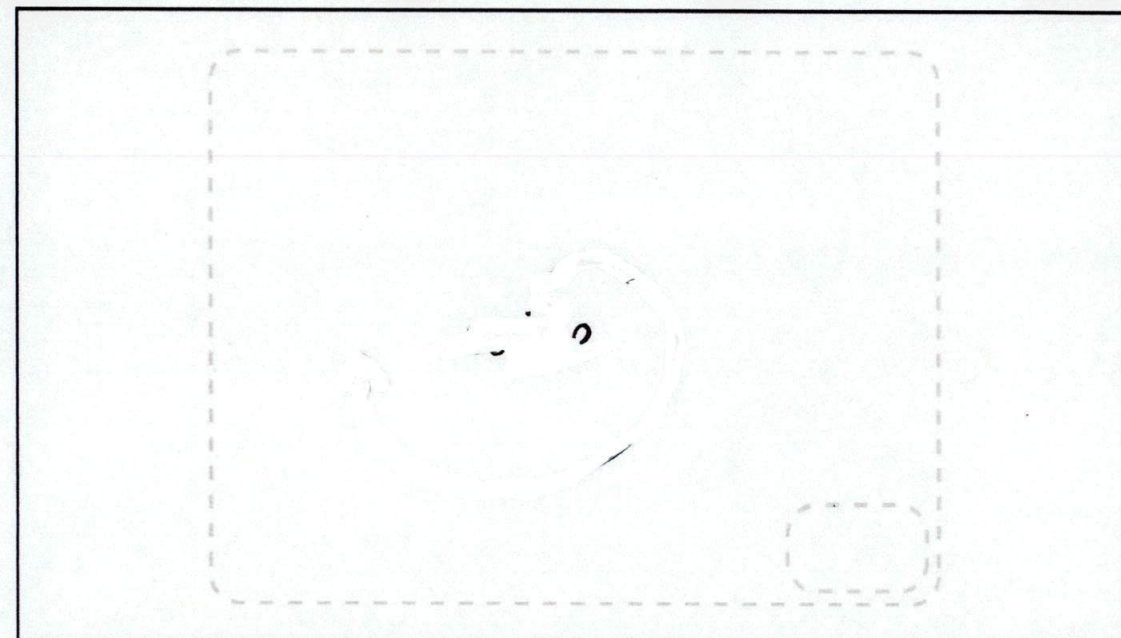
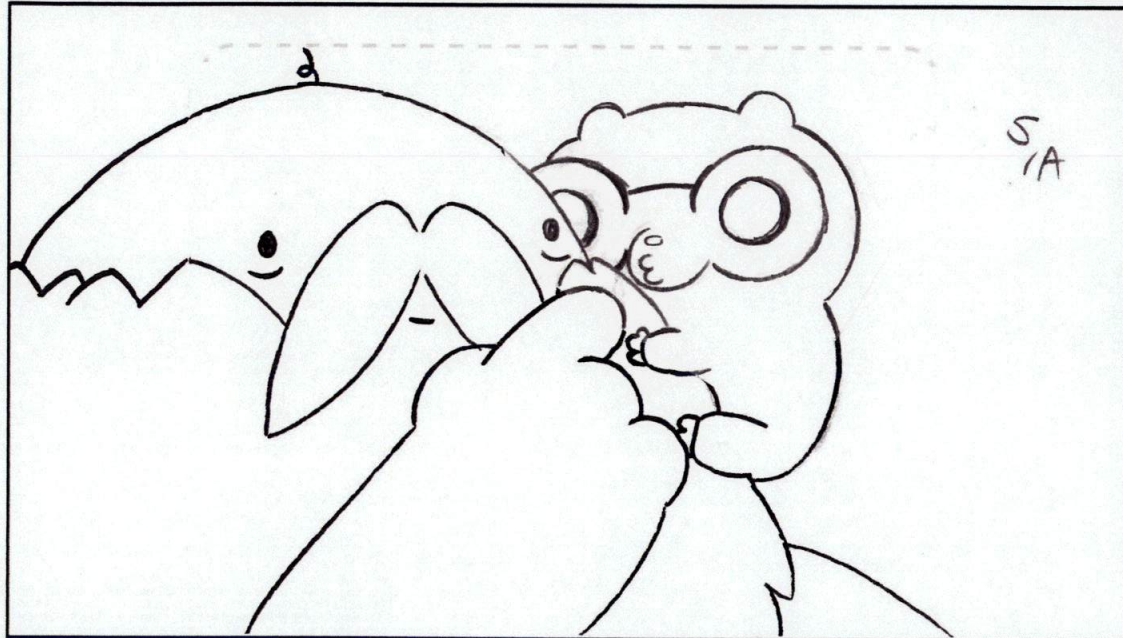
day night

Sc.

Pnl.

Bg.

day night



Dialog:

RL: Papa!

Action:

Timing:

OCT 17 2014

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EPISODE #

1025/201

Production :

1025/201

Cut w/wire post

ADVENTURE TIME



Hu
cut

Page 92
day night

Hu
cut

Sc. 64

Pnl. A

Bg.

day night

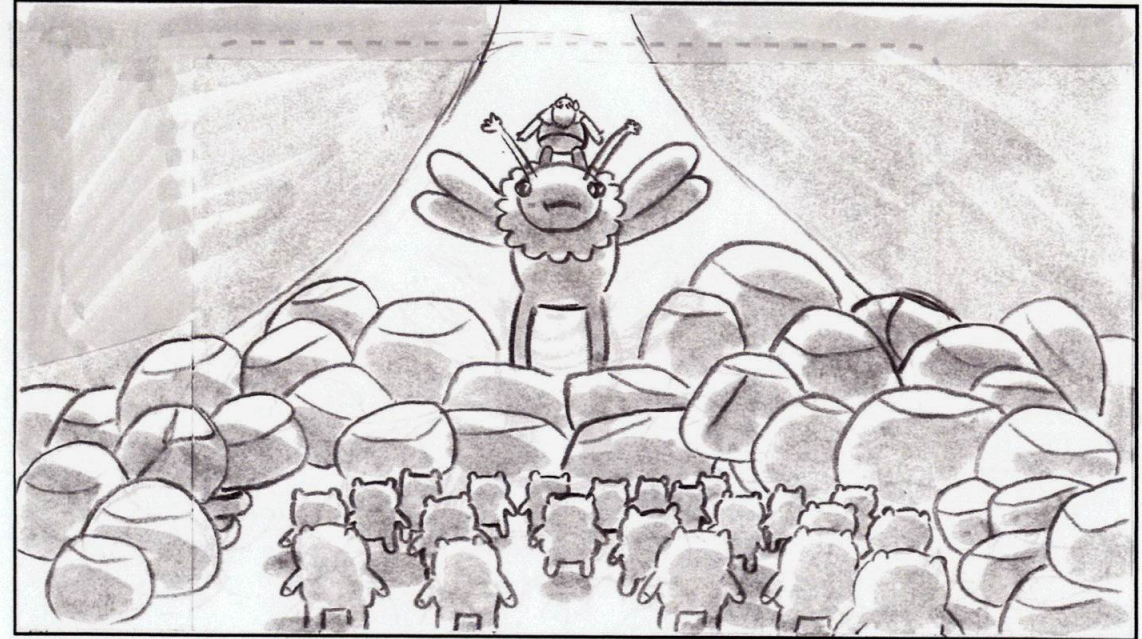


Sc. 65

Pnl. A

Bg.

day night



Dialog:

M: Alright, Listen Koala people...

M: With this milk moth...

Action:

- M. IS MOUNTED ON MOTH.

Timing:

OCT 17 2014

Production :

1025-201

EPISODE #

1025/201

1025/201

1025/201

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1025/201

Has
cut

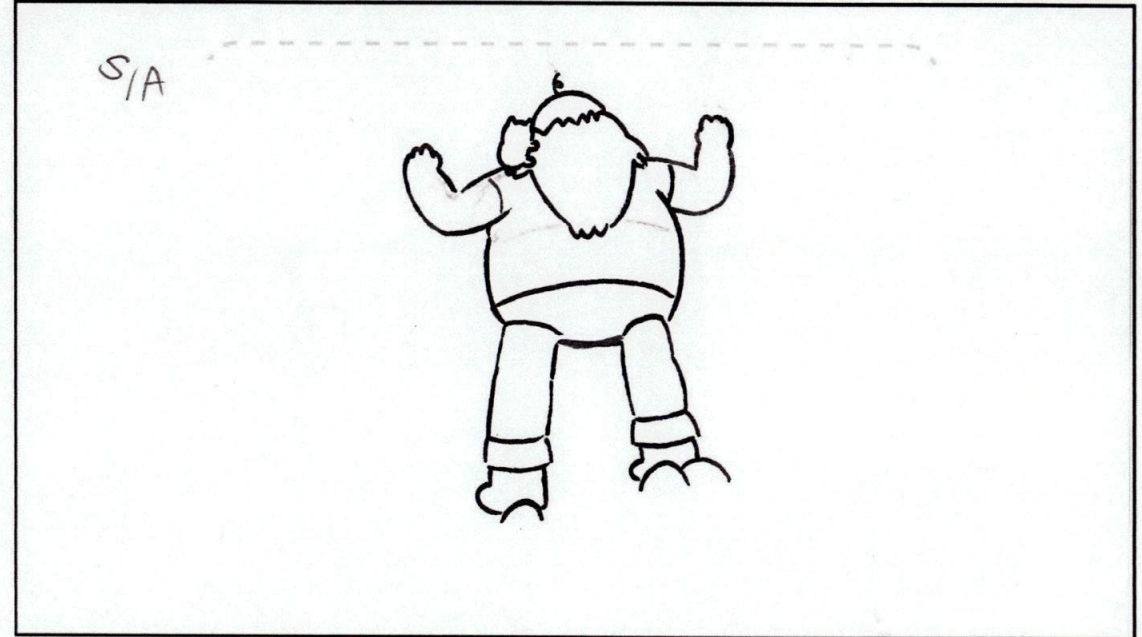
ADVENTURE TIME



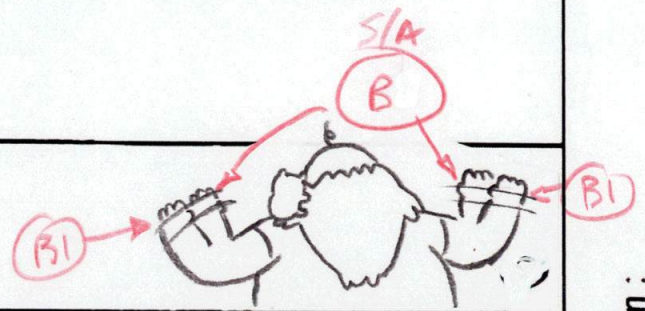
Sc. **66** Pnl. **A** Bg. day night



Sc. **66 cont** Pnl. **B** Bg. day night



Dialog:	<u>M</u> : I'll bring back sacks of food--	<u>M</u> : <u>Beans</u> to grow your own crops!
Action:		
Timing:		



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EPISODE

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ADVENTURE TIME

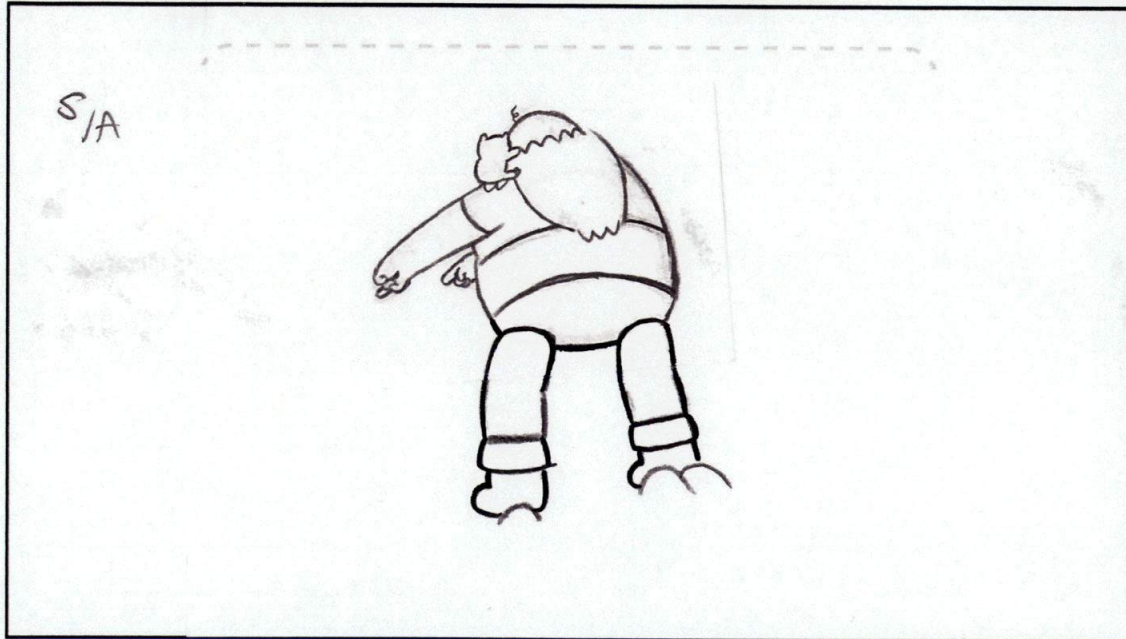


Sc.

66 CONT Pnl. C

Bg.

day night



Sc.

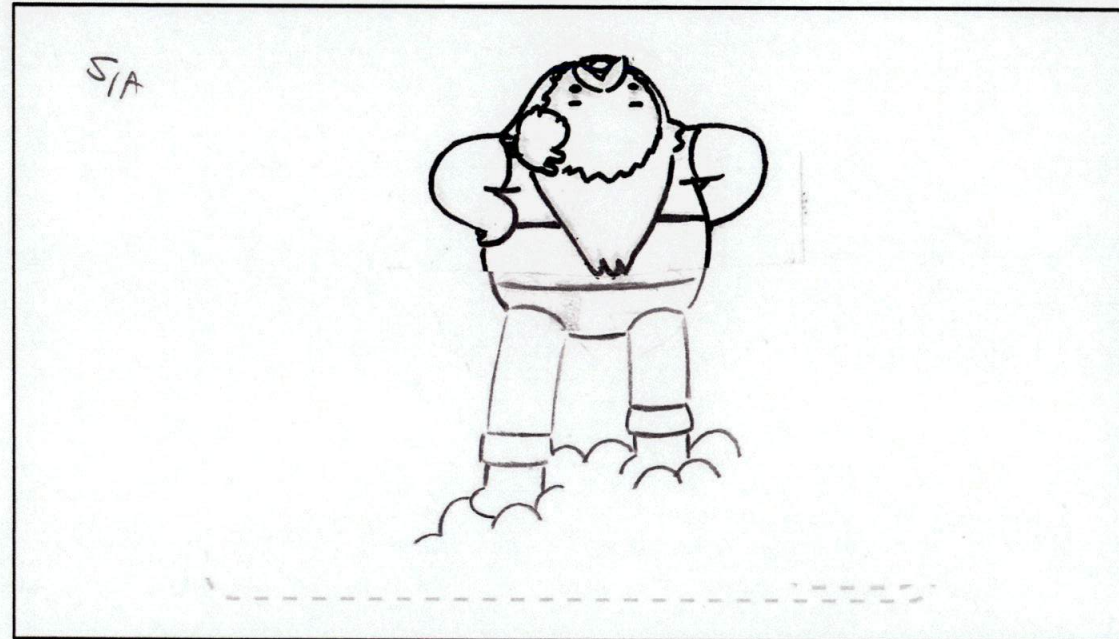
66 CONT Pnl. D

Bg.

Page

94

day night

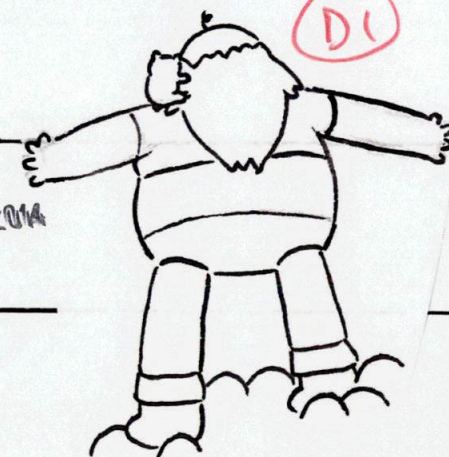


Dialog:

M: medicines for the sick.

M: and clothing to keep your children warm!

Action:



Timing:

OCT 17 2011

Production :

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1025/201

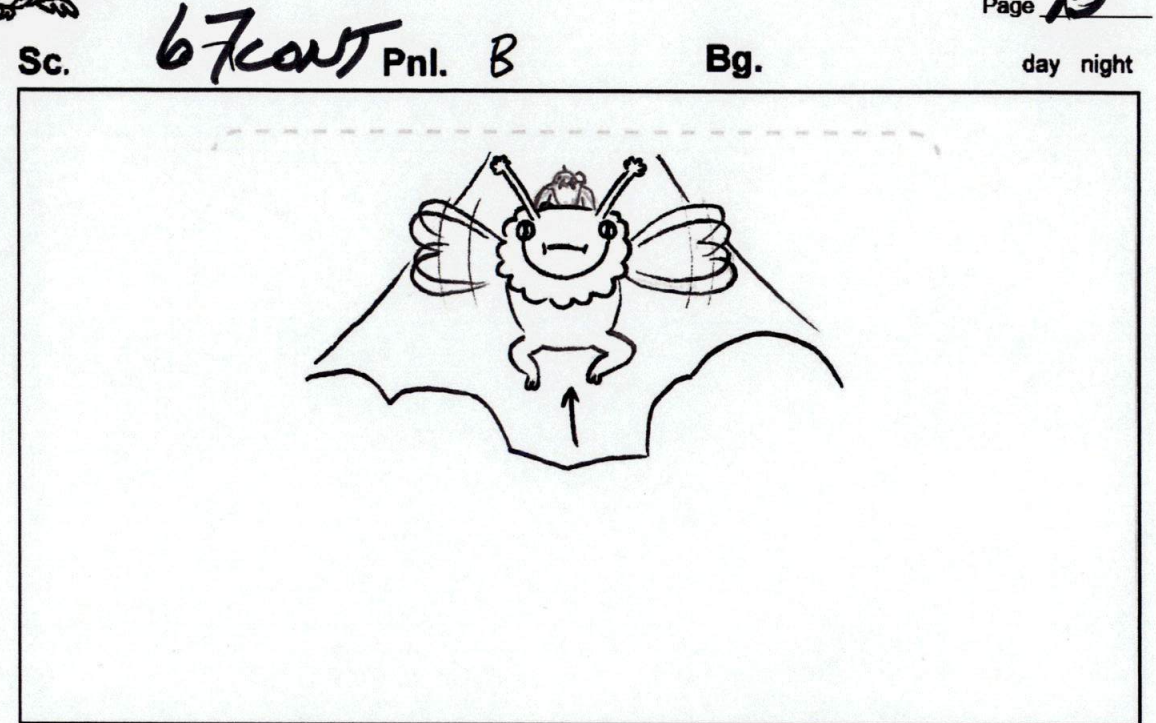
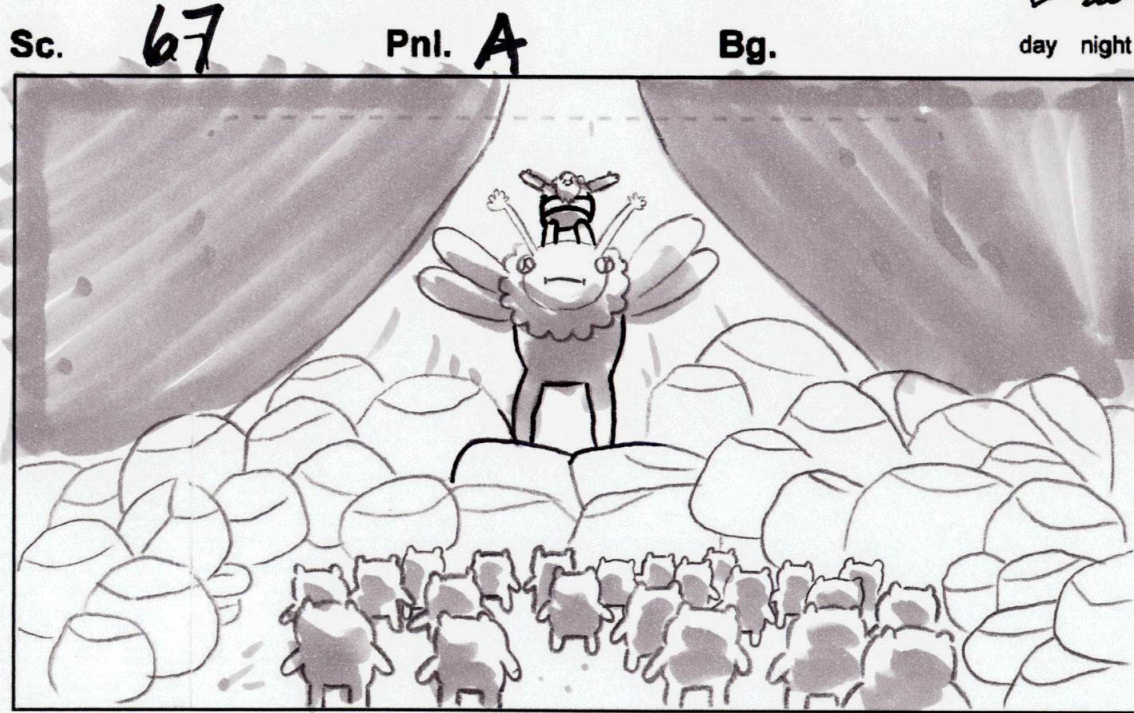
1025/201

HO
Cub

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NO CUT

ADVENTURE TIME



Dialog:	<p><u>M</u>: Just remember the name MARTIN...</p> <p>(A1)</p>	<p><u>M</u>: Martin the Rebel Savior!</p> <p>Hye!</p>
Action:	<p>(A2)</p>	<p>- MARTIN CROUCHES - MOTH TAKES OFF.</p> <p>OCT 17 2014</p>
Timing:		<p>(B2)</p>

(B1)

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EPISODE

1025/201

Production :

1025/201

ADVENTURE TIME

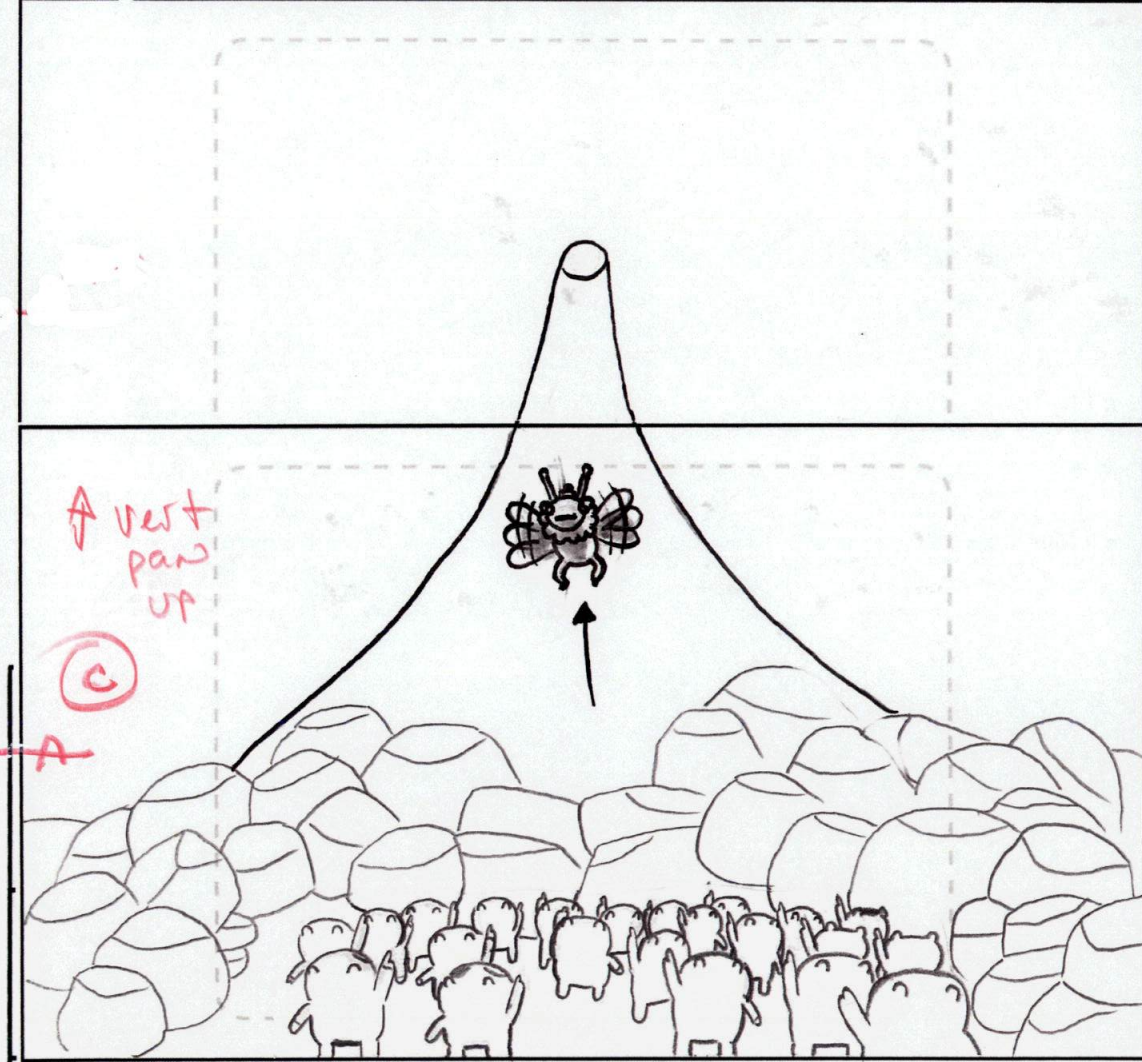


NO SC68

Page 96

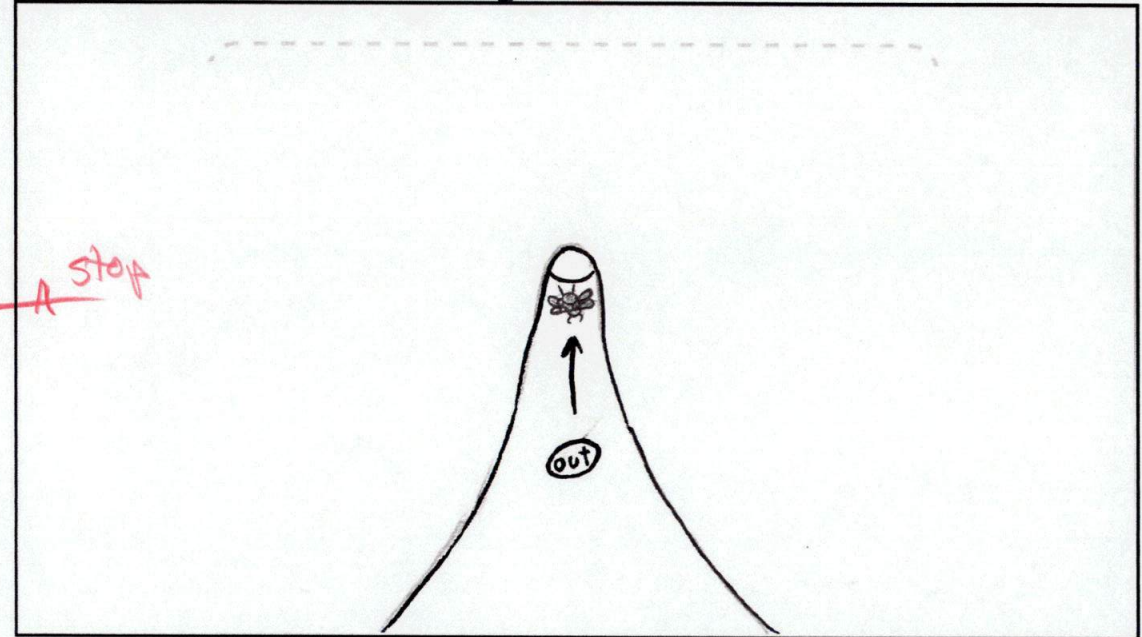
Cut

Sc. 67 CONT Pnl. C Bg. day night



Timing:

Sc. 67 CONT Pnl. D Bg. day night



- PAN UP W/ MOTH
- MOTH FLIES TOWARDS EXIT,

OCT 17 2014

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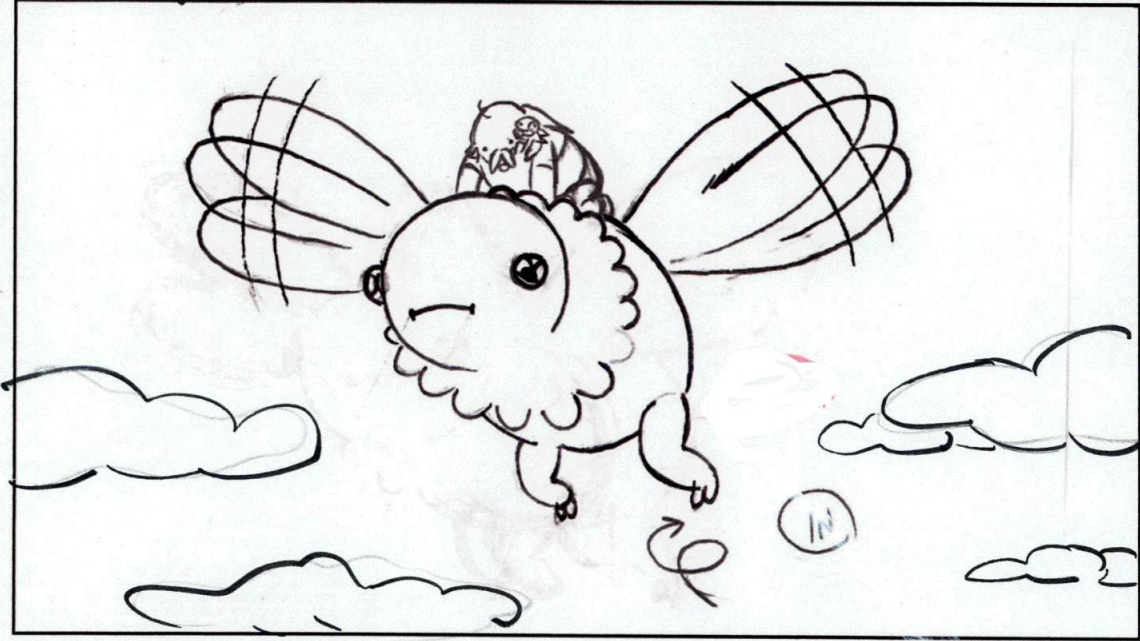
1025/201

ADVENTURE TIME

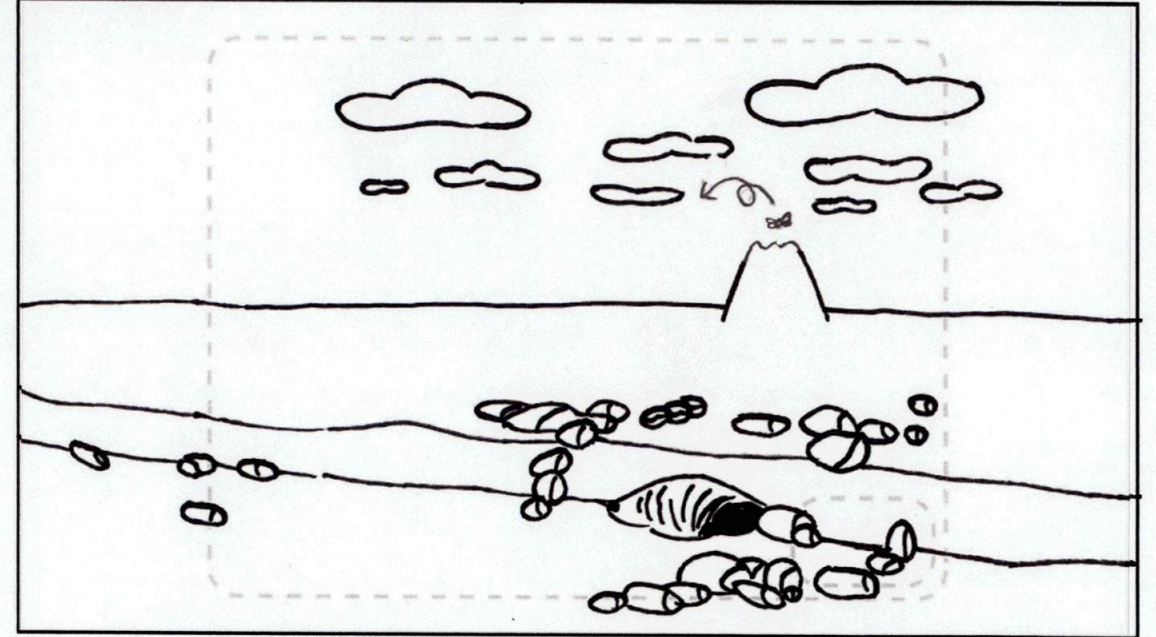


Page **97**

Sc. **69** Pnl. **A** Bg. day night



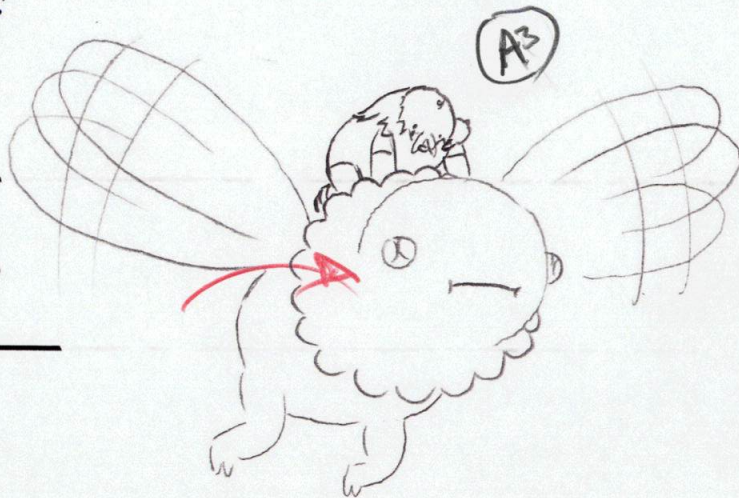
Sc. **70** Pnl. **A** Bg. day night



Dialog: M: Whoa!

Action: moth rotating.

Timing:



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EPISODE

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Production :

1025/201

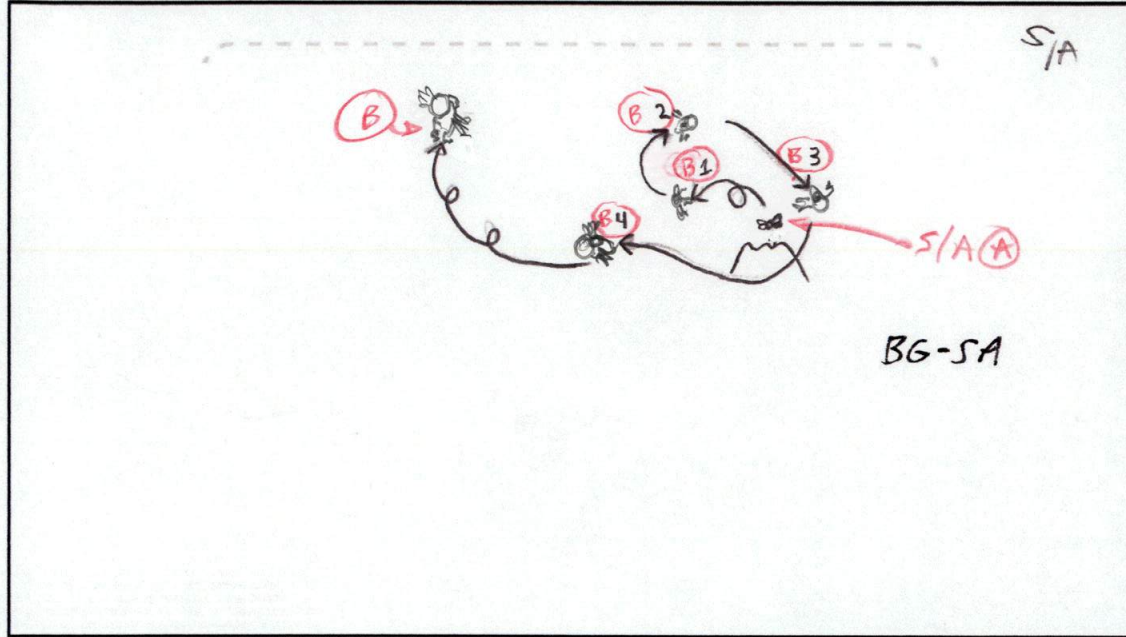
ADVENTURE TIME



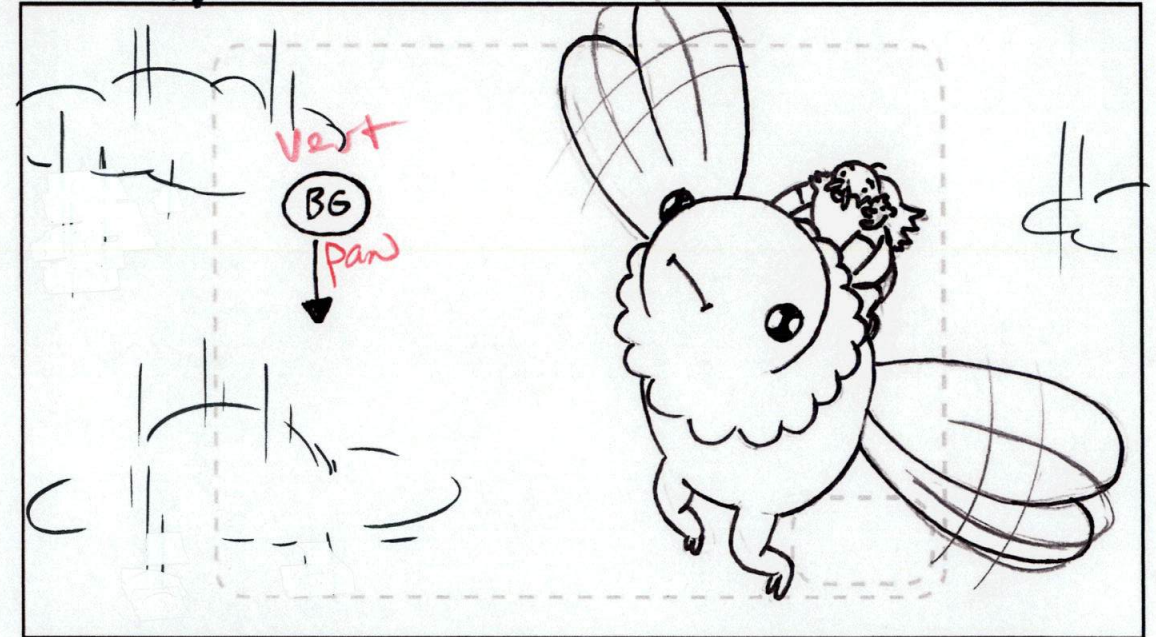
Cut

Page **98**

Sc. **70 CONT** Pnl. **B** Bg. day night



Sc. **71** Pnl. **A** Bg. day night



Dialog:	<u>M</u> : That-a-way!!	
Action:	- martin tells moth where to go. - moth doesn't listen.	
Timing:		

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EPISODE #

1025/201

Production :

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1025/201

ADVENTURE TIME



Sc.

71 cont

Pnl.

B

Bg.

day night

Sc.

72

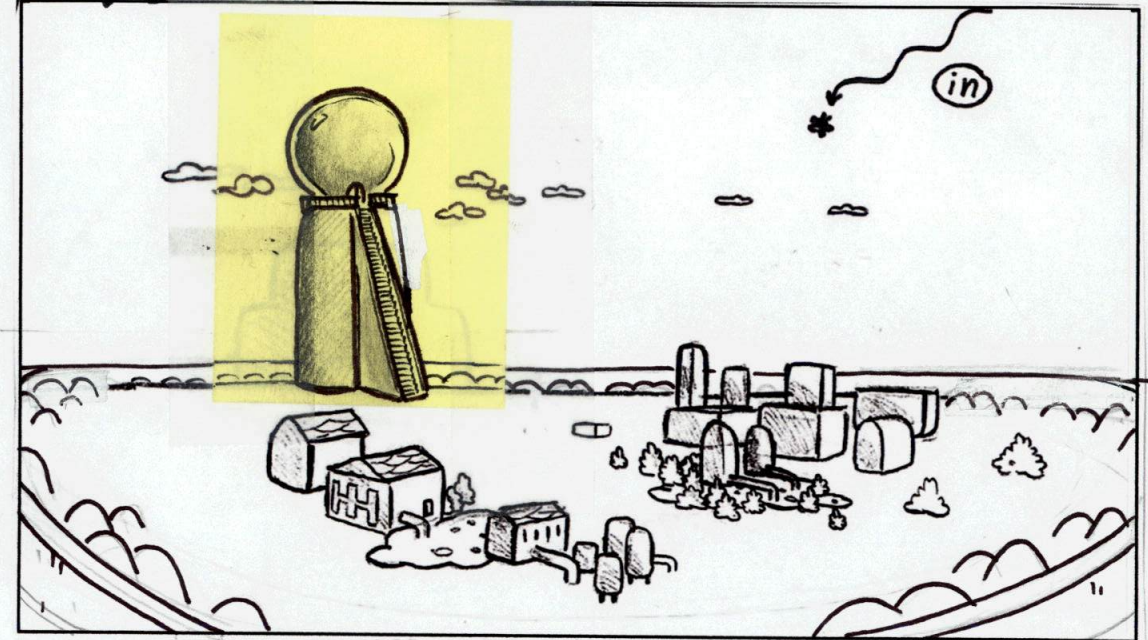
Pnl.

A

Bg.

Page

99
99A NEXT
day night



Dialog:

Action:

- MOTH FLIES LEFT.

- Moth lands in shanty town outside desert palace.

OCT 17 2014

Timing:

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Production :

1025/201

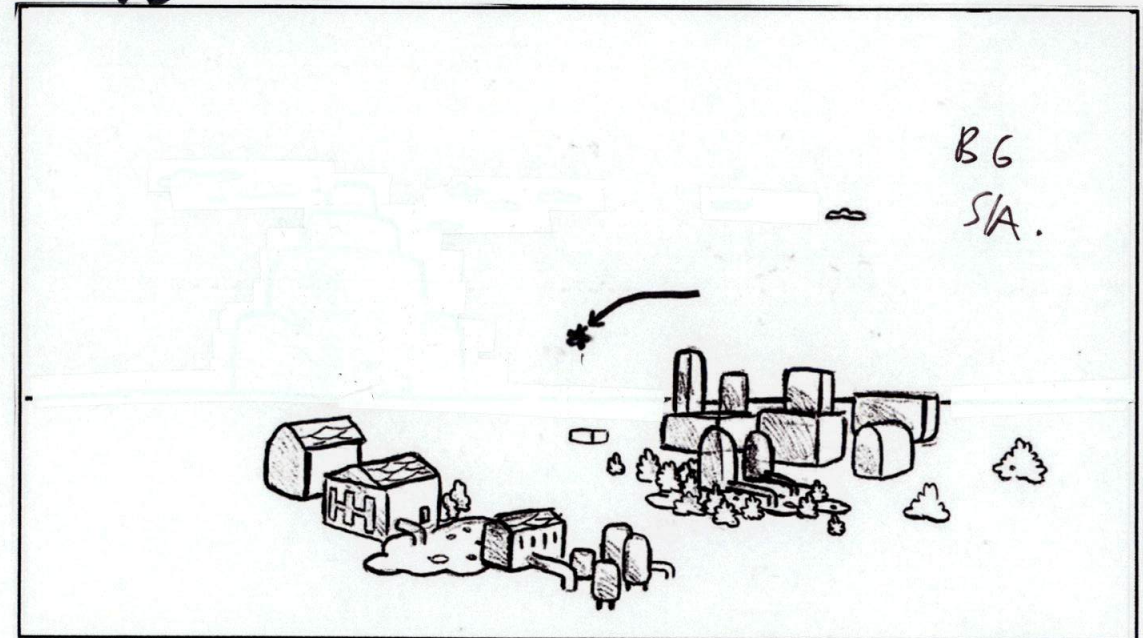
ADVENTURE TIME



Sc. **72 CONT** Pnl. **B** Bg. day night



Sc. **72 CONT** Pnl. **C** Bg. day night



Page **99A**
99B NEXT

Dialog:	
Action:	-MOTH FLIES LEFT.
	- Moth lands in shanty town outside desert palace.
Timing:	OCT 17 2014

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Production :

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ADVENTURE TIME



Page 99B
100 NEXT
day night

Sc. Pnl. Bg. day night

Sc. 72 CONT Pnl. D Bg. day night

Dialog:

Action: -MOTH FLIES LEFT. - Moth lands in shanty town outside desert palace.

Timing:

OCT 17 2014

up wipe
to next

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1025/201

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1025/201

Cut w/ wipe to post

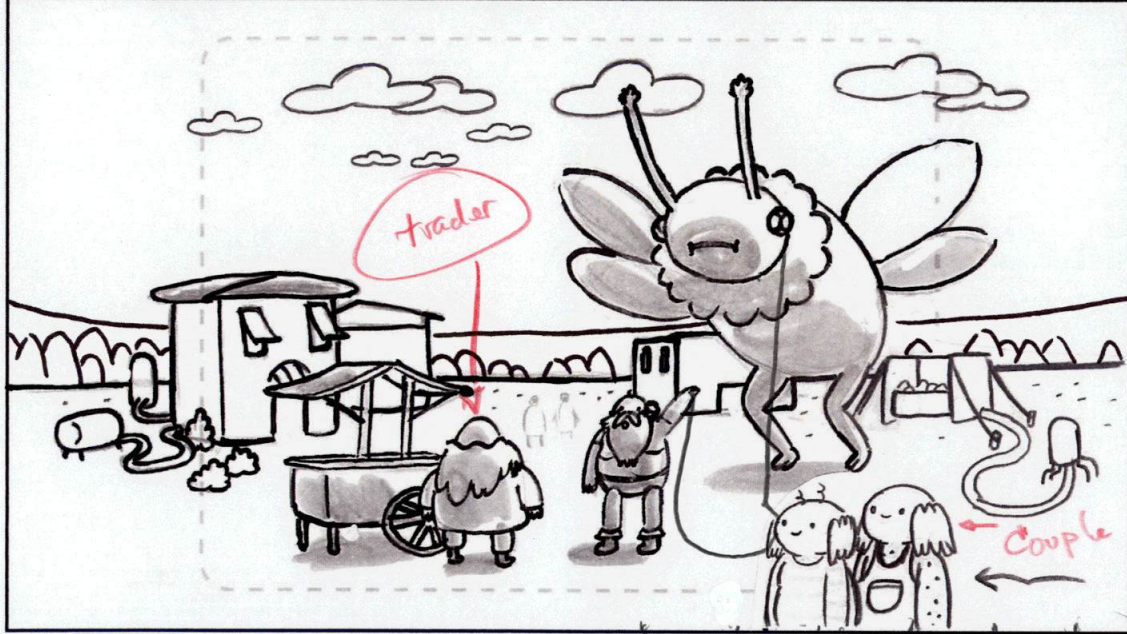
ADVENTURE TIME



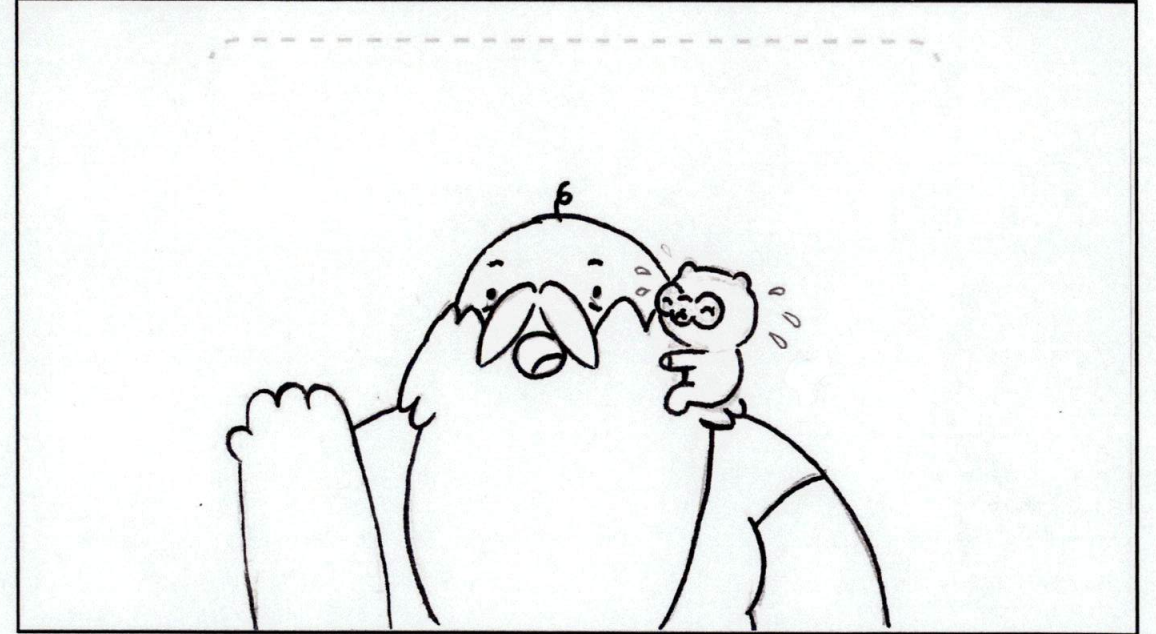
Hu Cut

Page 100

Sc. 73 Pnl. A Bg. day night



Sc. 74 Pnl. A Bg. day night



Dialog:

M: Moth for sale! Big ol' moth for sale!

M: 1000 rupees. OR WHATEVER
Y'ALL USE FOR MONEY.

Action:



Martin two crying.

Timing:



OCT 17 2014



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EPISODE #

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Production :

1025/201

Ho
cut

ADVENTURE TIME



Page 101

Sc. 75

Pnl. A

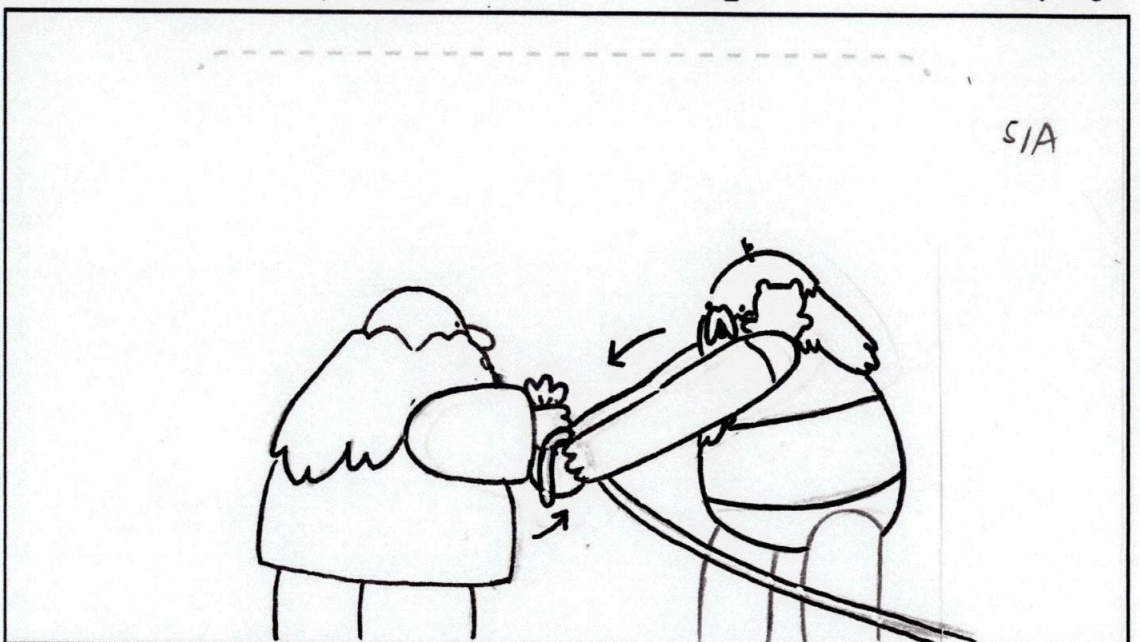
Bg.

day night

Sc. 75 CONT Pnl. B

Bg.

day night



Dialog:

TRADER : [ALIEN LANGUAGE]
GREE-GOK-GAH.

Action:

- TRADER HANDS OVER BAG OF COINS.

Timing:

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ADVENTURE TIME



Av
Cut

Page 102

Sc. 75 cont

Pnl. C

Bg.

day night

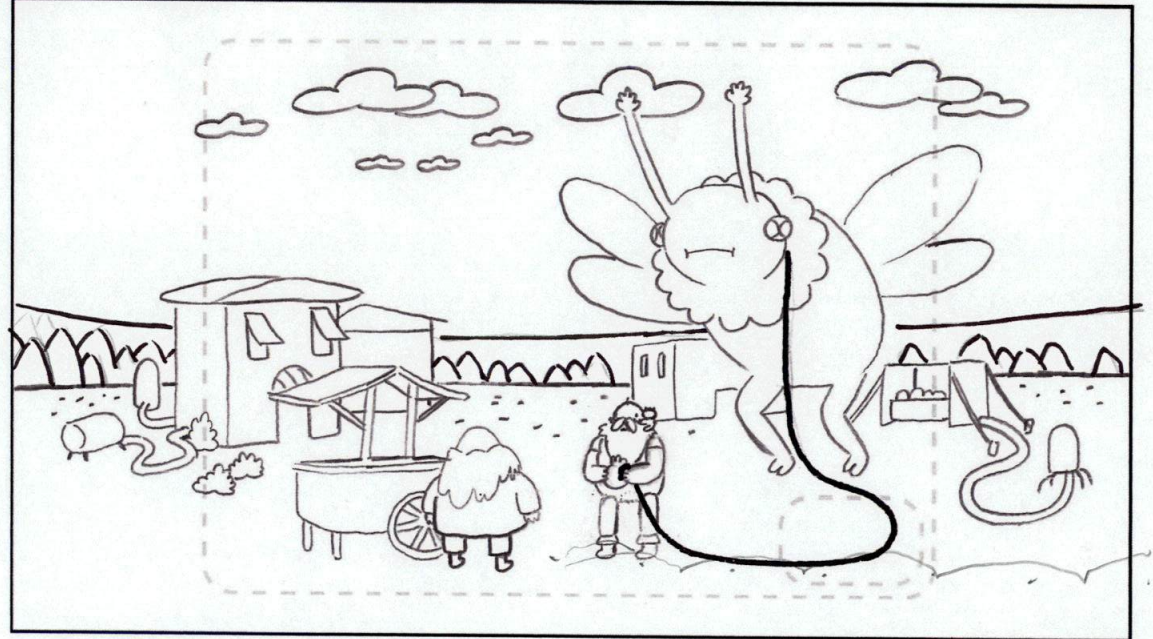


Sc. 76

Pnl. A

Bg.

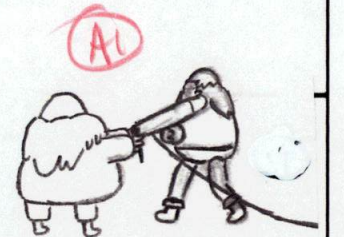
day night



Dialog:

Action:

- M. HANDS OVER BRIDLE



Timing:

OCT 17 2014

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EPISODE #

1025/201

Production :

1025/201

ADVENTURE TIME

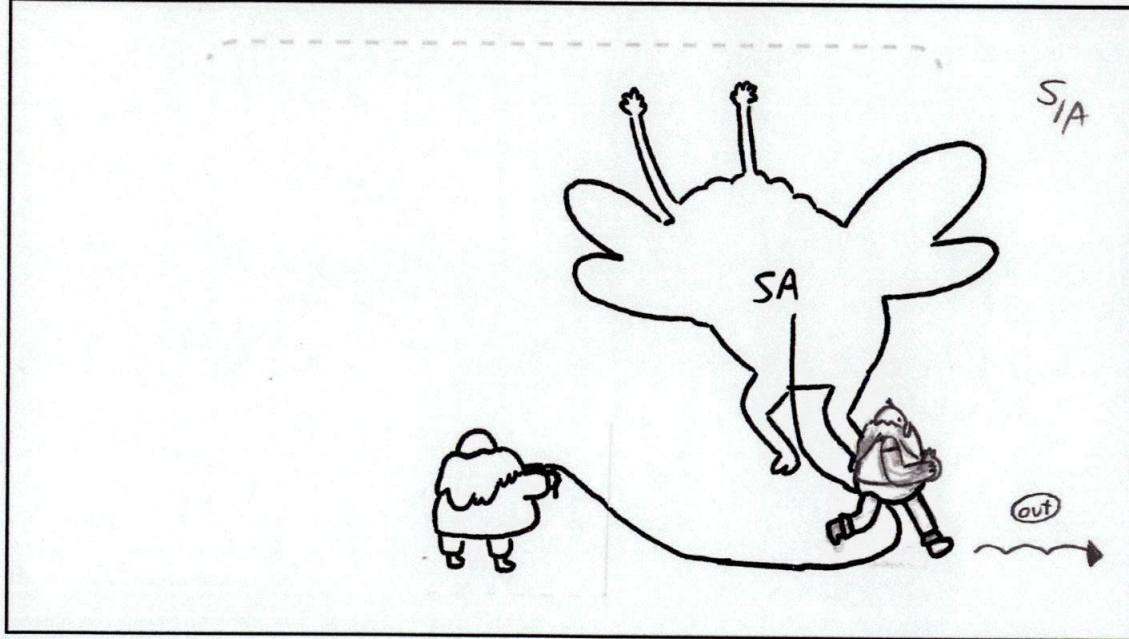


Page **103**

Sc. **76 cont** Pnl. **B**

Bg.

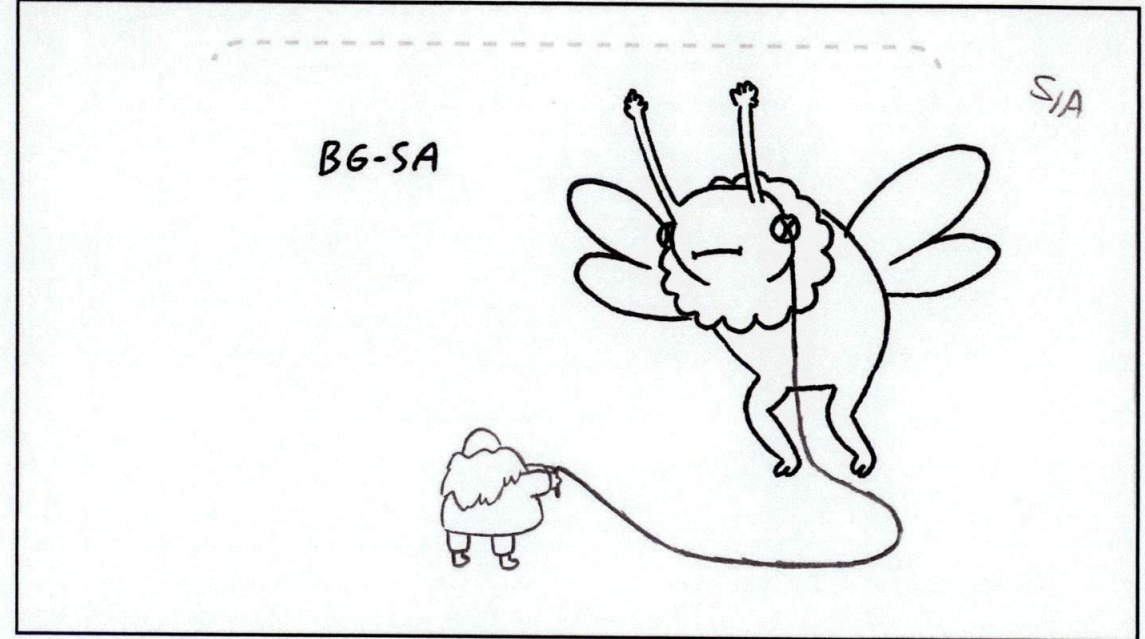
day night



Sc. **76 cont** Pnl. **C**

Bg.

day night



Dialog:

Action:

Timing:

OCT 17 2014

1025-201

EPISODE

Production :

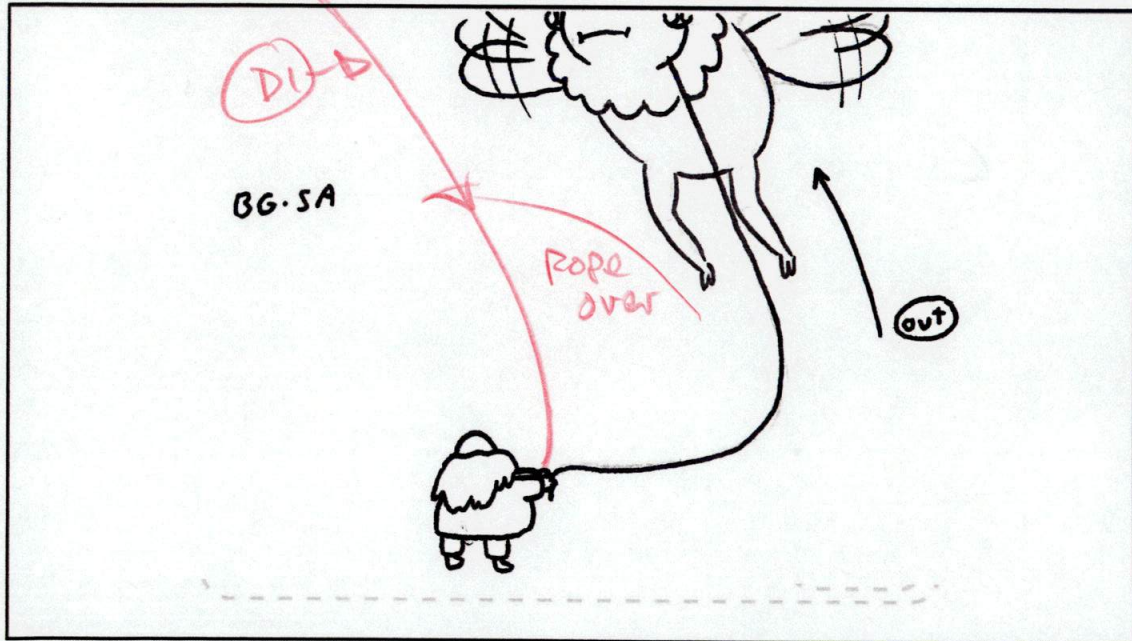
1025/201

1025/201

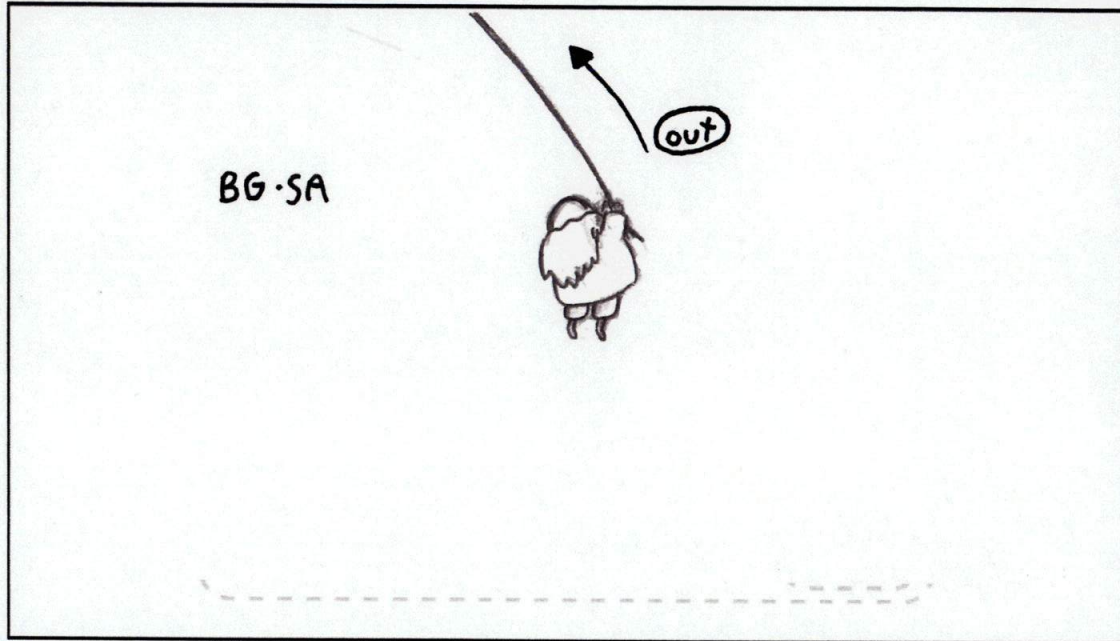
ADVENTURE TIME



Sc. **76 cont** Pnl. **D** Bg. day night



Sc. **76 cont** Pnl. **E** Bg. day night



Dialog:

Action: -MOTH FLIES OFF/S. -TRADER IS YANKED OFF/S.

Timing:

OCT 17 2014

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EPISODE #

1025/201

Production :

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ADVENTURE TIME



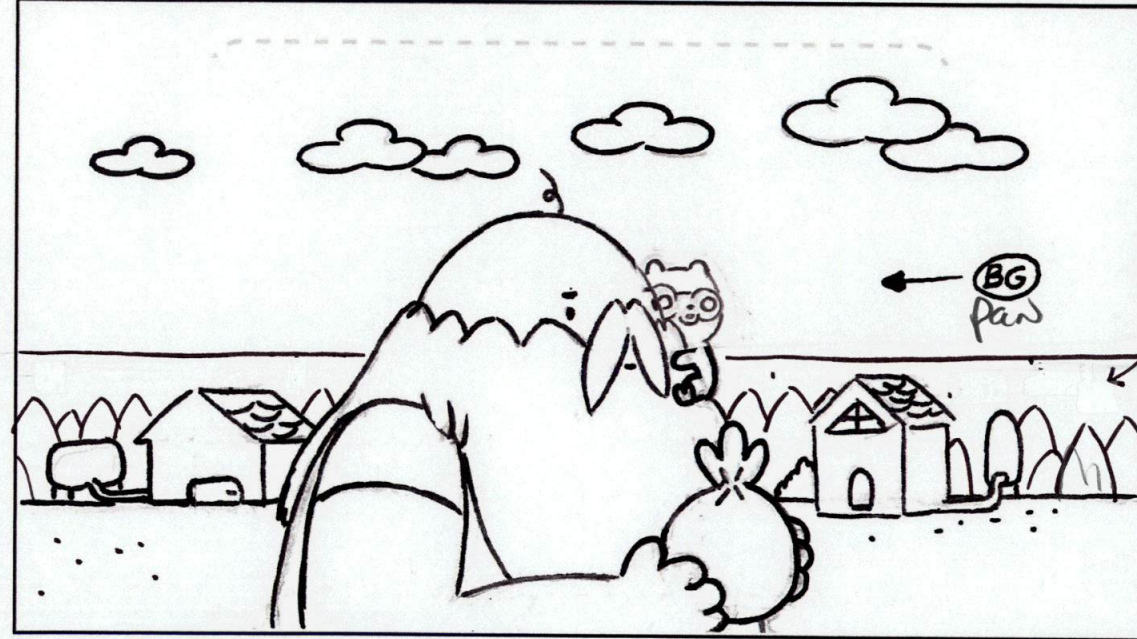
Page 105

Sc. 77

Pnl. A

Bg.

day night

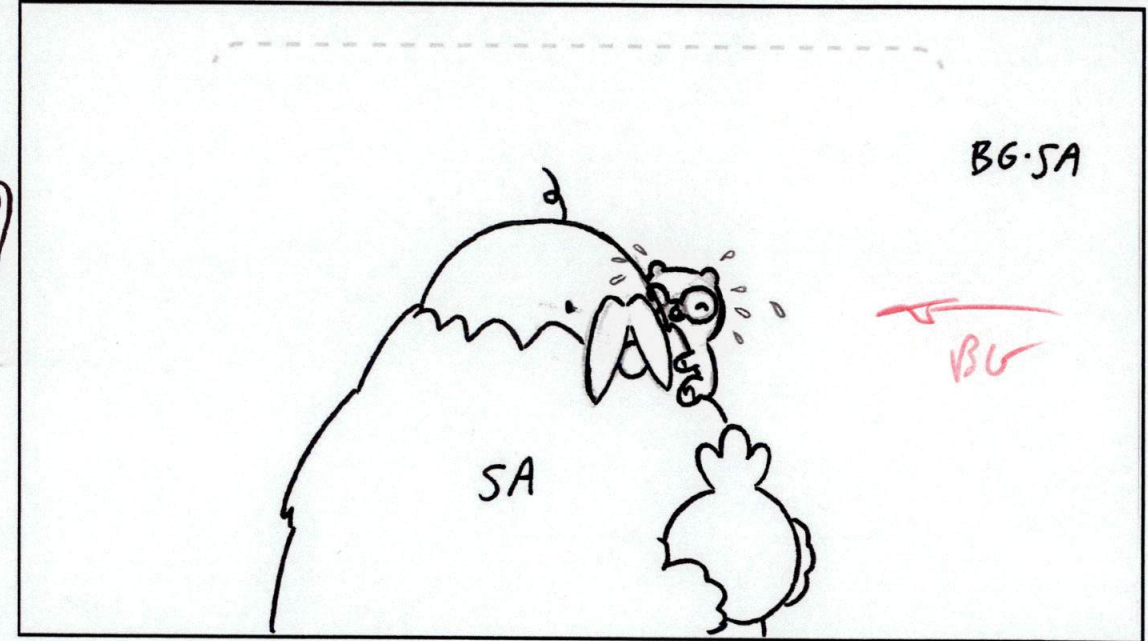


Sc. 77 cont

Pnl. B

Bg.

day night



Dialog:

M2: [CRYING]

Action:

Martin two cries.

Timing:

OCT 17 2014

1025-201 # EPISODE

Production :

1025/201

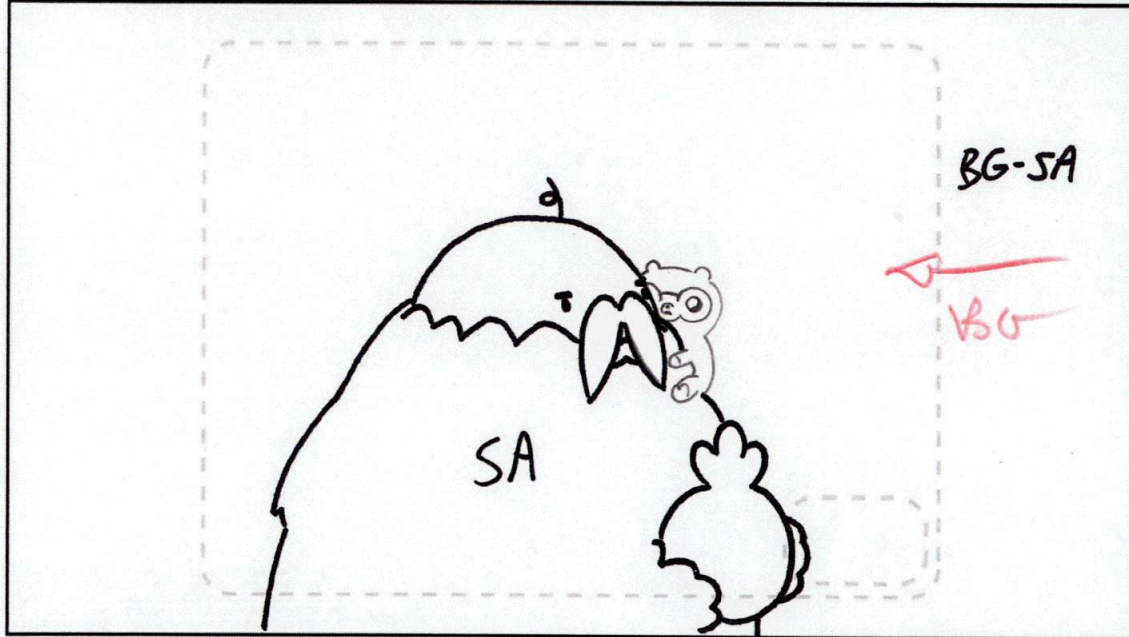
1025/201

ADVENTURE TIME



Page 106

Sc. 77 cont Pnl. C Bg. day night



Sc. 77 cont Pnl. D Bg. day night



Dialog:	<u>M</u> : A Moth is not worth crying about.	<u>M</u> : C'mon I'll buy you a drink.
Action:		
Timing:		

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HU
CUT

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EPISODE

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Production :

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ADVENTURE TIME



Sc.

78

Pnl. A

Bg.

day night

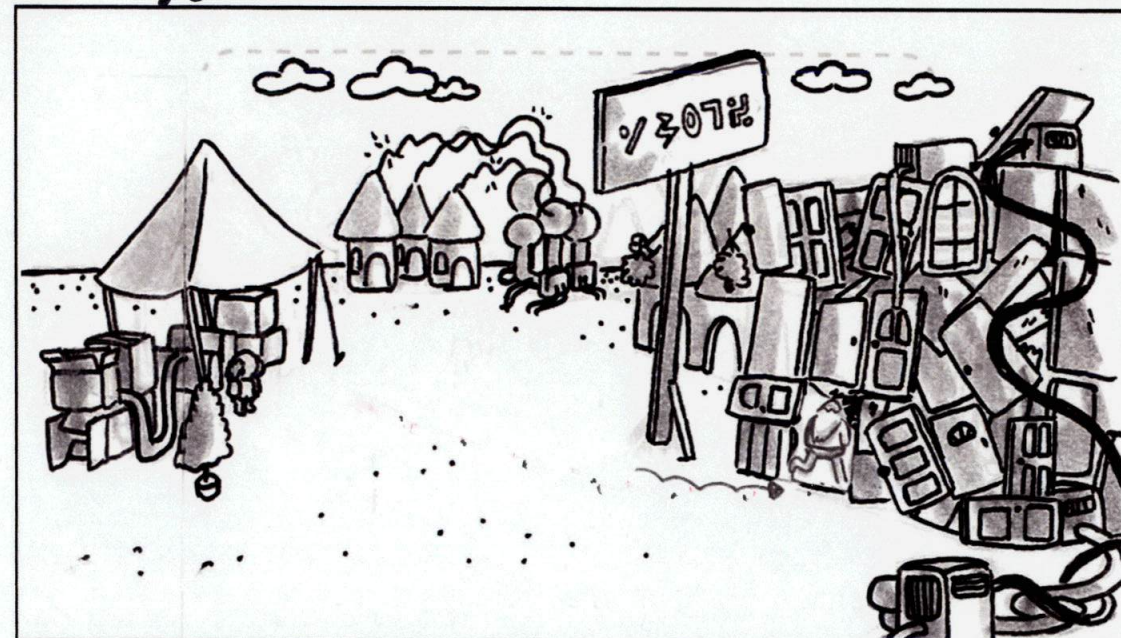


Sc.

78 cont Pnl. B

Bg.

day night



Dialog:

Action:

- MARTIN WALKS INTO TAVERN.

OCT 17 2014

Timing:

1025-201

EPISODE #

1025/201

Production :

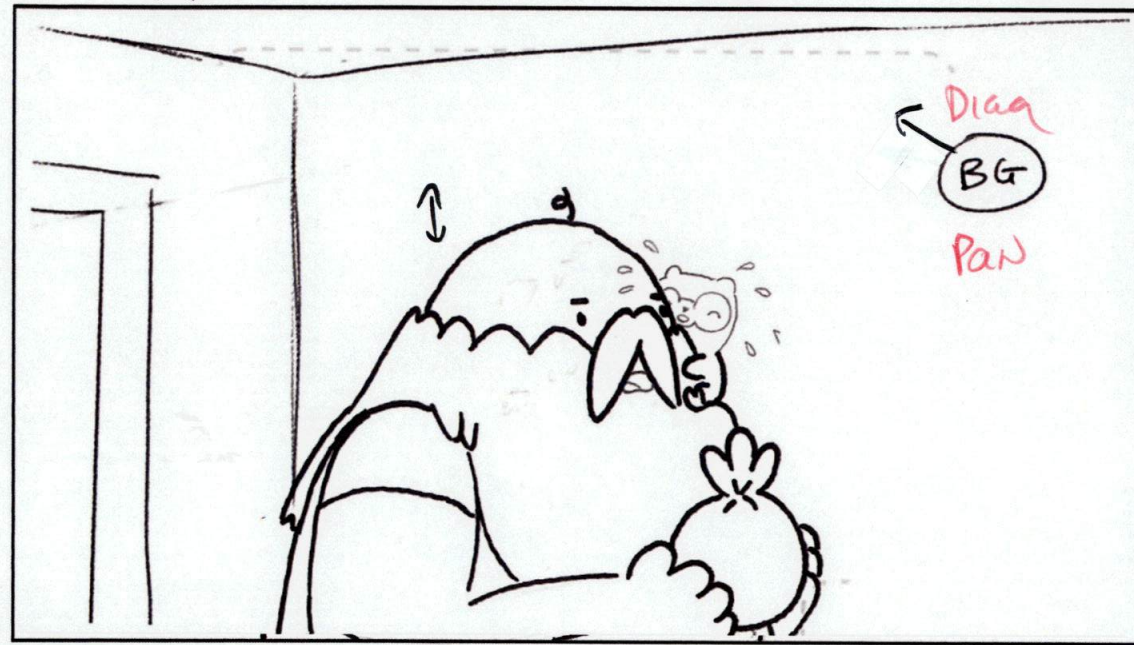
1025/201

Cut

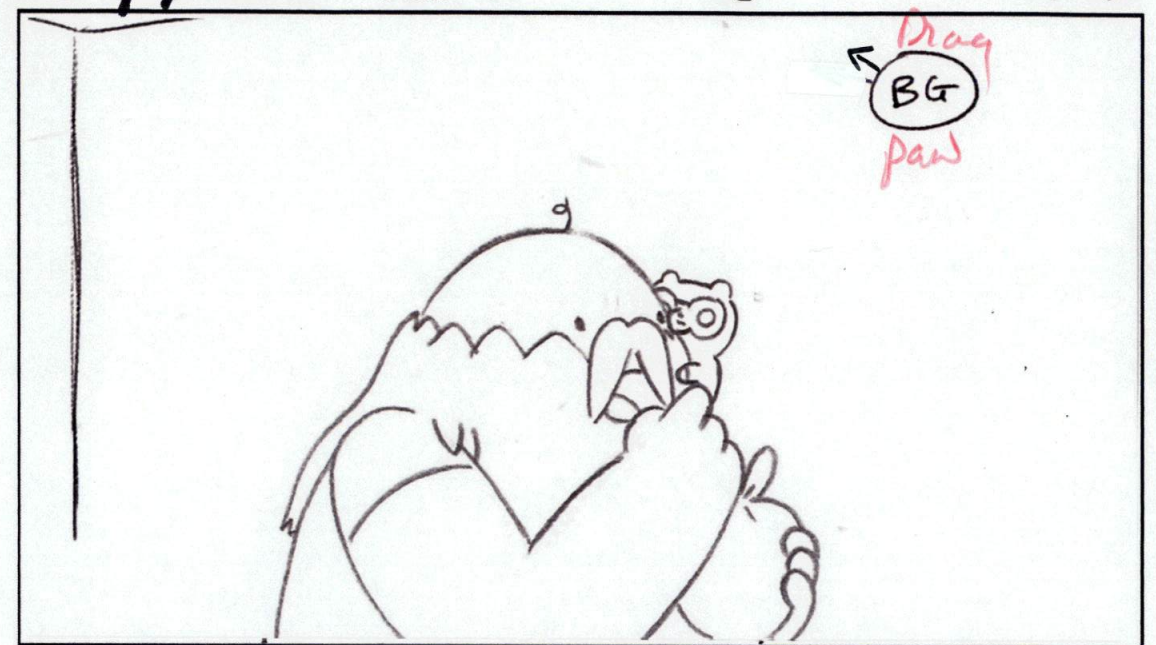
ADVENTURE TIME



Sc. 79 Pnl. A Bg. day night



Sc. 79 cont Pnl. B Bg. day night



Dialog:	M2: [CRYING]	M: You <u>still</u> crying about that moth...
Action:		
Timing:		

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1025/201

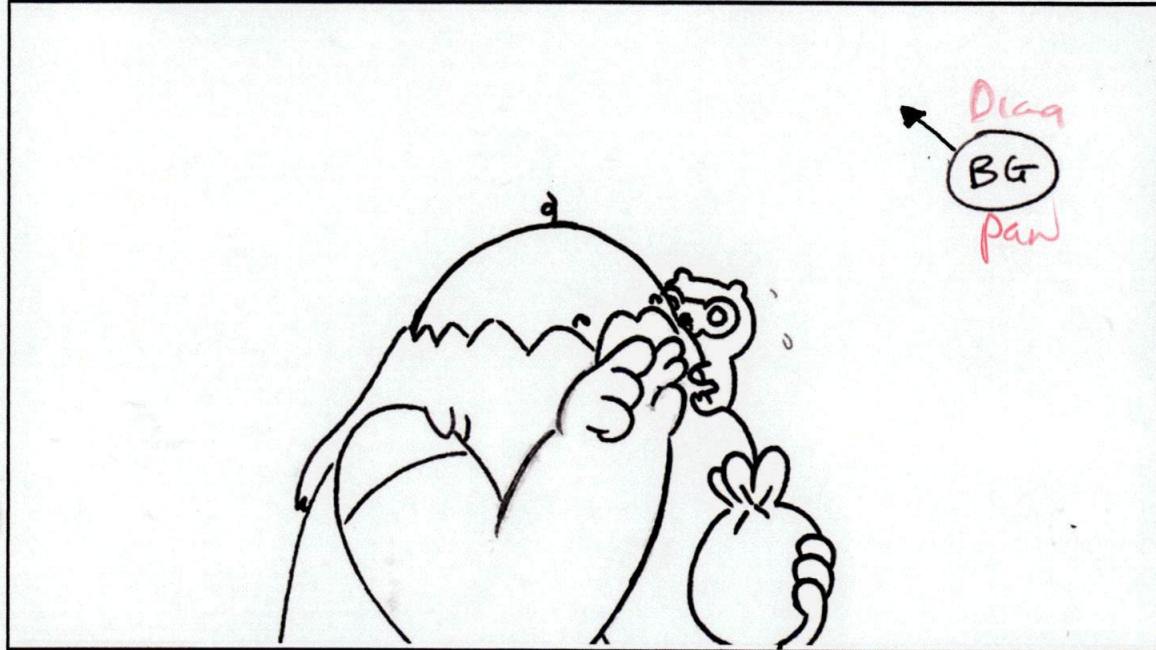
Production :

ADVENTURE TIME

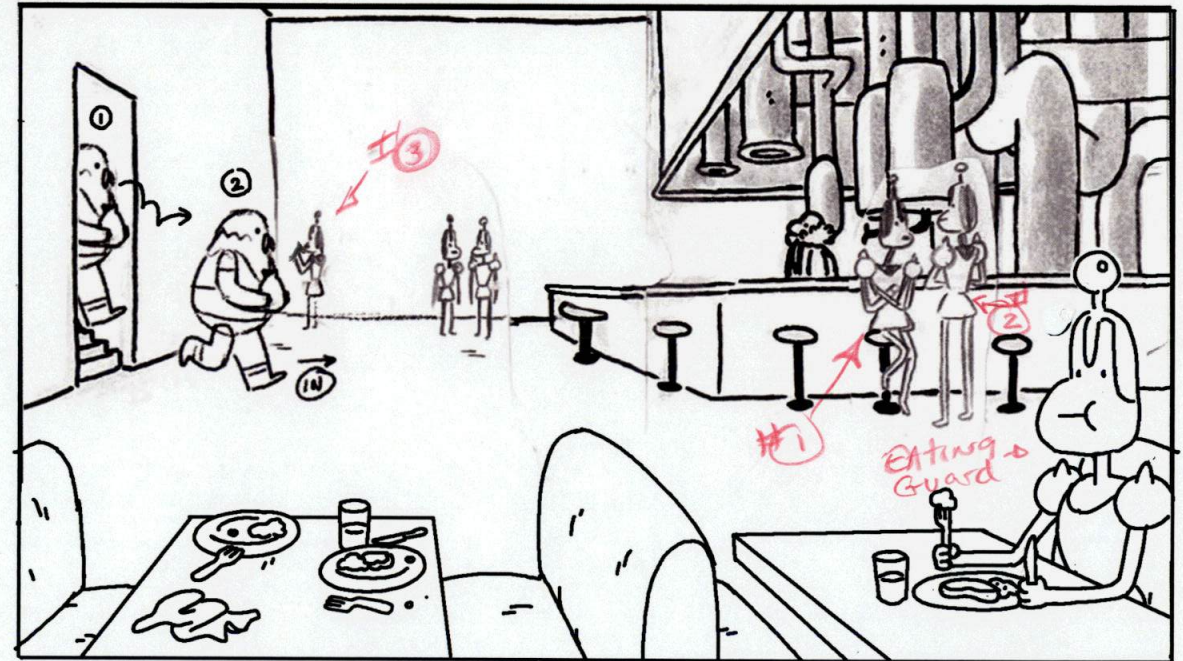


Page **109**

Sc. **79 CONT** Pnl. **C** Bg. day night



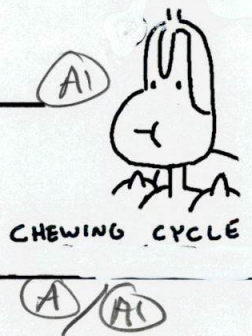
Sc. **80** Pnl. **A** Bg. day night



Dialog: **M:** Jeez. Get over it, son.

Action: **-M WALKS INTO MAIN CHAMBER.**

Timing: **OCT 17 2014**



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Production :

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ADVENTURE TIME



Sc.

80 cont Pnl. B

Bg.

day night



Sc.

80 cont Pnl. C

Bg.

Page 110
day night



Dialog:

Barkeep: what'll it be!

Action:

- M. WALKS UP TO COUNTER.

Timing:



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Production :

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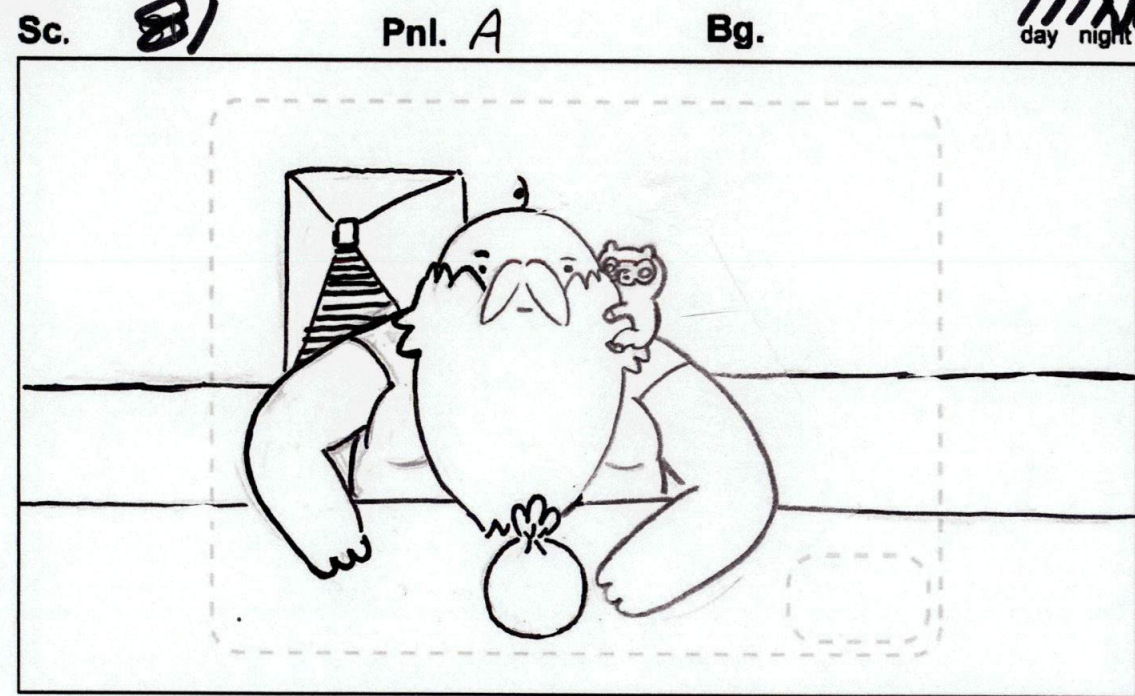
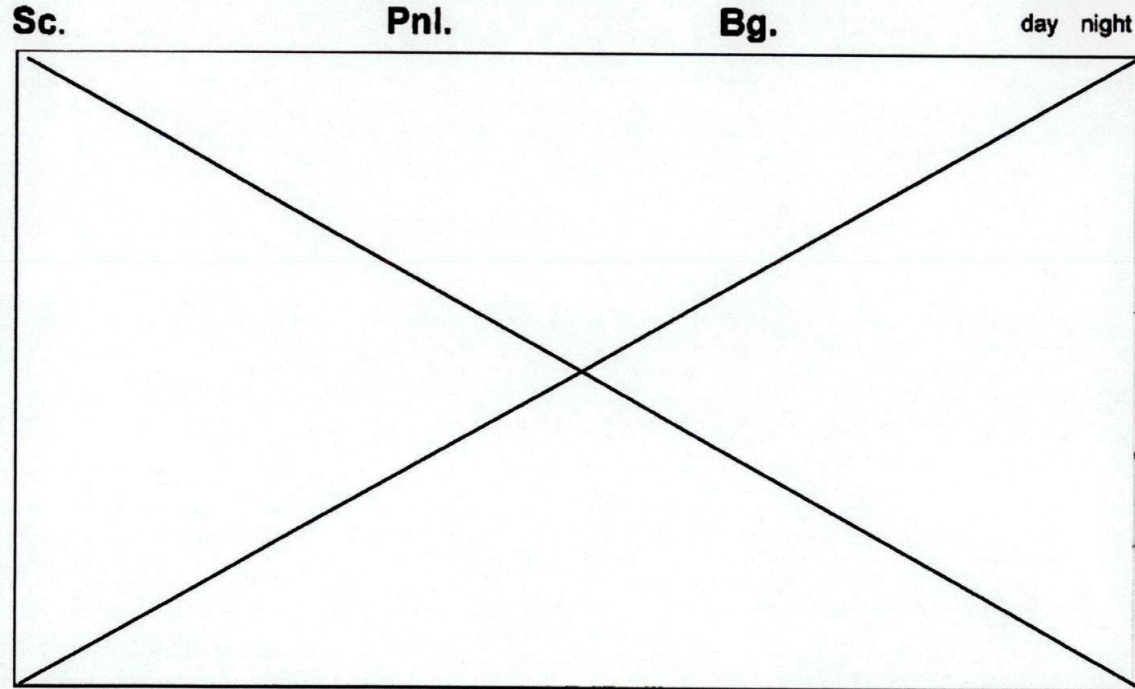
1025/201

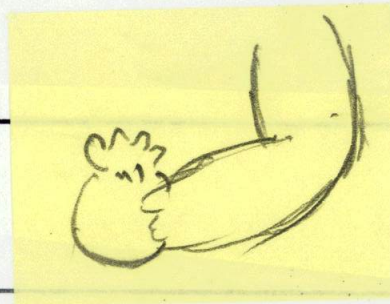
ADVENTURE TIME



Hu
Cut

Page 110A
NEXT
day night



Dialog:	
Action:	 (A) Quabo
Timing:	OCT 17 2014

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EPISODE #

Production :

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ADVENTURE TIME

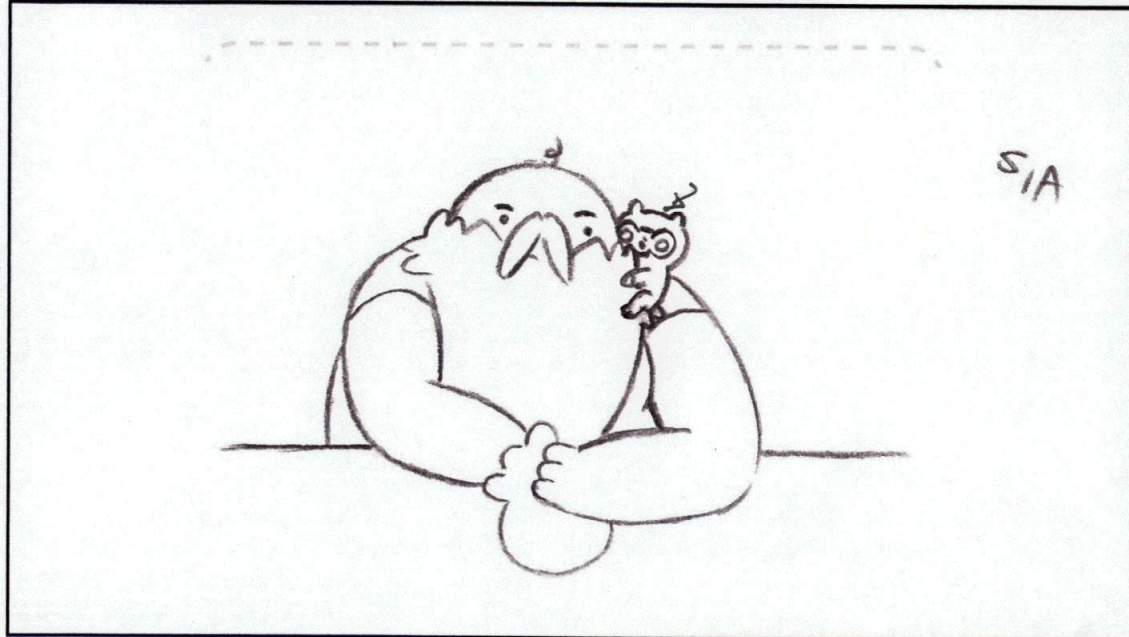


Sc.

B/cont Pnl. B

Bg.

day night

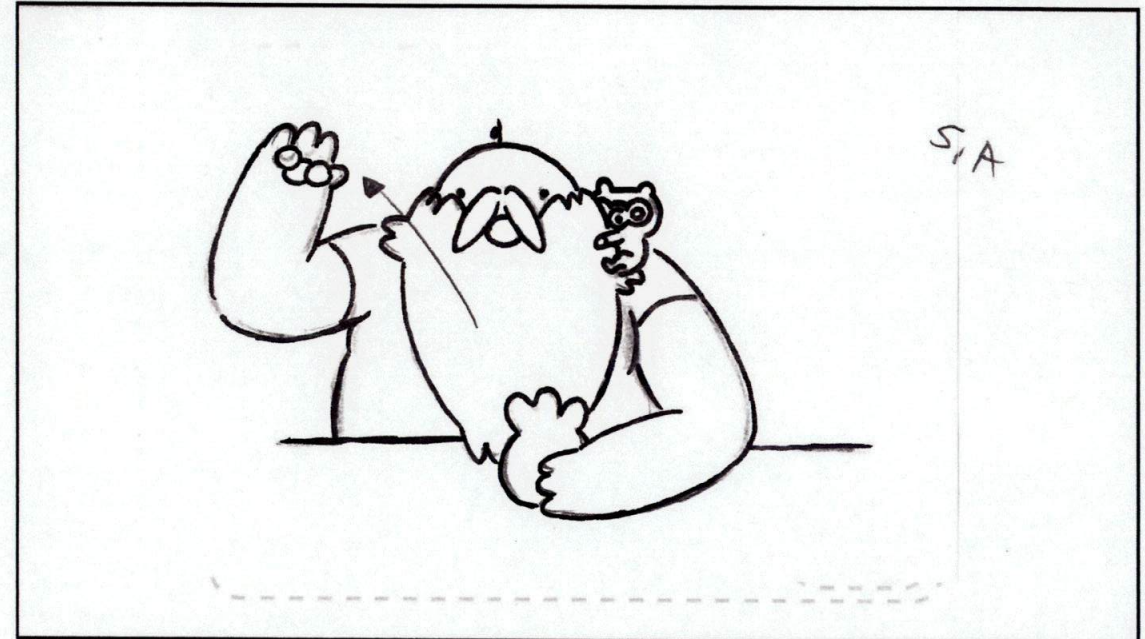


Sc.

B/cont Pnl. C

Bg.

day night

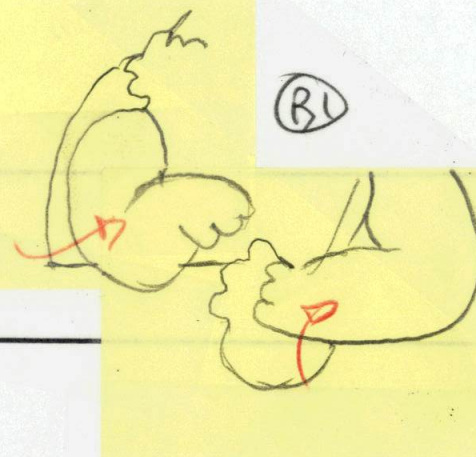


Dialog:

Action:

-M. REACHES INTO SACK.

Timing:



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1025/201

Production :

1025/201

ADVENTURE TIME



Sc.

El/cont

Pnl.

D

Bg.

day night

Sc.

El/cont

Pnl. *E*

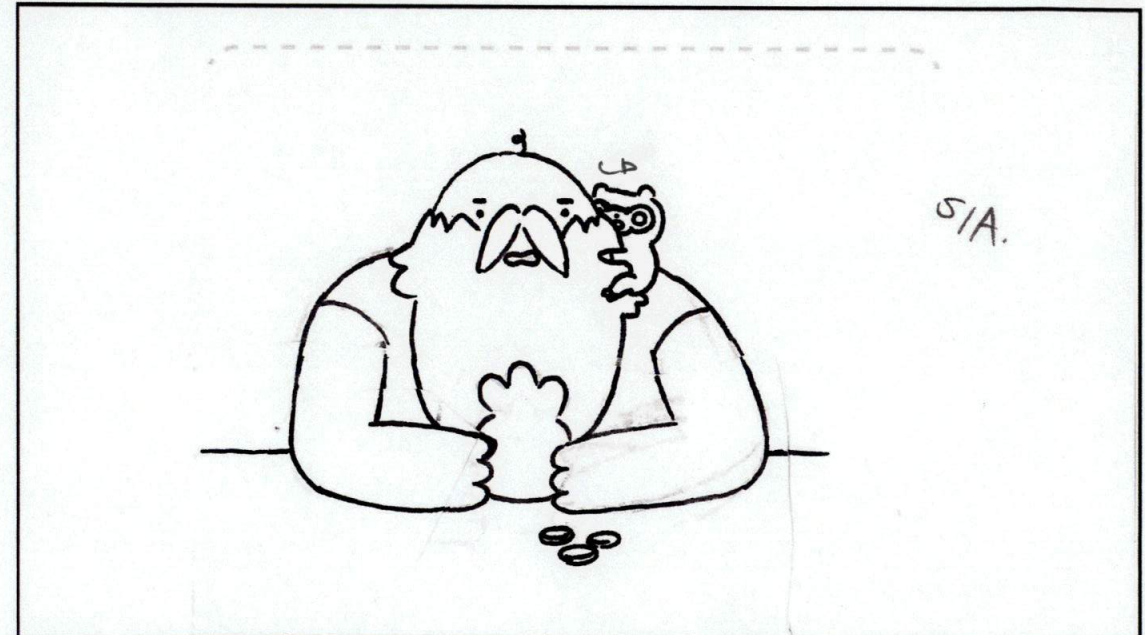
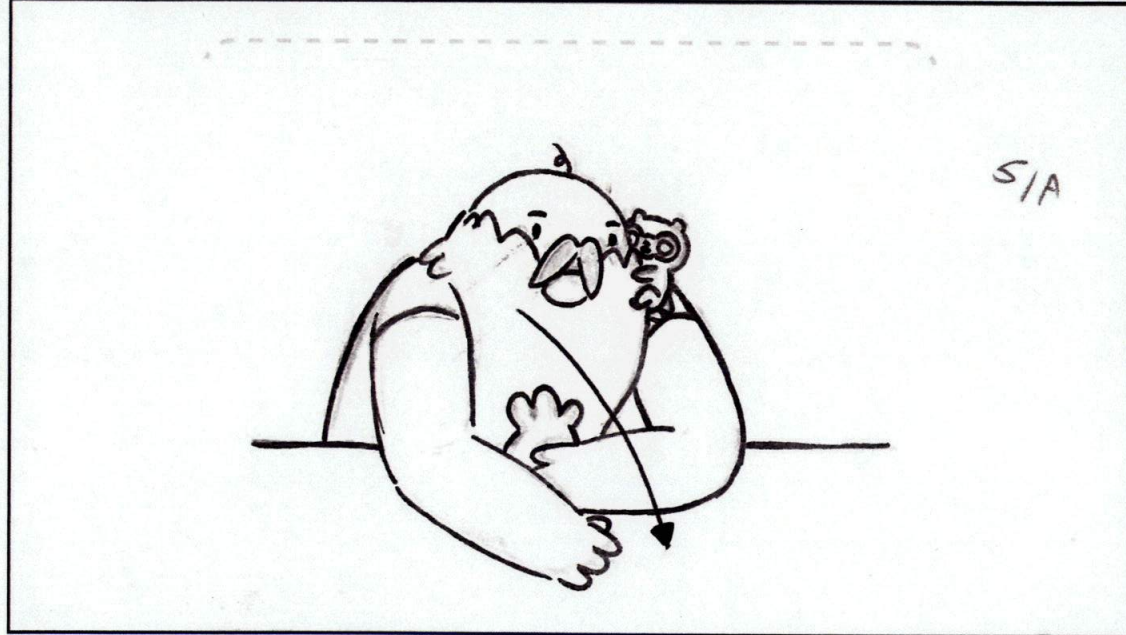
Bg.

Page

112

day night

the cut



Dialog:

*SFX: * SHING **

M: A Cold tankard of ALIEN GOOP.

Action:

M. SLAPS DOWN COINS.

OCT 17 2014

Timing:

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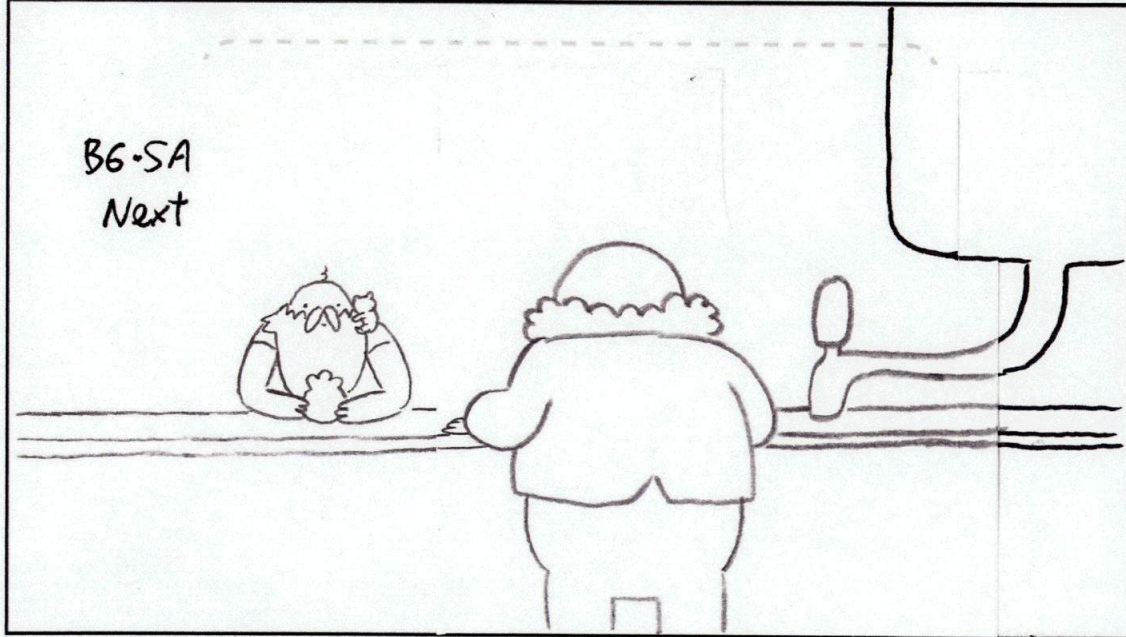
Ho Cut

ADVENTURE TIME



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Sc. 82 Pnl. A Bg. day night



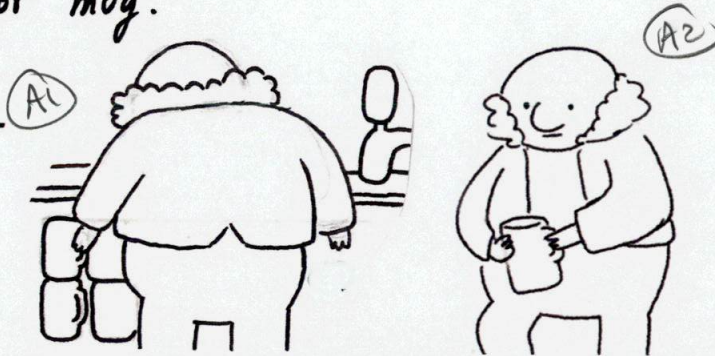
Dialog:

BK: TANKARD OF GOOP,
COMIN' RIGHT UP.

Action:

BK reaches for mug.

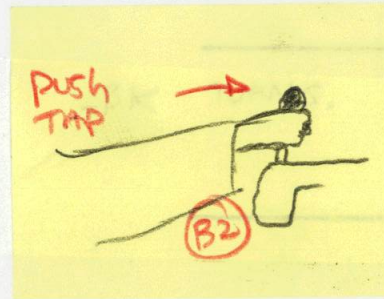
Timing:



Sc. 82 cont Pnl. B Bg. day night



Bar keep: So, Have you been
here before?



(B1)

OCT 17 2014



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E0305E

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Production :

1025/201

ADVENTURE TIME

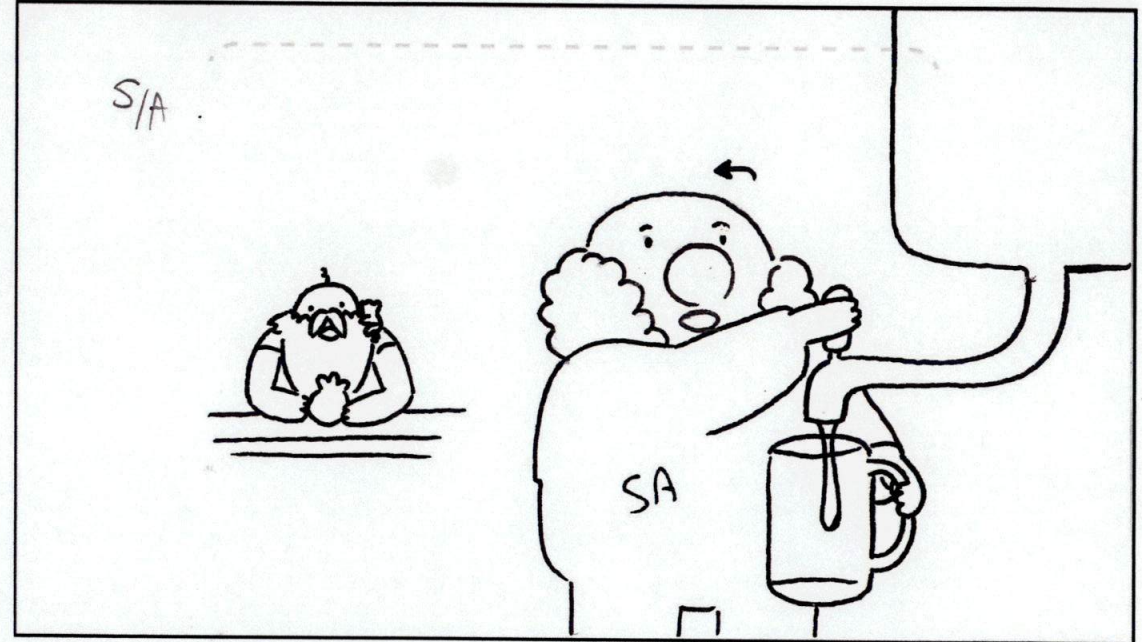


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Sc. **B2 cont** Pnl. **C** Bg. day night



Sc. **B2 cont** Pnl. **D** Bg. day night



<p>Dialog:</p> <p>M/ Ah... I don't remember. My past life was a pile of mush.</p>		<p>BK/ A tankard right?</p> <p><u>m</u>: Yeah! Top it off!</p>	
<p>Action:</p>		<p>OCT 17 2014</p>	
<p>Timing:</p>			

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Production :

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ADVENTURE TIME



Sc. *82 cont* Pnl. *E* Bg. day night

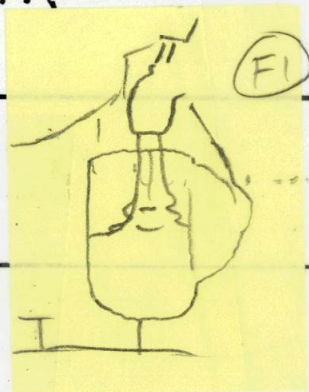


Sc. *82 cont* Pnl. *F* Bg. day night



Dialog:	<i>Bk: Goop goop goop</i>	<i>Bk: So you in town to visit a brother or father...</i>
Action:		
Timing:		

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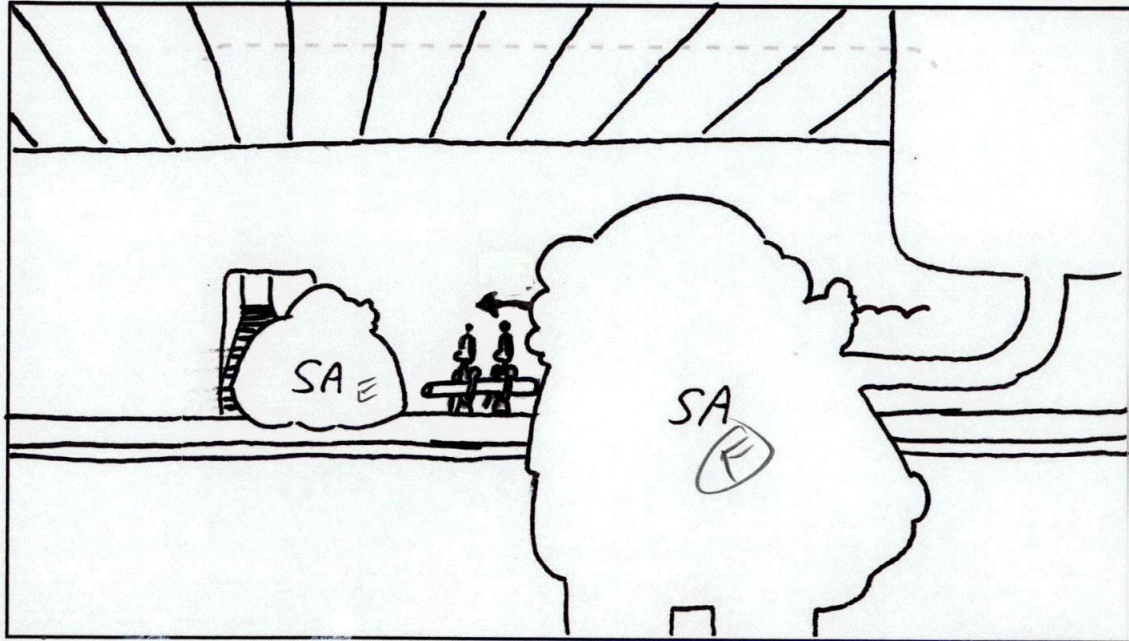
1025/201

ADVENTURE TIME

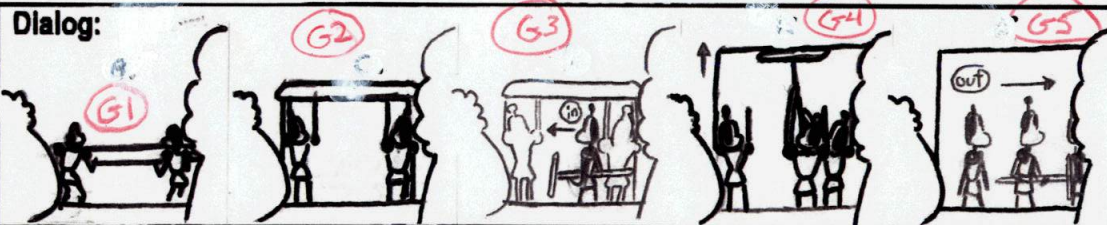


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Sc. 82 cont Pnl. G Bg. day night



Sc. 82 cont Pnl. H Bg. day night

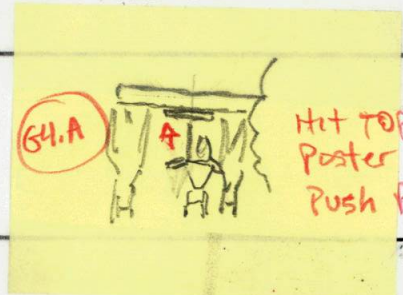


BK: Or... A Uncle?

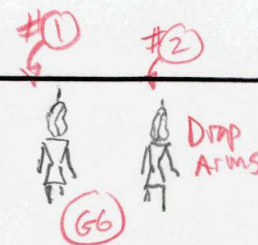
Action: - ALIEN GUARDS WALK ON/S IN BG W/ POSTER. AND PUT IT UP.

OCT 17 2014

Timing:



HIT TOP OF POSTER & CONT PUSH POSTER UP



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ADVENTURE TIME



Page 17
day night

Sc. 82 cont Pnl. I Bg. day night



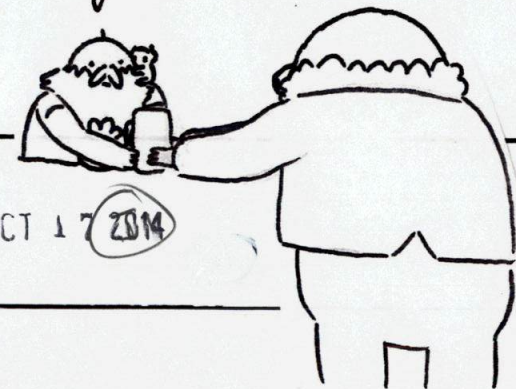
Sc. 82 cont Pnl. J Bg. day night



Dialog:		
Action:	-BK TURNS AND FINISHES POURING GOOP.	-BK TURNS BACK TO COUNTER PCT 17 <u>ZOM</u>
Timing:		



BK: Or... Estranged son...

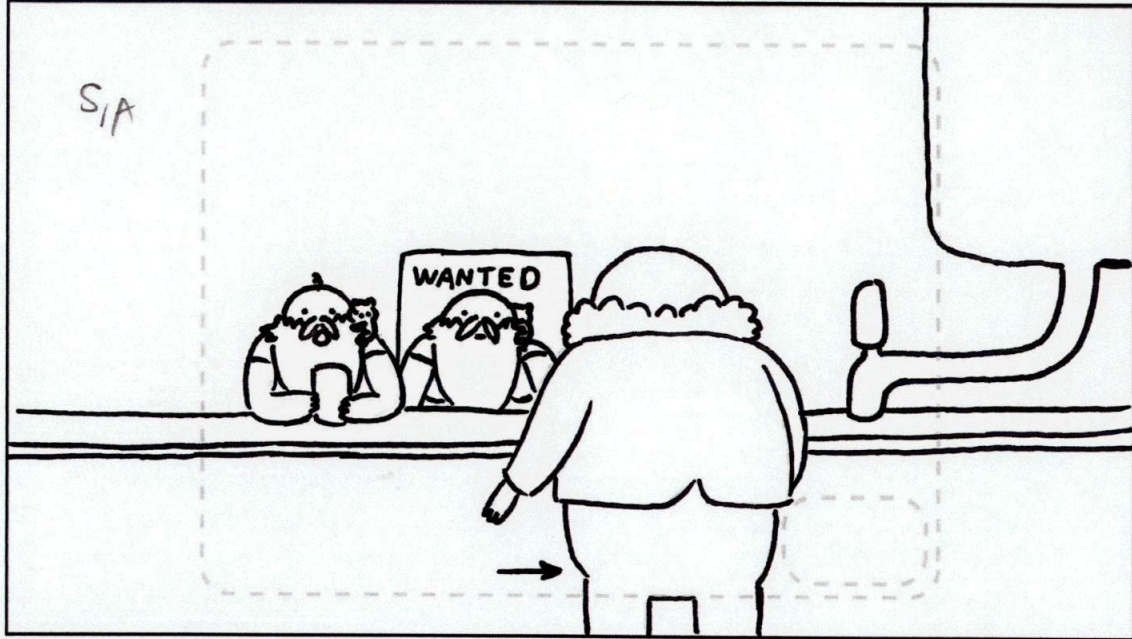


ADVENTURE TIME





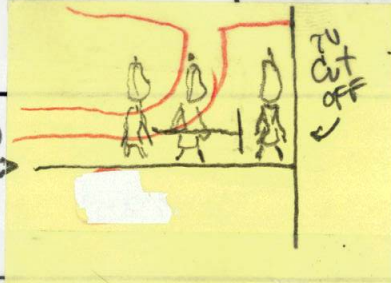
Page 118

Sc. 82 CONT Pnl. K Bg. day night



Sc. 83 Pnl. A Bg. day night



Dialog:	<u>BK</u> : OR ... OR ...	<u>K1</u> 	<u>BK</u> : [mumbling]	<u>A1</u> 
Action:	BK Trails off as he notices poster.		- BK STARES AT POSTER.	
Timing:	<u>K2</u> 		OCT 17 2014	

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Production :

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ADVENTURE TIME

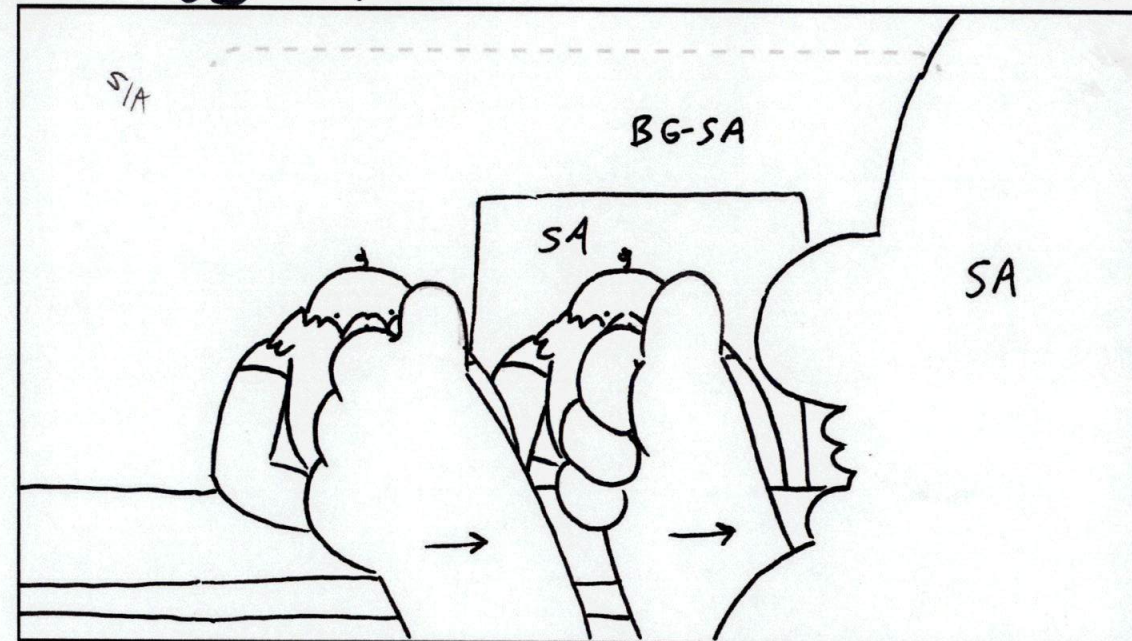


Page 119
day night

Sc. 83 CONT Pnl. B Bg. day night



Sc. 83 CONT Pnl. C Bg. day night



Dialog:	
Action:	<p>- BK HOLDS UP THUMBS TO BLOCK MARTIN'S FACE.</p> <p>- BK SHIFTS THUMBS TO BLOCK MZ'S FACE.</p>
Timing:	OCT 17 2014

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#EPISODE

Production :

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ADVENTURE TIME

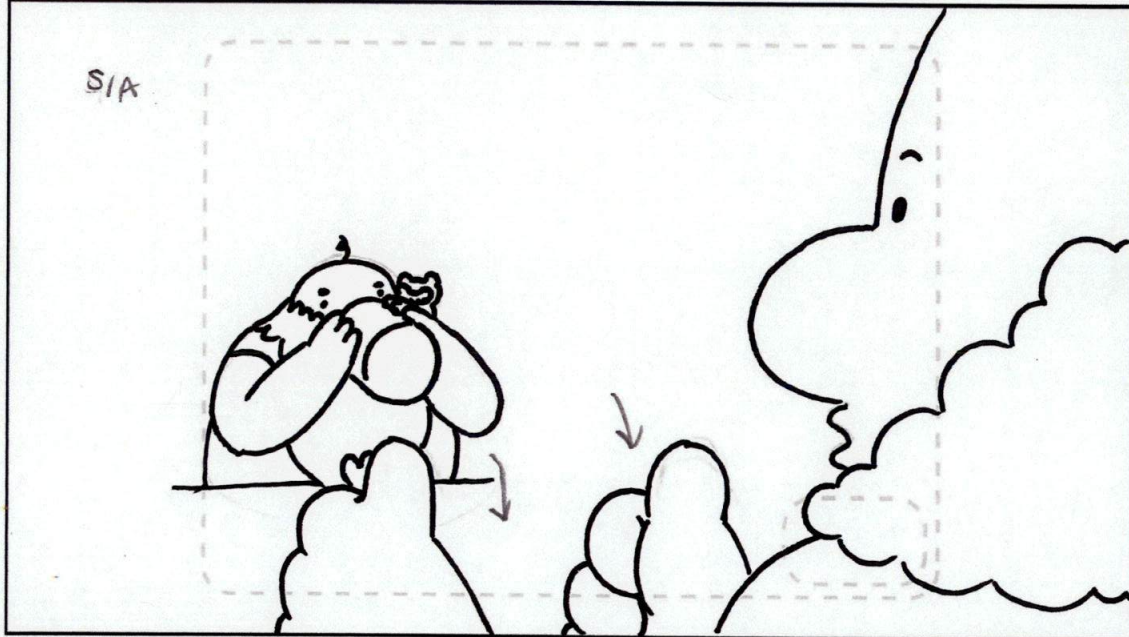


Page **120**
day night

Sc. **83 CONT** Pnl. **D**

Bg.

day night



Sc. **83 CONT** Pnl. **E**

Bg.

day night



Dialog:

M: Yeah yeah thumbs up!
Stop messing around.

Action:

= BK LOWERS THUMBS.



Timing:

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Production :

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1025/201

11/21
Cut

ADVENTURE TIME

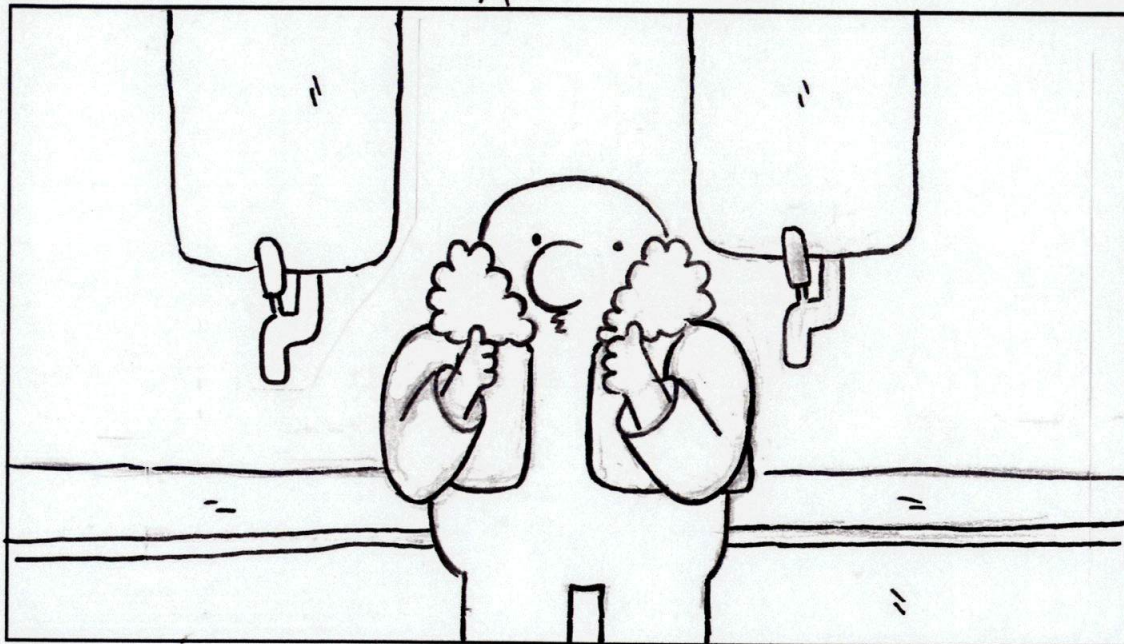


Sc. 84

Pnl. A

Bg.

day night

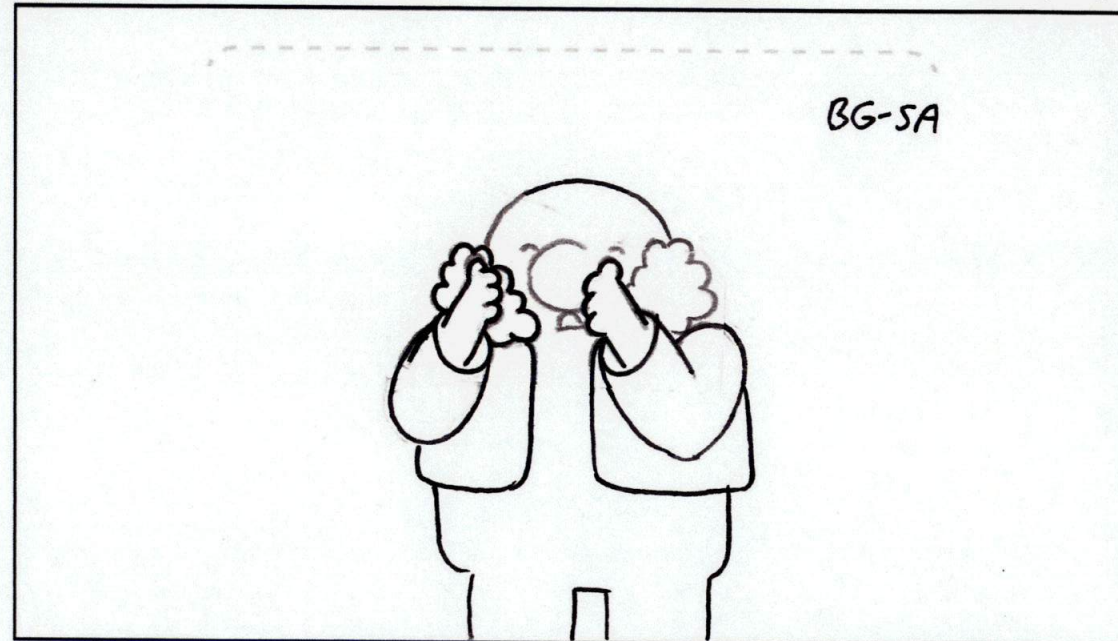


Sc.

84 *cont* Pnl. B

Bg.

Page 121
121A NEXT
day night



Dialog:

Action:

Timing:

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ADVENTURE TIME



Sc. 84 A

Pnl. A

Bg.

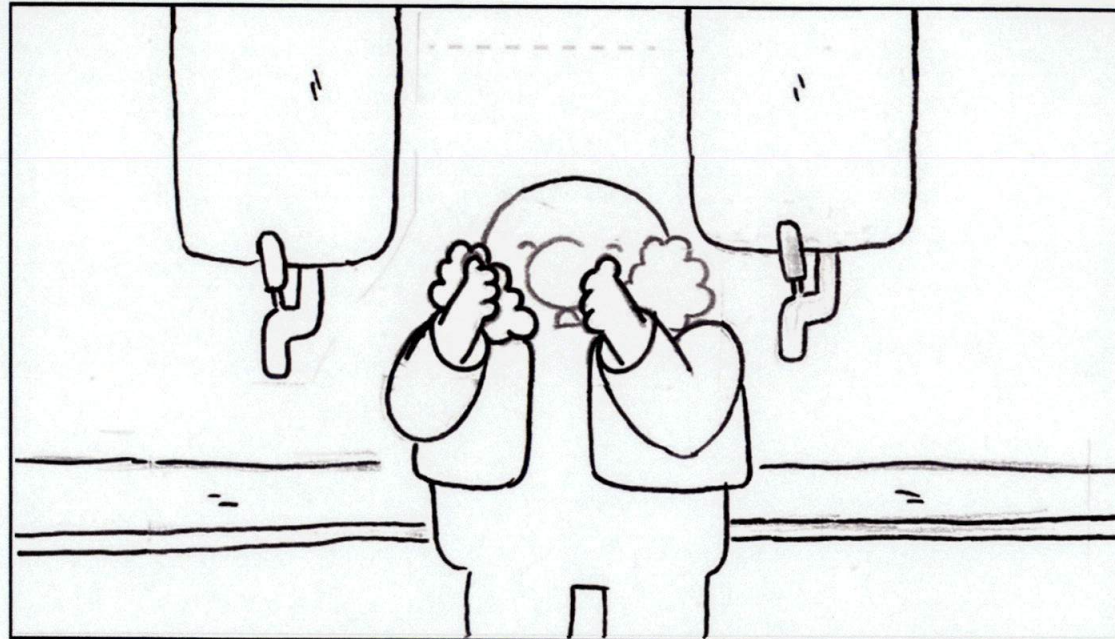
day night



Sc. 84 B

Pnl. A

Bg.



Page 181 A

122 NEXT
day night

Dialog:

Action:

Timing:

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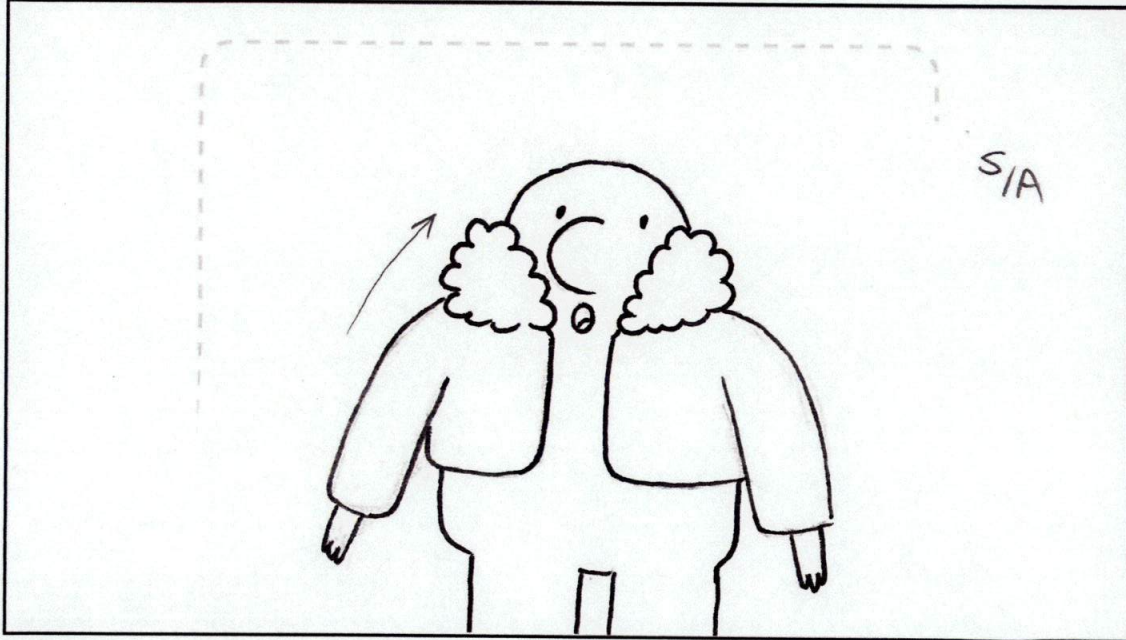
Production :

1025/201

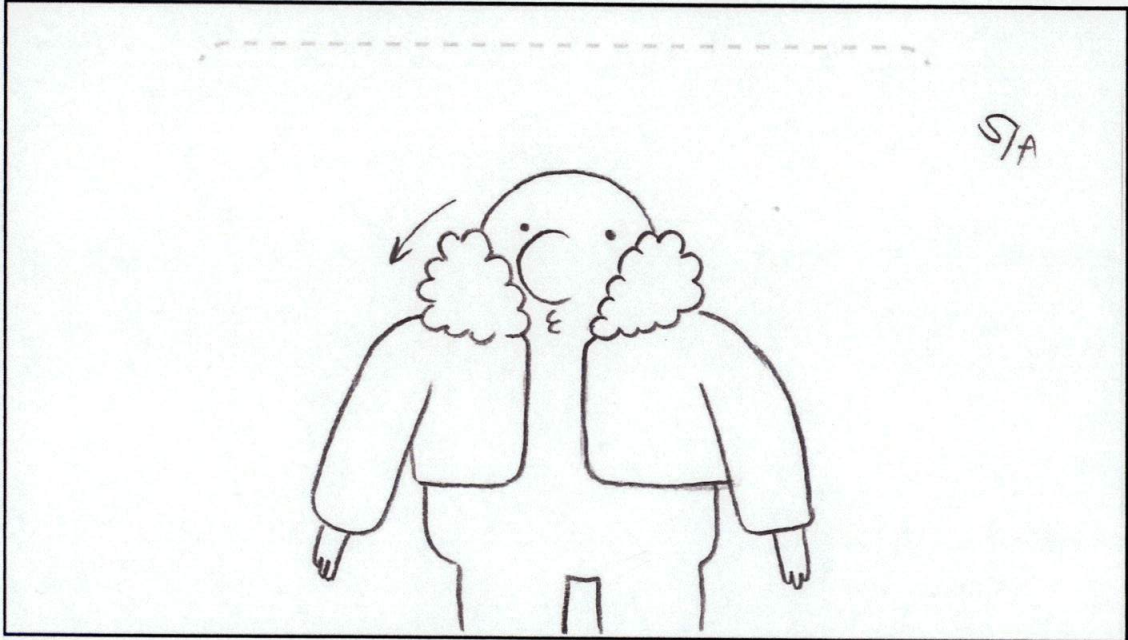
ADVENTURE TIME



Sc. 84B *CONT* Pnl. B Bg. day night



Sc. 84B *CONT* Pnl. C Bg. day night



Dialog:	<u>Bk</u> : [small gasp]
Action:	
Timing:	

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the cut

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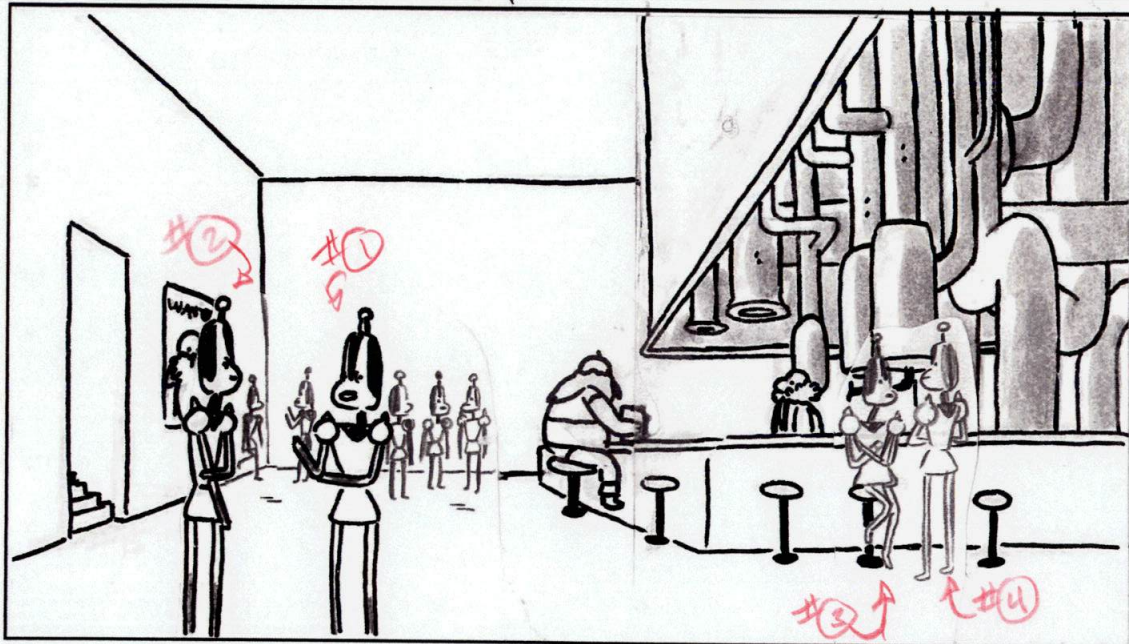
ADVENTURE TIME



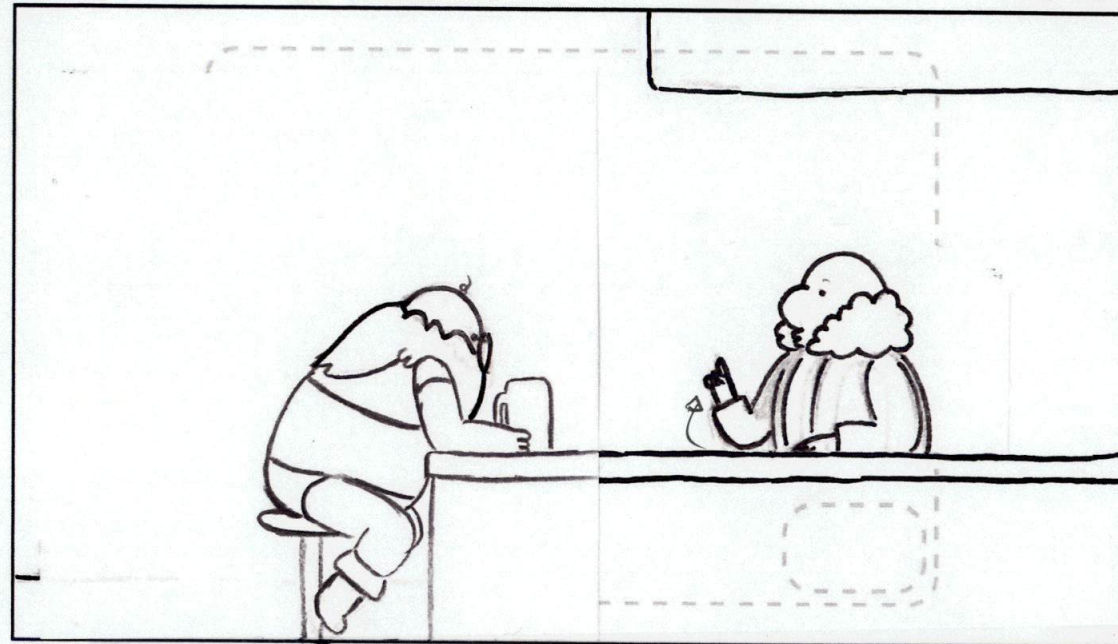
Hi Cut

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Sc. 85 Pnl. A Bg. day night



Sc. 86 Pnl. A Bg. day night



Dialog:

BK: How's the goop?
M: Good but not the best...

Action:

Timing:



MART: Good but not best
BK: Ah but you've notice

(A1)



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EPISODE #

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Production :

1025/201

ADVENTURE TIME



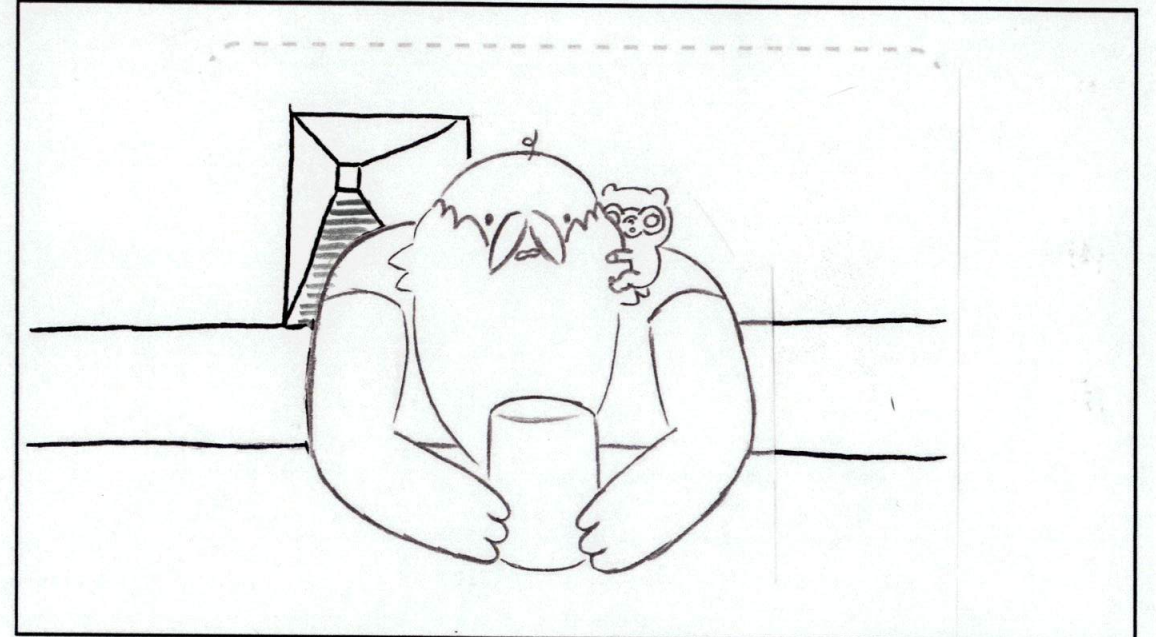
H0
CUT

Page 124

Sc. 86 *CONT* Pnl. B Bg. day night



Sc. 87 Pnl. A Bg. day night



Dialog: *Bk: I keep the best goop stashed away for THOSE WHO can tell the difference.*

Action:

Timing:

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EPISODE

Production :

1025/201

1025/201

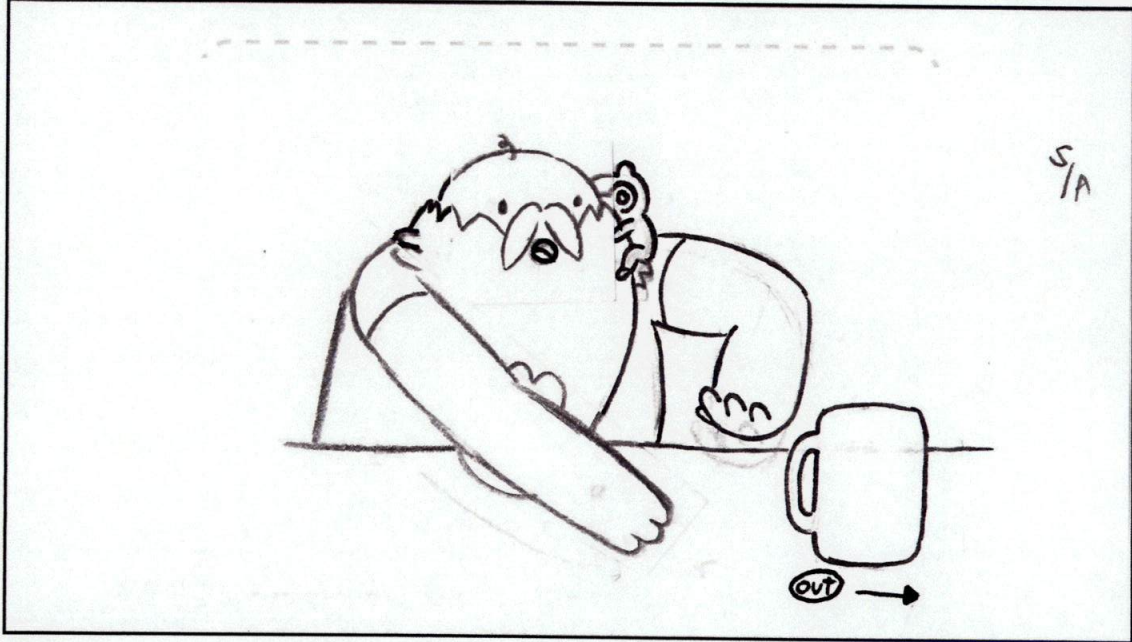
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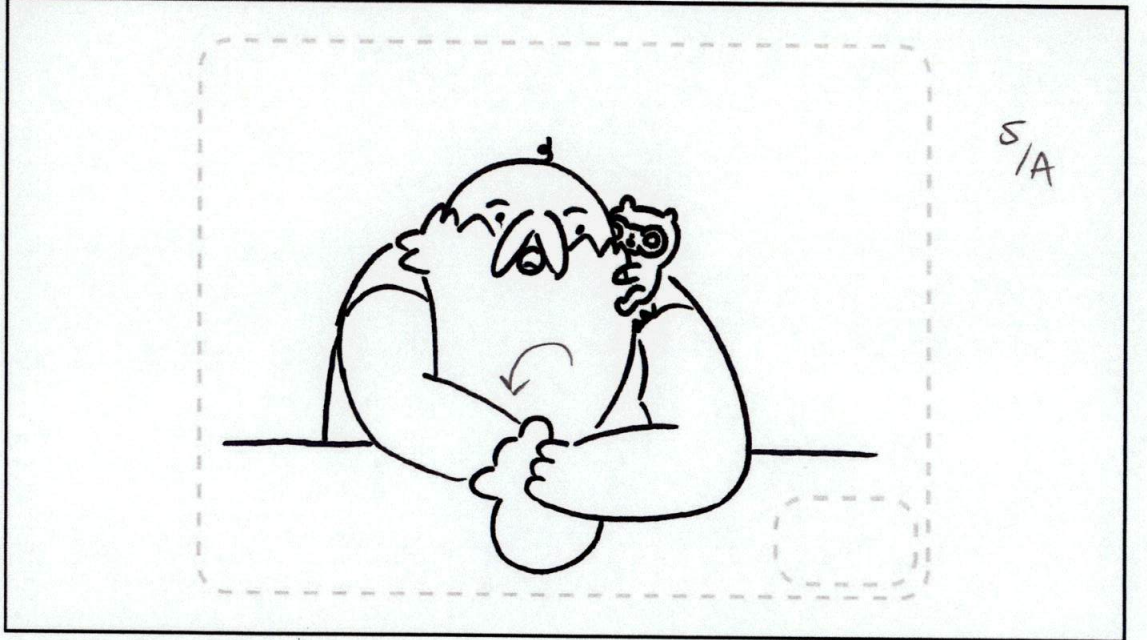
ADVENTURE TIME



Sc. 87 *CONT* Pnl. B Bg. day night



Sc. 87 *CONT* Pnl. C Bg. day night



Dialog:	M: [GRUNT]	SFX: * CRASH *
Action:	-M SLIDES MUG OFF/S.	-M. REACHES INTO BAG.
Timing:		

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Production :

1025/201

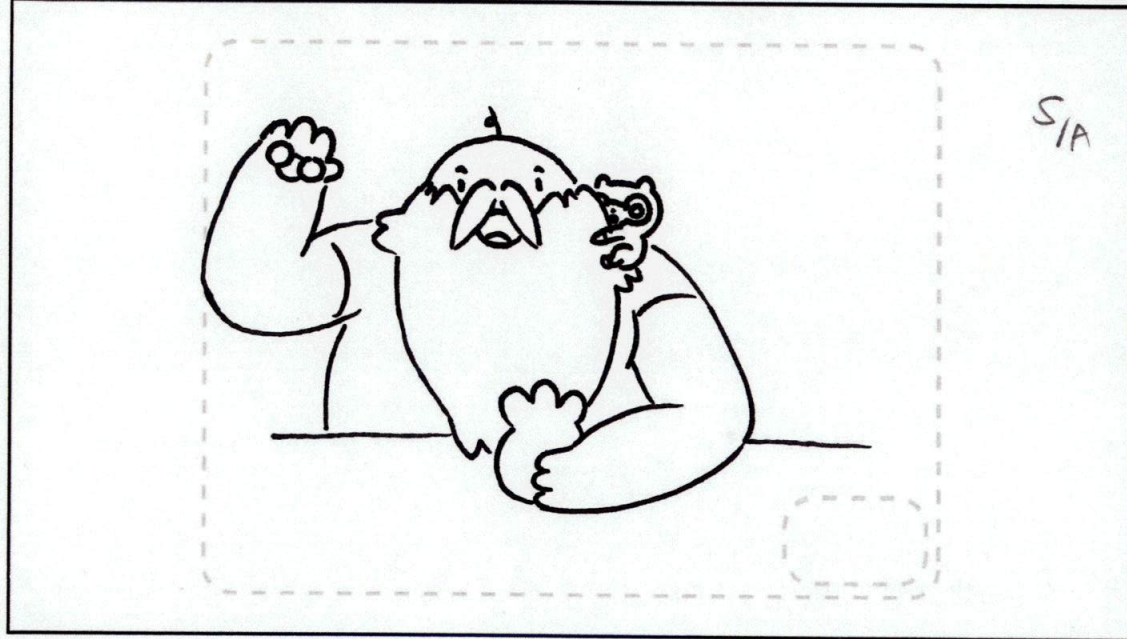
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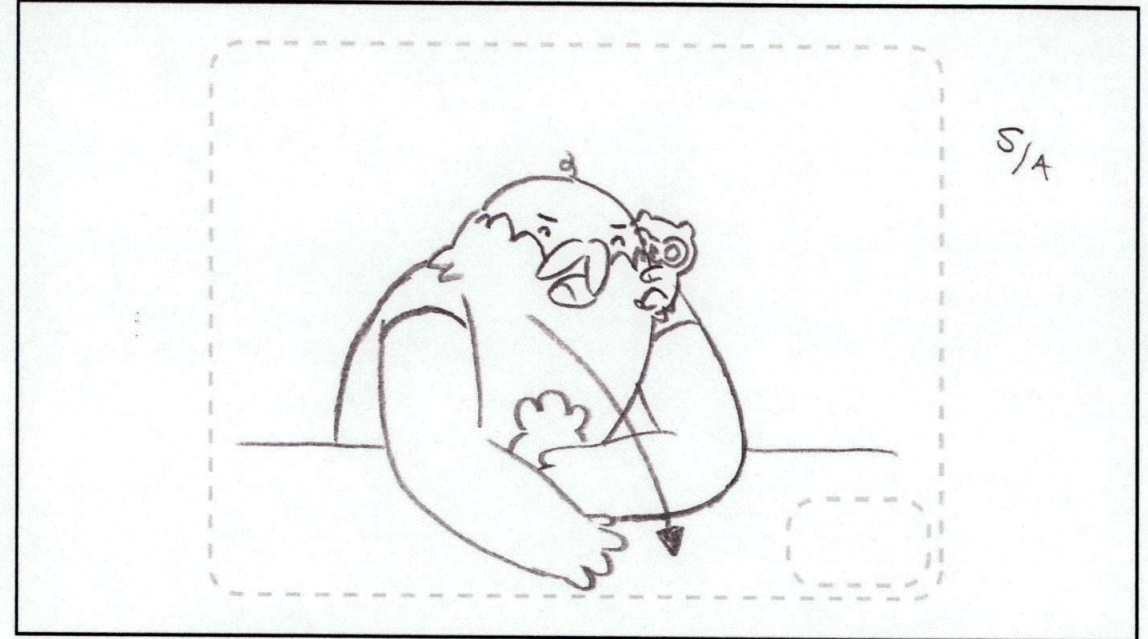
ADVENTURE TIME



Sc. 87 *CONT* Pnl. 0 Bg. day night



Sc. 87 *CONT* Pnl. E Bg. day night



Dialog:

M: WELL THEN!

SFX: *SHING*

Action:

- M. SLAPS DOWN MORE COINS.

OCT 17 2014

Timing:

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Production :

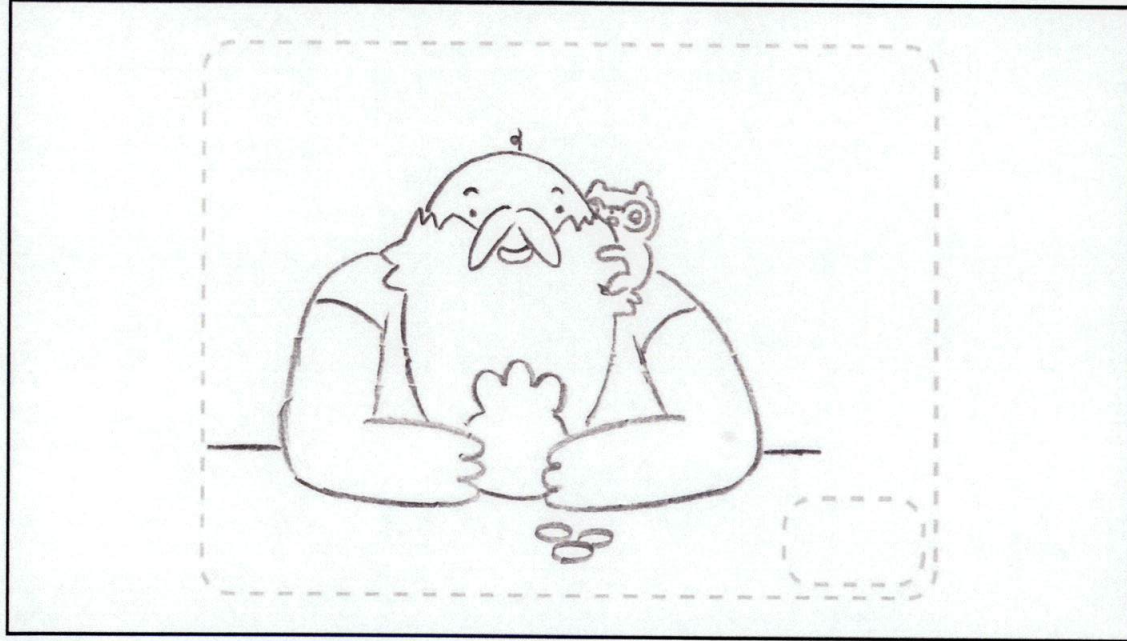
1025/201

ADVENTURE TIME

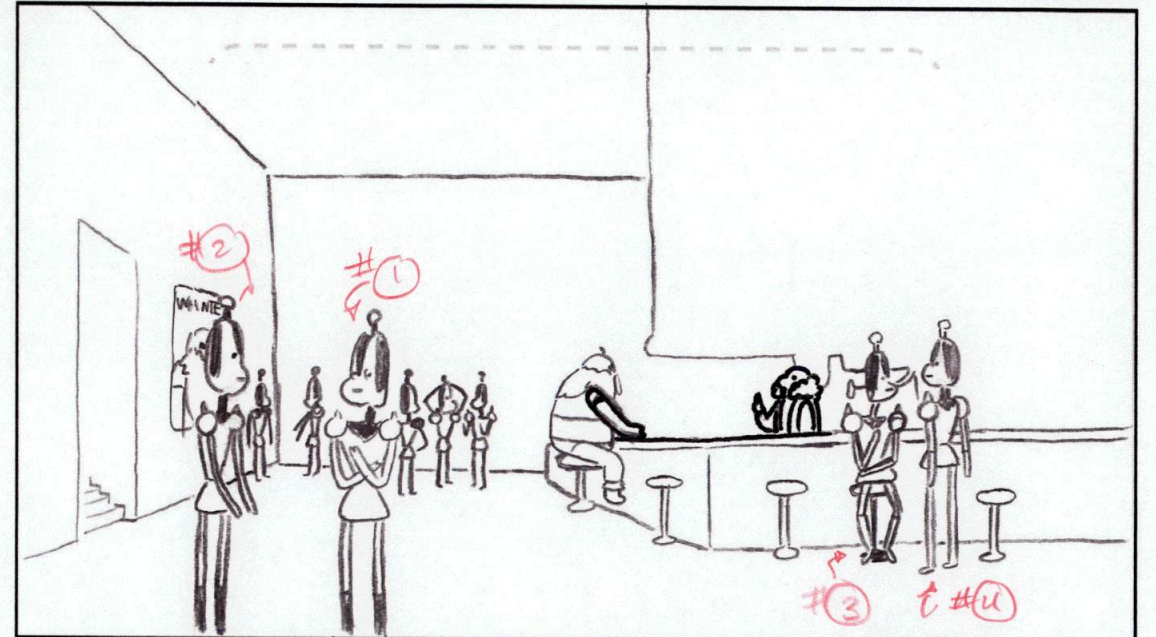


Page **127**
day night

Sc. **87 CONT** Pnl. **F** Bg. day night



Sc. **88** Pnl. **A** Bg. day night



Dialog:	<u>M:</u> Give me the best!	<u>Bk:</u> Sorry, I meticulously stashed it away...	(A1)
Action:			
Timing:			

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EPISODE

Production :

1025/201

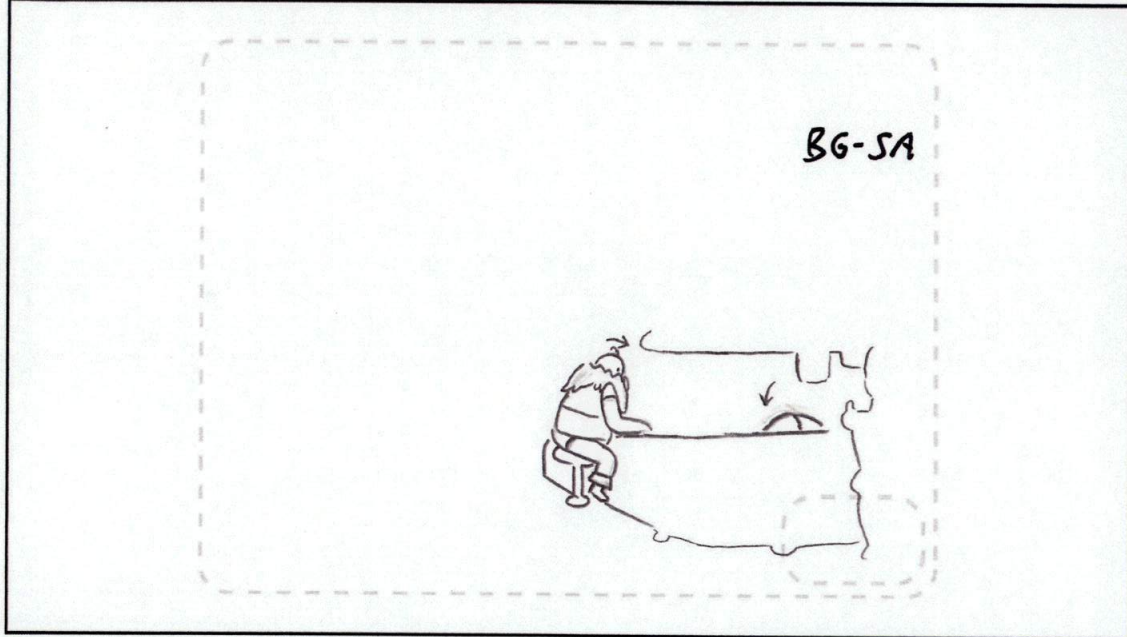
ADVENTURE TIME



HY
CST


Page 128

Sc. 88 CONT Pnl. B Bg. day night



Sc. 89 Pnl. A Bg. day night



Dialog:	<u>BK</u> : Beneath the bar...	<u>BK</u> : Right...	
Action:	- BK LEANS DOWN.		
Timing:			

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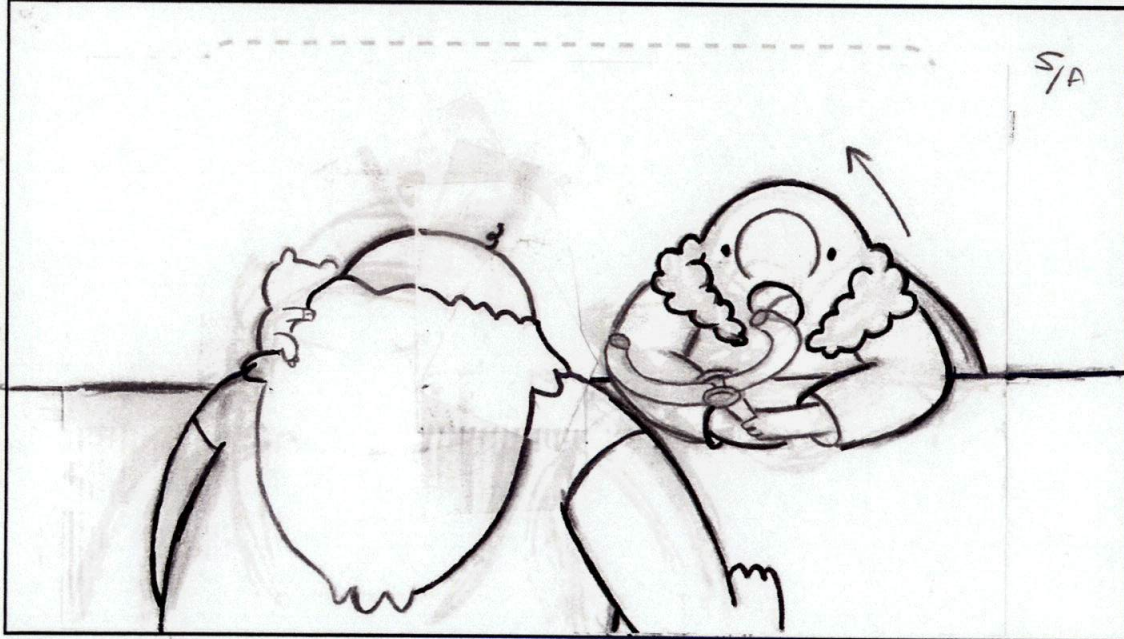
Production :

1025/201

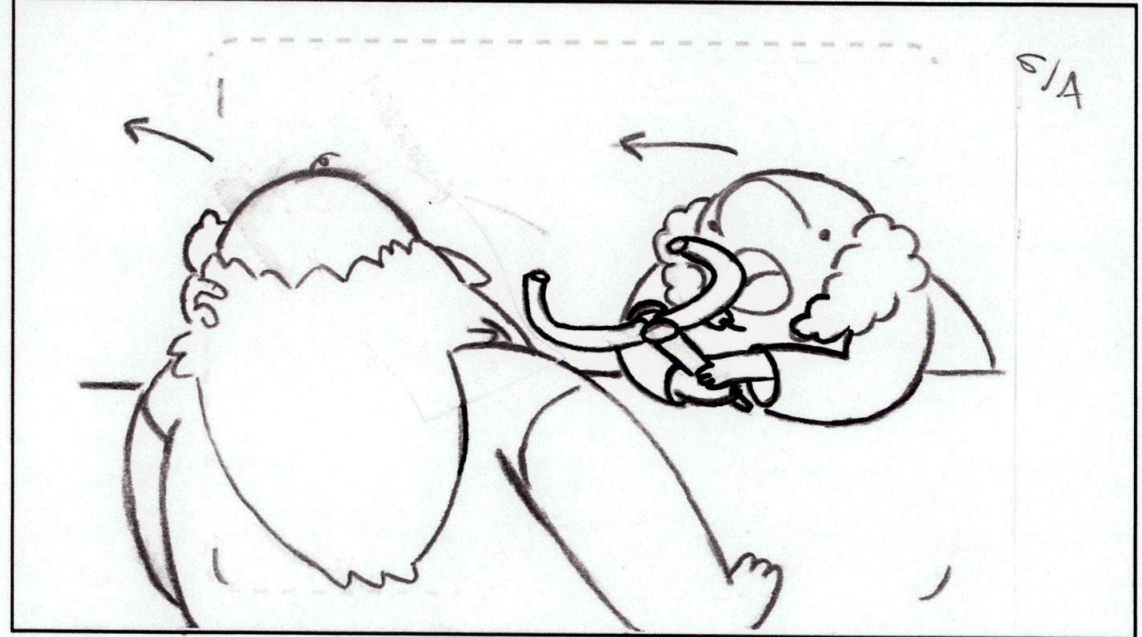
ADVENTURE TIME



Sc. 89 *CONT* Pnl. B Bg. day night



Sc. 89 *CONT* Pnl. C Bg. day night



Dialog:	<u>BK</u> : <u>HERE</u> !!	<u>M</u> : whoa !!
Action:	-BK LUNGES FORWARD W/ NECK GRABBER.	-M. DODGES BACK
Timing:		

Page ~~129~~ 129

no cut

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Production :

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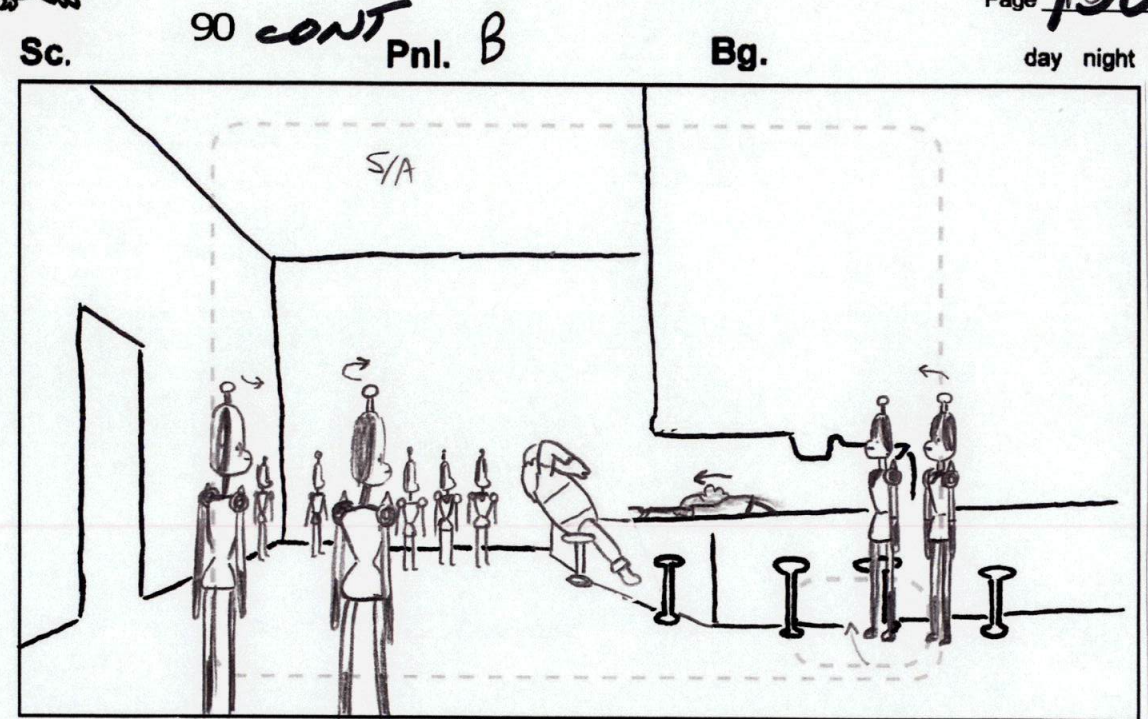
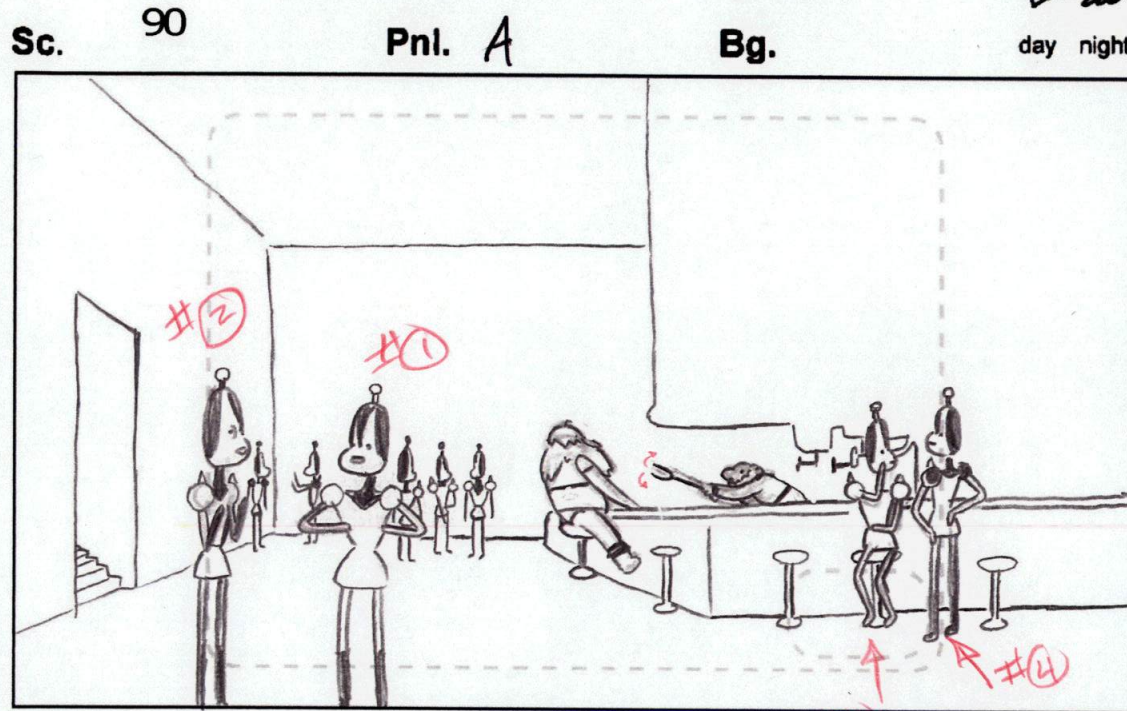
1025/201

Ho
Cut

ADVENTURE TIME



Page **130**
day night

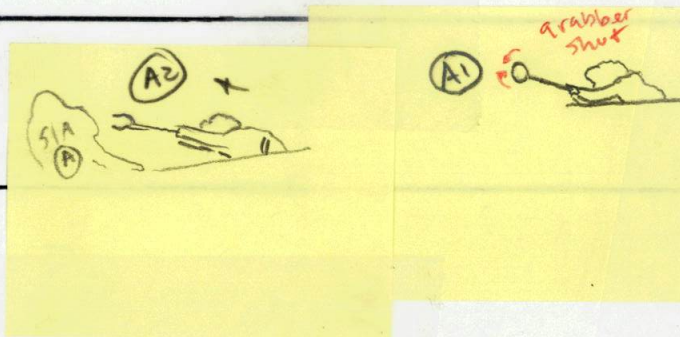


Dialog:

BK: GET HIM! It's The Rebel
Leader!

SFX: * THUMP *

Action:



-BK FLOPS ON COUNTER.
-ALIEN GUARDS TURN.

OCT 17 2014

Timing:

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Production :

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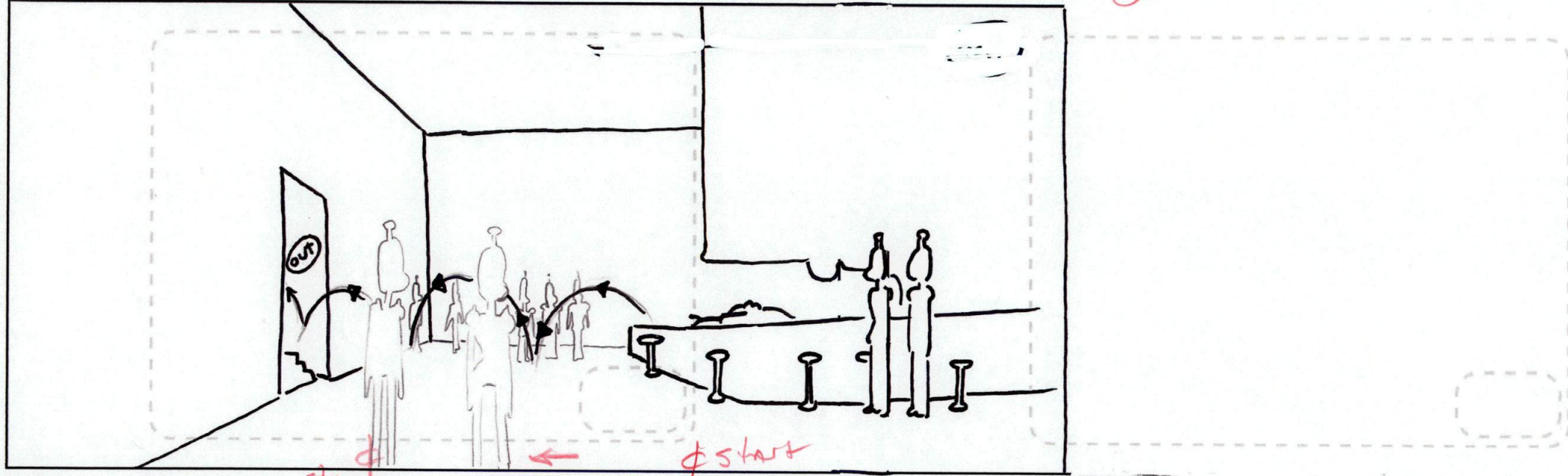
ADVENTURE TIME



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Sc. 90 *cont* Pnl. C Bg. day night

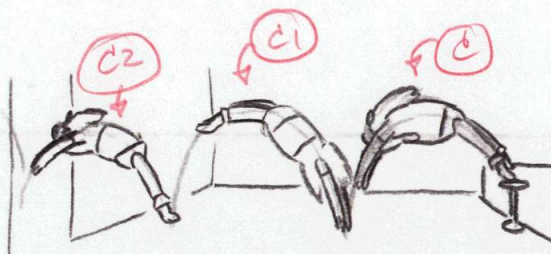
Cut



Dialog:

M : HUP-HUP-HUP

Action: -martin backflips out.
-APJ. W/ ACTION.



OCT 17 2014

Timing:

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ADVENTURE TIME



Sc. 91 Pnl. A Bg. day night



Sc. 91 *CONT* Pnl. B Bg. day night



Dialog:

M: hup.....ungh

- Martin backflips out of tavern w/ M2 on shoulder.

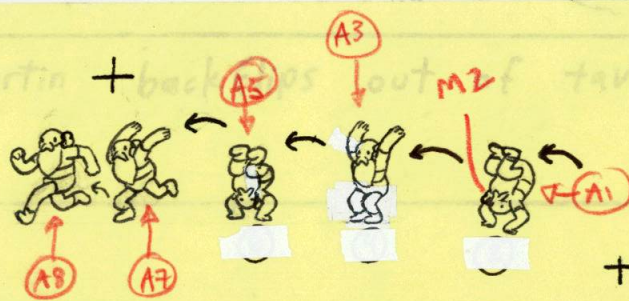
M: [RUNNING]

Action:

- Martin + backflips out of tavern.

- ALIEN GUARDS RUN OUT OF TAVERN.

Timing:



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ADVENTURE TIME

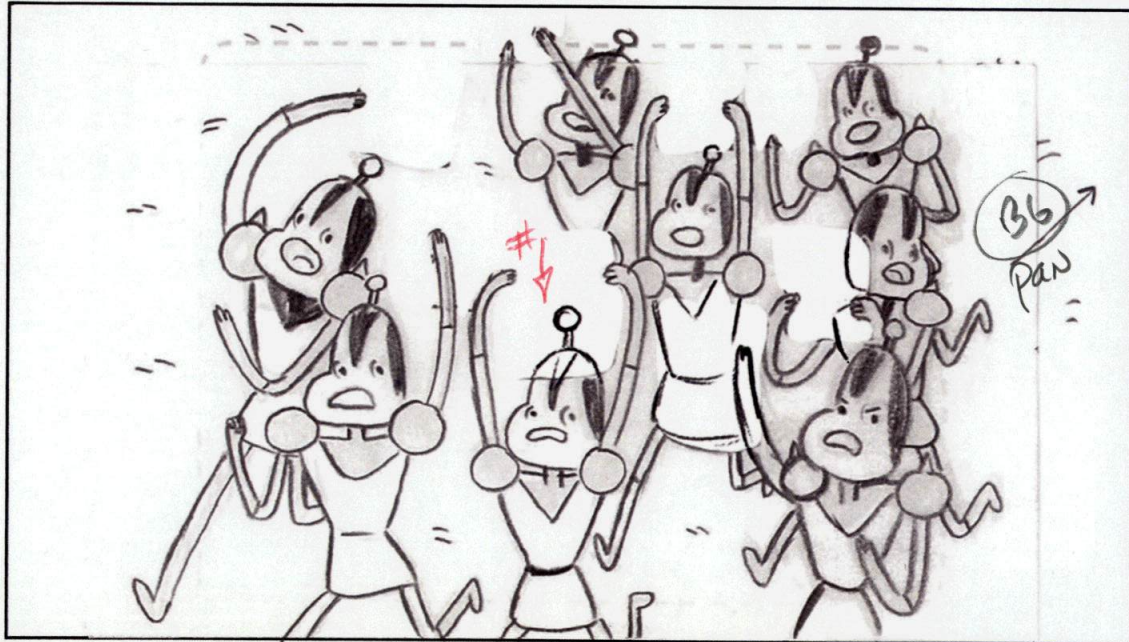
Sc.

92

Pnl. A

Bg.

day night



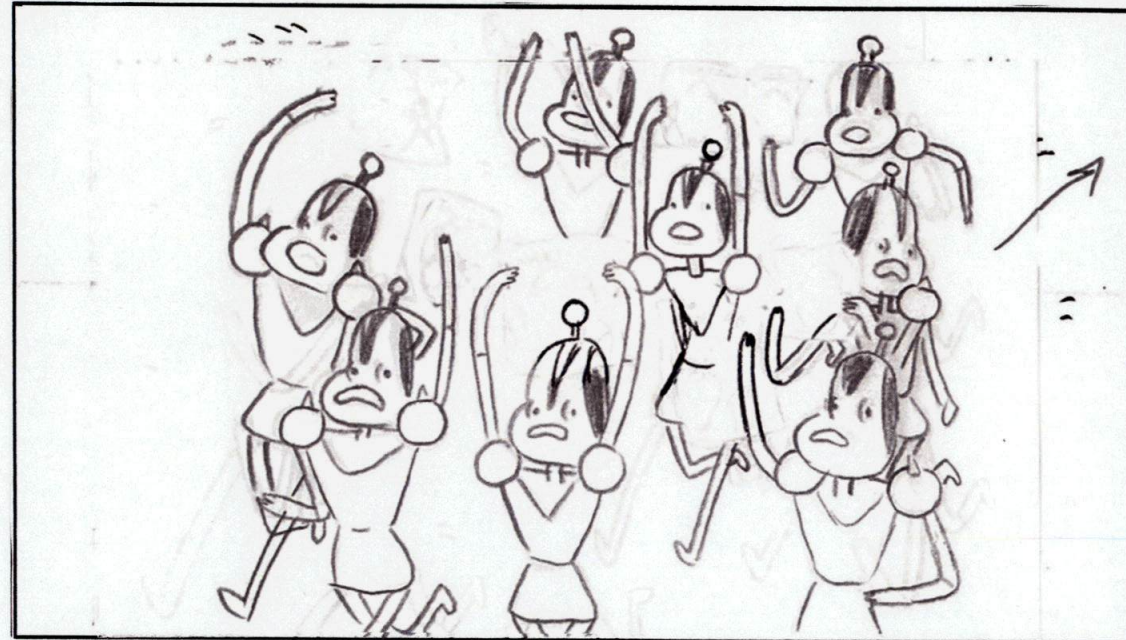
Sc.

92 CONT

Pnl. B

Bg.

day night



All Guards
[ANGRY WALLA]

- Taverns patrons rush after martin

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ADVENTURE TIME



Sc.

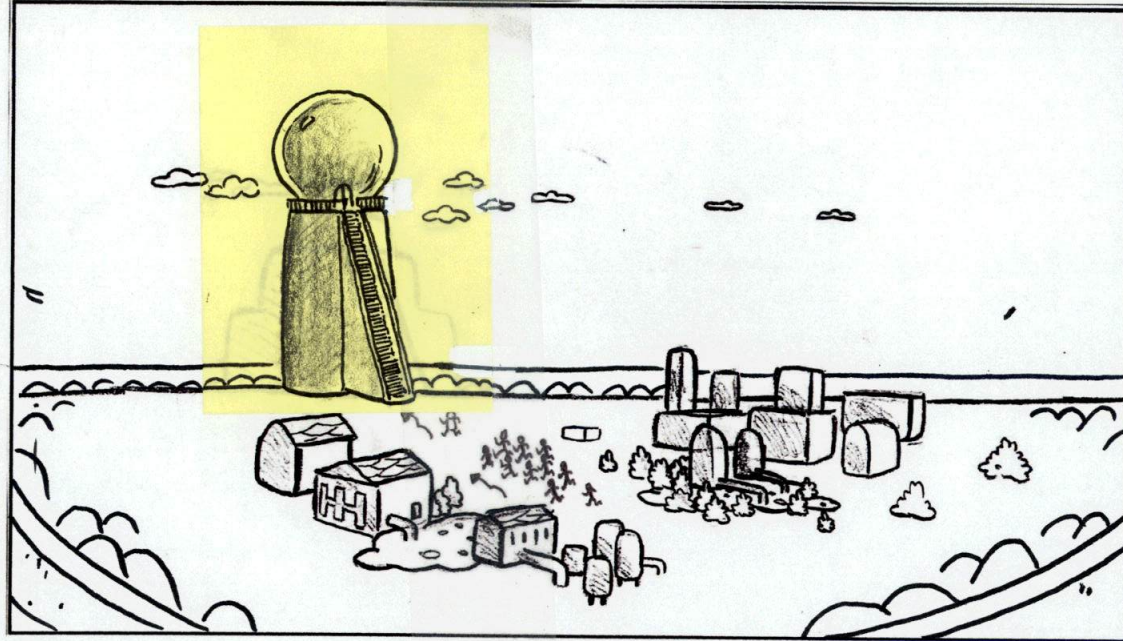
93

Pnl.

A

Bg.

day night



Sc.

93

cont

Pnl.

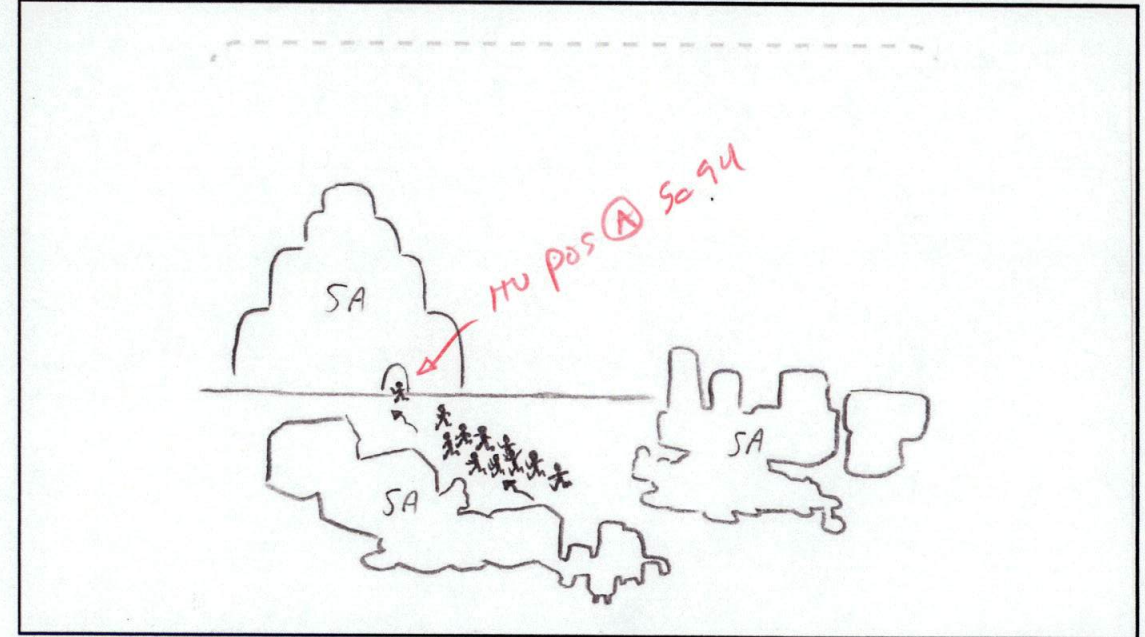
B

Bg.

Page

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day night



Dialog:

Action:

- M RUNS TOWARDS PALACE.

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Timing:

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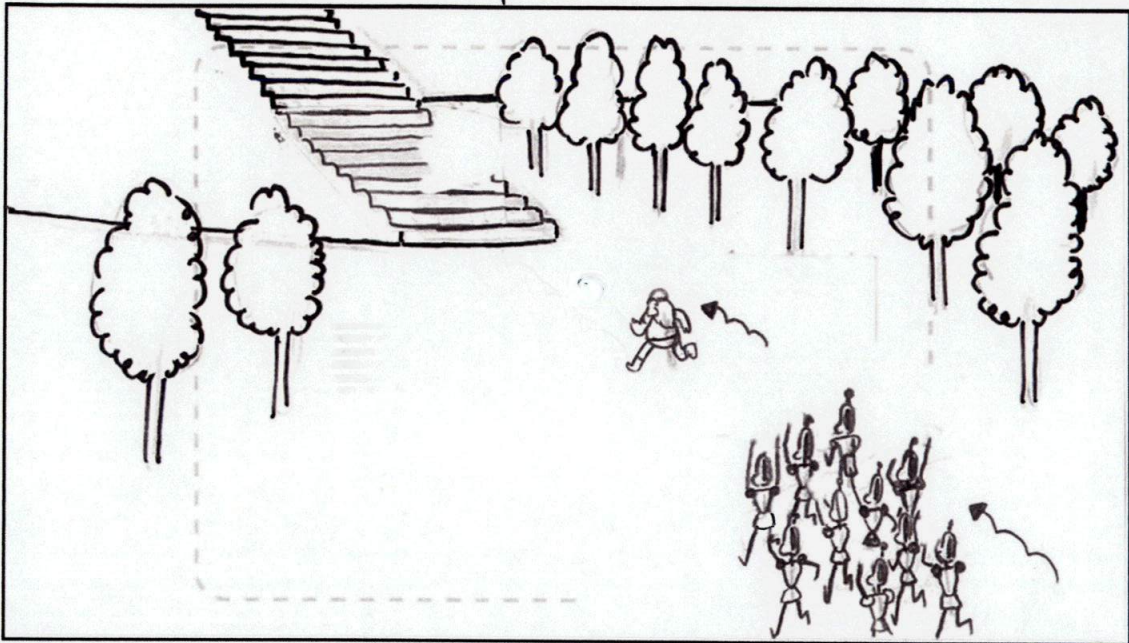
Production :

1025/201

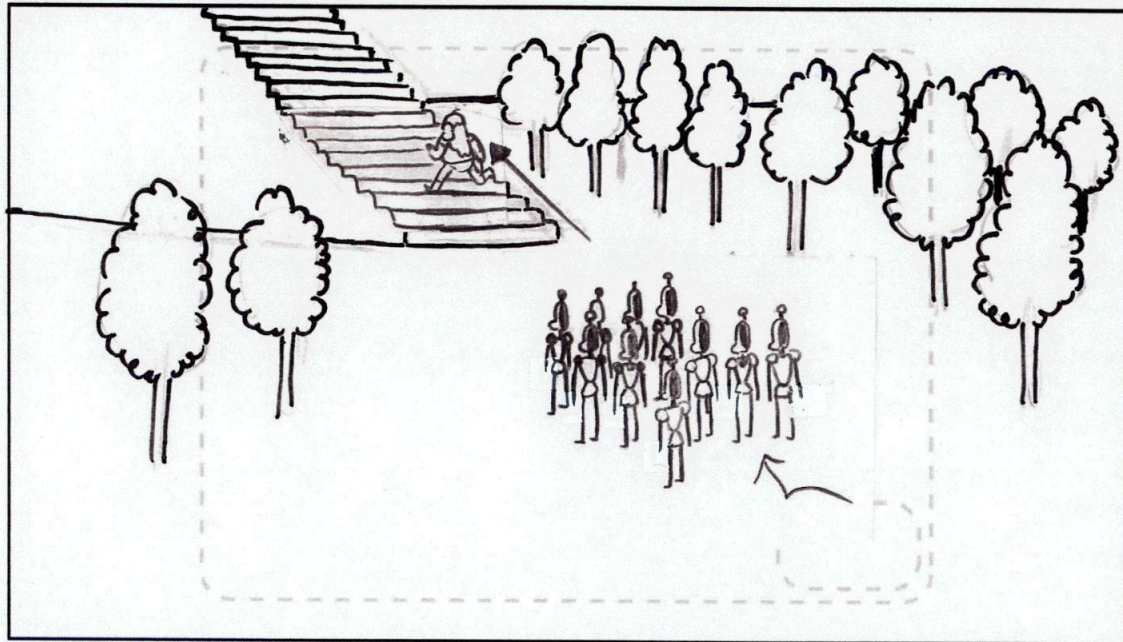
ADVENTURE TIME



Sc. 94 Pnl. A Bg. day night



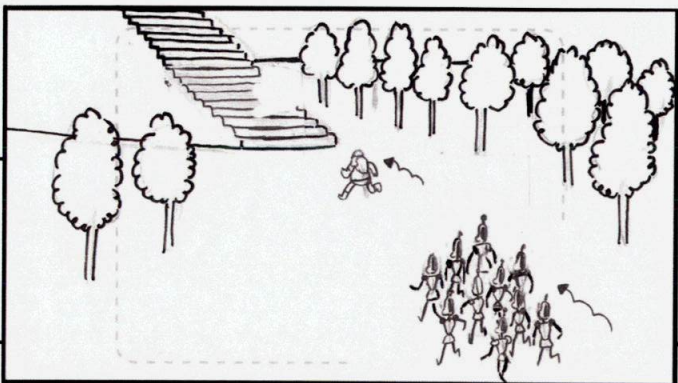
Sc. 94 *cont* Pnl. B Bg. day night



Dialog:

Action:

Timing:



- M RUNS UP STAIRS

- ALIEN GUARDS STOP IN FRONT OF STAIRS,

OCT 17 2014

Production :

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Ho Cut

ADVENTURE TIME

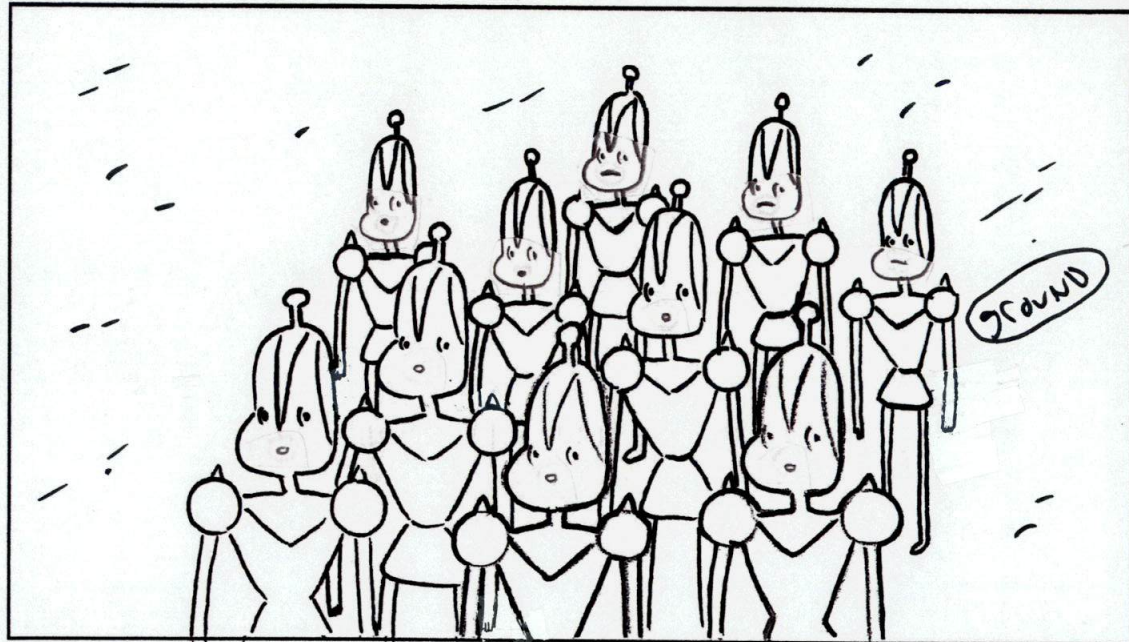


Sc. 95

Pnl. A

Bg.

day night



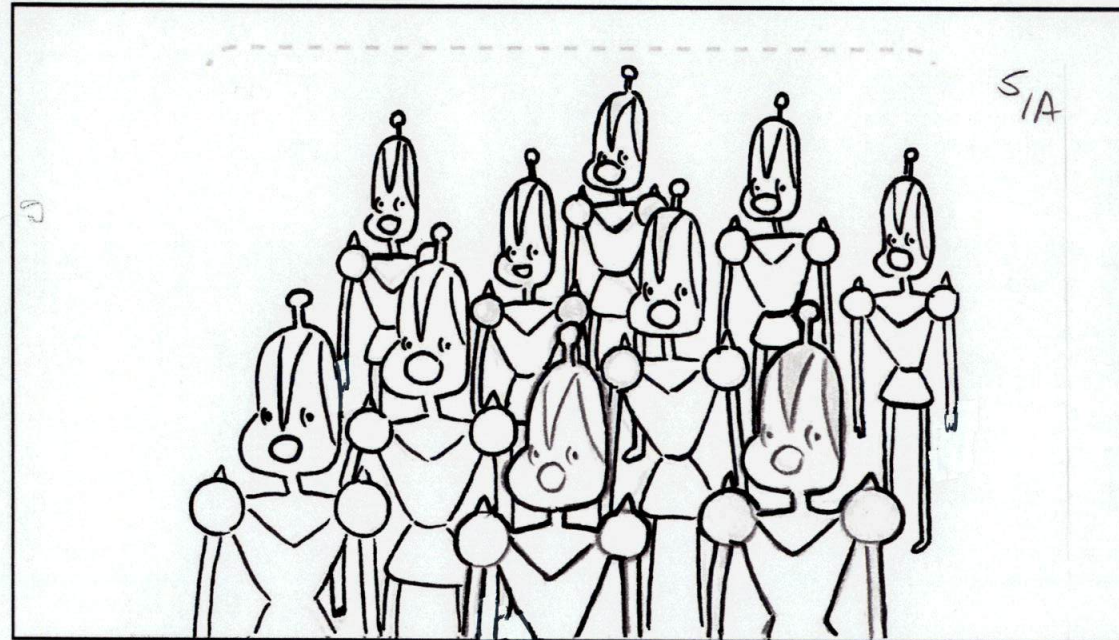
Sc. 95 *cont*

Pnl. B

Bg.

Page 136
day night

Ho Cut



Dialog:

ALIEN GUARDS : [GASP IN UNISON]

Action:

patrons gasps in unison.

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Timing:

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Production :

1025/201

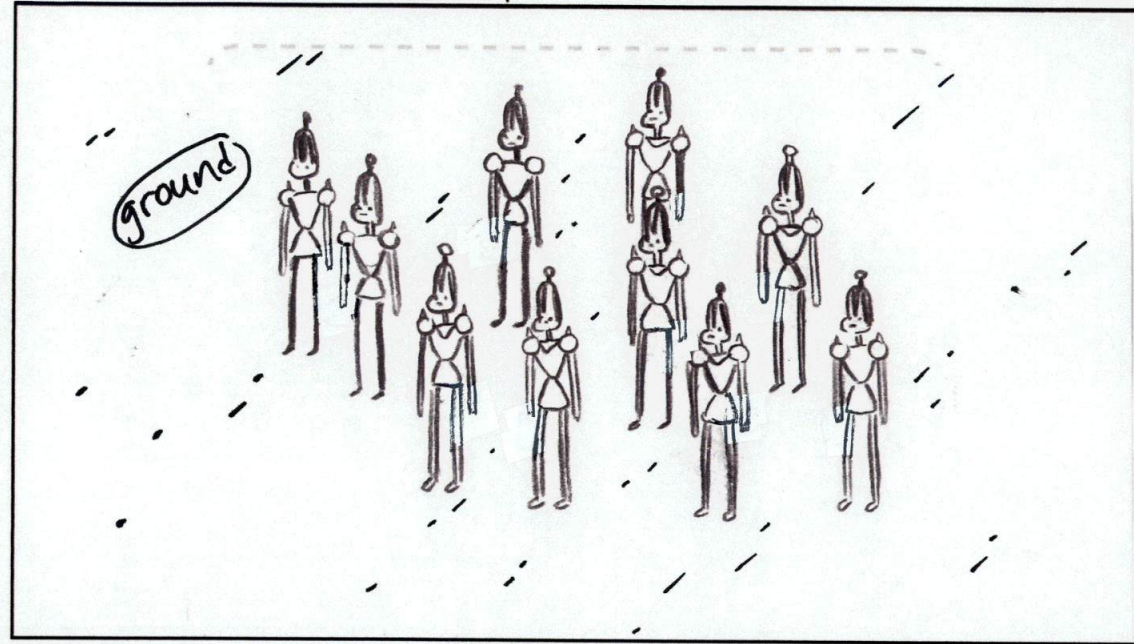
Ho Cut

ADVENTURE TIME

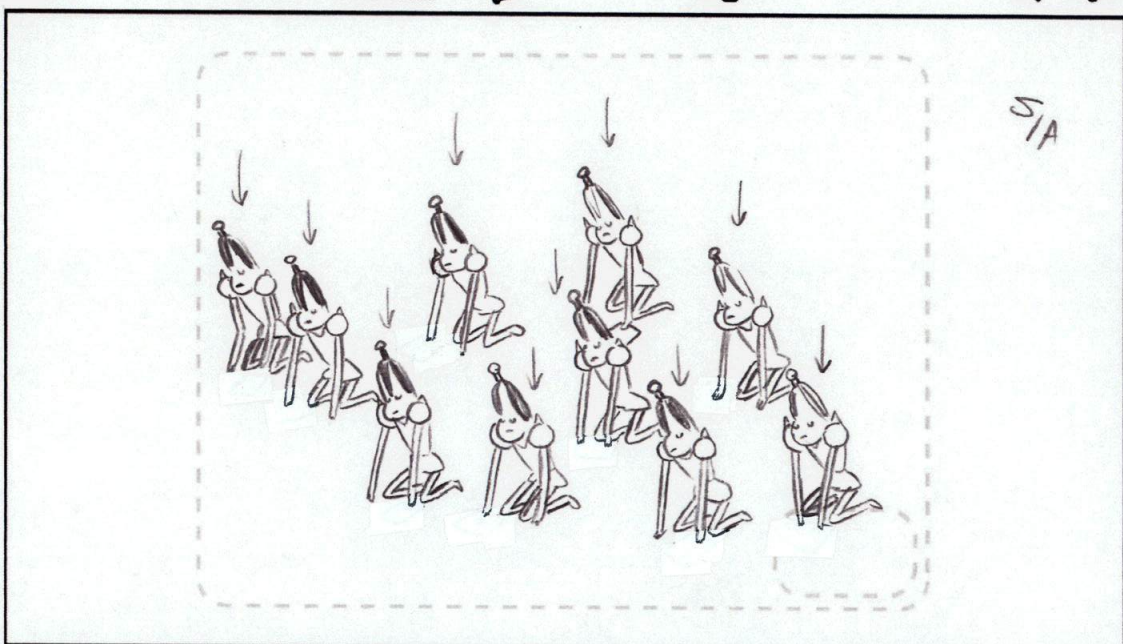


Cut

Sc. 96 Pnl. A Bg. day night



Sc. 96 cont Pnl. B Bg. day night



Dialog:	
Action:	- ALIEN GUARDS kneel.
Timing:	OCT 17 2014

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EPISODE #

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Production :

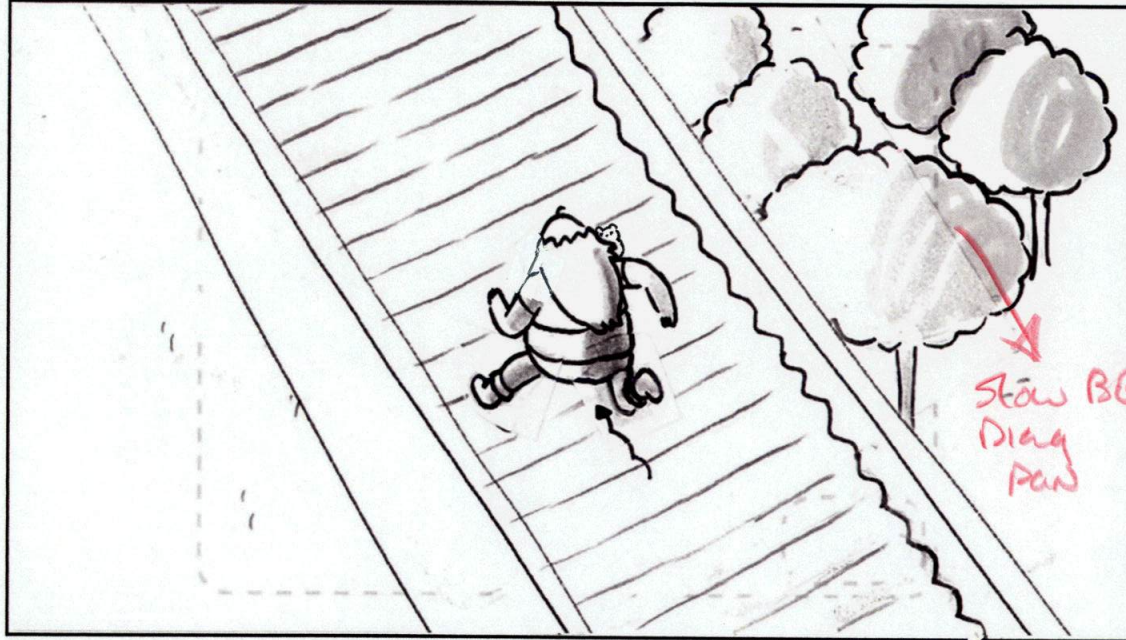
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1025/201

ADVENTURE TIME



Sc. 97 Pnl. A Bg. day night



Sc. 97 *cont* Pnl. B Bg. day night



Dialog:	M: <heavy breathing>	<u>M</u> : BUH?
Action:	-M. RUNS UP STAIRS.	
Timing:	OCT 17 2014	

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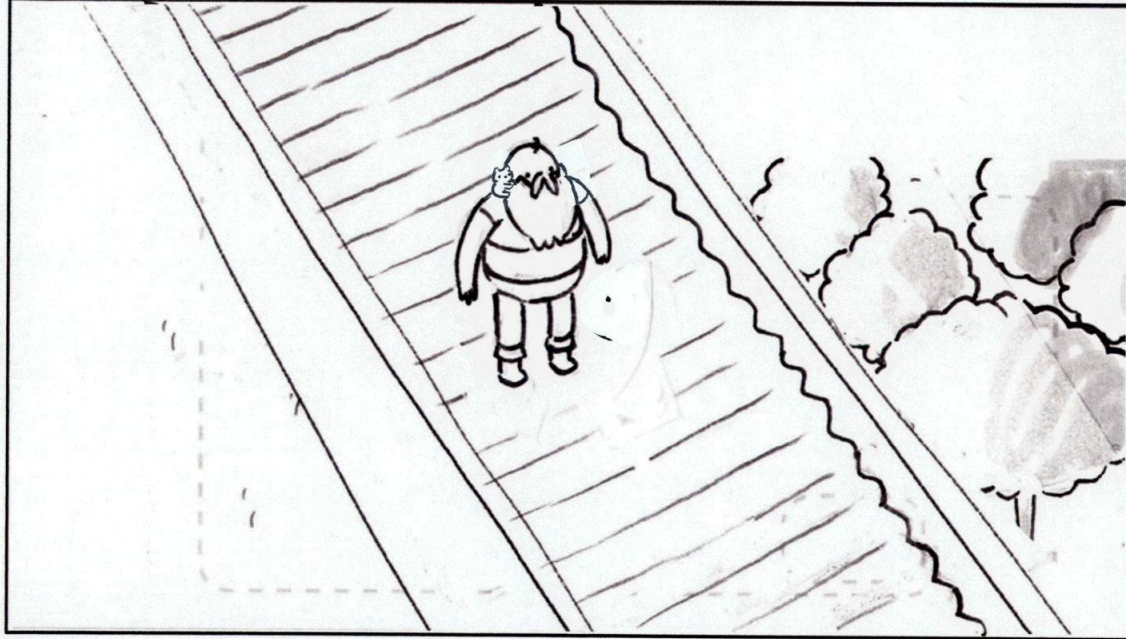
ADVENTURE TIME



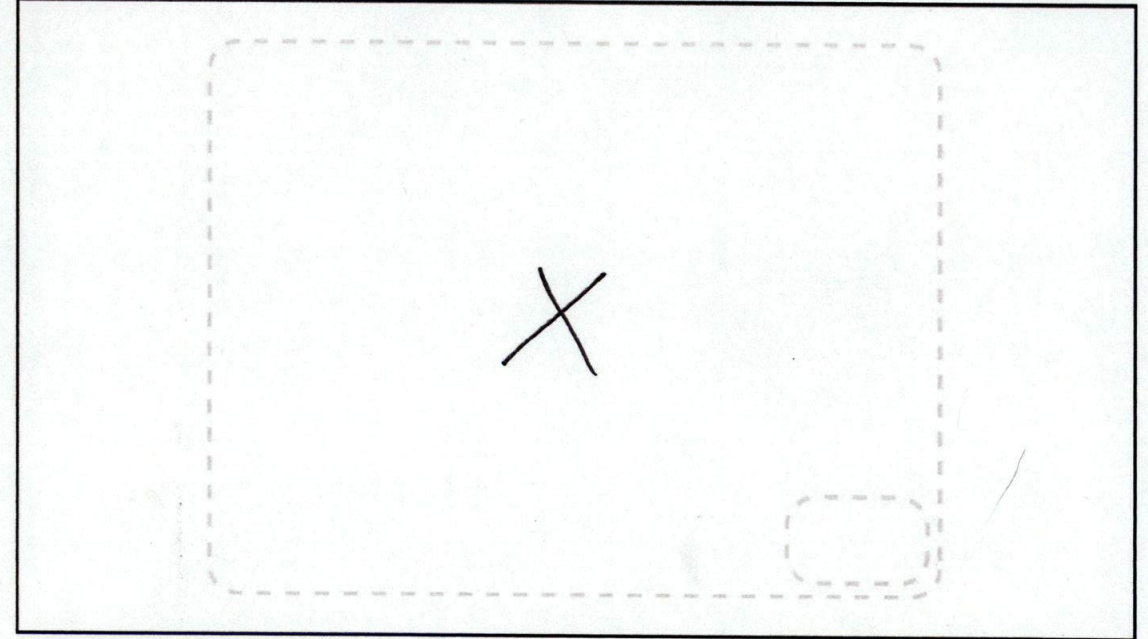
HO
out

Page **139**
day night

Sc. 97 **CONT** Pnl. C Bg. day night



Sc. Pnl. Bg. day night



Dialog:

M: THEY'RE KNEELING
before me? Yah, that feels right!

Action:

-M. STOPS RUNNING AND TURNS.

Timing:



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HW
Cut

ADVENTURE TIME

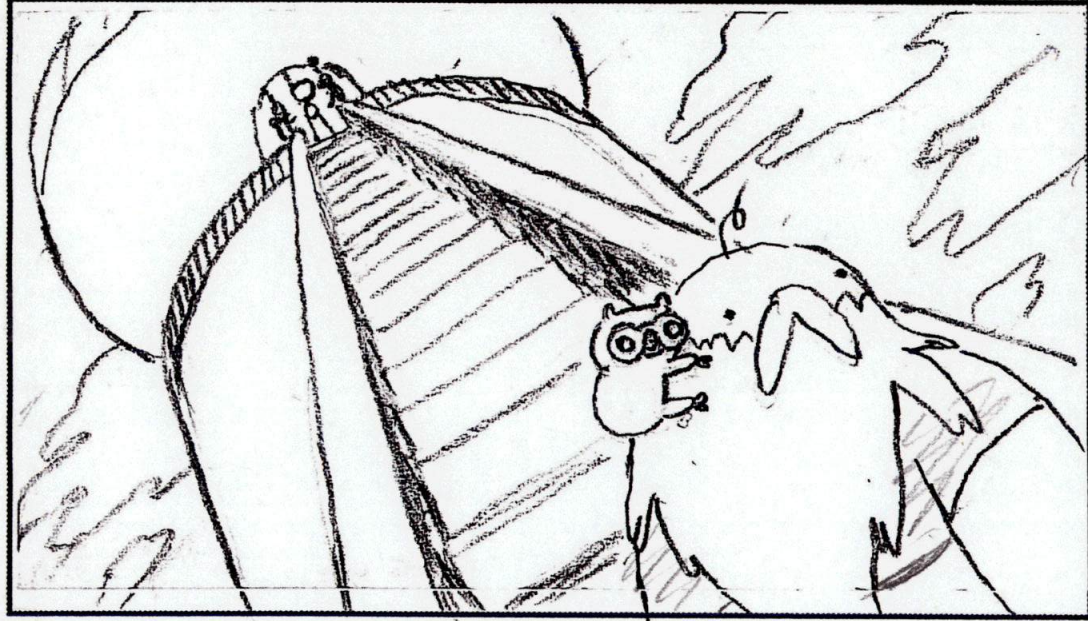


Sc. 98

Pnl. A

Bg.

day night



Sc. 98 CONT

Pnl. B

Bg.

day night



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HW
Cut

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Dialog:	
Action:	- M. LOOKS BACK TO TOP OF STAIRS. OCT 17 2014
Timing:	

Production:

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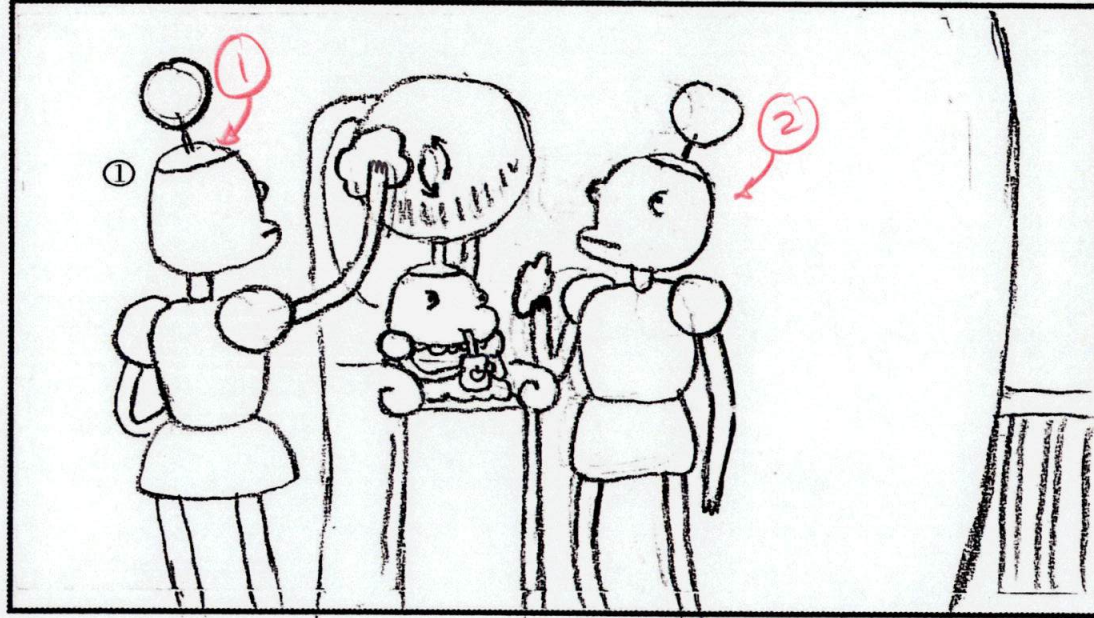
Ho
Cut

ADVENTURE TIME

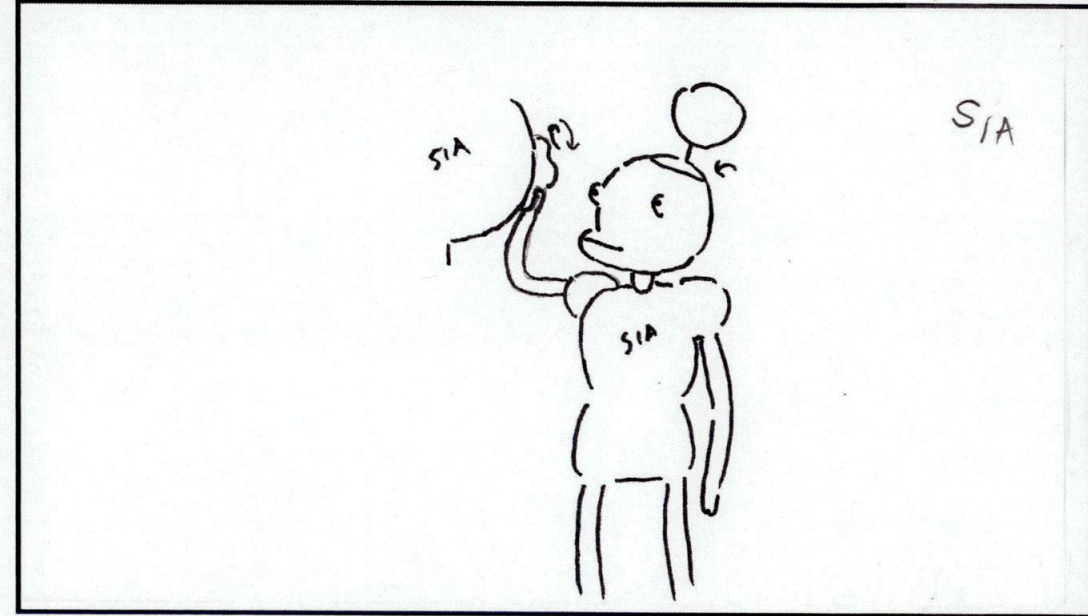


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day night

Sc. 99 Pnl. A Bg. day night



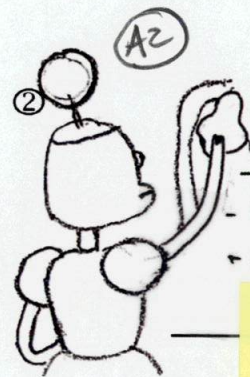
Sc. 99 *cont* Pnl. B Bg. day night



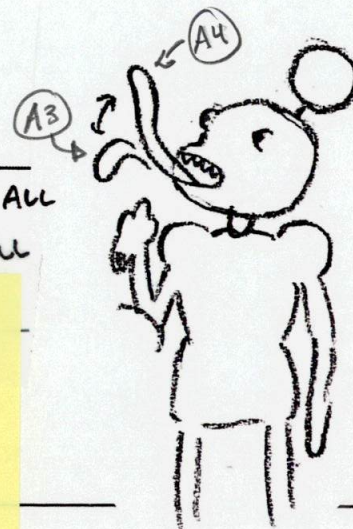
Dialog:

Action:

Timing:

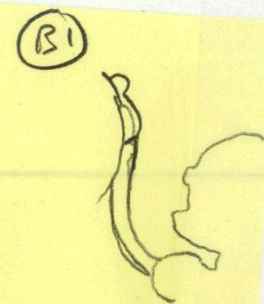


- GUARD 1 POLISHING BALL
- GUARD 2 LICKS BALL



(A1) GIPS
Suck
FWID

- GUARD 2 POLISHES BALL



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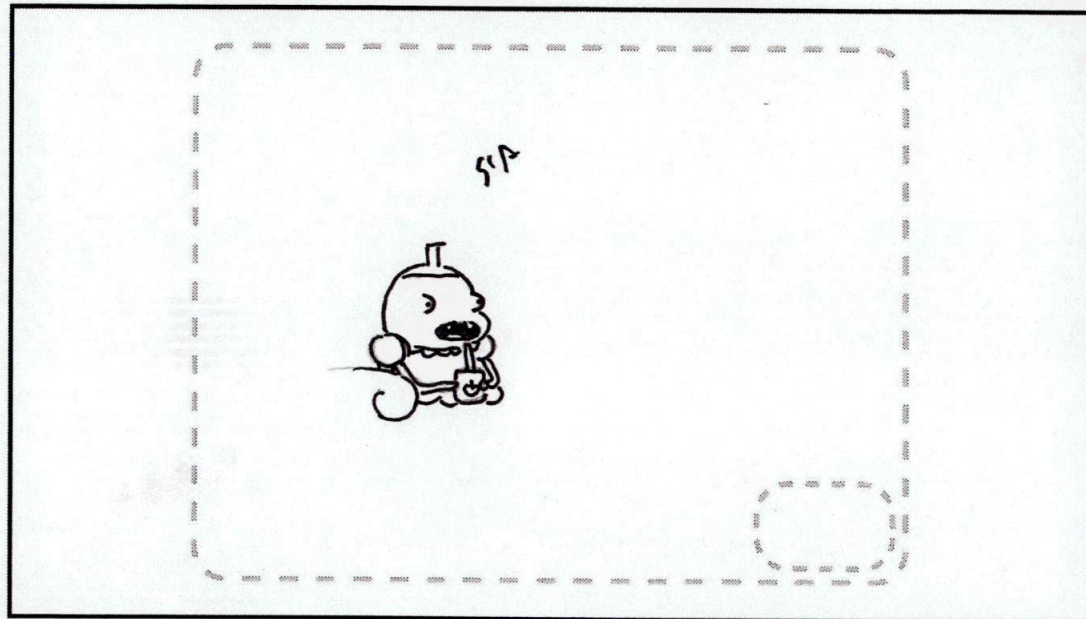


Cut

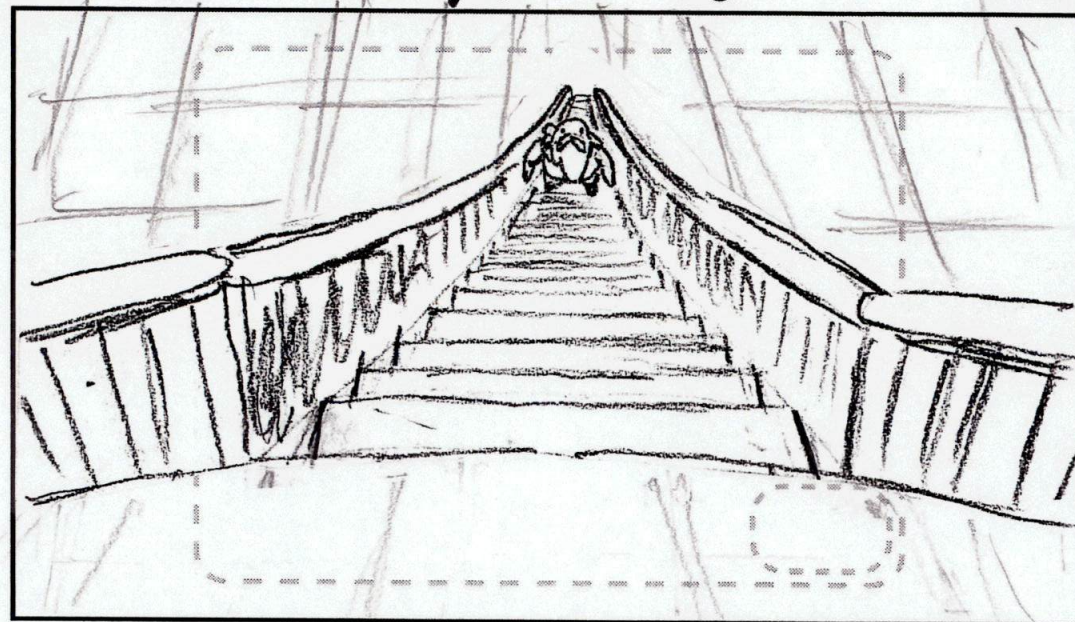
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HU Cut

Sc. **99** *CONT* Pnl. **C** Bg. day night



Sc. **100** Pnl. **A** Bg. day night



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Dialog:

E : [GASP] GUARDS, GUARDS,

E : (off) ITS THE REBEL LEADER !

Action:

Timing:

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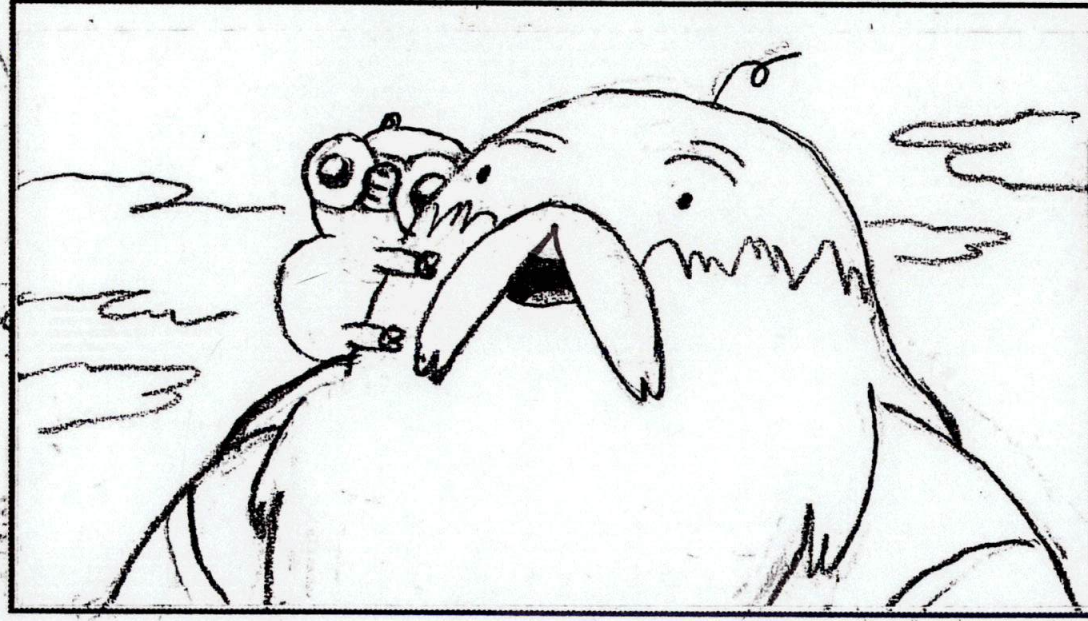
HO
cut

ADVENTURE TIME

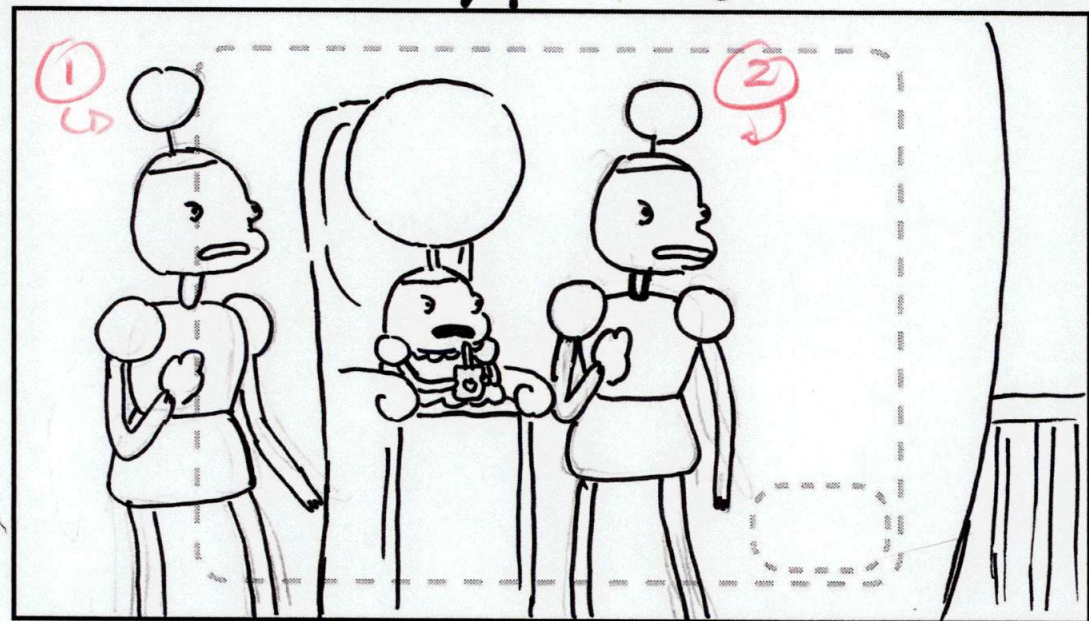


cut

Sc. 101 Pnl. **A** Bg. day night



Sc. 102 Pnl. **A** Bg. day night



Page **143**

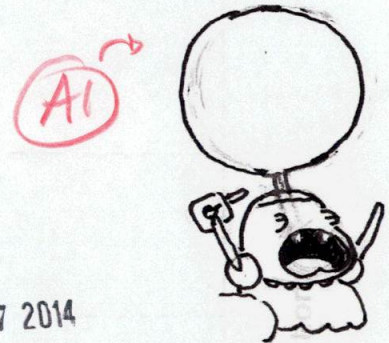
1025-201

EPISODE

1025/201

Dialog:	<u>M</u> : HEY, I'M FAMOUS!	EMPEROR: GRAB HIM!!
Action:		
Timing:		

OCT 17 2014



1025/201

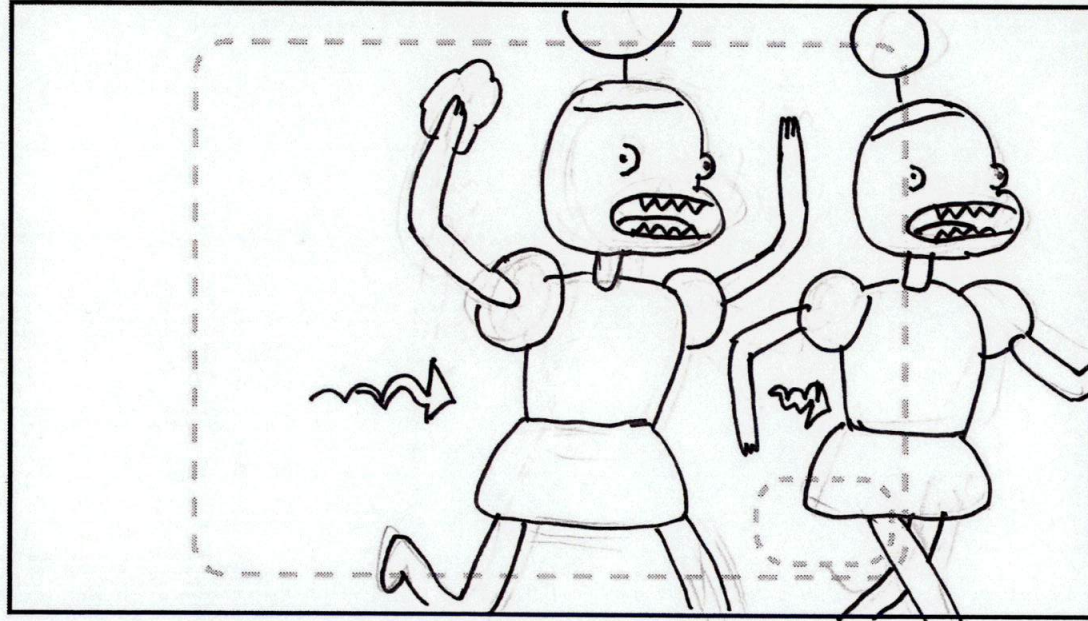
1025/201

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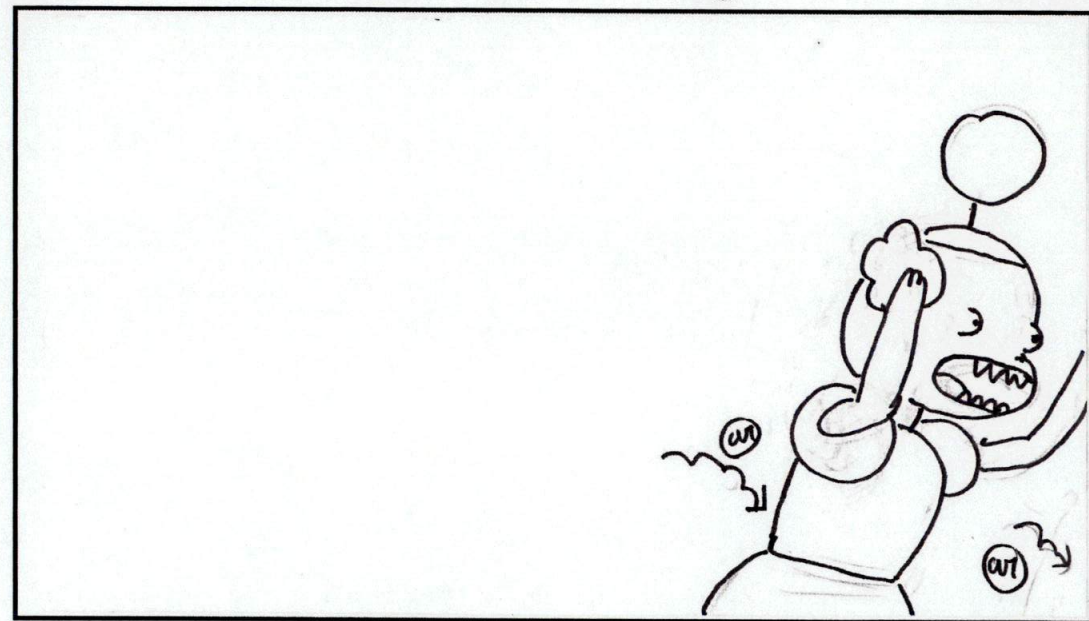
ADVENTURE TIME



Sc. 102 *CONT* Pnl. *B* Bg. day night



Sc. 102 *CONT* Pnl. *C* Bg. day night



Page *144*

Handwritten signature or mark.

1025-201

EPISODE #

1025/201

Dialog:	<i>ALIEN GUARDS : RAAH!!</i>	
Action:	<i>- GUARDS CHARGE FORWARD</i>	<i>- GUARDS RUN DOWN STAIRS</i>
Timing:	<i>OCT 17 2014</i>	

Production:

1025/201

ADVENTURE TIME



Sc. 103 Pnl. **A** Bg. day night



Dialog:

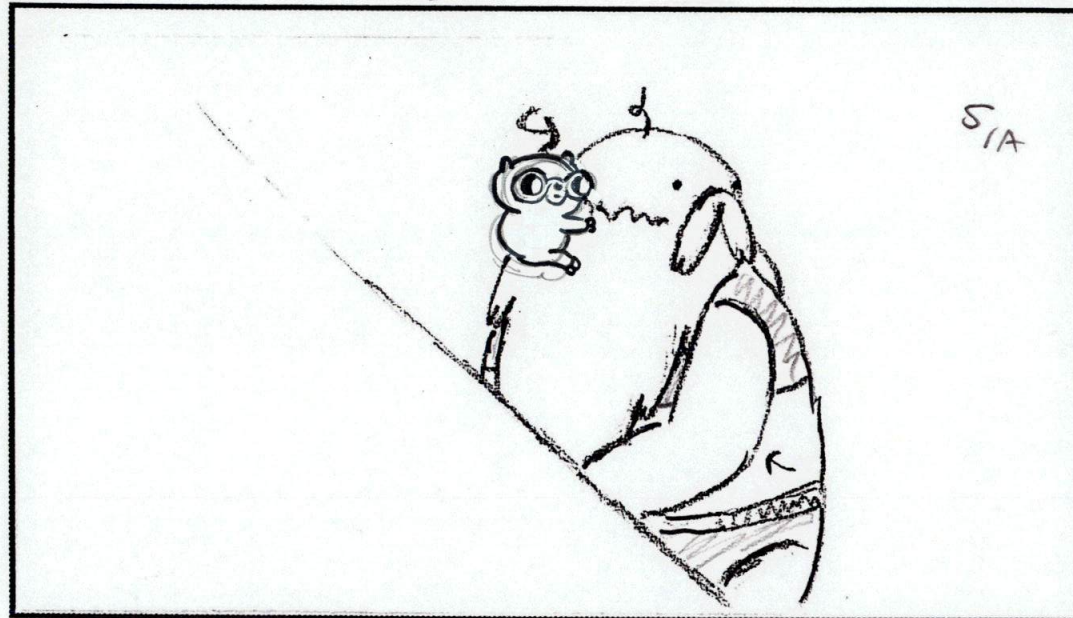
M: UH OH!

Action:

Timing:



Sc. 103 *cont* Pnl. **B** Bg. day night



-M LOOKS BACK.

OCT 17 2014

Page **145**

1025-201 # EPISODE

Production:

1025/201

1025/201

ADVENTURE TIME

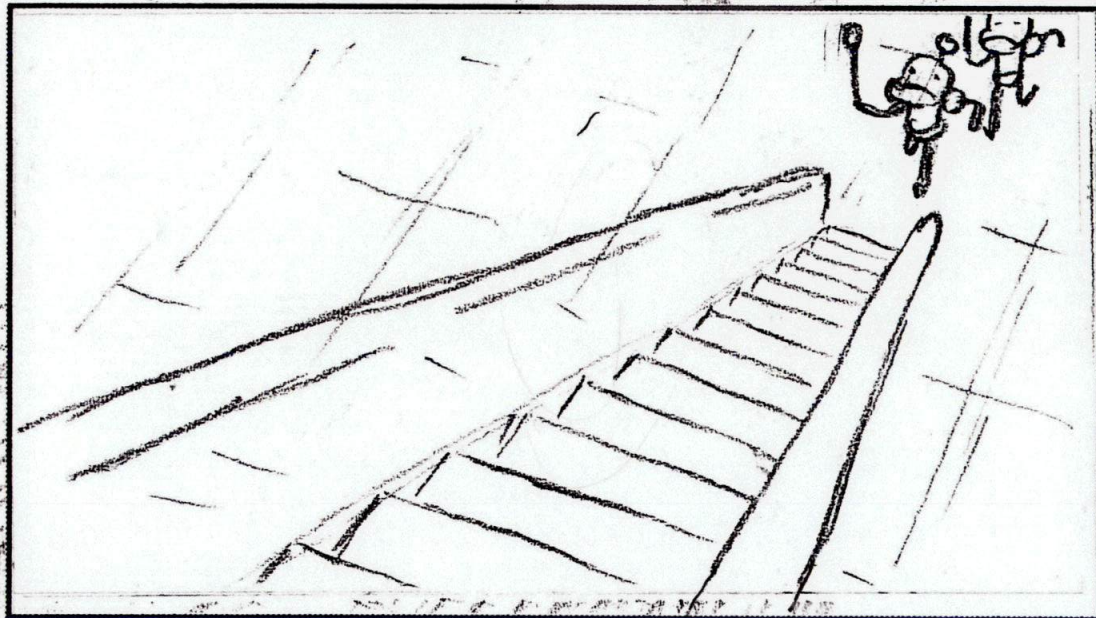


Sc. 104

Pnl. A

Bg.

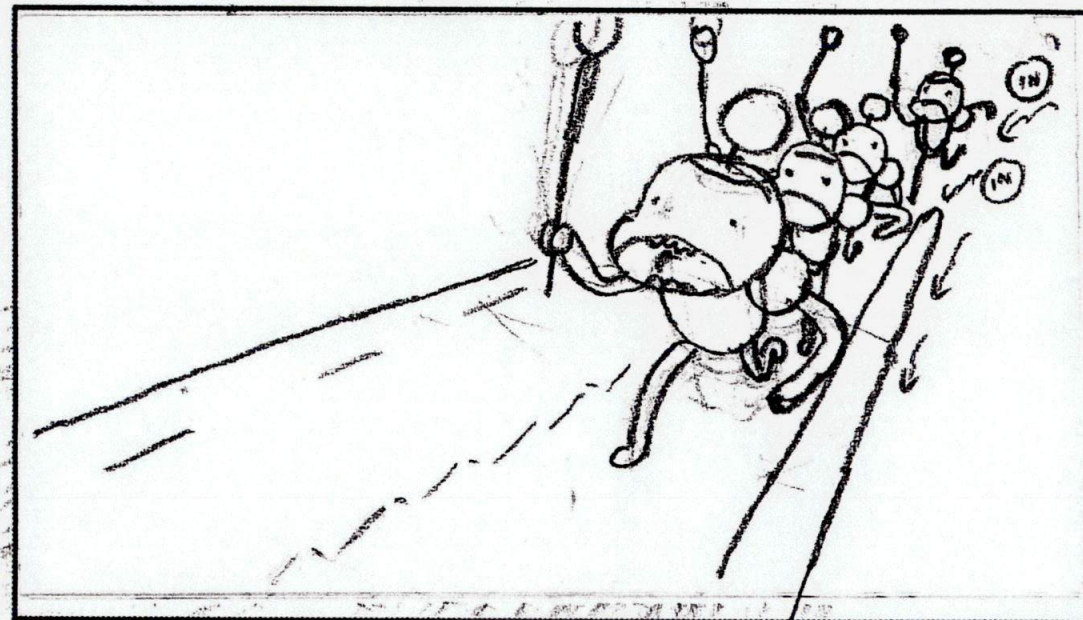
day night



Sc. 104 *cont* Pnl. B

Bg.

day night



Dialog:

ALIEN GUARDS : [CHARGING YELL]

Action:

- ALIEN GUARDS CHARGE UP STAIRS.

OCT 17 2014

Timing:

Page 146

1025-201 # EPISODE

Production:

1025/201

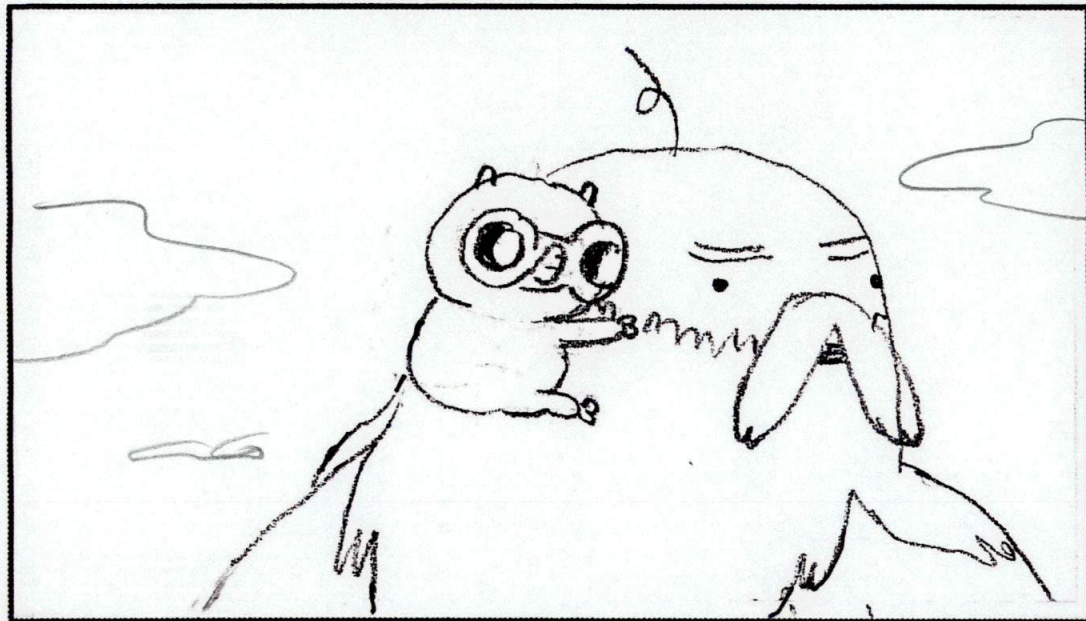
1025/201

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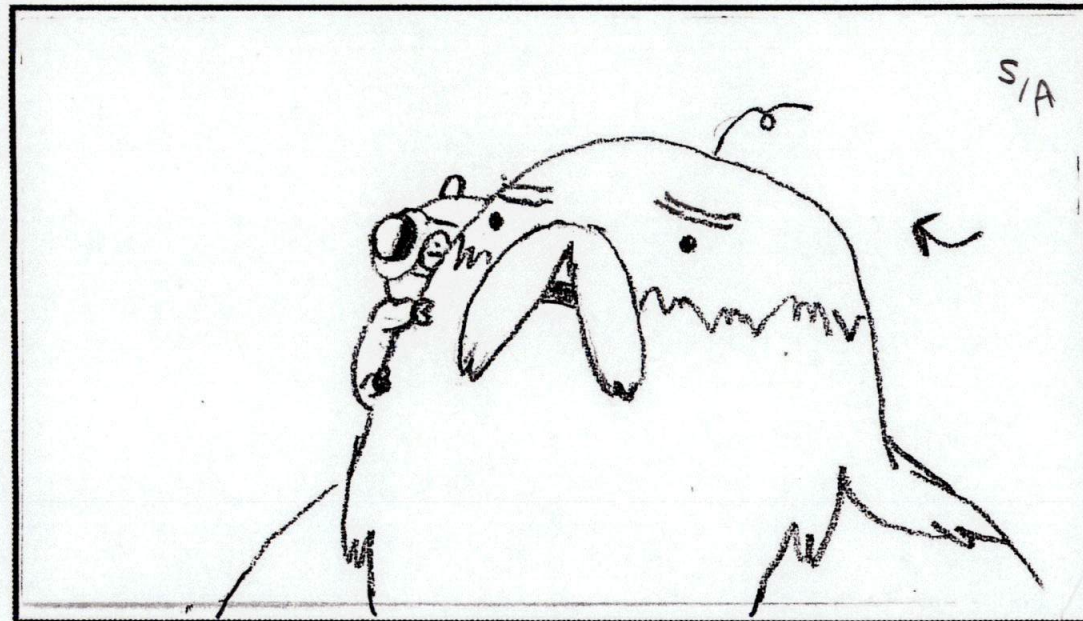
ADVENTURE TIME



Sc. 105 Pnl. A Bg. day night



Sc. 105 *CONT* Pnl. B Bg. day night



Dialog:

M: yeah

Action:

- M. TURNS BACK.

OCT 17 2014

Timing:

Page **147**
day night

HU
Cont

1025-201

EPISODE

1025/201

Production:

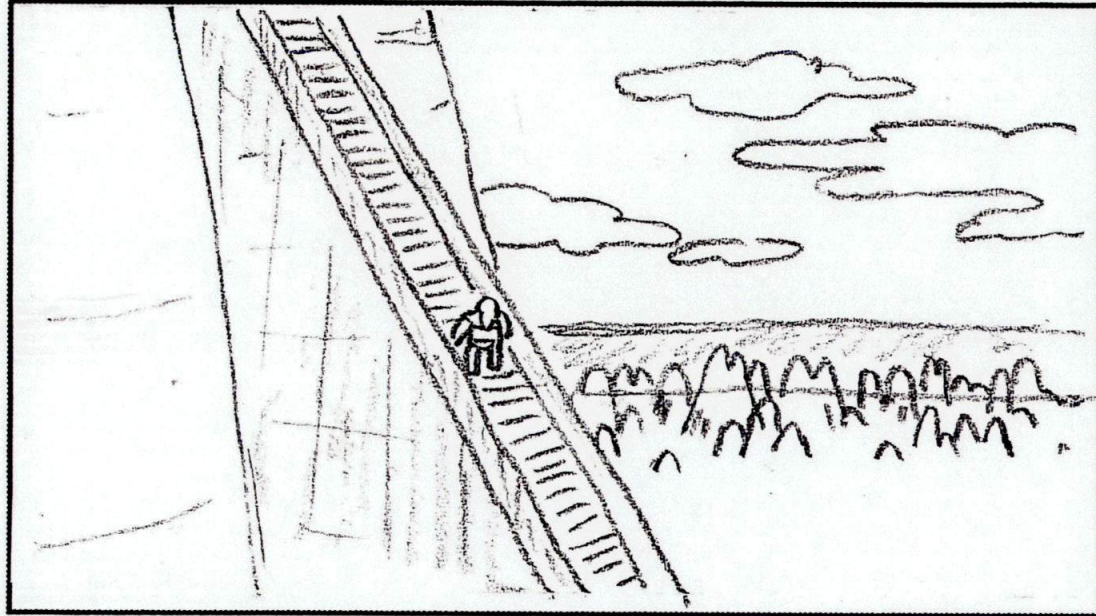
1025/201

ADVENTURE TIME

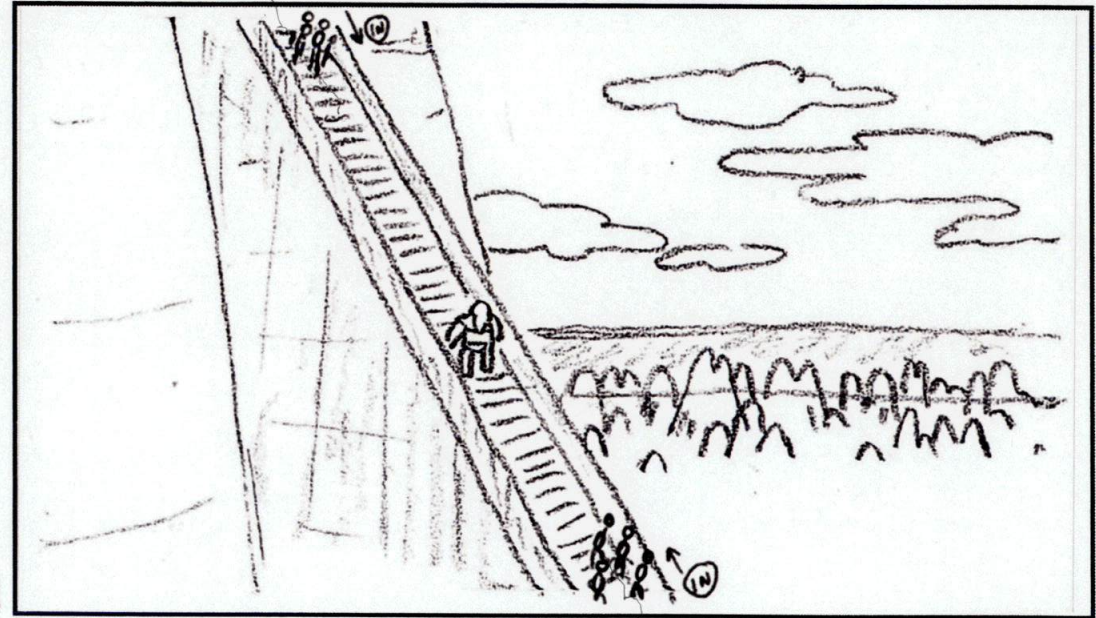


Page **148**

Sc. 106 Pnl. A Bg. day night



Sc. 106 **CONT** Pnl. B Bg. day night



Dialog:

SFX: * DOGM *

Action:

Timing:

OCT 17 2014

Production:

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1025/201

1025/201

Ho Cut

Ho Cut

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Ho
Cut

ADVENTURE TIME



Page 149

Sc. 107 Pnl. A Bg. day night



Sc. 107 *cont* Pnl. B Bg. day night



Dialog:

Action:

Timing:

- M. TURNS AGAIN.

OCT 17 2014



1025-201
EPISODE #

Production:

1025/201

1025/201

ADVENTURE TIME



Sc. 107 **CONT** Pnl. **C**

Bg.

day night



Sc. 107 **CONT** Pnl. **D**

Bg.

day night



Page **150**

1025-201 # EPISODE

Production:

1025/201

Dialog:

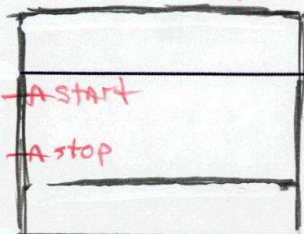
SFX: * WHMP *

S/A(B)

Action:

- M SITS ON STEPS

- vert pan w/w MART



vert pan
↓

S/A(C)

SFX: * THMP-THMP-THUMPX

- M PUSHES OFF THE RAILS AND
SLIDES DOWN THE STAIRS ON HIS BUTT
OUT OF FRAME

OCT 17 2014

1025/201

Cut

ADVENTURE TIME



Page **151**

Sc. 108

Pnl. **A**

Bg.

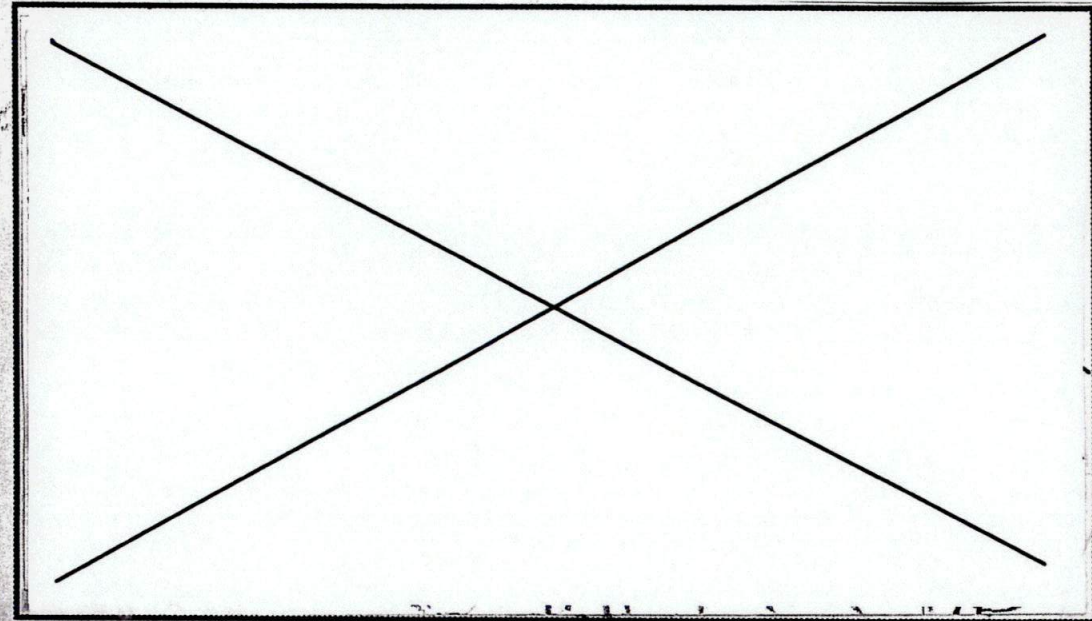
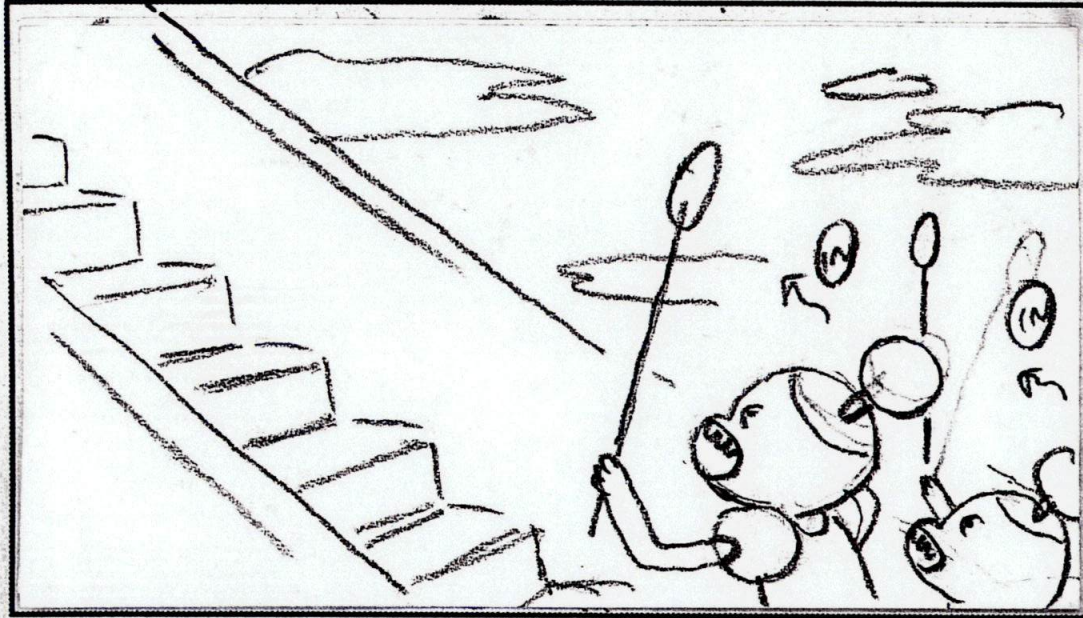
day night

Sc.

Pnl.

Bg.

day night



Dialog:

ALIEN GUARDS : AAAH!

Action:

- GUARDS RUN INTO FRAME

OCT 17 2014

Timing:

1025-201
EPISODE

Production:

1025/201

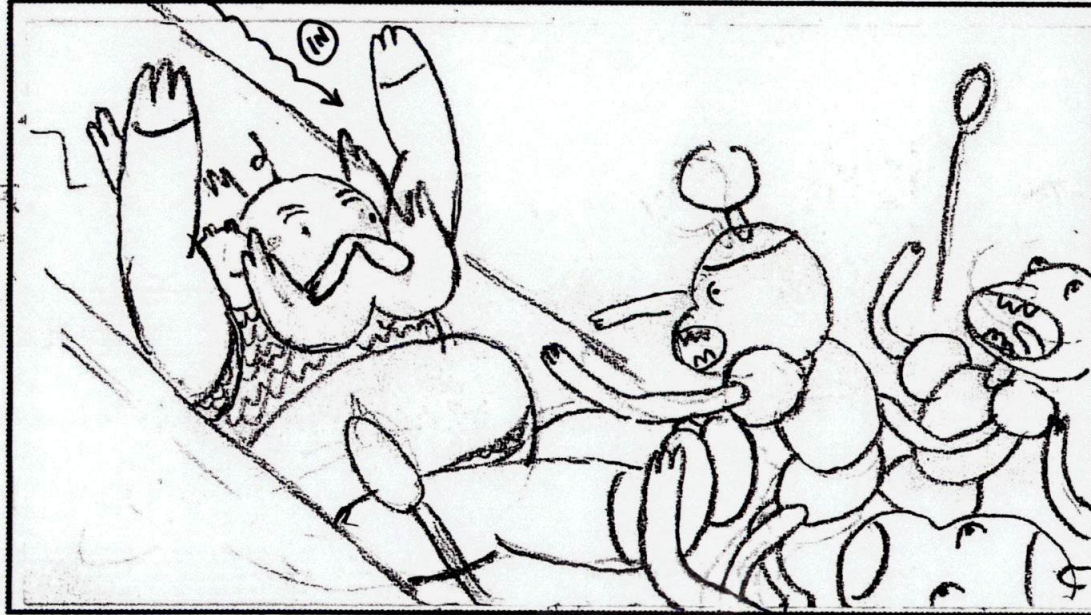
1025/201

ADVENTURE TIME

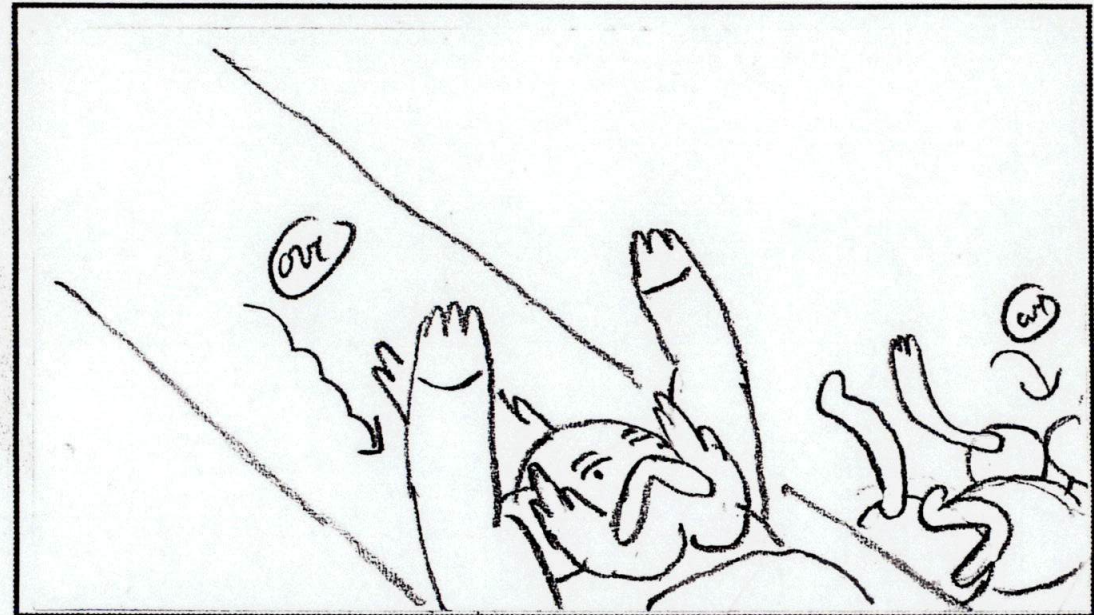


Page **152**

Sc. 108 **cont** Pnl. B Bg. day night



Sc. 108 **cont** Pnl. C Bg. day night



Dialog:

SFX: * WHAM! *

ALIEN GUARDS : [IMPACT]

Action:

- M SLIDES INTO FRAME,
KNOCKS GUARDS OFF THE STAIRS

- M SLIDES OUT OF FRAME

OCT 17 2014

Timing:

1025-201

EPISODE

1025/201

Production:

1025/201

1025/201

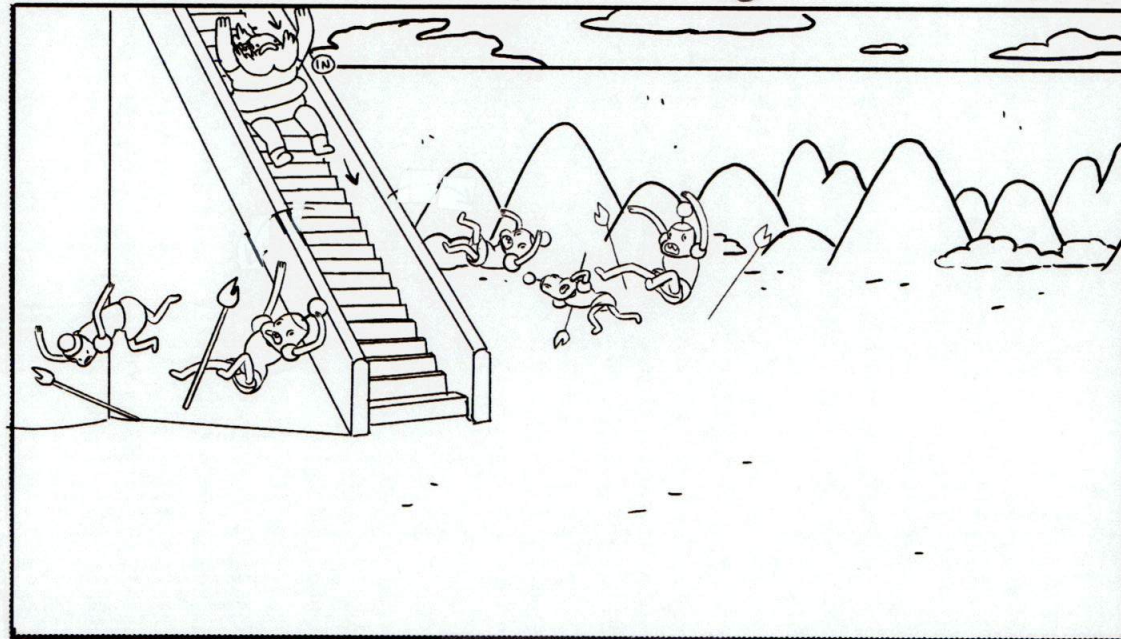
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ADVENTURE TIME

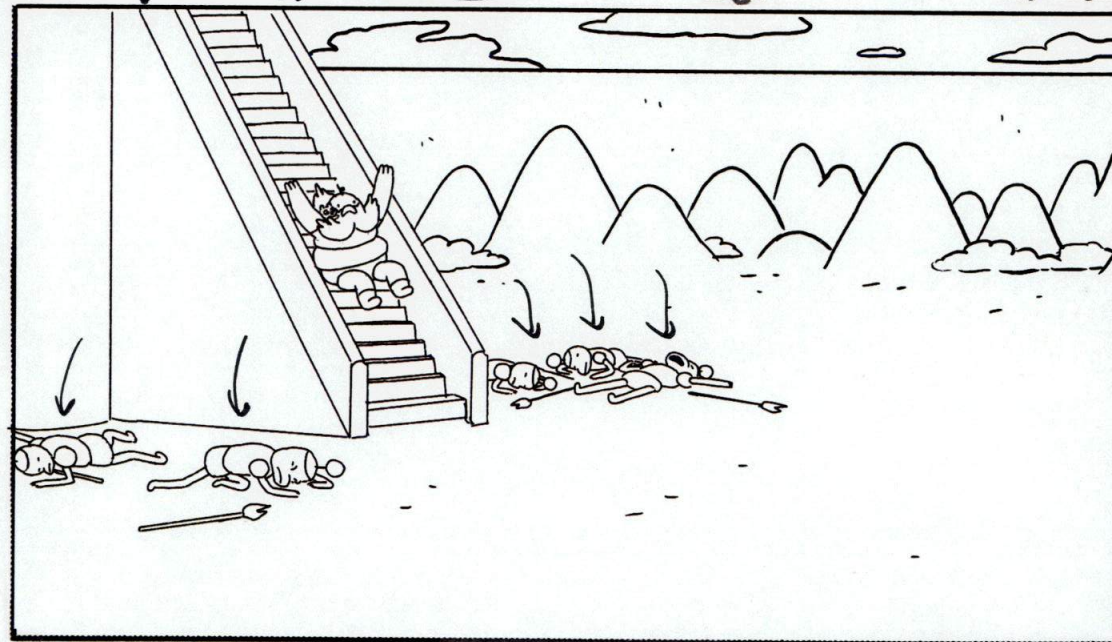


Page **153**

Sc. 109 Pnl. **A** Bg. day night



Sc. **109 cont** Pnl. **B** Bg. day night



Dialog:

Action:

- M SLIDES INTO FRAME
- GUARDS UNCONSCIOUS ON THE GROUND

OCT 17 2014

Timing:

1025-201 # EPISODE

Production:

1025/201

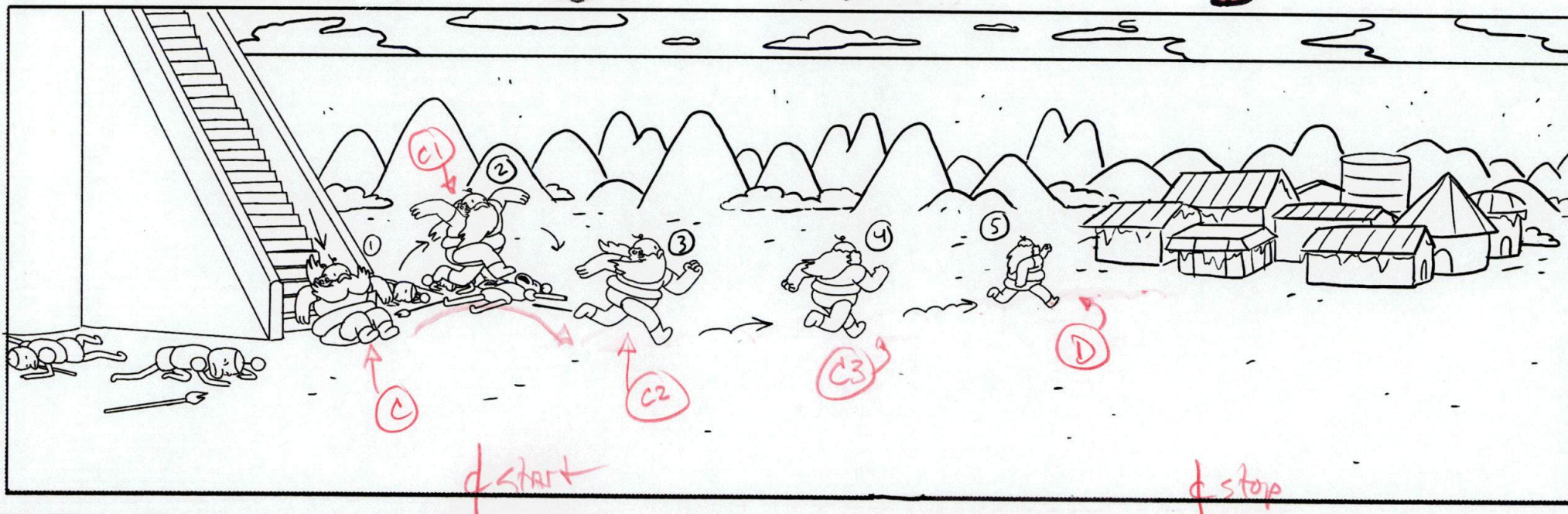
1025/201

ADVENTURE TIME



Page **154**

Sc. 109 **CONT** Pnl. **C** Bg. day night **D**



Dialog:

M: OOF.

PAN →
w/mart

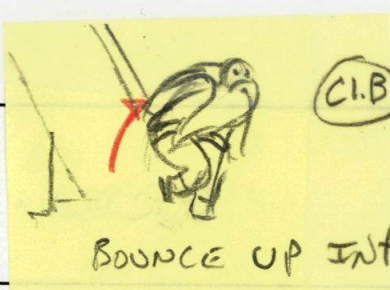
Action:

-M LANDS ON HIS BUTT, GETS UP AND RUNS TOWARD TOWN

-PAN W/ MARTIN

OCT 17 2014

Timing:



1025-201 EPISODE #

Production:

1025/201

1025/201

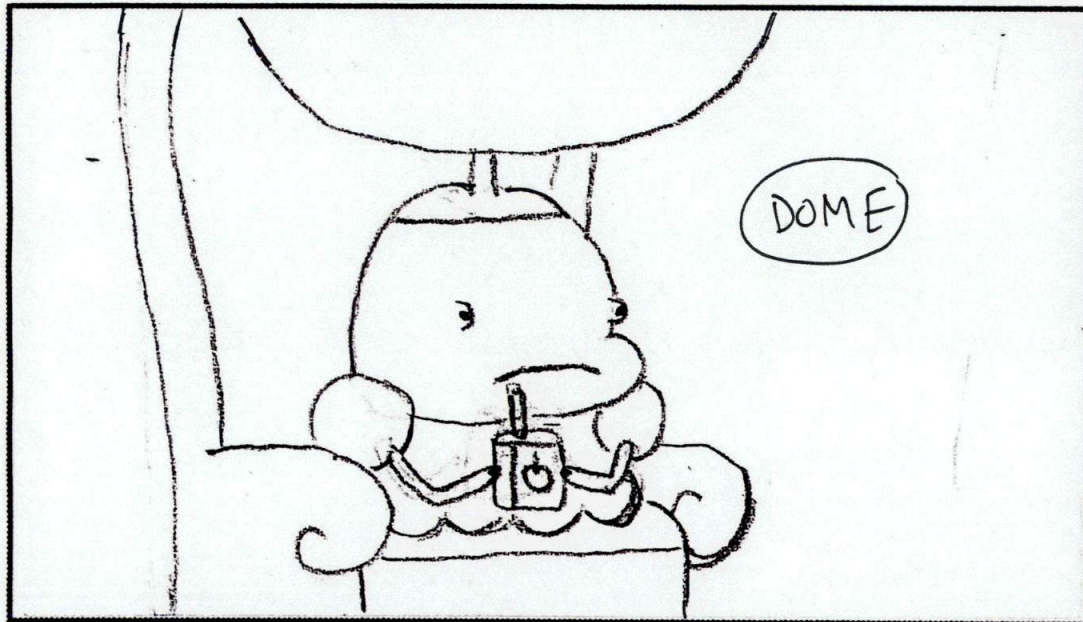
1025/201

1025, 201

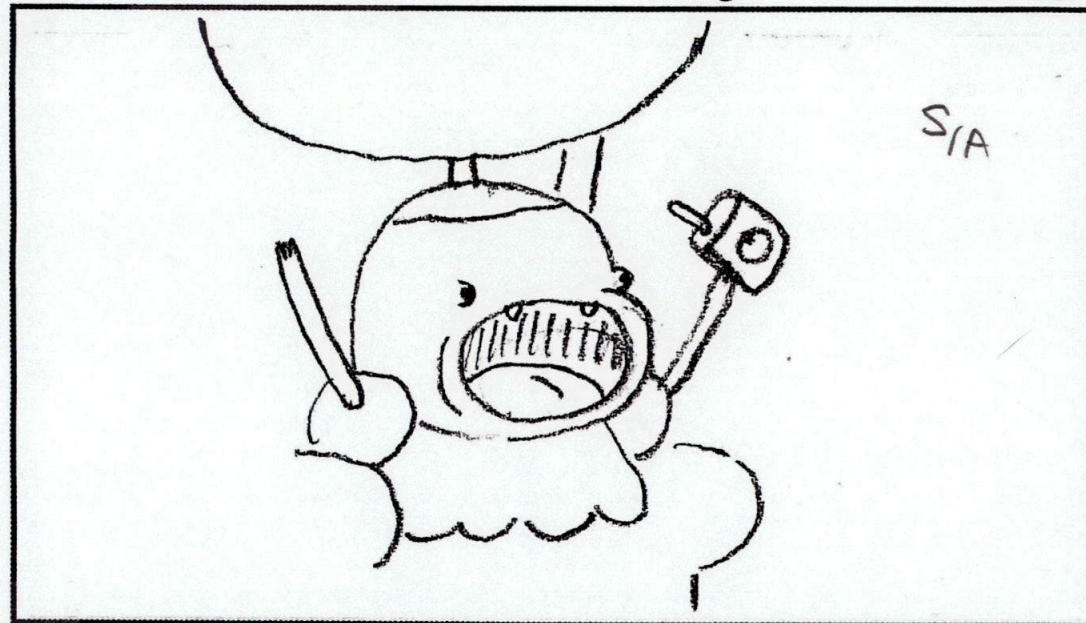
ADVENTURE TIME



Sc. 110 Pnl. A Bg. day night



Sc. 110 *CONT* Pnl. B Bg. day night



Dialog:

F: [GRUMBING]

E: I SAID GET THE REBEL LEADER!

Action:

Timing:

OCT 17 2014

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1025-201
EPISODE #

Production:

1025/201

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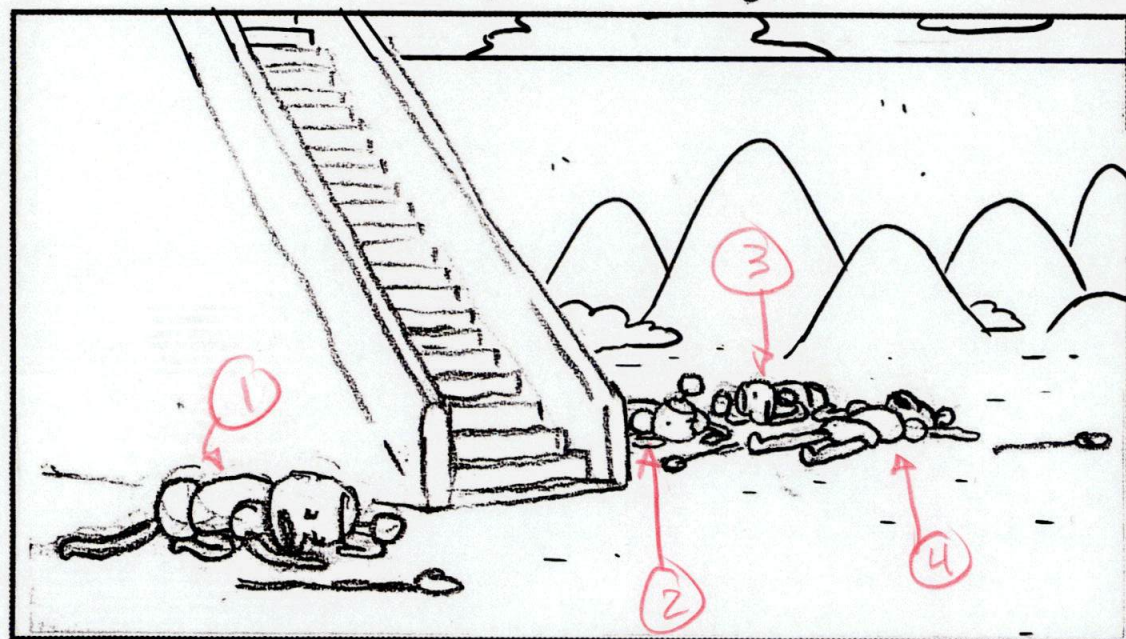
1025/201

ADVENTURE TIME

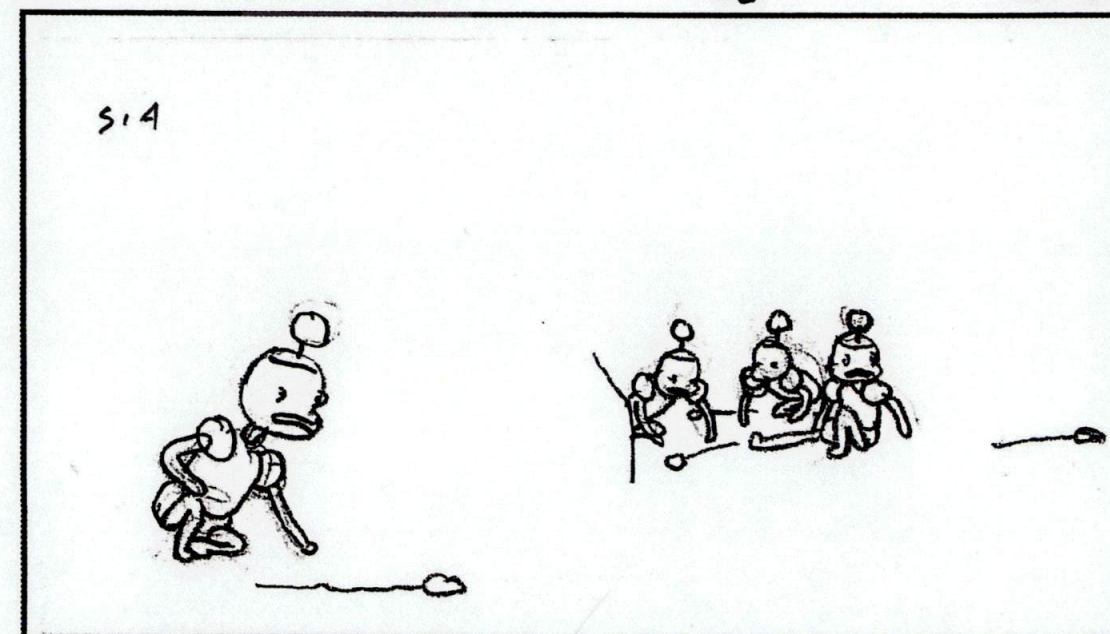


Page **156**

Sc. 111 Pnl. A Bg. day night



Sc. 111 **CONT** Pnl. B Bg. day night



Dialog:

ALIEN GUARDS : UHH....

Action:

- GUARDS START TO GET UP

Timing:

OCT 17 2014

1025-201

EPISODE #

1025/201

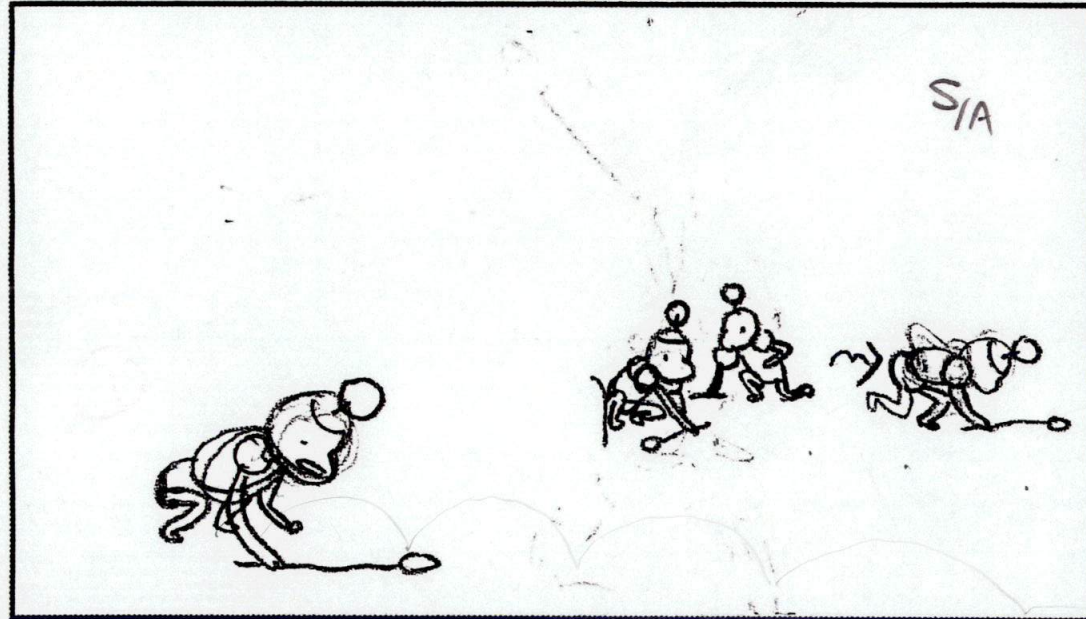
Production:

1025/201

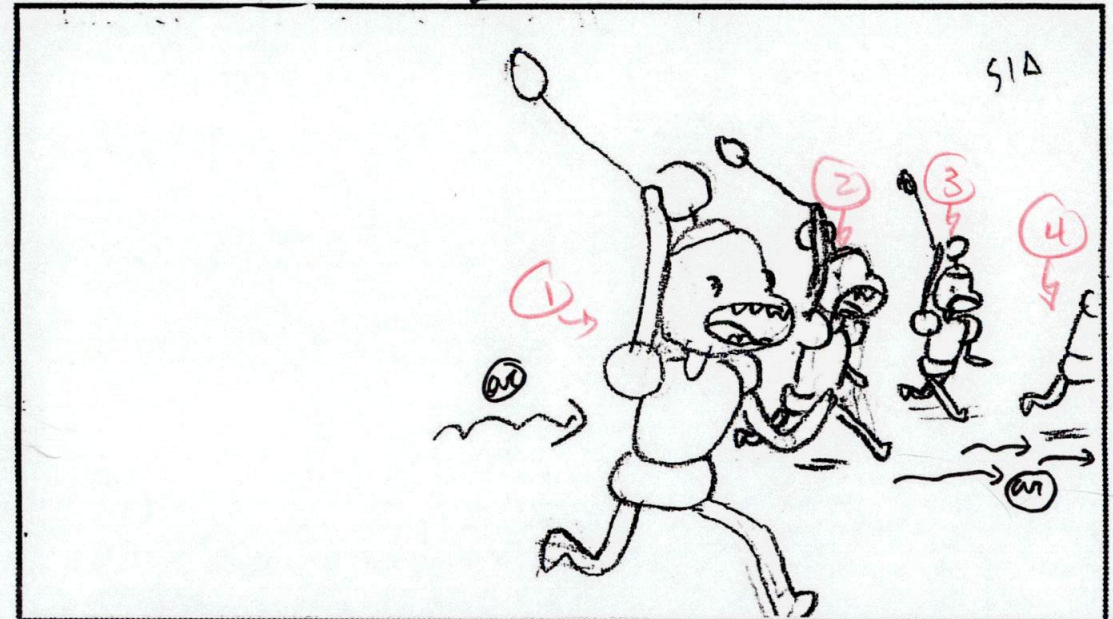
ADVENTURE TIME



Sc. 111 *CONT* Pnl. *C* Bg. day night



Sc. 111 *CONT* Pnl. *D* Bg. day night



Dialog:

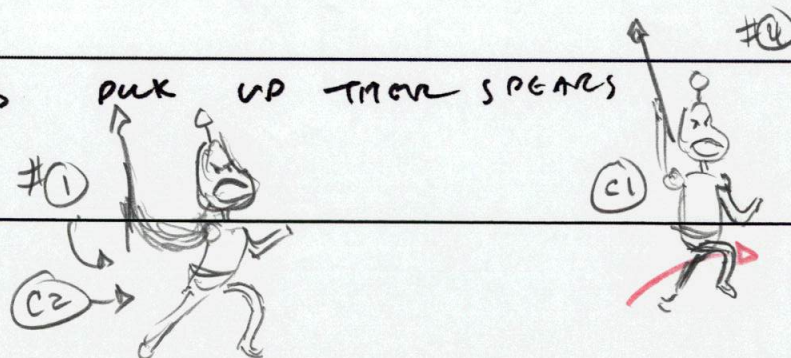
GUARDS: (YELLING)

Action:

- GUARDS PUX UP THEIR SPEARS

- GUARDS CHARGE FORWARD OUT OF FRAME

Timing:



OCT 17 2014

1025-201

EPISODE #

1025/201

Production:

1025/201

1025/201

W

ADVENTURE TIME



Sc. 112 Pnl. A Bg. day night



Sc. 112 CONT Pnl. B Bg. day night



Dialog:

GUARD #1: (OFFS) WE'RE COMING FOR YOU! BRUTE!

M: HM!

Action:

- MARTIN RUNNING

Timing:

OCT 17 2014

1025-201 # EPISODE

Production:

1025/201

1025/201

ADVENTURE TIME



Sc. 112 *cont* Pnl. *C* Bg. day night



Sc. 112 *cont* Pnl. *D* Bg. day night



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Cont

1025-201 # EPISODE

1025/201

Dialog:

GUARRO! YOU'LL PAY FOR YOUR HIDEOUS CRIMES!
wala

Action:

- M GLANCES BEHIND HIM

- KEEPS *evnnnn*

OCT 17 2014

Timing:

Production:

1025/201

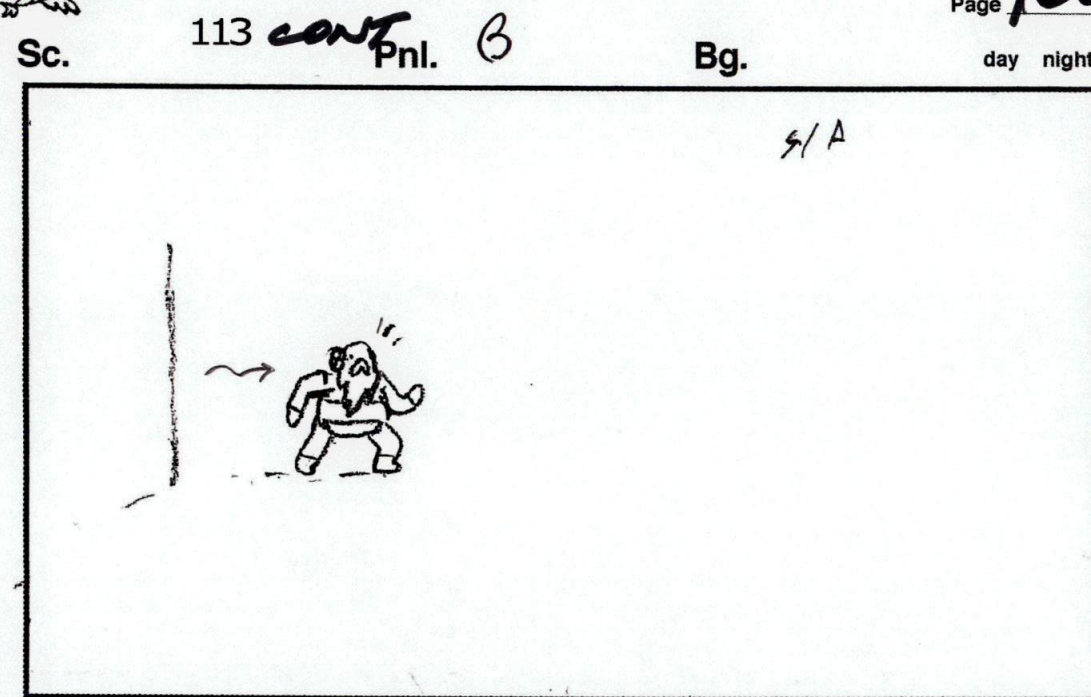
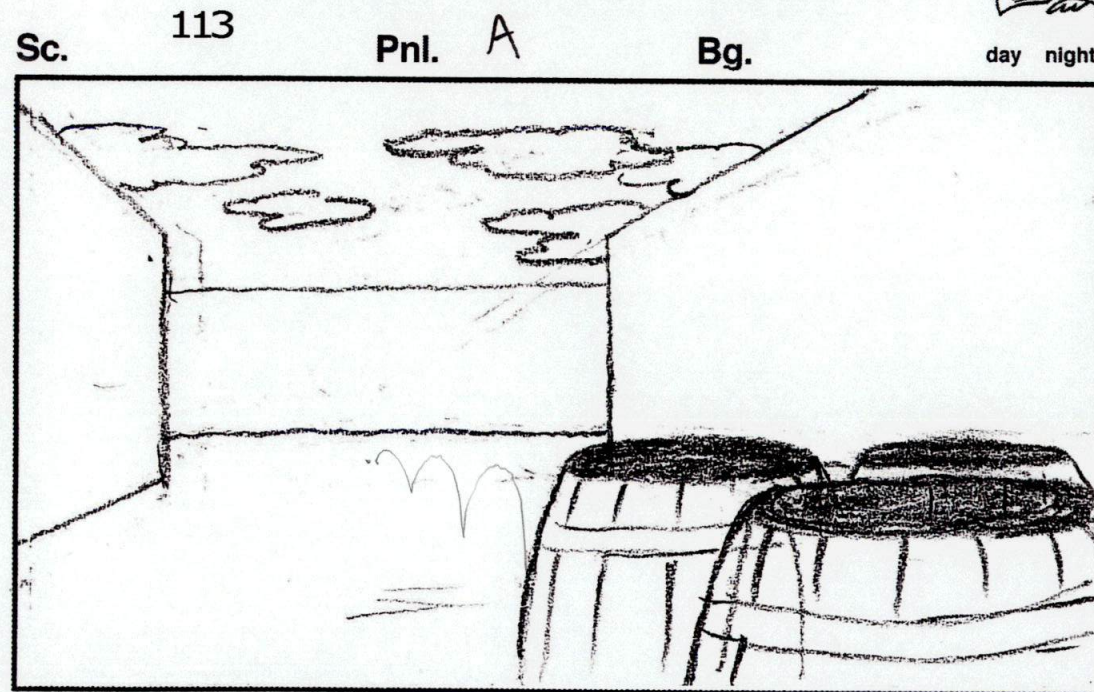
1025/201


cat

ADVENTURE TIME



Page **160**
day night



Dialog:	
Action:	 <p>- M RUNS INTO FRAME</p> <p>- M SEES BARRELS, STOPS</p>
Timing:	<p>OCT 17 2014</p>

1025-201

EPISODE #

Production:

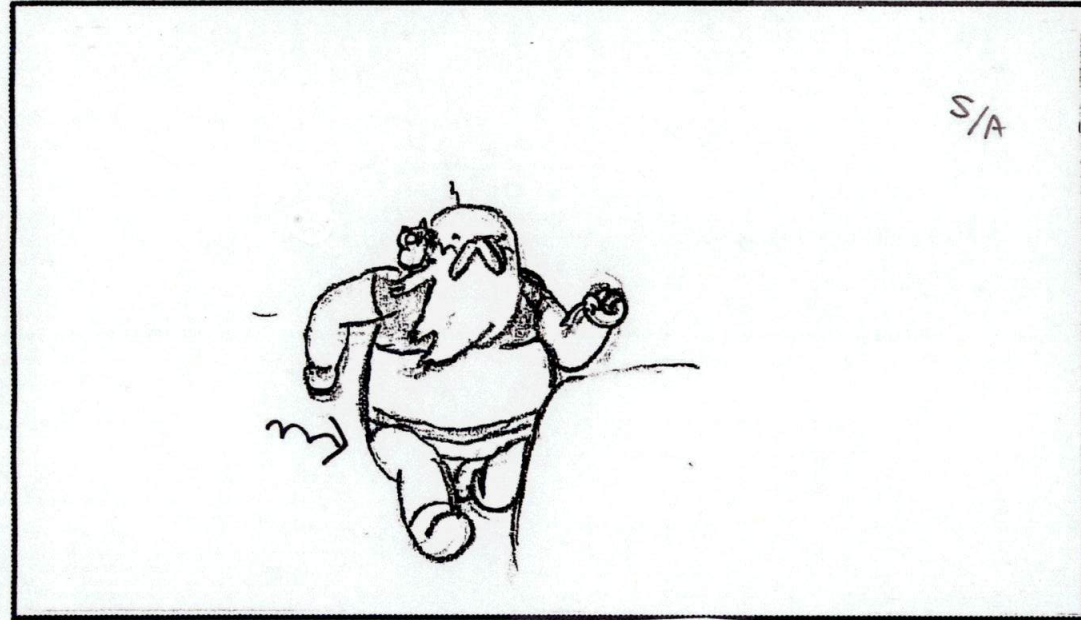
1025/201

1025/201

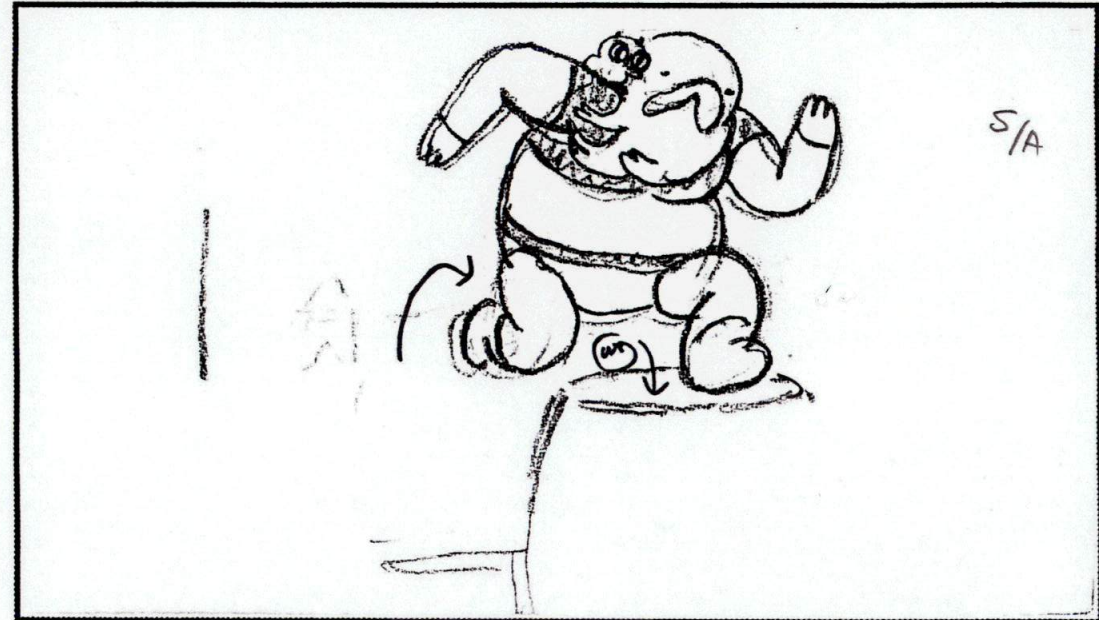
ADVENTURE TIME



Sc. 113 *CONT* Pnl. C Bg. day night



Sc. 113 *CONT* Pnl. D Bg. day night



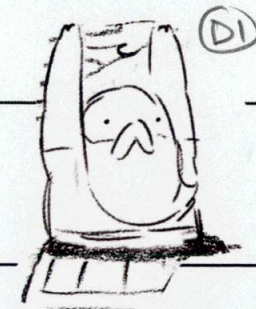
Dialog:

Action:

- M RUNS TO BARREL

- M LEAPS INTO BARREL

Timing:



OCT 17 2014

EPISODE # 1025-201

Production:

1025/201

1025/201

1025/201

1025/201

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ADVENTURE TIME

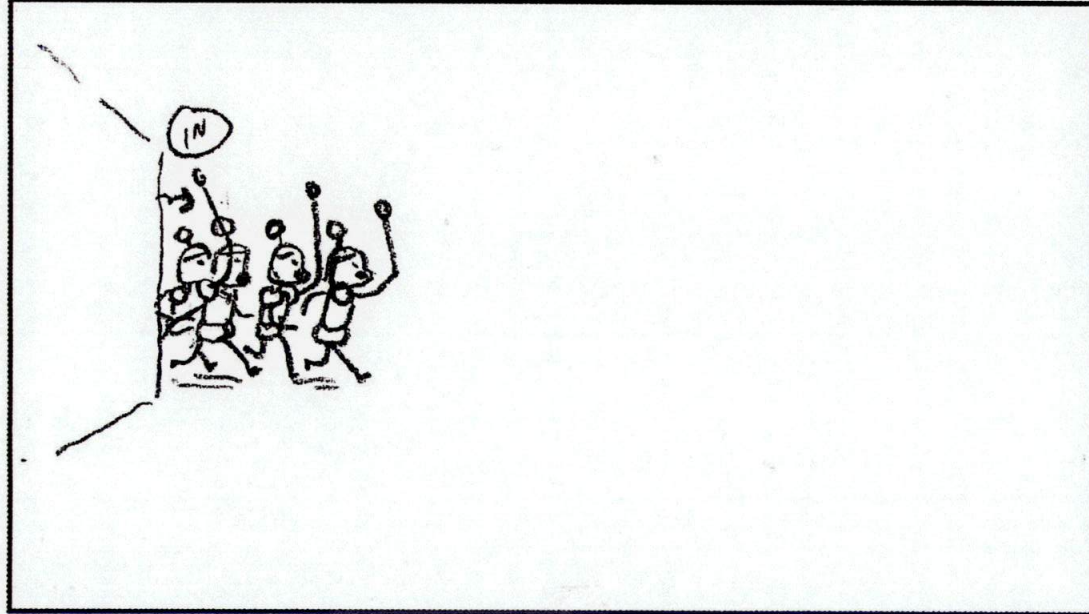


cut

Page 162

Sc. 113 *cont* Pnl. *E* Bg.

day night

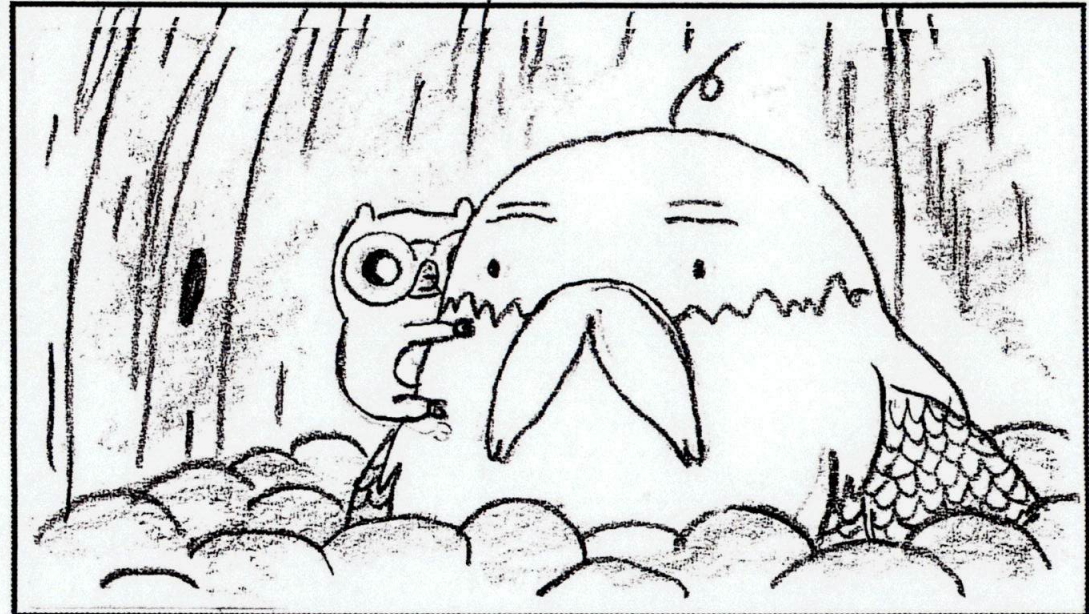


Sc. 114

Pnl. *A*

Bg.

day night

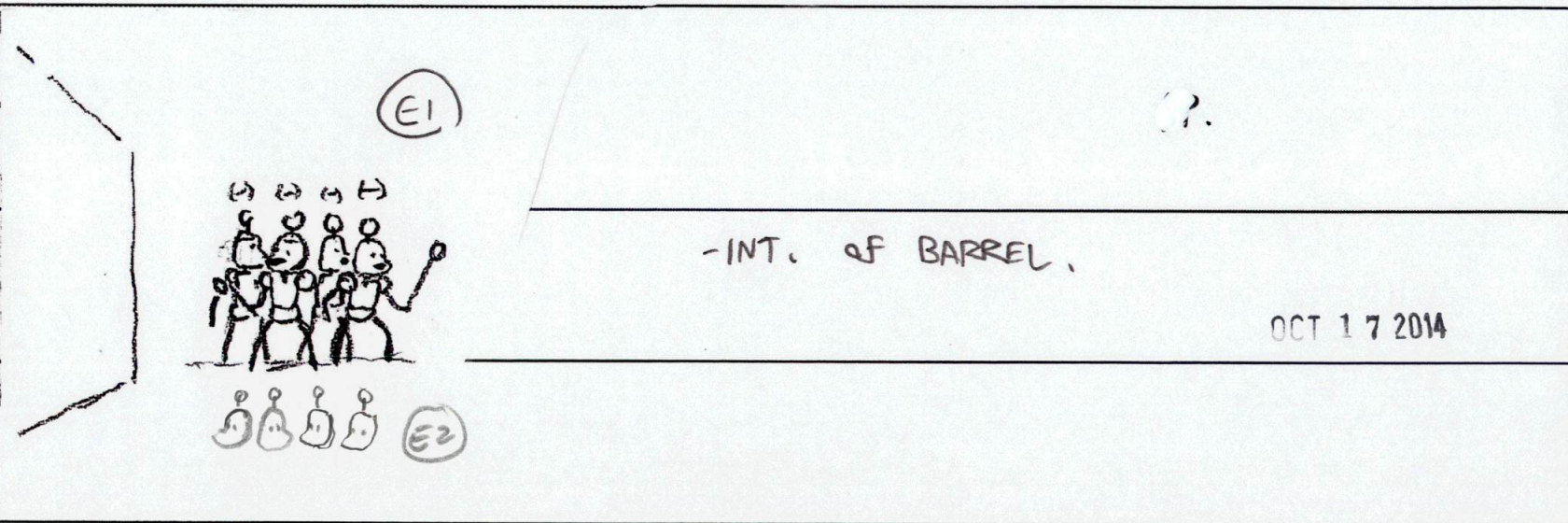


Dialog:

Action:

- GUARDS RUN
INTO FRAME
AND STOP, GLANCING
AROUND

Timing:



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Production:

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1025/201

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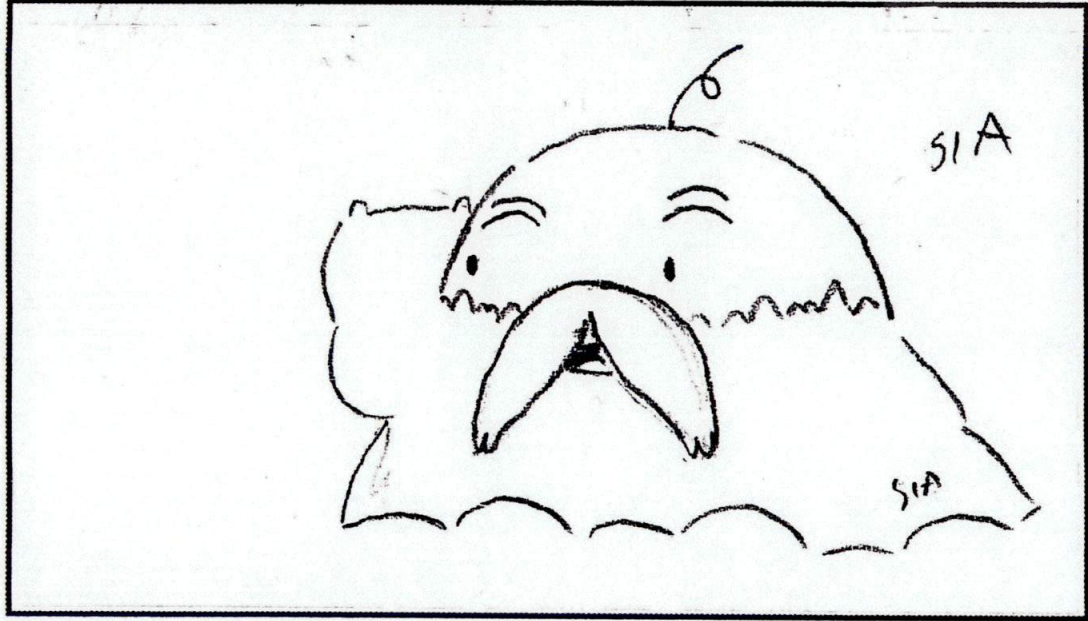
1025/201

ADVENTURE TIME

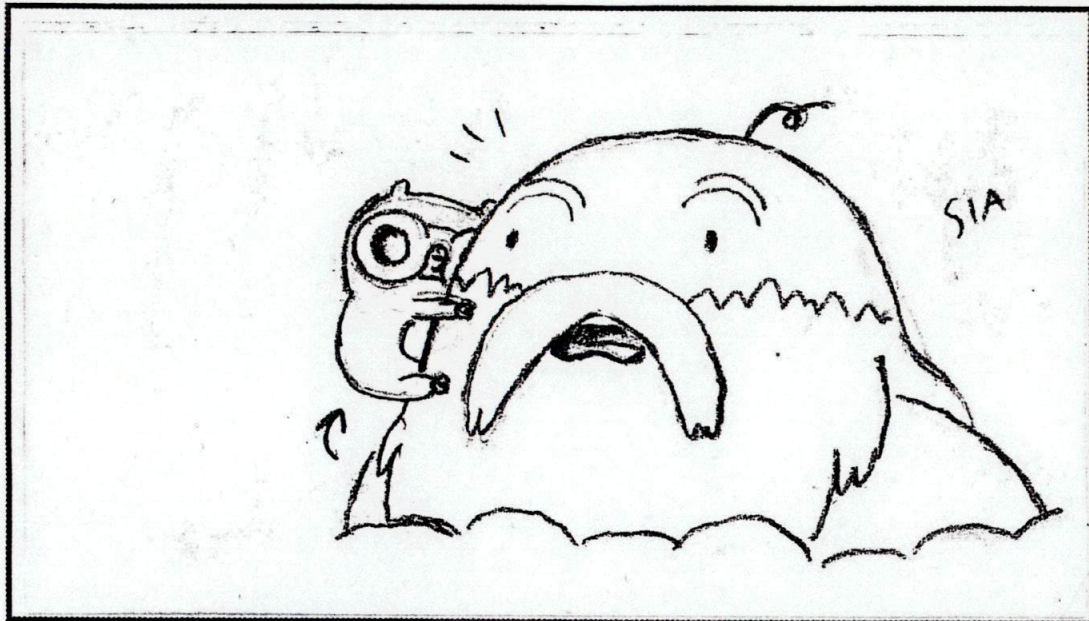


Page **163**

Sc. 114 **CONT** Pnl. **B** Bg. day night



Sc. 114 **CONT** Pnl. **C** Bg. day night



Dialog:	
<u>M</u> : DON'T YOU WORRY MARTIN 2, I -	SFX : (SHUDDERING FOOTSTEPS) GROWING LOUDER
<u>M</u> : (GASP)	
Action:	OCT 17 2014
Timing:	

EPISODE # 1025-201

Production:

1025/201

1025/201

ADVENTURE TIME



Cut

Page **164**

Sc. 114 *CONT* Pnl. **D**

Bg.

day night

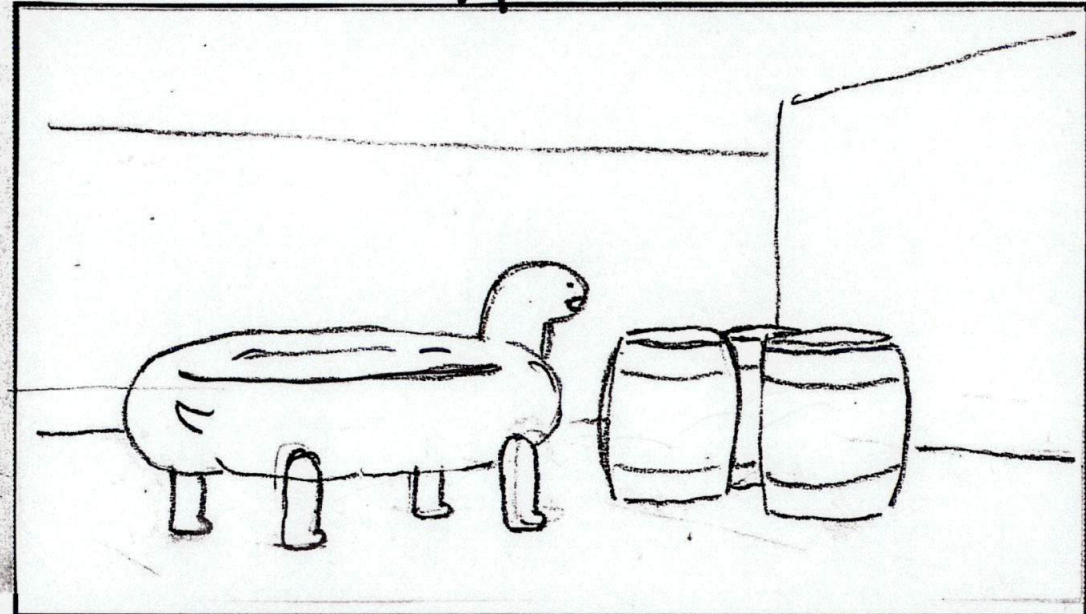


Sc. 115

Pnl. **A**

Bg.

day night



Dialog:

TTG: (o/s) Oh the barrels!

TURTLE TRUCK GIRL: ^{YES,} I JUST CAN'T WAIT FOR TONIGHT
WHEN I GOT TO HAUL THESE
BARRELS OUT TO THE DUMP OUTSIDE
THE CITY WALLS. I HATE THIS
CITY. AND I LOVE HAULING.

Action:

- M. GRITS TEETH.

OCT 17 2014

Timing:

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Production:

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1025/201

1025/201

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ADVENTURE TIME

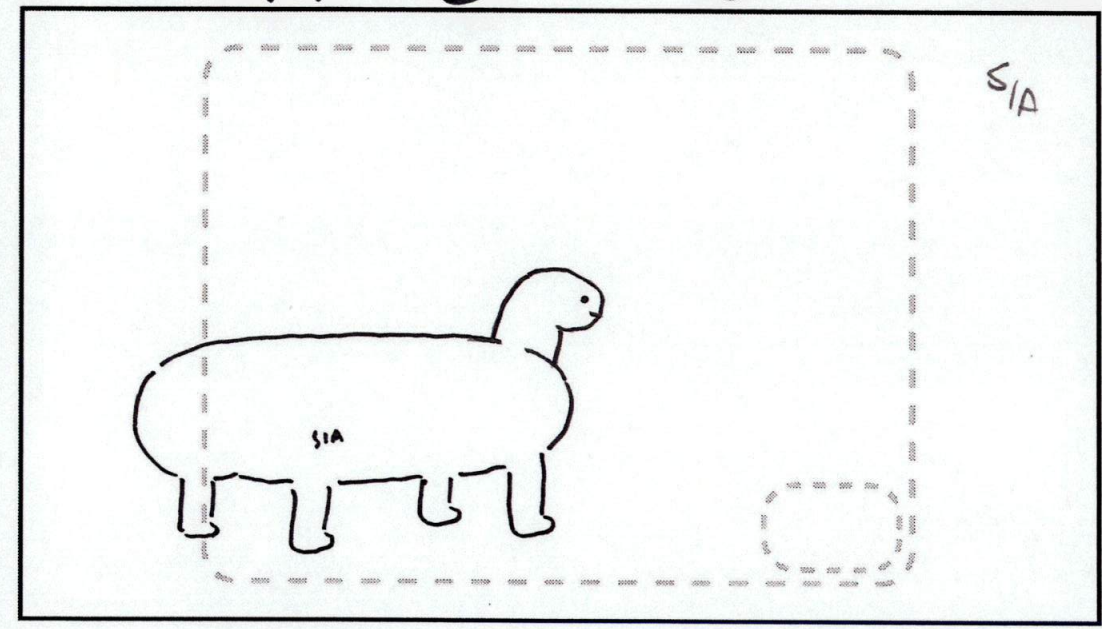


Page **165**

Sc. 115 **CONT** Pnl. **B**

Bg.

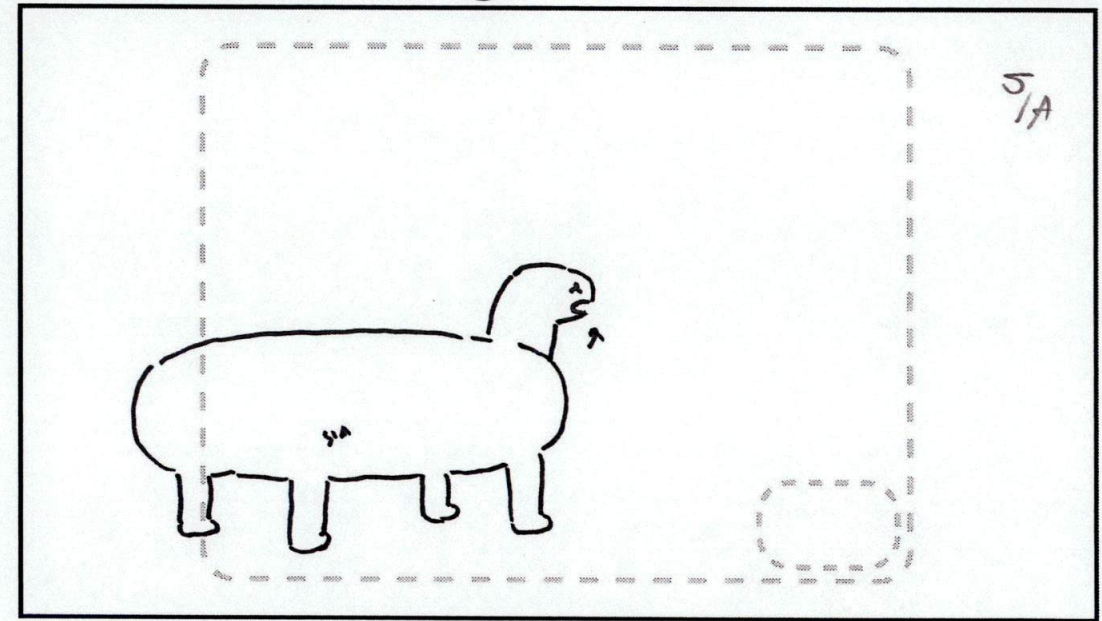
day night



Sc. 115 **CONT** Pnl. **C**

Bg.

day night



Dialog:	
< BEAT >	<u>TURNE GIRL</u> : I SHOULD GO <u>DO</u> SOMETHING...
Action:	
OCT 17 2014	
Timing:	

EPISODE # 1025-201

Production:

1025/201

1025/201

ADVENTURE TIME



Page 166
day night

Sc. 115 *CONT* Pnl. *D*

Bg.

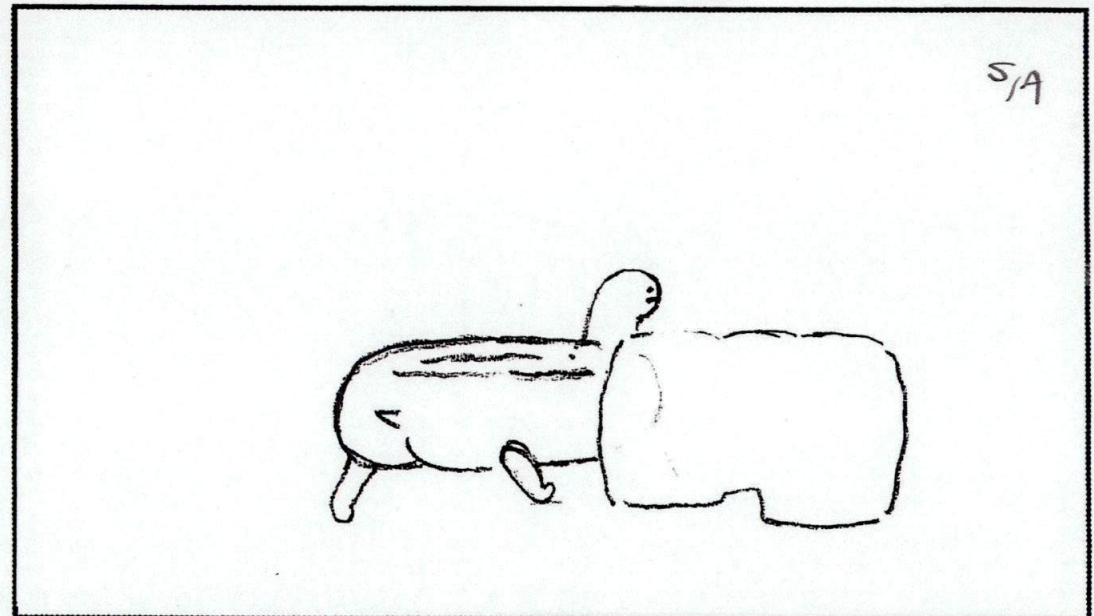
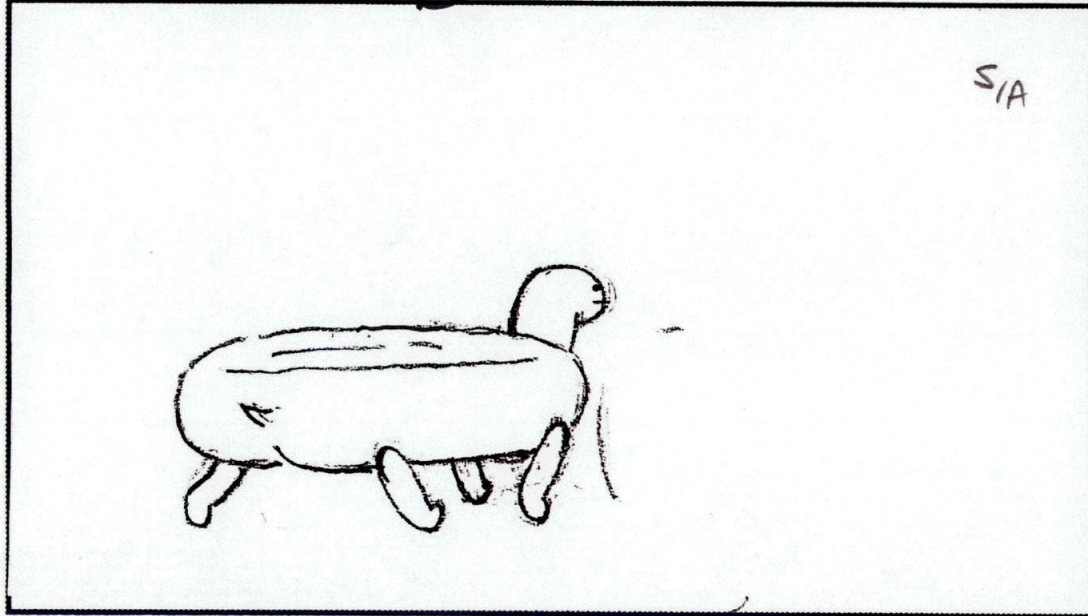
day night

Sc. 115 *CONT* Pnl. *E*

Bg.

day night

Cut

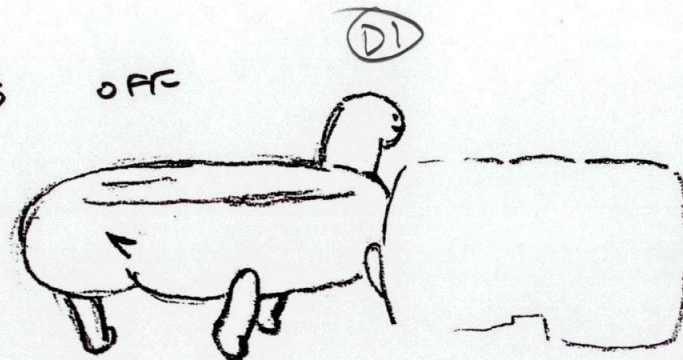


Dialog:

Action:

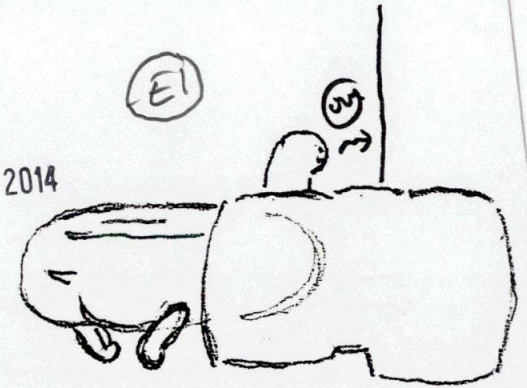
- TTG WALKS OFF

Timing:



- EXITS FRAME

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Production:

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1025/201

10 25 / 20 1

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ADVENTURE TIME



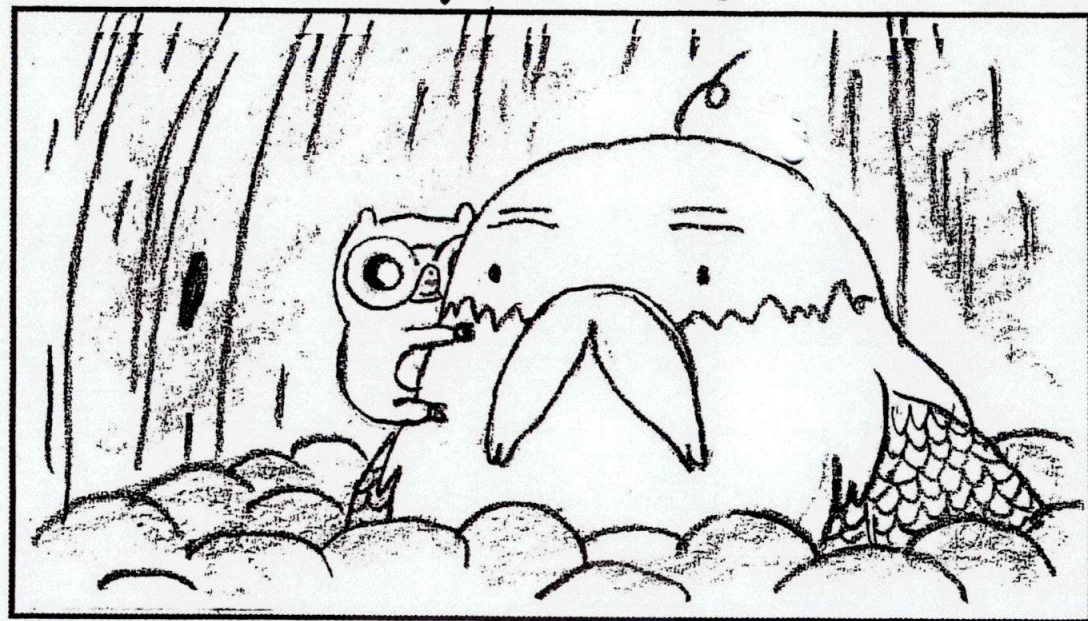
Page **167**

Sc. 116

Pnl. **A**

Bg.

day night

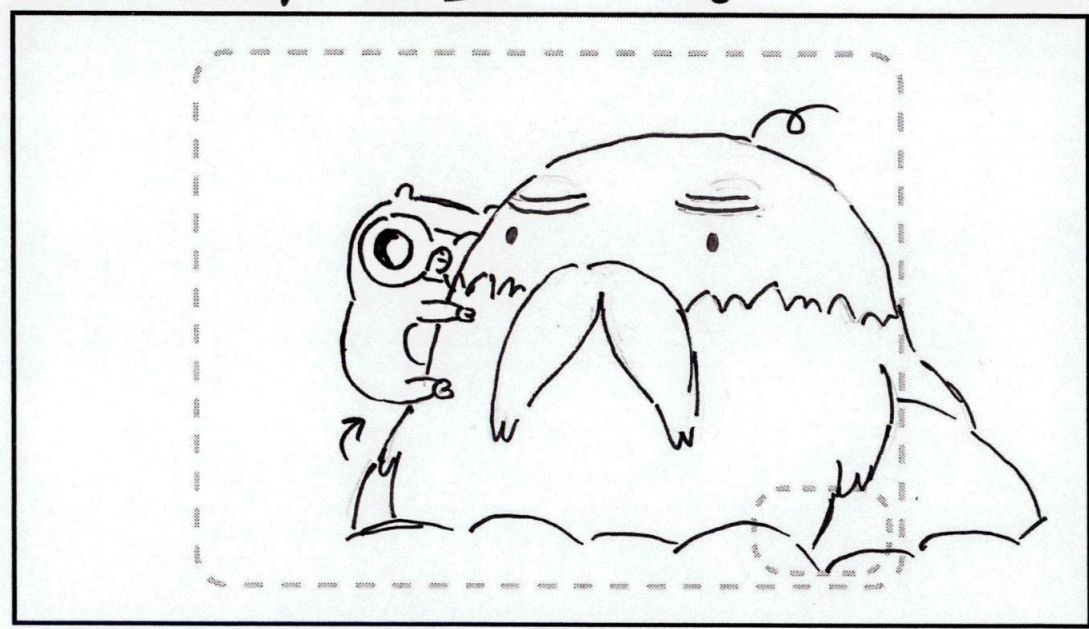


Sc. 116 **CONT**

Pnl. **B**

Bg.

day night



Dialog:

*M: WELL NOW BOUT THAT!
OUR TICKET TO FREEDOM!*

Action:

Timing:



*GUARD #1 ~~OF~~ ATTENTION FOREIGN
HOSTAGE*

OCT 17 2014

Cut

EPISODE # **1025-201**

10 25 / 20 1

Production:

10 25 / 20 1

ADVENTURE TIME



Sc. 117

Pnl. A

Bg.

day night

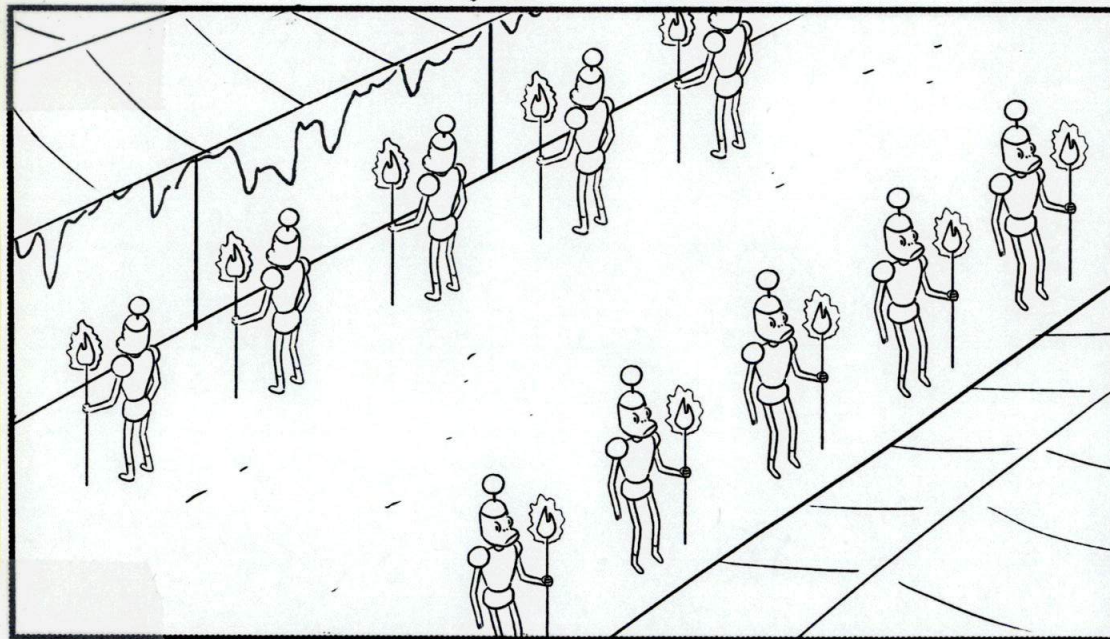
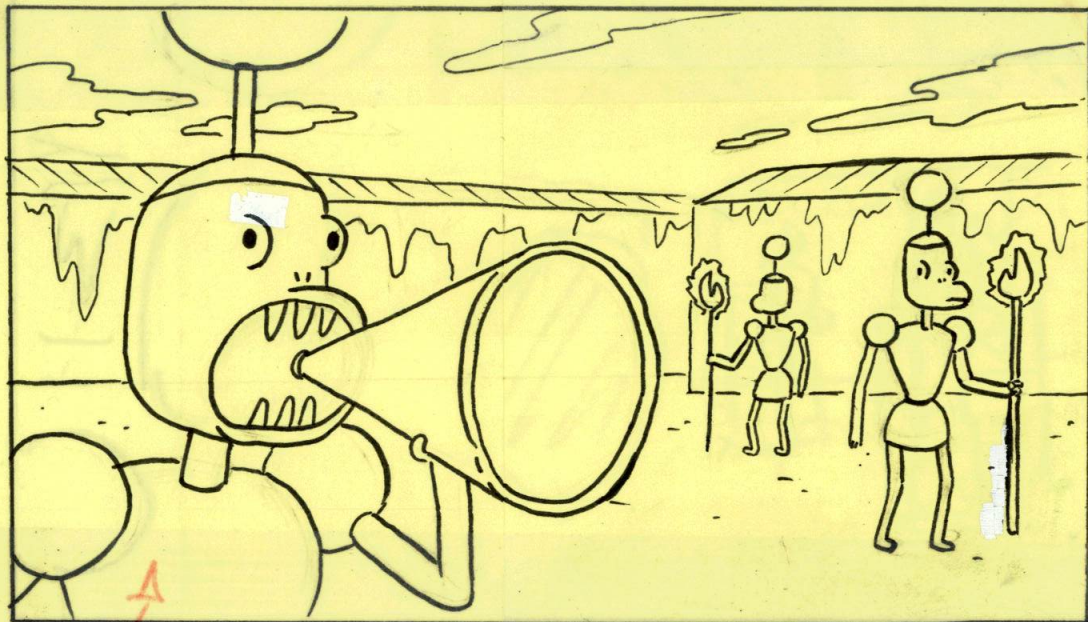
Sc. 118

Pnl. A

Bg.

Page 168

day night



Dialog:

G#1 WE HAVE SURROUNDED THE AREA. G#1: GIVE UP THE REBEL LEADER AND YOU WILL BE SPARED

Action:

OCT 17 2014

Timing:

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1025-201

1025/201

Production:

1025/201

1025/201

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ADVENTURE TIME

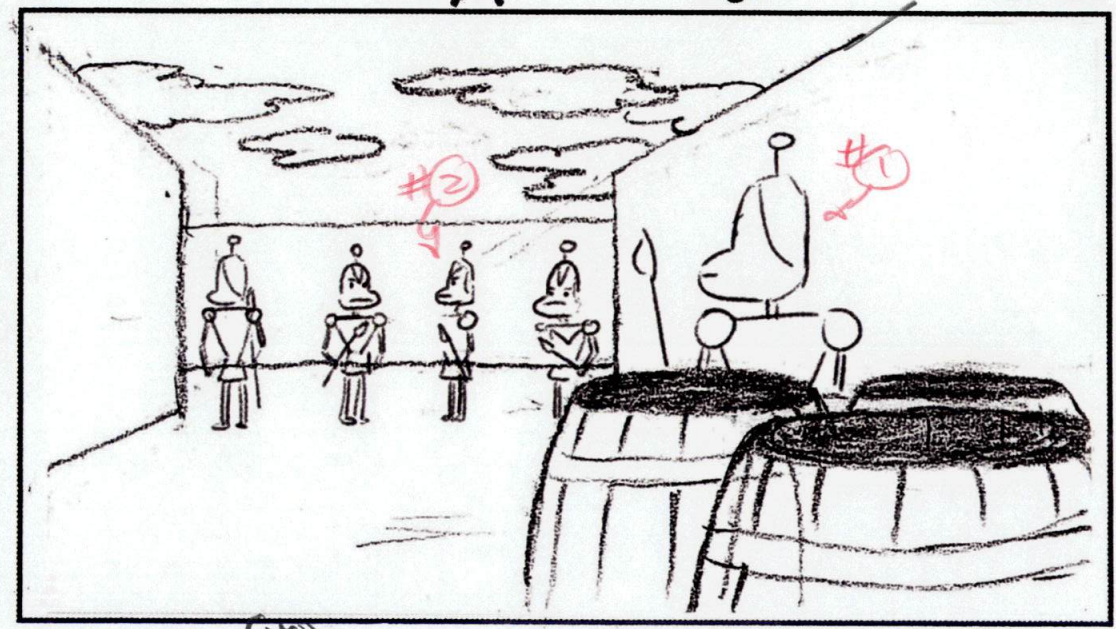


Sc. 119

Pnl. **A**

Bg.

day night

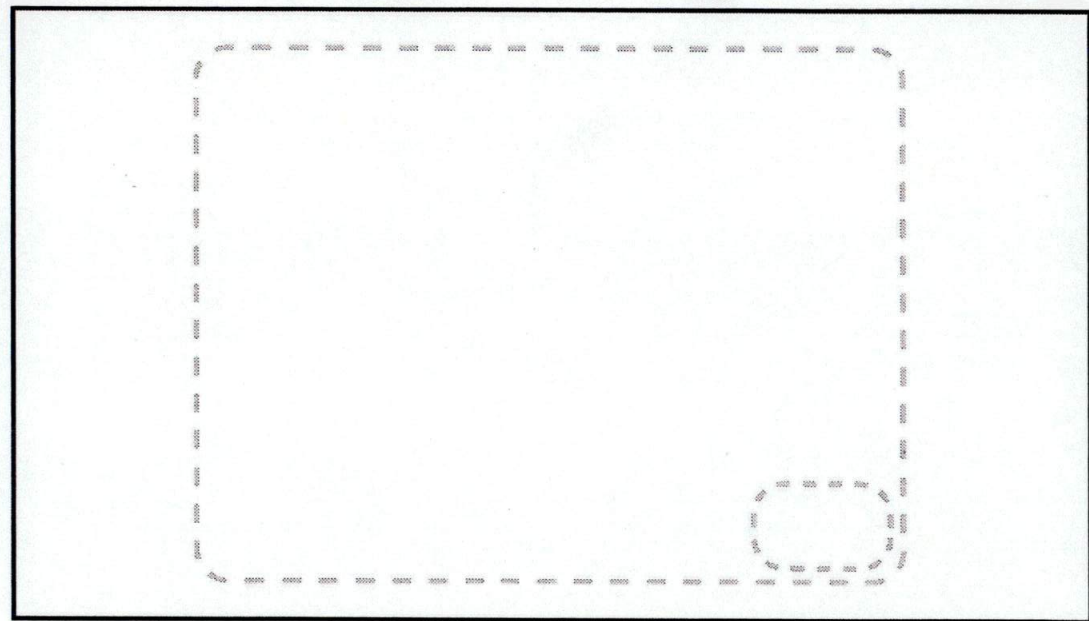


Sc.

Pnl.

Bg.

day night



<p>Dialog: <u>G#1</u> (vo) Refuse, and we'll blow up the whole market.</p> <p></p>	
<p>Action: - GUARDS PATROL AREA.</p> <p><Sc. 83 SETUP></p>	
<p>Timing:</p>	

OCT 17 2014

EPISODE # 1025-201

1025/201

Production:

1025/201

1025/201

ADVENTURE TIME



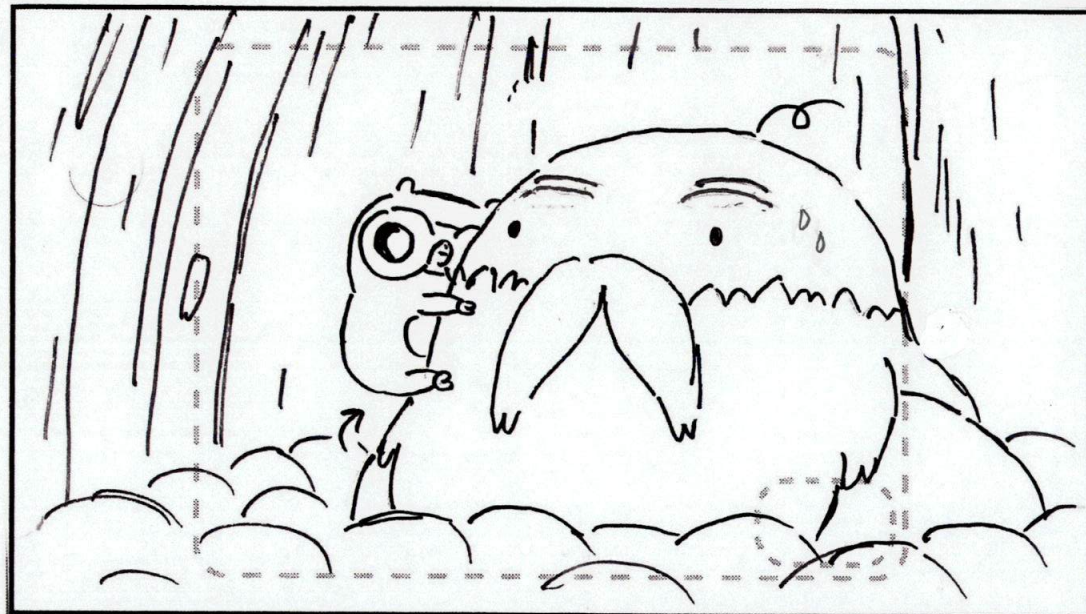
Page **170**

Sc. 120

Pnl. **A**

Bg.

day night

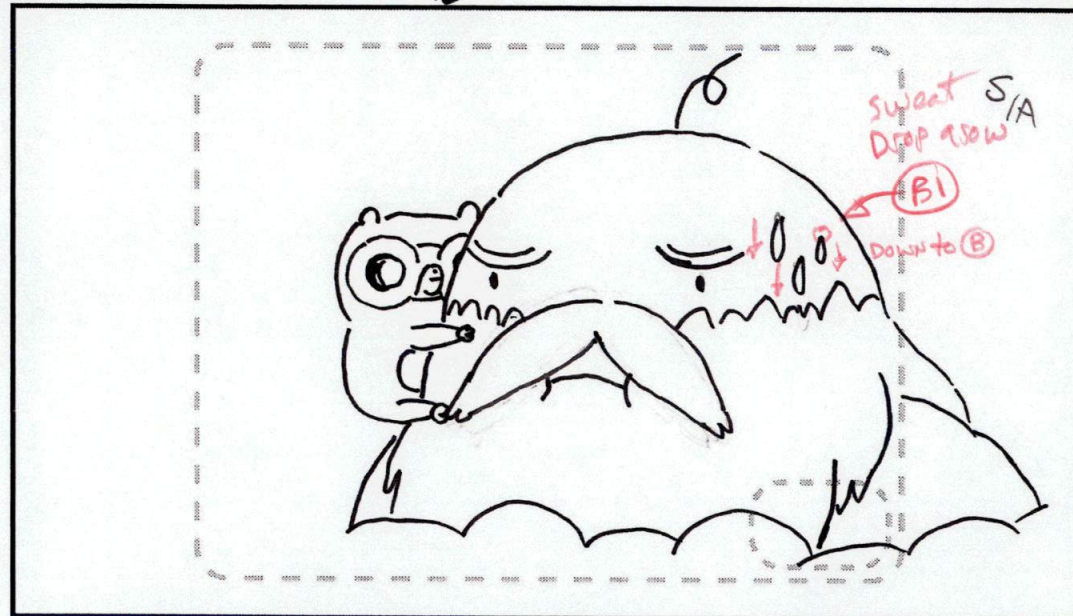


Sc. 120 **CONT**

Pnl. **B**

Bg.

day night



Dialog:

M: SHOOOOT.

Action:

OVS
ACC
DN

Timing:



M: HRMMMM.

OCT 17 2014

EPISODE # **1025-201**

Production:

1025/201

1025/201

1025/201

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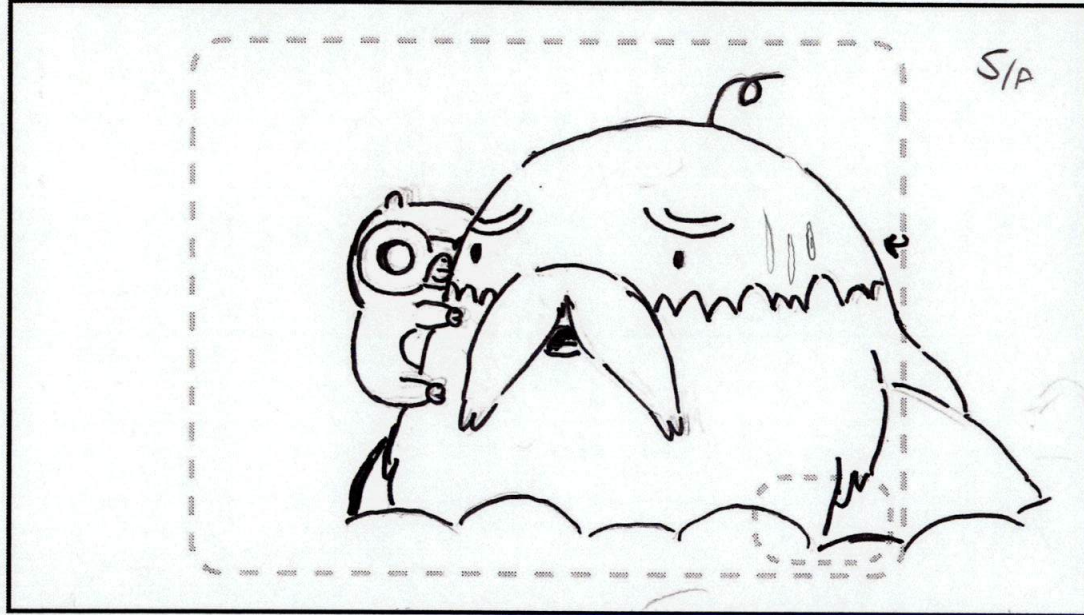
ADVENTURE TIME



Sc. 120 *CONT* Pnl. *C*

Bg.

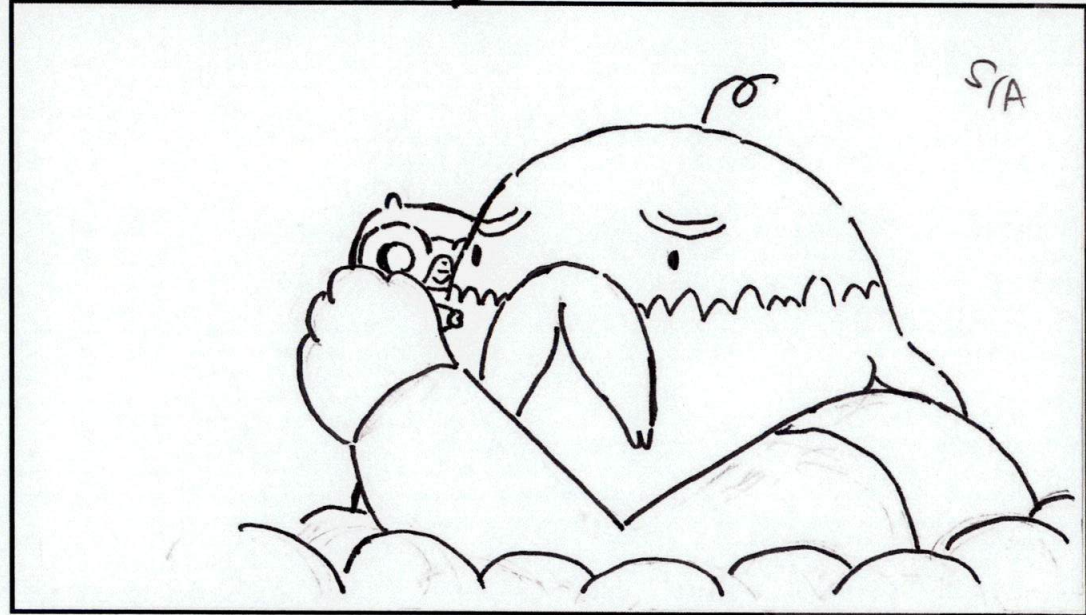
day night



Sc. 120 *CONT* Pnl. *D*

Bg.

day night



Dialog:

*M: I KNOW YOU DONT WANNA
GIVE ME UP, SON.*

Action:

Timing:

OCT 17 2014

EPISODE # 1025-201

1025/201

Production:

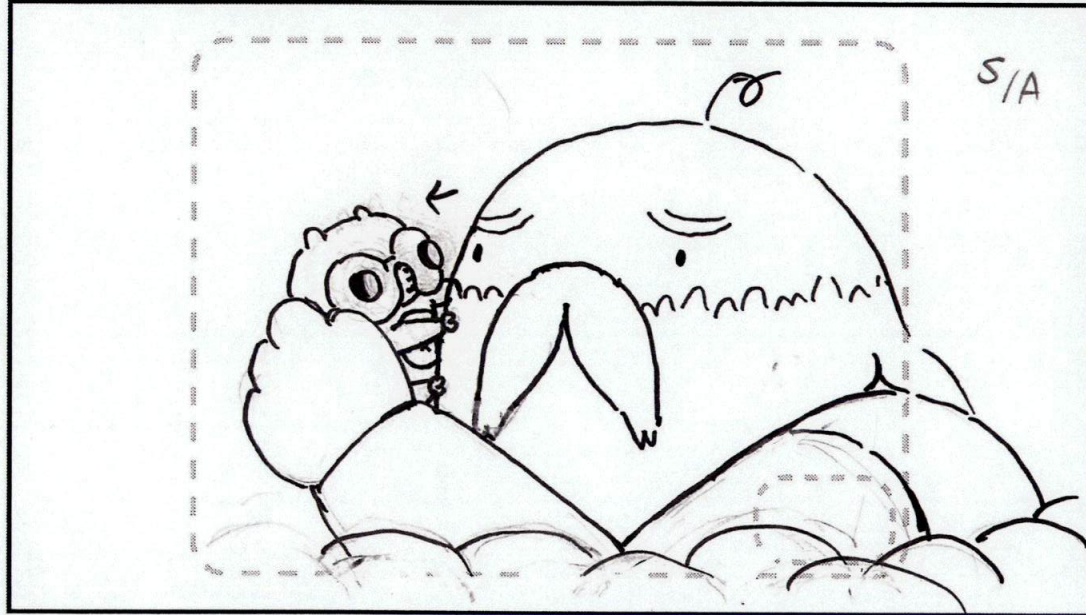
1025/201

ADVENTURE TIME

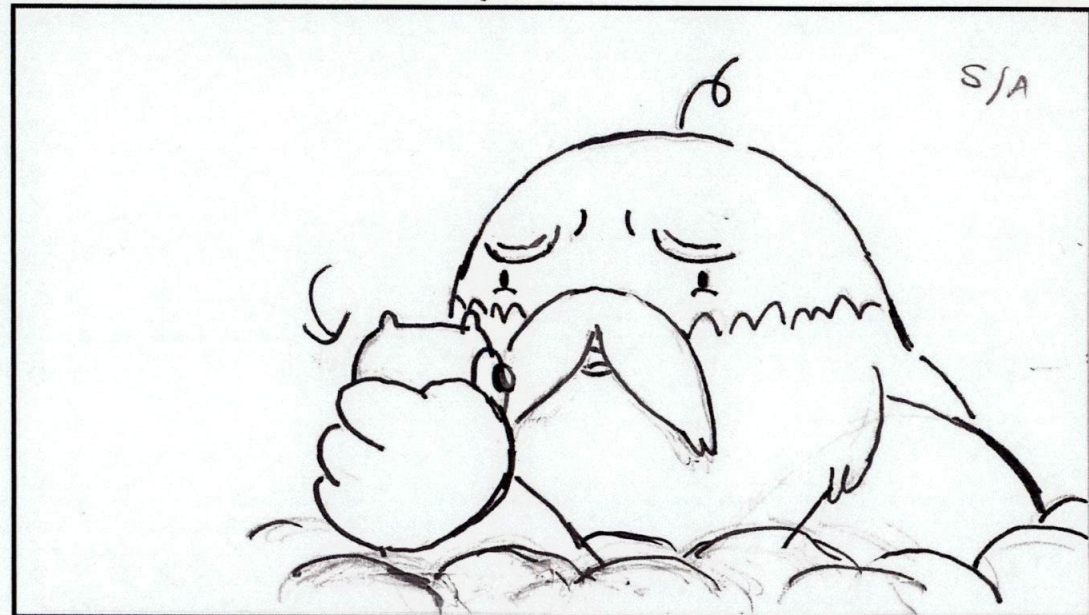


Page 172
day night

Sc. 120 *cont* Pnl. *E* Bg.



Sc. 120 *cont* Pnl. *F* Bg.



Dialog:

*SFX: *THPP**

*M: BUT IF I STAY WITH YOU,
WE BOTH DIE.*

Action:

- M. PULLS OFF M2.

OCT 17 2014

Timing:

EPISODE #

1025-201

Production:

1025/201

1025/201

Handwritten notes:
H2
cont

1025/201

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ADVENTURE TIME



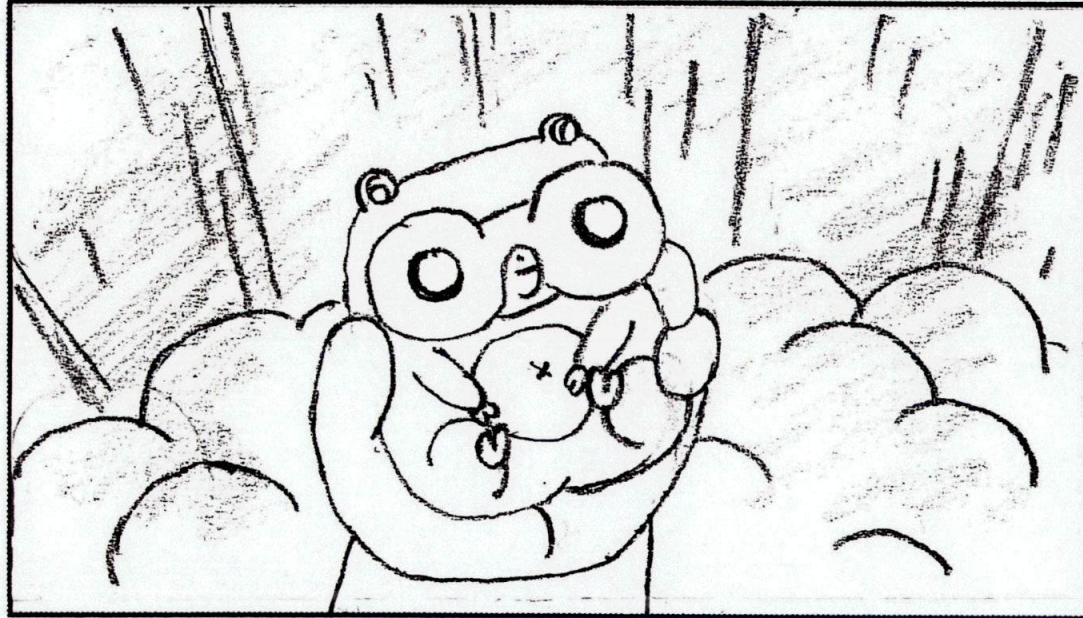
Page 173
day night

Sc. 121

Pnl. A

Bg.

day night

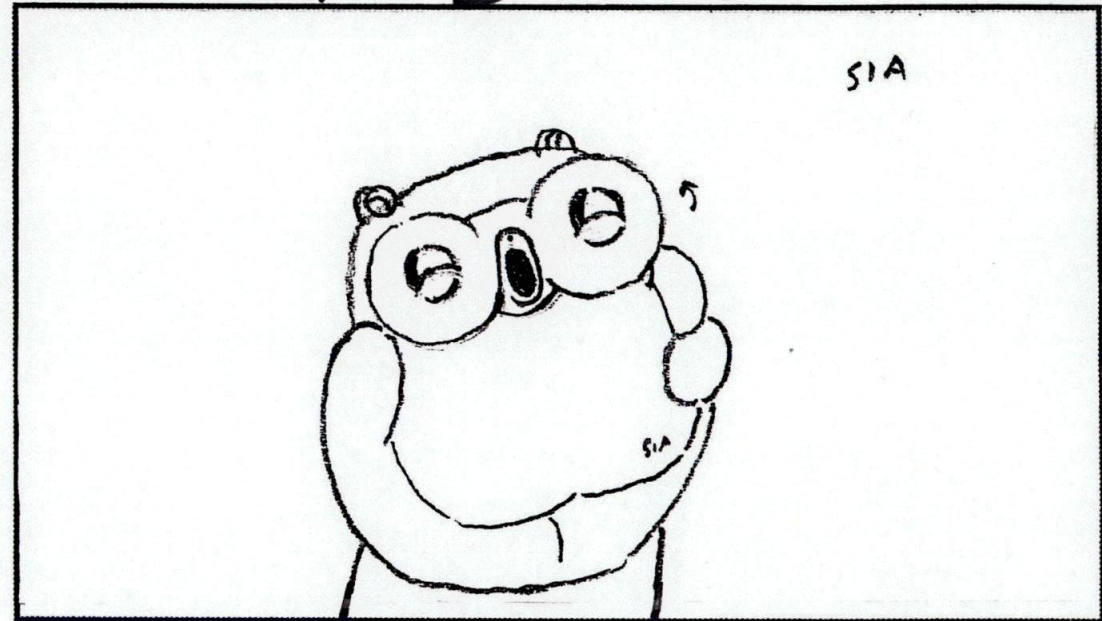


Sc. 121

cont Pnl. B

Bg.

day night



Dialog:

1025/201
1025/201

M2 : (GARBLED) PAPA

Action:

OCT 17 2014

Timing:

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1025/201

Production:

1025/201

1025/201

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ADVENTURE TIME

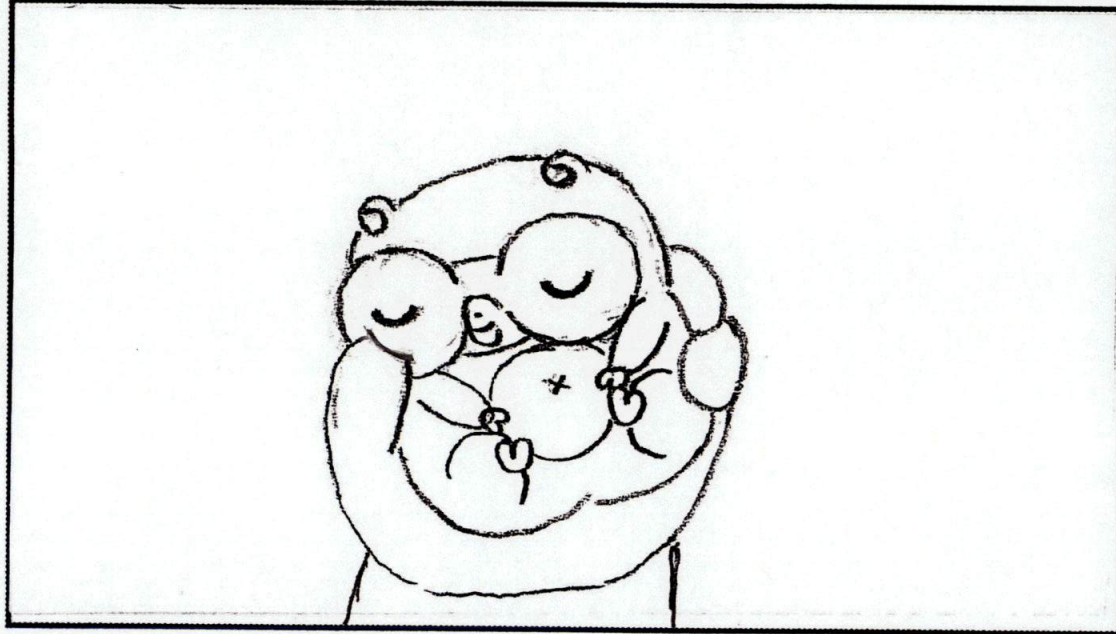


Page 174

Sc. 121 *CONT* Pnl. *C*

Bg.

day night

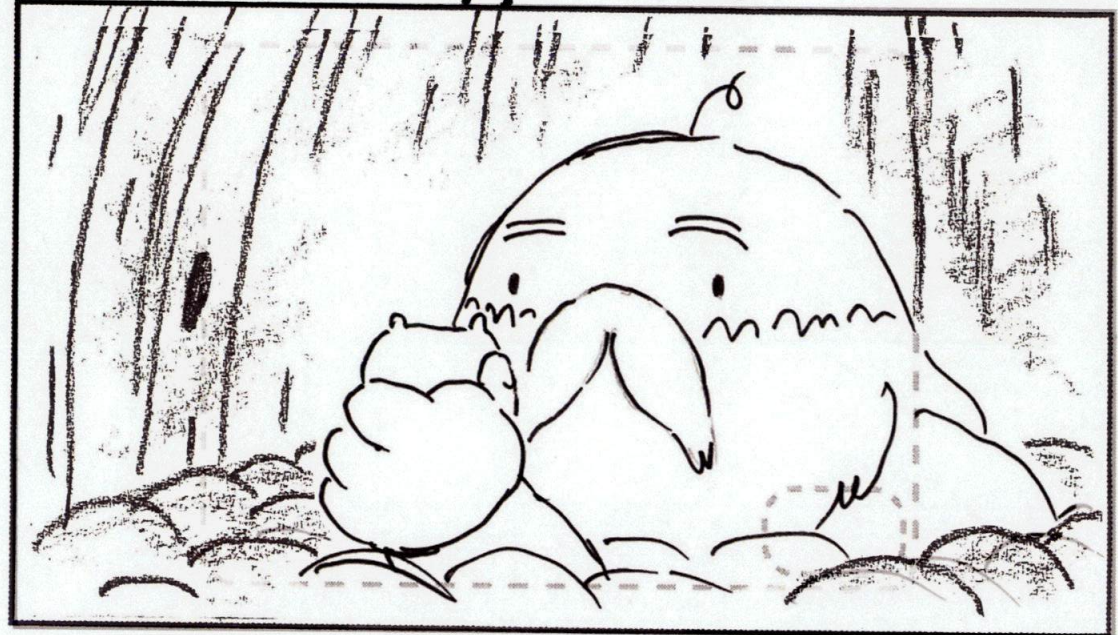


Sc. 122

Pnl. *A*

Bg.

day night



Dialog:

M2: mmm

Action:

*-M2 NOZZLES
M'S THUMB.*

Timing:



DO NOT WANT TO SAY BYE BYE (SF)

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1025/201

Production:

1025/201

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ADVENTURE TIME



Sc. 122 *CONT* Pnl. B

Bg.

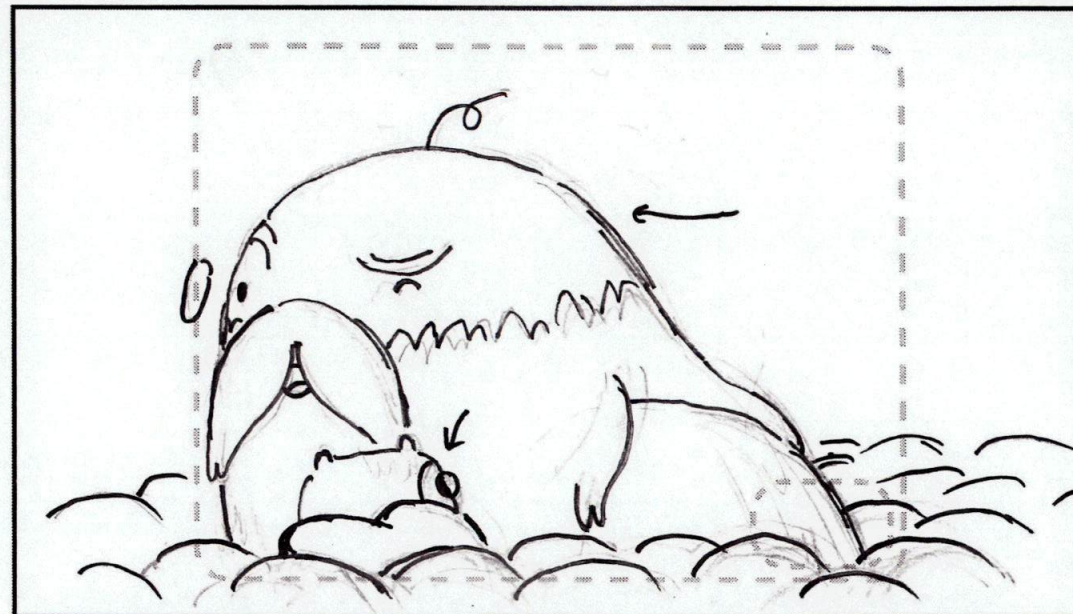
day night



Sc. 122 *CONT* Pnl. C

Bg.

day night



Page *175*

*Ho
Cut*

EPISODE # 1025-201

1025/201

Dialog:

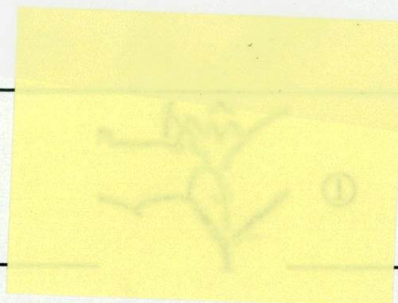
M: WELL NO, SON, I'M NOT TRYING TO ABANDON YOU. M: BUT WE'RE RUNNING OUTTA OPTIONS HERE.

Action:

- M. PEEKS OUT HOLE.

OCT 17 2011

Timing:



Production:

1025/201

1025/201

Ho
Cut

ADVENTURE TIME



Page 176

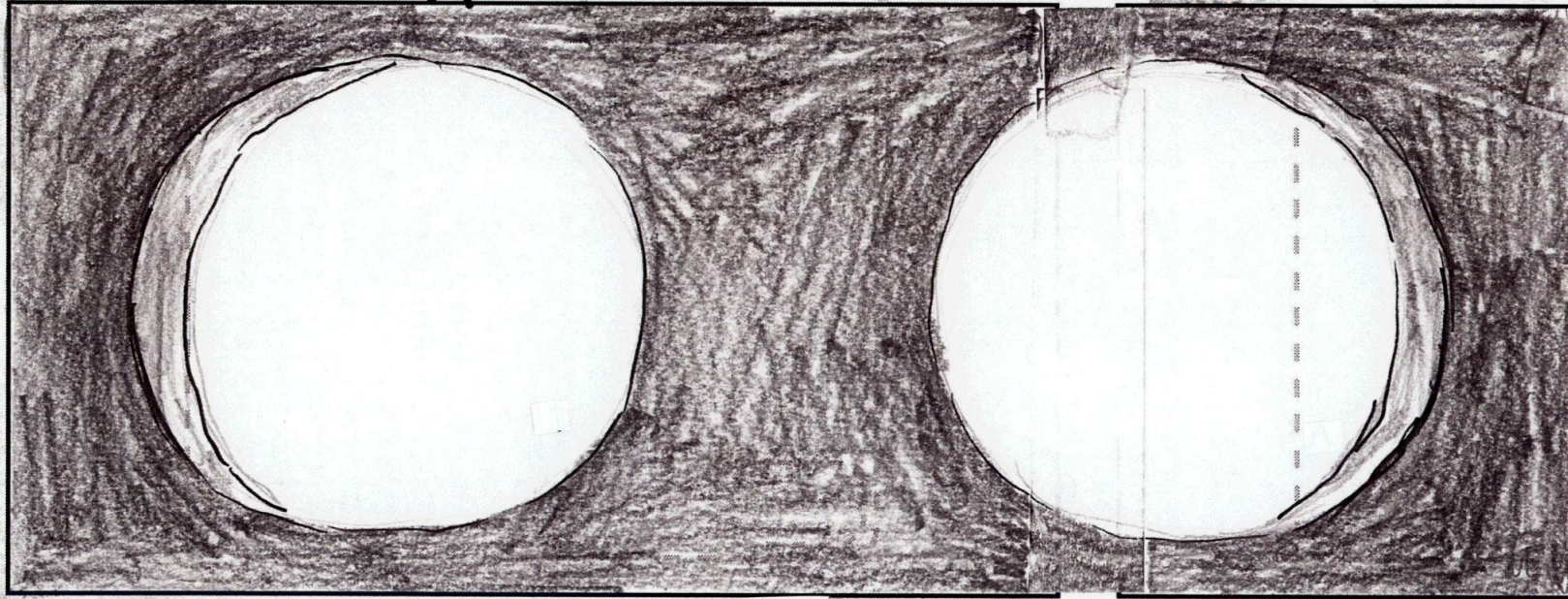
Sc. 123

Pnl. **A**

Bg.

day night

B



Dialog:

OL ANIMATE
Perspective
Change **A** to **B**

Action:

ANIMATE

OCT 17 2014

Timing:

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Production:

1025/201

1025/201

1025/201

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ADVENTURE TIME



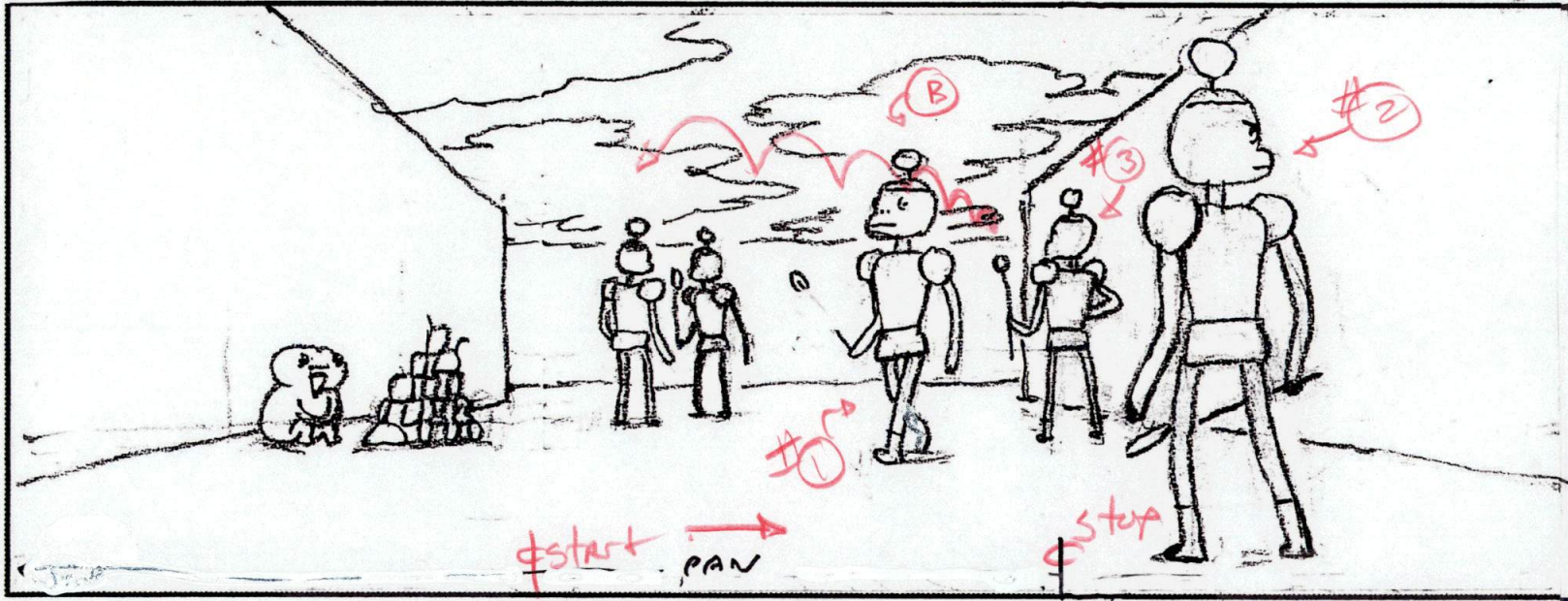
HO
Cut

Page 177
177A NEXT

Sc. 123 *CONT* Pnl. B *A* Bg.

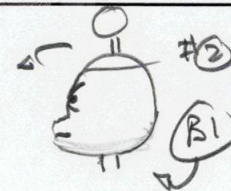
day night

(B)



Dialog:

M: IF I'M GONNA HEROICALLY SAVE YOUR LIFE,
I'M GONNA HAVE TO TAKE
DRASTIC ACTION. (SLOWING DOWN)



Action:

- PAN LEFT WITH : HOLE OVERLAY (NEXT PAGE)
- CUSHION TO STOP



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Timing:

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ADVENTURE TIME



Sc. 123A

Pnl. A

Bg.

day night

Sc. 123A

CONT

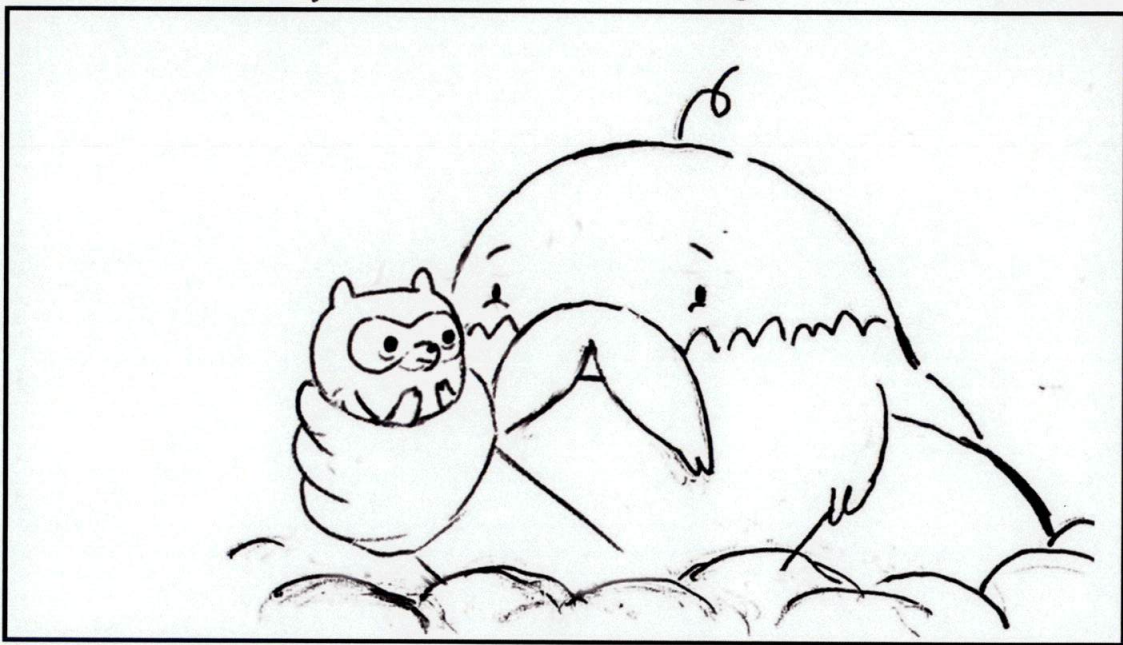
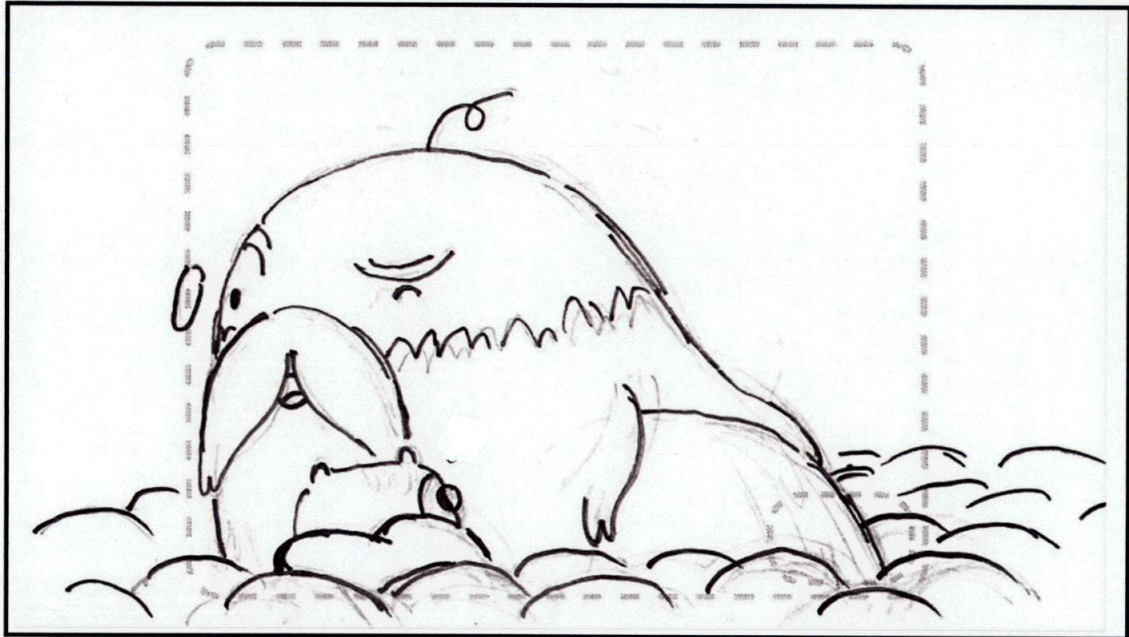
Pnl. B

Bg.

Page 177A

177B CONT

day night



Dialog:
Action:
Timing:

OCT 17 2014

EPISODE # 1025-201

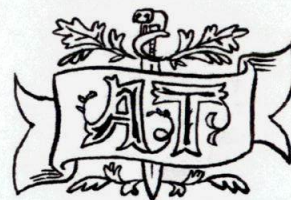
Production:

1025/201

1025/201

1025/201

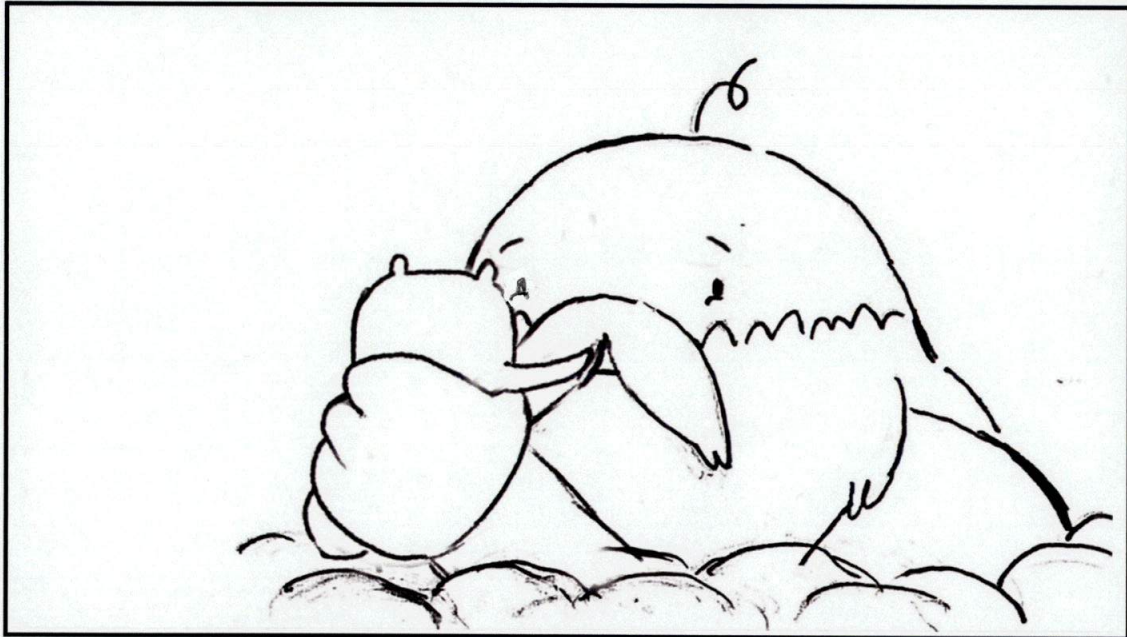
ADVENTURE TIME



Sc. 123A *cont* Pnl. C

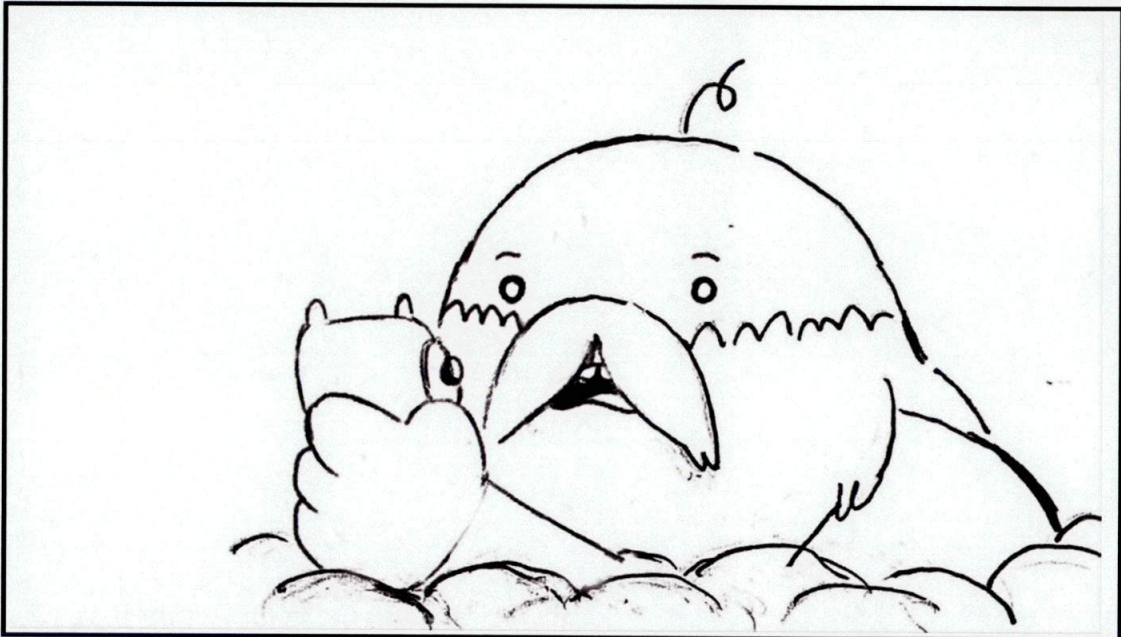
Bg.

day night



Sc. 123A *cont* Pnl. D

Bg.



Page 177B
178 *NEW*
day night

Dialog:	M/ Quick! Now son!
Action:	
Timing:	OCT 17 2014

EPISODE # 1025-201

1025/201

Production:

1025/201



ADVENTURE TIME

Page **178**

Sc. 124

Pnl. A

Bg.

day night

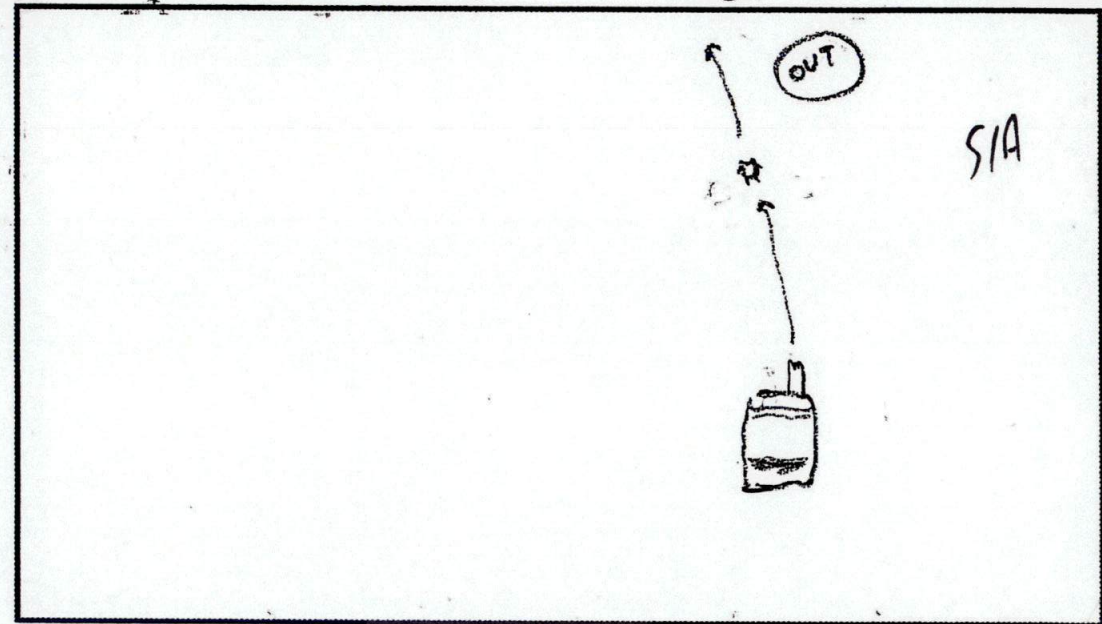
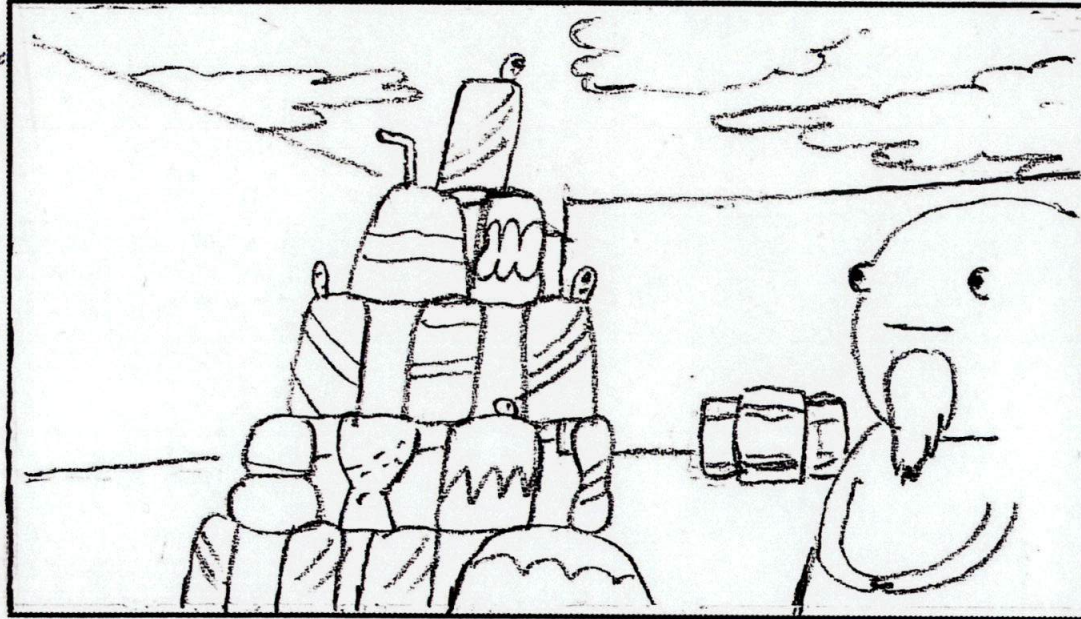
Sc. 124

cont

Pnl. B

Bg.

day night



Dialog:

Action:

- M TOSSES UP M2 FROM BARREL
- M2 GOES OUT OF FRAME

Timing:

OCT 17 2014

EPISODE # 1025-201

Production:

1025/201

1025/201

1025/201

10 25 / 20 1

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ADVENTURE TIME



Sc. 124 *CONT*

Pnl. *C*

Bg.

day night

Sc. 124 *CONT*

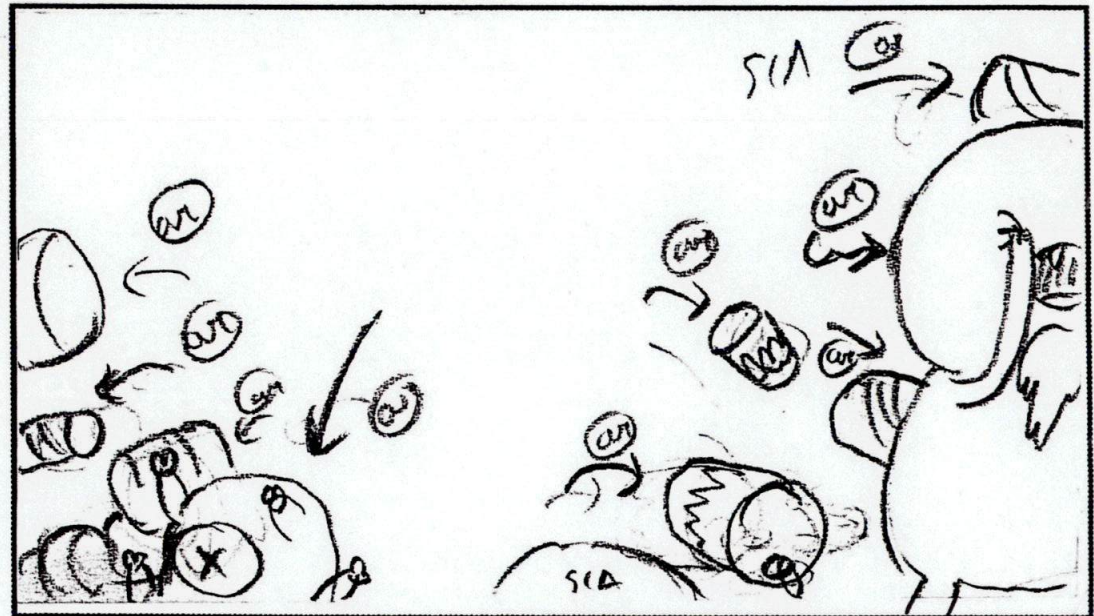
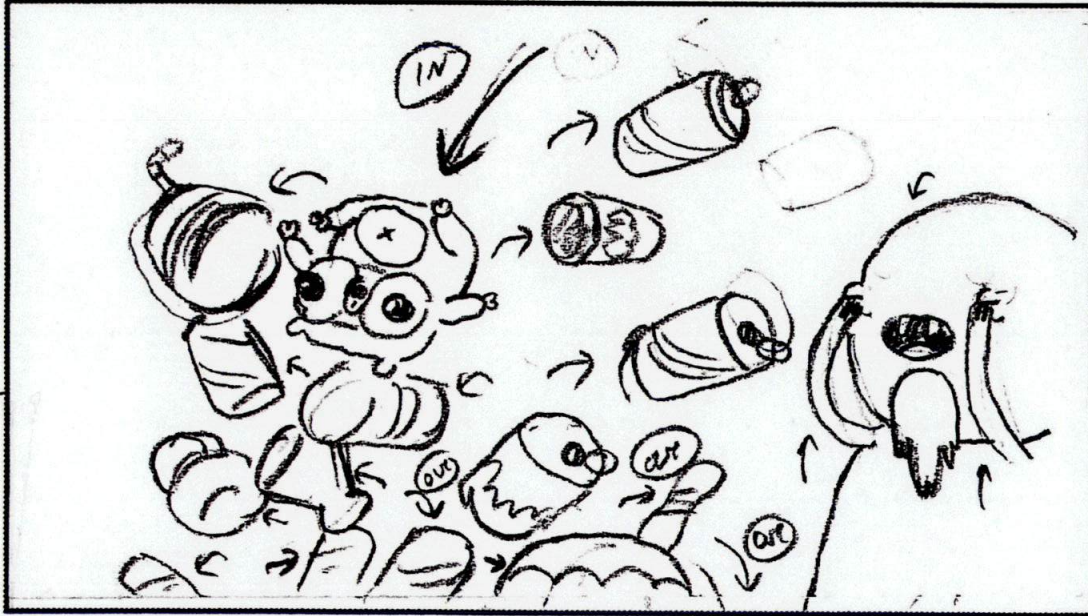
Pnl. *D*

Bg.

day night

Page *179*

cut



Dialog:

MERCHANT: (yells)

SFX: * CLATTER *

Action:

- MZ LANDS ON STACK OF CANS

- MERCHANT RUNS OFF

OCT 17 2011

Timing:

1025-201
EPISODE #

Production:

10 25 / 20 1

10 25 / 20 1

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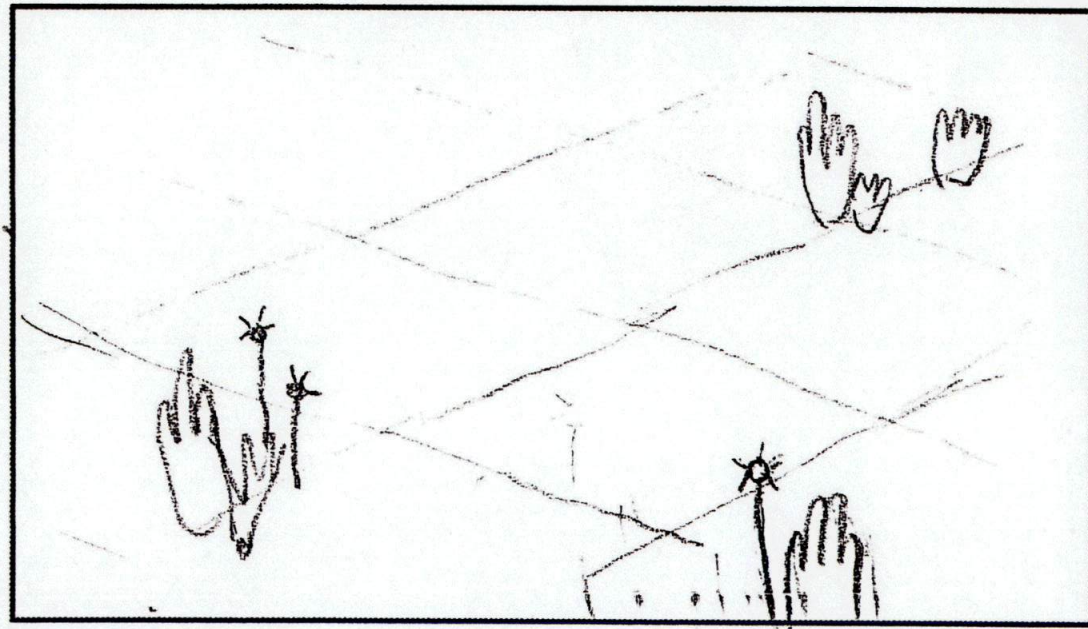
1025/201

Cut

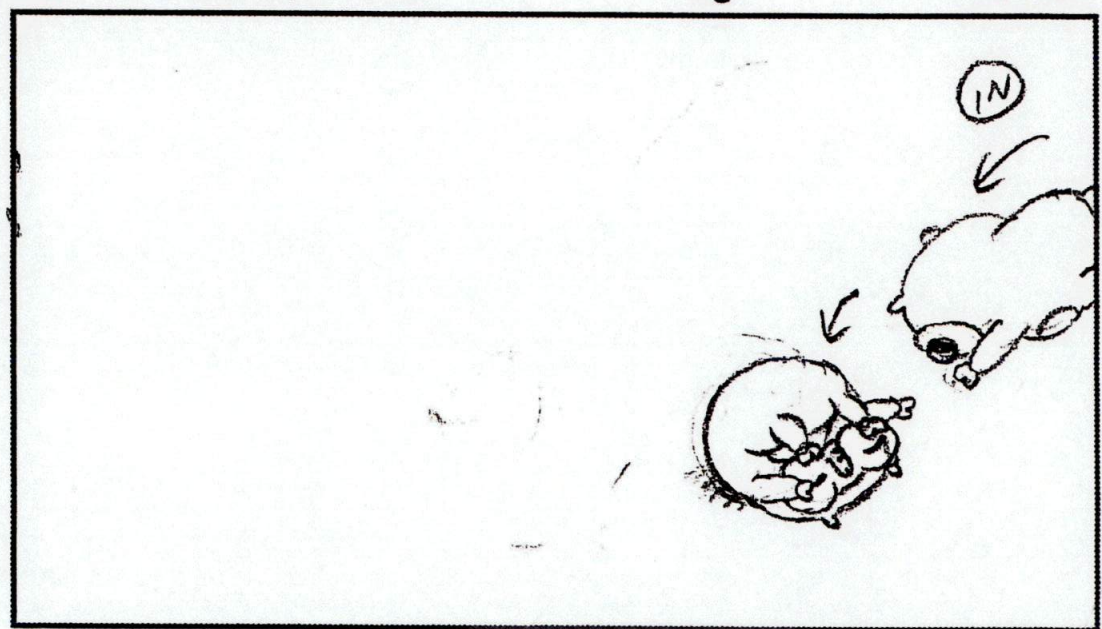
ADVENTURE TIME



Sc. 125 Pnl. A Bg. day night



Sc. 125 *CONT* Pnl. B Bg. day night



Dialog:	<u>M2</u> : [IMPACT]
Action:	— M2 TUMBLES INTO FRAME OCT 17 2014
Timing:	

EPISODE # 1025-201

Production:

1025/201

1025/201

ADVENTURE TIME



Page 181

Sc. 125 *CONT* Pnl. *C*

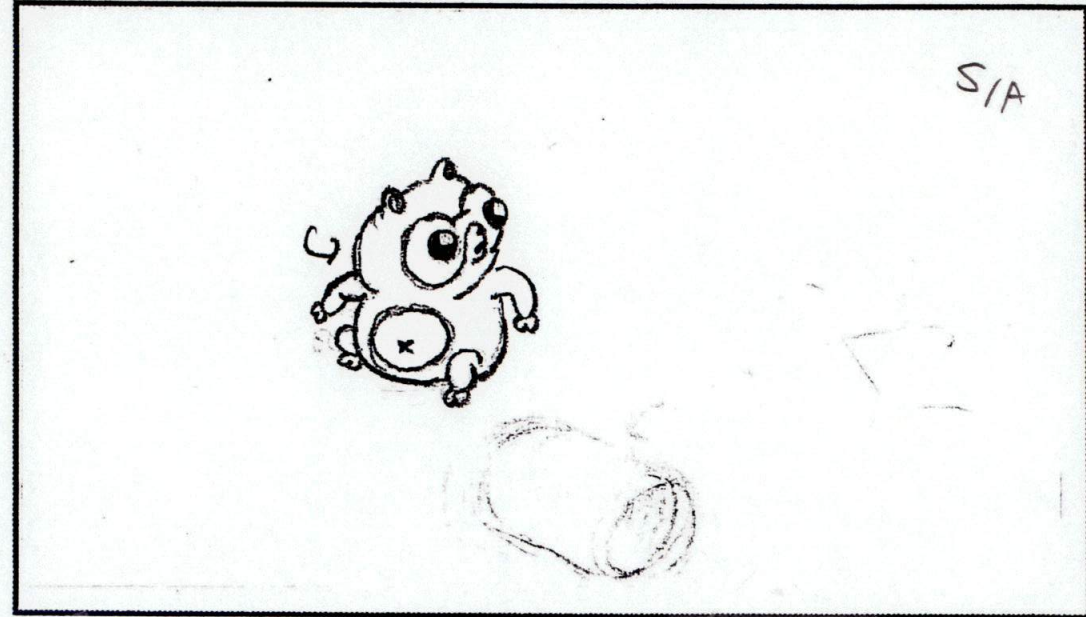
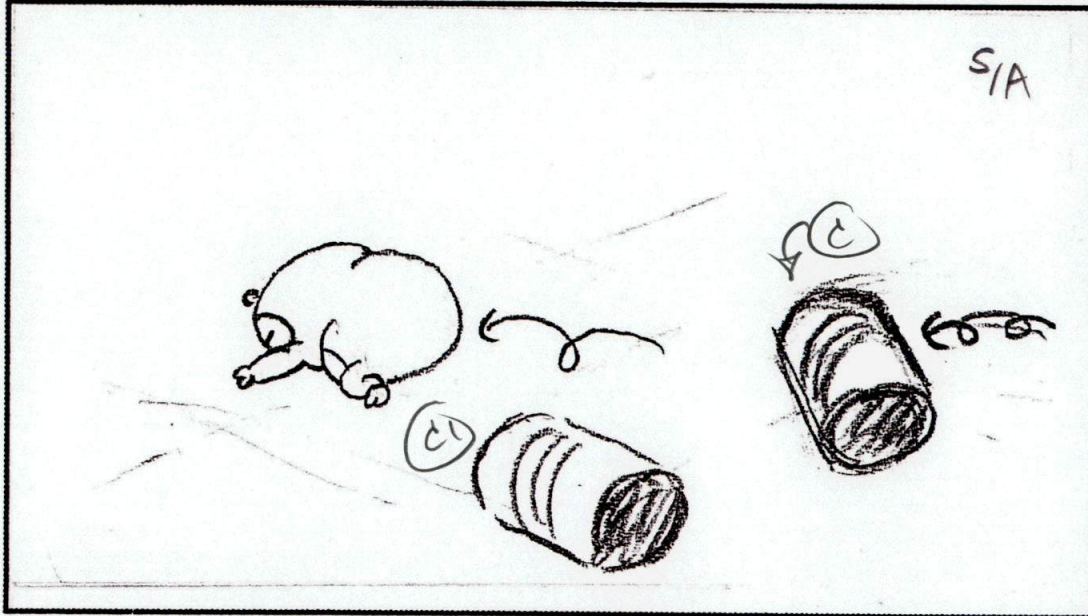
Bg.

day night

Sc. 125 *CONT* Pnl. *D*

Bg.

day night



Dialog:

SFX: * CLNK - CLNK - RRR *



Action:

- M2 ROLLS TO STOP
- CAN ROLLS IN, STOPS

- M2 LOOKS BEHIND HIM

OCT 17 2014

Timing:

1025-201
EPISODE #

Production:

1025/201

1025/201

1025/201

Cut

ADVENTURE TIME



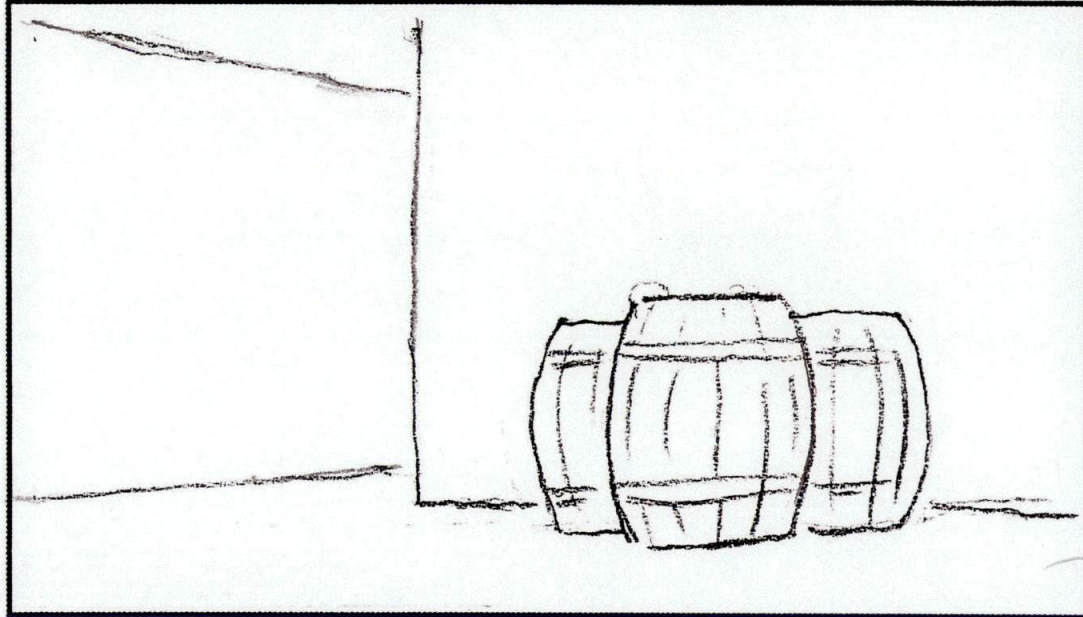
Page 182

Sc. 126

Pnl. A

Bg.

day night



Sc. 126 *CONT* Pnl. B

Bg.

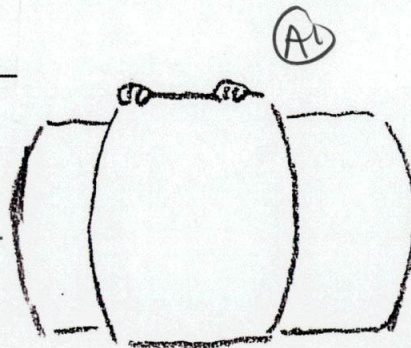
day night



Dialog:

Action:

Timing:



M: HA-HA!

- M. VAULTS
OUT OF BARREL



OCT 17 2014

EPISODE # 1025-201

Production:

1025/201

ADVENTURE TIME



Sc. 126 *CONT* Pnl. *C*

Bg.

day night



Sc. 126 *CONT* Pnl. *D*

Bg.

day night



Cut

Dialog:

M: HERE I AM!

Action:

*- M RUNS OUT OF FRAME
FLAILING ARMS*

OCT 17 2014

Timing:

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Production:

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ADVENTURE TIME



Page **184**

Hu Cut

Sc. 127

Pnl. **A**

Bg.

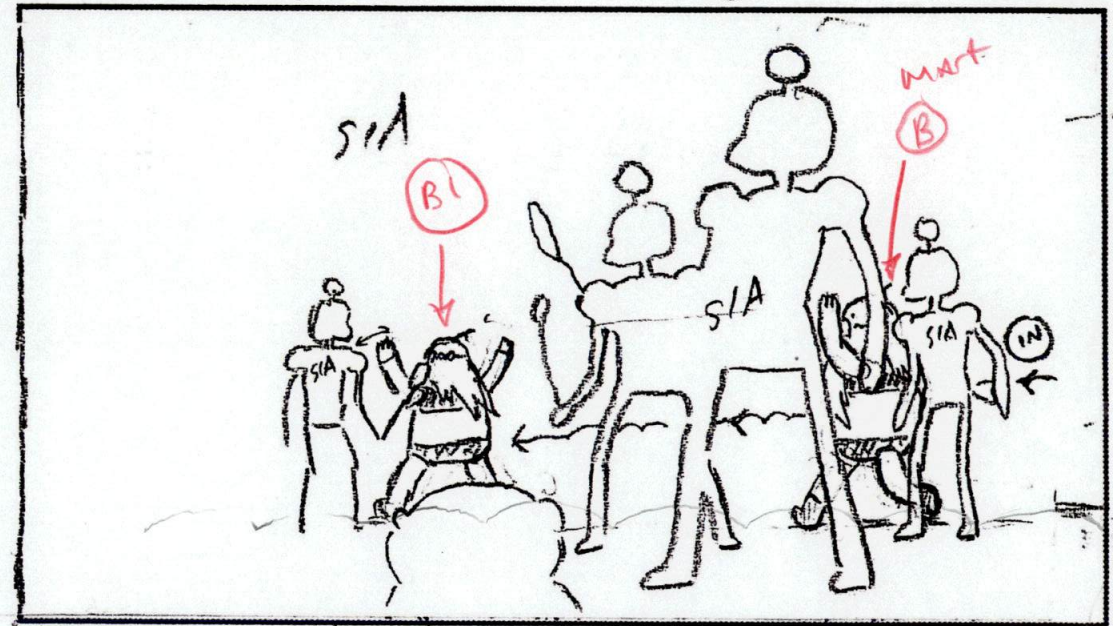
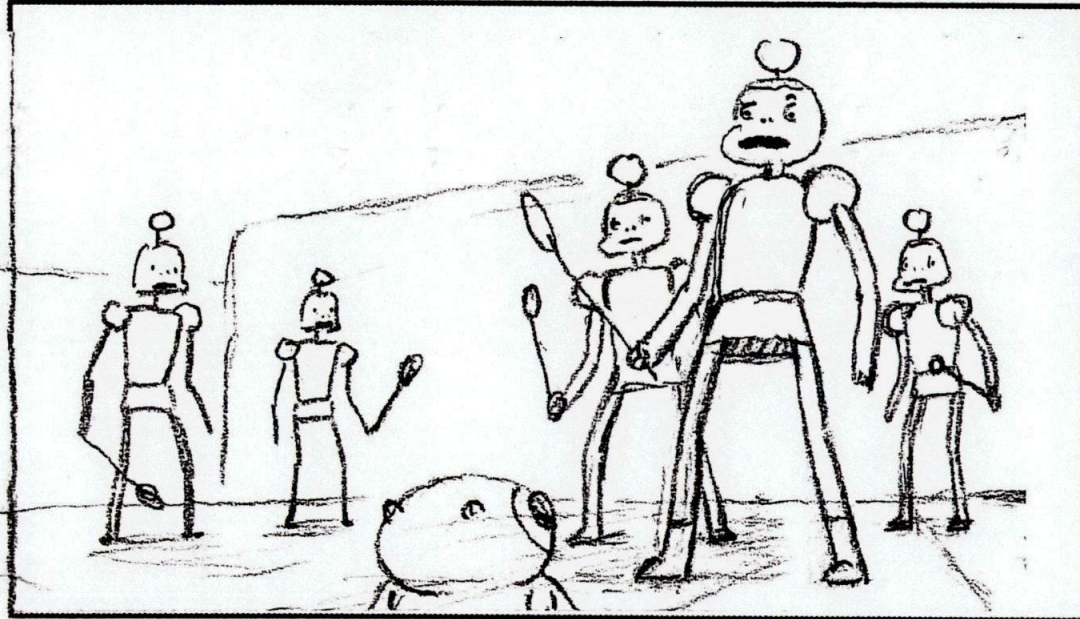
day night

Sc. 127 **CONT**

Pnl. **B**

Bg.

day night



Dialog:

- GUARDS STUNNED / CONFUSED

M : Here I am! Haha!

Action:

- **M** RUNS THROUGH BG,

OCT 17 2014

Timing:

EPISODE # 1025-201

1025/201

Production:

1025/201

Ho
Cut

ADVENTURE TIME



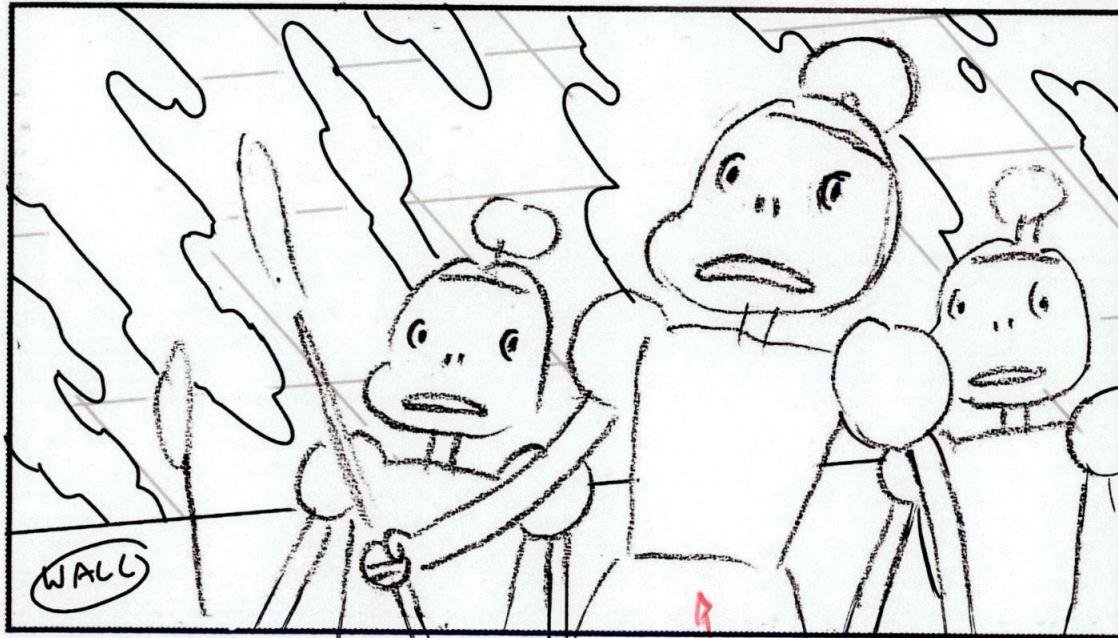
Page **185**

Sc. 128

Pnl. **A**

Bg.

day night

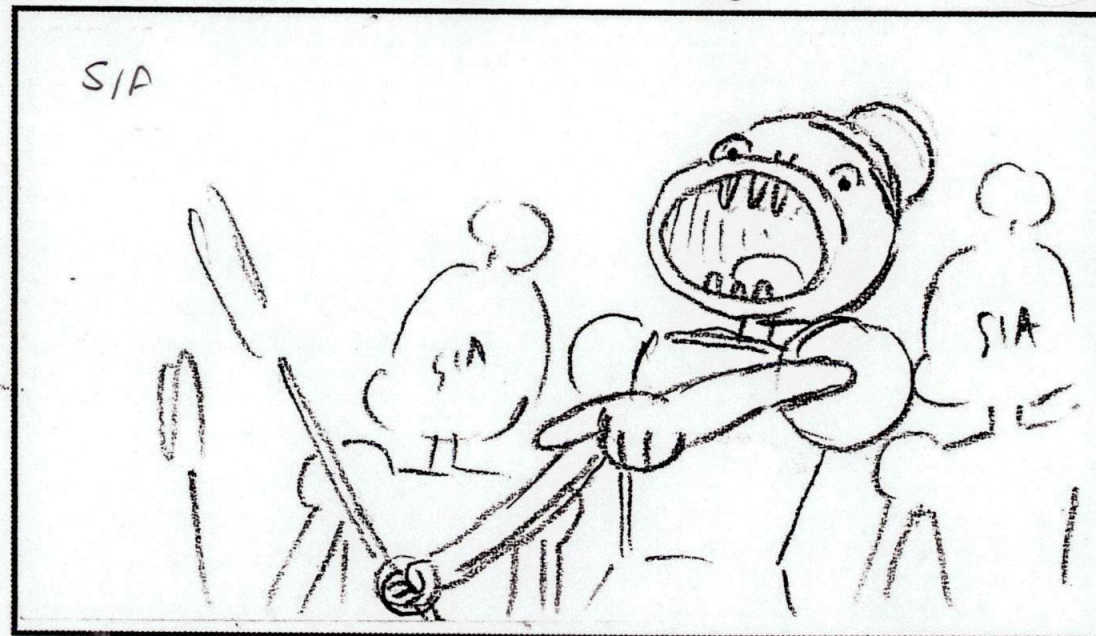


Sc. 128 *cont*

Pnl. **B**

Bg.

day night



Dialog:

#1

G#! GET THE DANG LEADER!!

Action:

Timing:

OCT 17 2014

EPISODE # 1025-201

1025/201

Production:

1025/201

ADVENTURE TIME



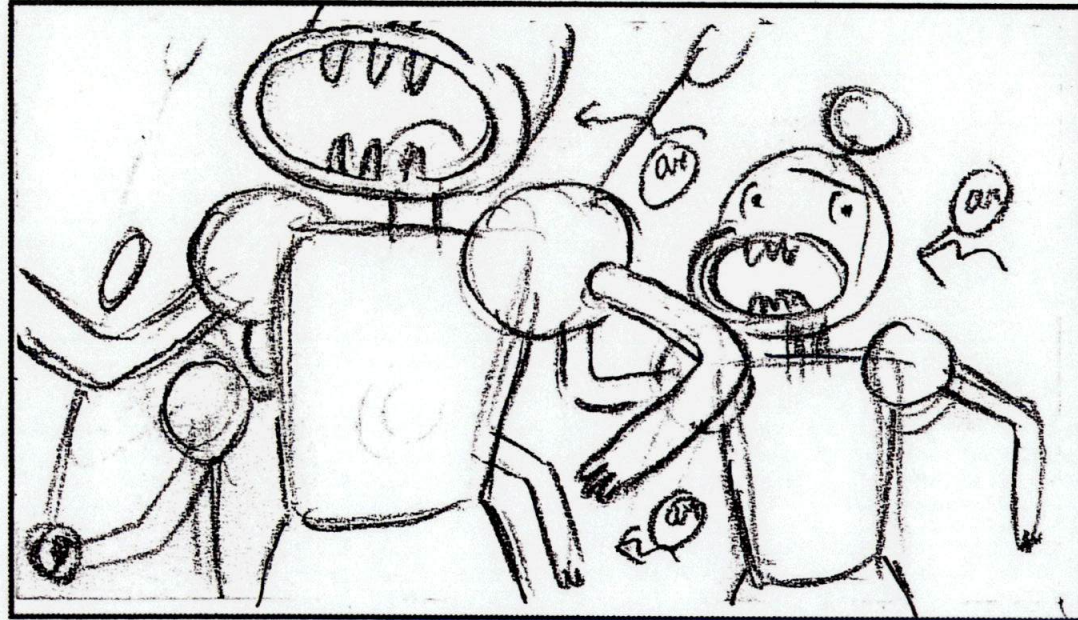
Cont

Page **186**

Sc. 128 *cont* Pnl. **C**

Bg.

day night



Sc. 129

Pnl. **A**

Bg.

day night



Dialog:

ALIEN GUARDS : RAAAH!!

M : AAAHH!!!

Action:

— GUARDS CHARGE FORWARD

— M RUN MV6

OCT 17 2014

Timing:

EPISODE # 1025-201

Production:

10 25 / 20 1

10 25 / 20 1

10 25 / 20 1

ADVENTURE TIME



Sc. 129 *CONT* Pnl. *B*

Bg.

day night

Sc. 129 *CONT* Pnl. *C*

Bg.

Page *187*
day night



Dialog:

M : ... AA H... (YOU DIES ON)

M : WHAT?

Action:

- M STOPS RUNNING

OCT 17 2014

Timing:

1025-201

EPISODE #

1025/201

Production:

1025/201

HU
Cut

ADVENTURE TIME

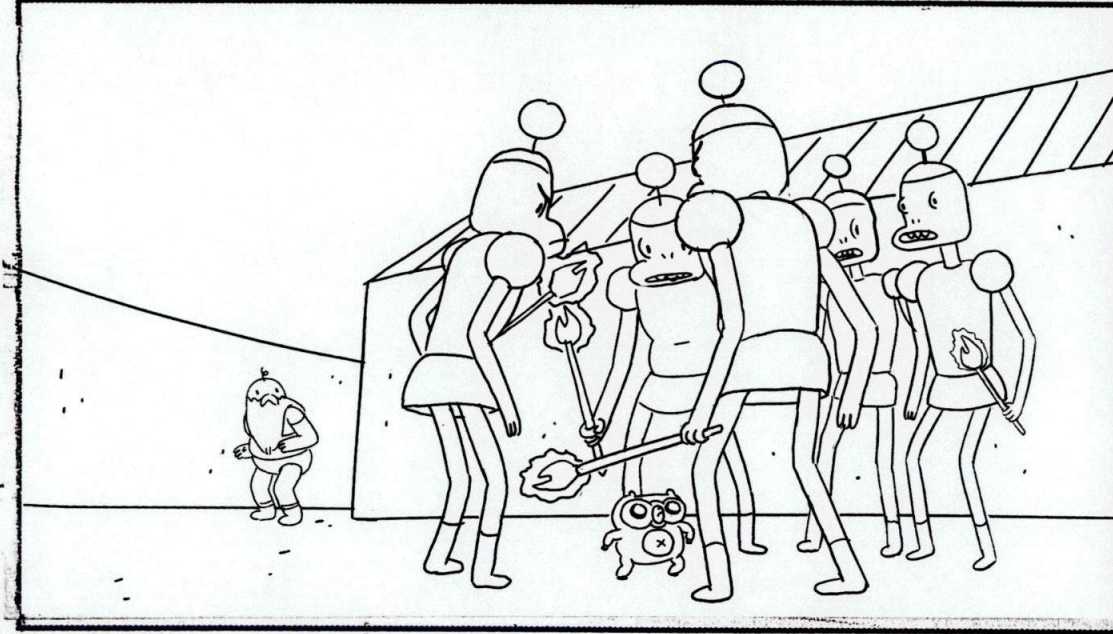


Sc. 130

Pnl. **A**

Bg.

day night

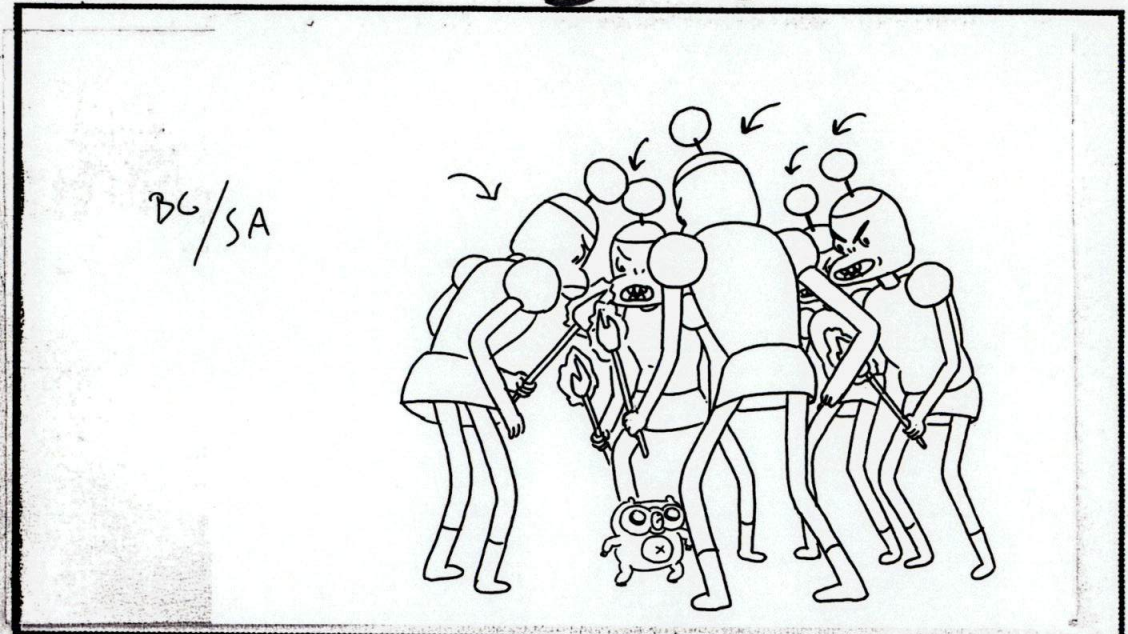


Sc. 130 *cont*

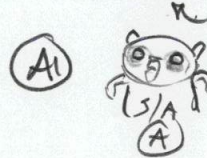
Pnl. **B**

Bg.

day night



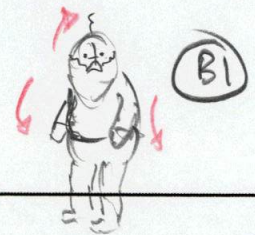
Dialog:



Action:

- GUARDS SURROUNDING M2

- GUARDS RAISE SPEARS



Timing:

OCT 17 2014

EPISODE # 1025-201

1025/201

Production:

1025/201

ADVENTURE TIME



Sc. 131 Pnl. **A** Bg. day night



Sc. 131 *cont* Pnl. **B** Bg. day night



Page **189** day night

Dialog:

M: WHAT THE HEY'S GOIN ON OVER THERE

Action:

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Timing:

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Production:

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1025/201

1025/201

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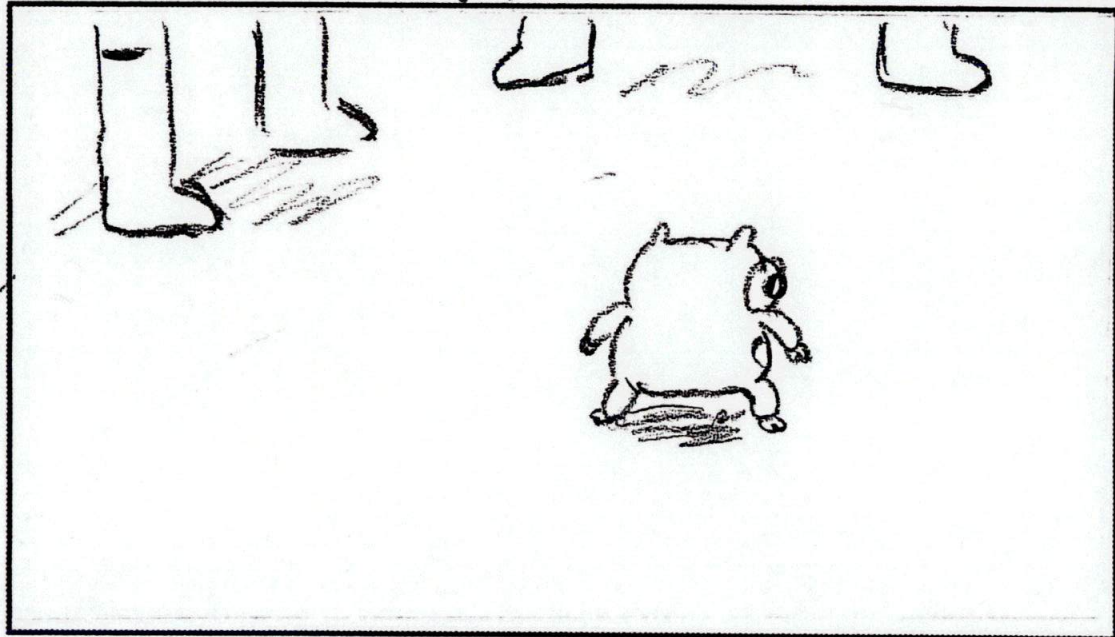
10 25 / 20 1

Cut

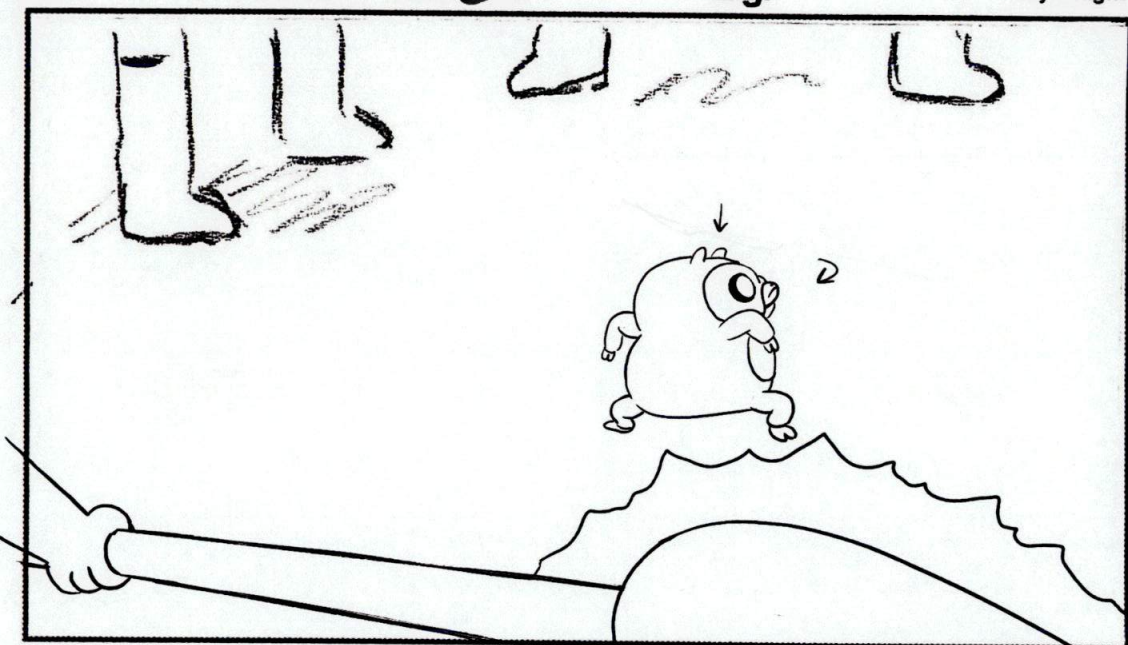
ADVENTURE TIME



Sc. 132 Pnl. **A** Bg. day night



Sc. 132 *cont* Pnl. **B** Bg. day night



Dialog:

Action:

Timing:

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190A NEXT

10 25 - 20 1

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10 25 / 20 1

OCT 17 2014

Production:

10 25 / 20 1

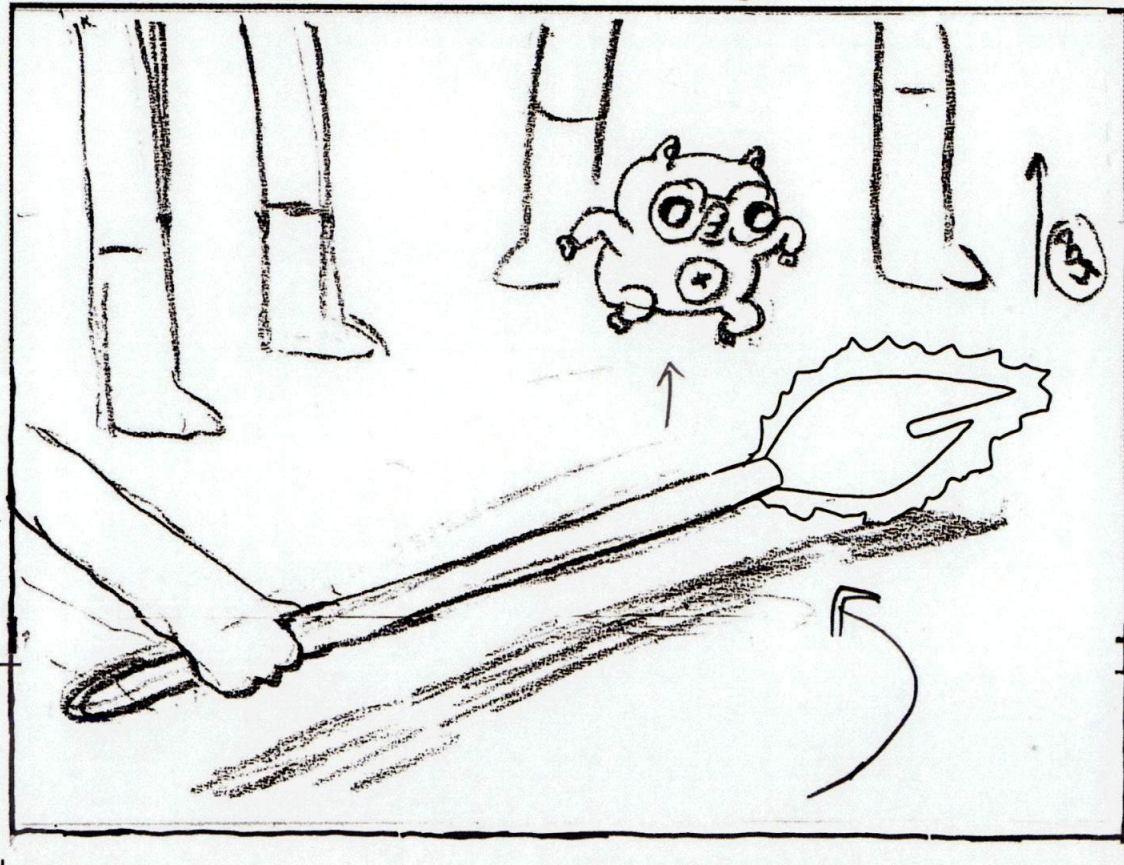
ADVENTURE TIME



Sc. 132 *CONT* Pnl. C

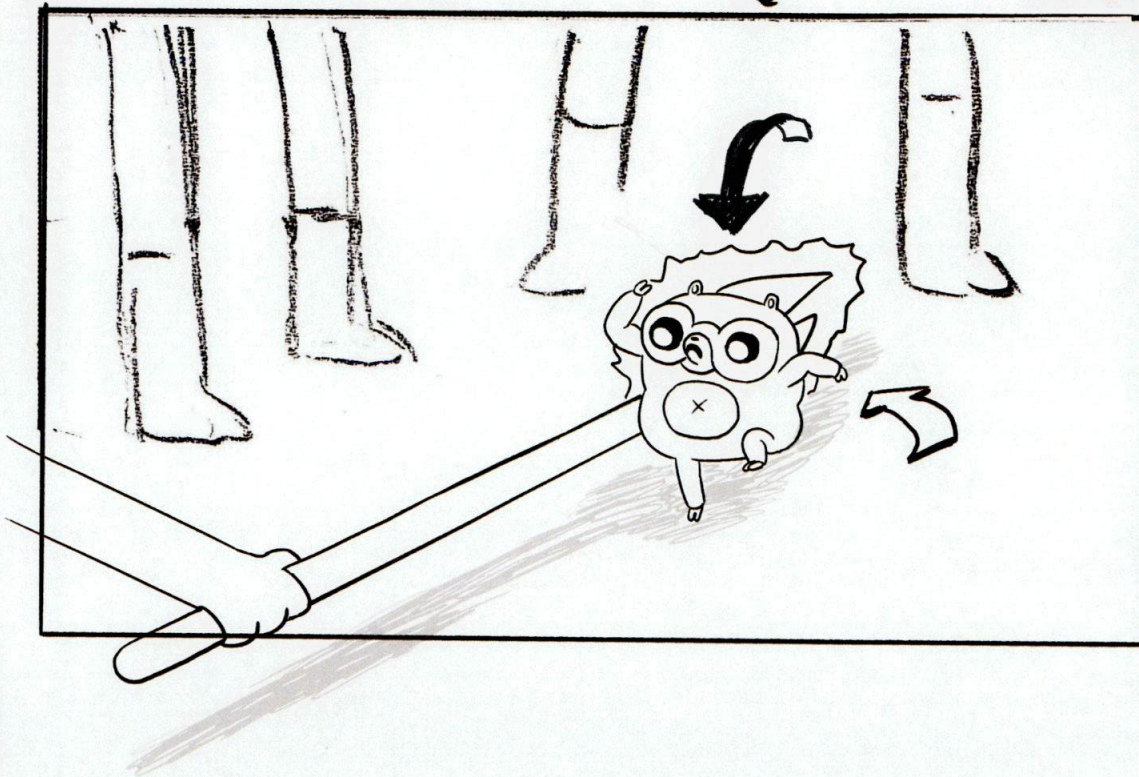
Bg.

day night



Sc. 132 *CONT* Pnl. D

Bg.



Page *190A*
19/10/2011
day night

Action:

- M2 LEAPS OVER SPEAR,
ADJ. W/ M2

OCT 17 2014

Timing:

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EPISODE #

1025/201

Production:

1025/201

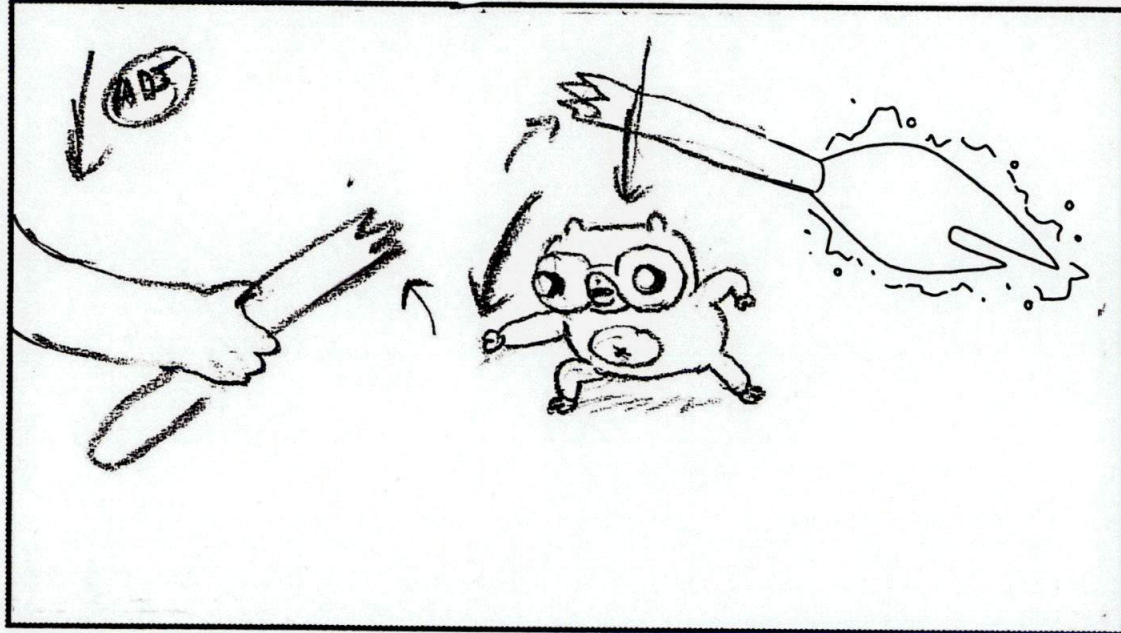
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ADVENTURE TIME

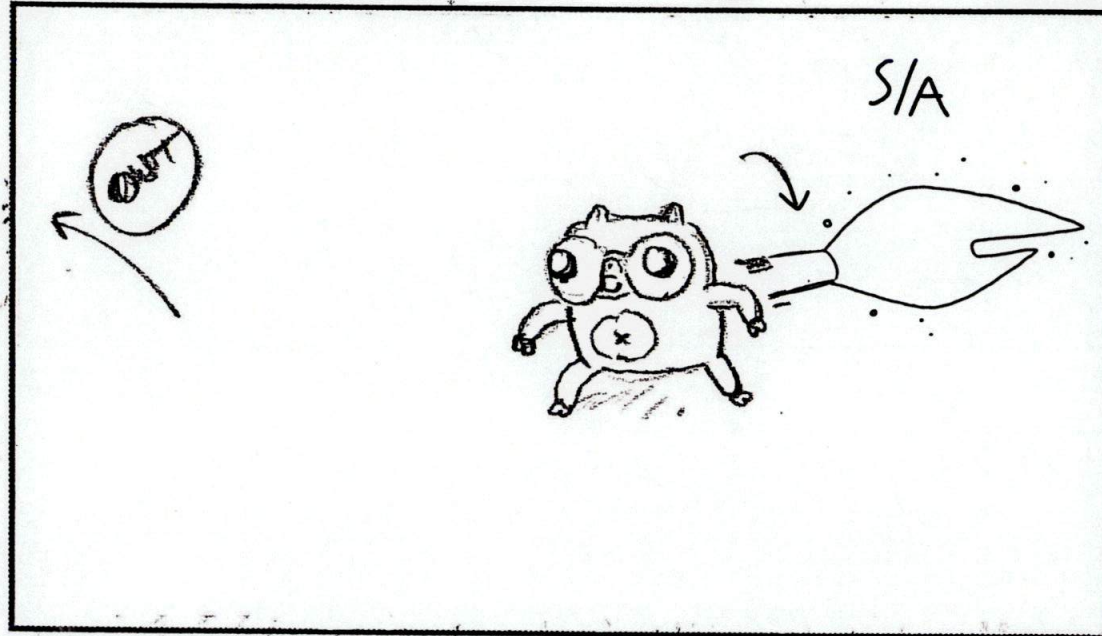


Sc. 132 *cont* Pnl. *E* Bg. day night



Sc. 132 *cont* Pnl. *F* Bg. day night

Page *191*



Dialog:

M2: YAM!

Action:

- M2 COMES DOWN AND CHOPS SPEAR.

Timing:

OCT 17 2014

Production:

EPISODE #

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1025/201

1025/201

ADVENTURE TIME

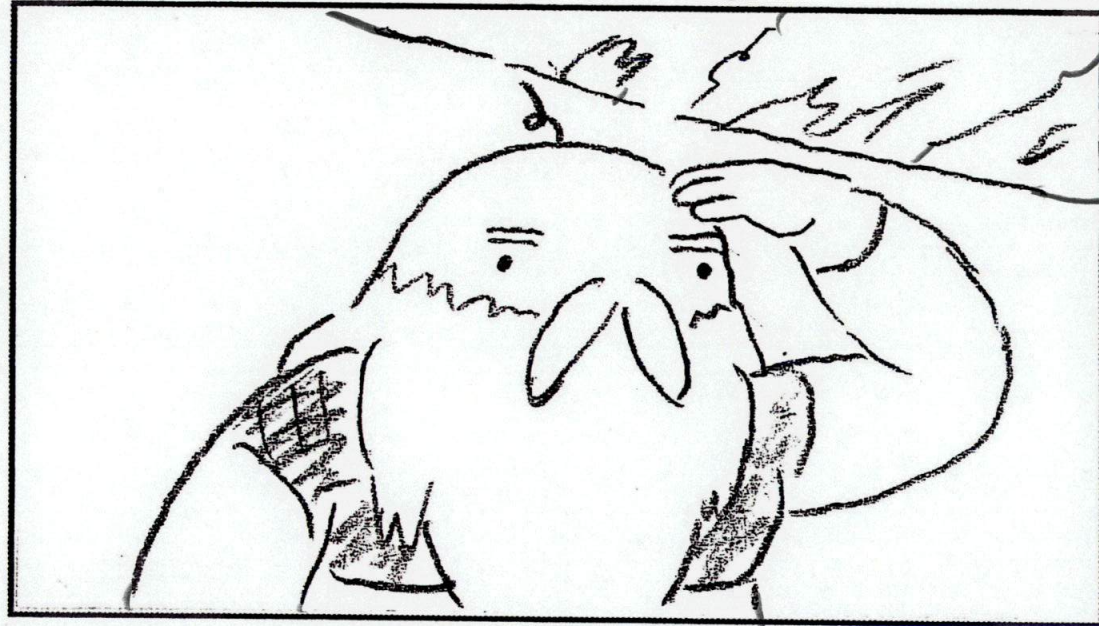


Sc. 133

Pnl. **A**

Bg.

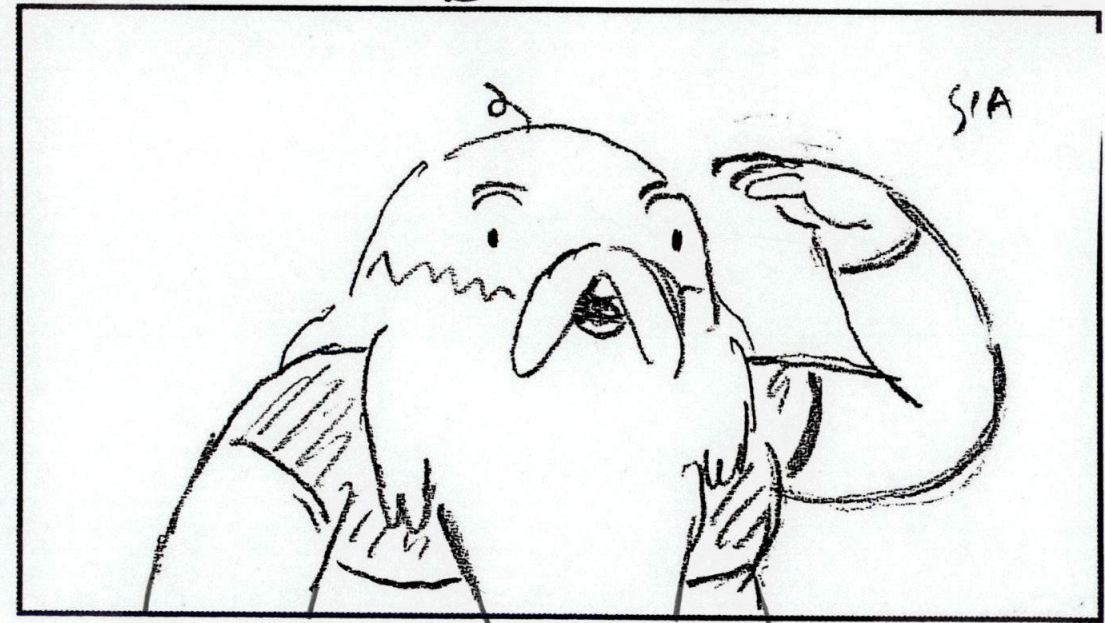
day night



Sc. 133 **cont**

Pnl. **B**

Bg.



Page **192**
192A **new**
day night

Dialog:

M: WHOA, MARTIN 2'S GOT MOVES!

Action:

OCT 17 2014

Timing:

EPISODE #

Production:

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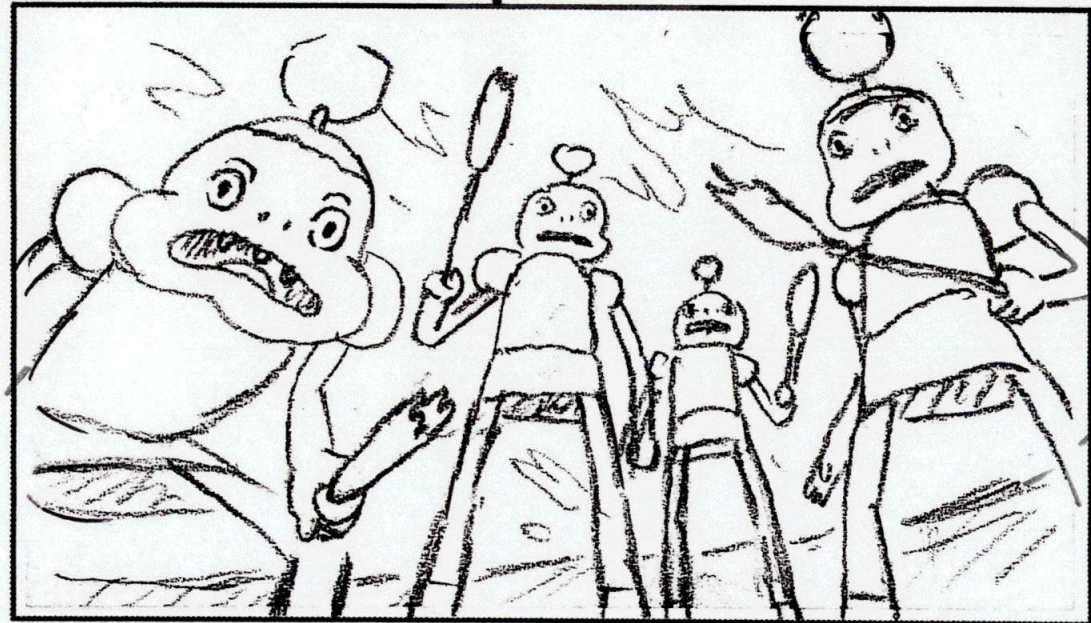


Sc. 134

Pnl. A

Bg.

day night



Sc. 135

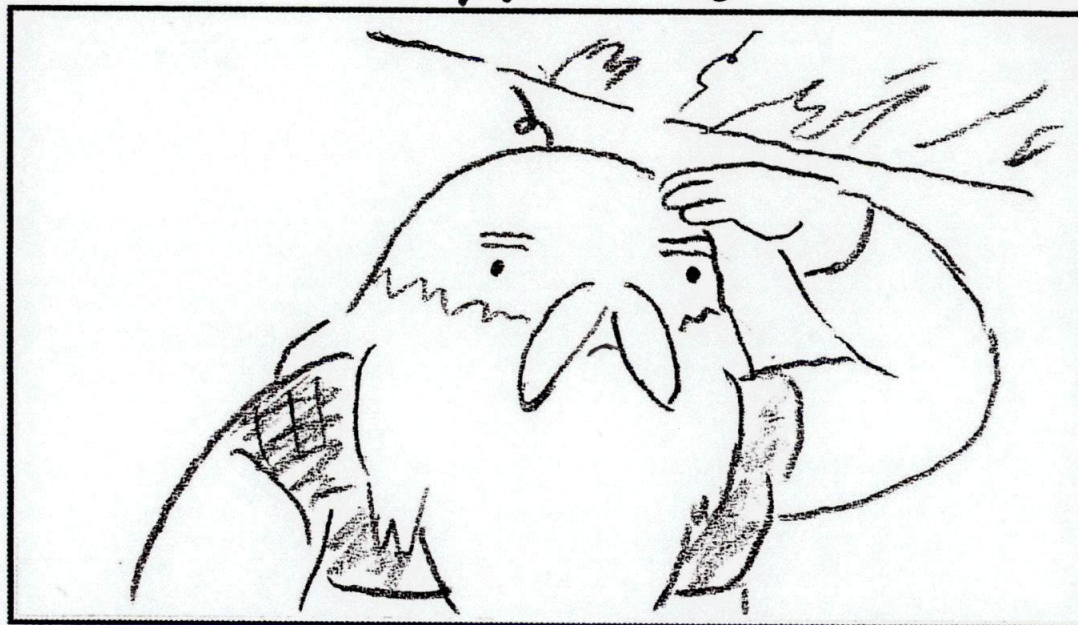
Pnl. A

Bg.

Page

192A
193 NEXT

day night



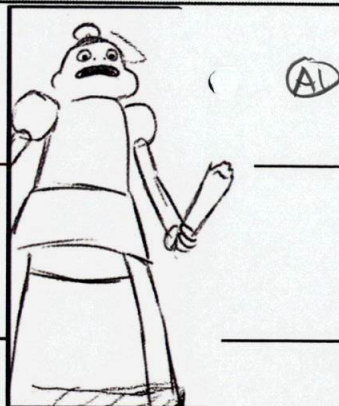
Dialog:

G#! THERE'S NOWHERE TO RUN,
OLD MAN!

Action:

- MZ POV

Timing:



OCT 17 2014

EPISODE # 1025-201

Production:

1025/201

1025/201

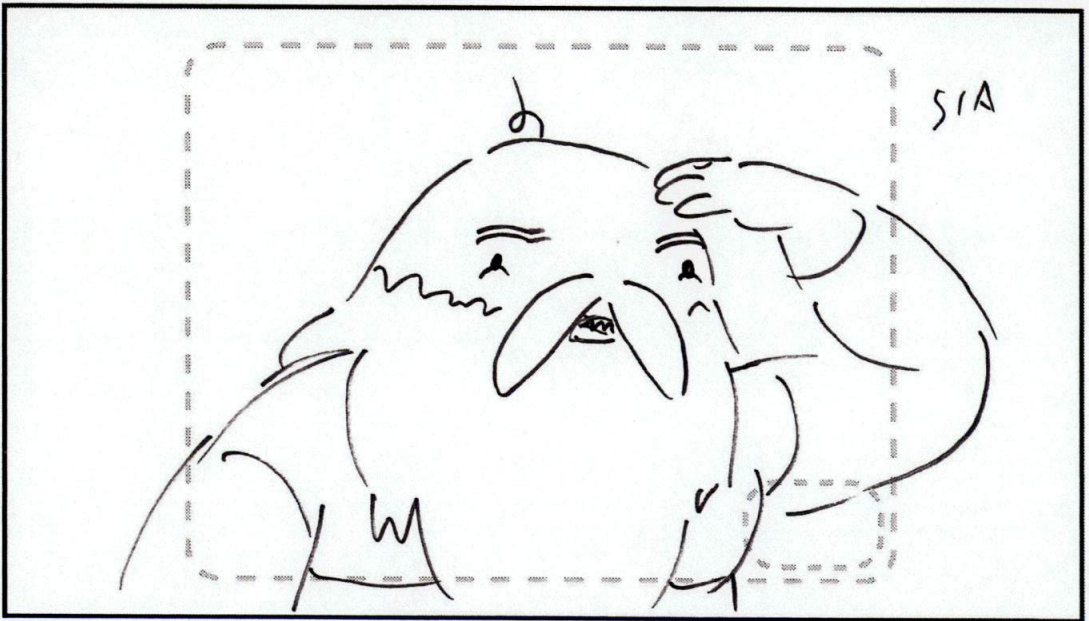
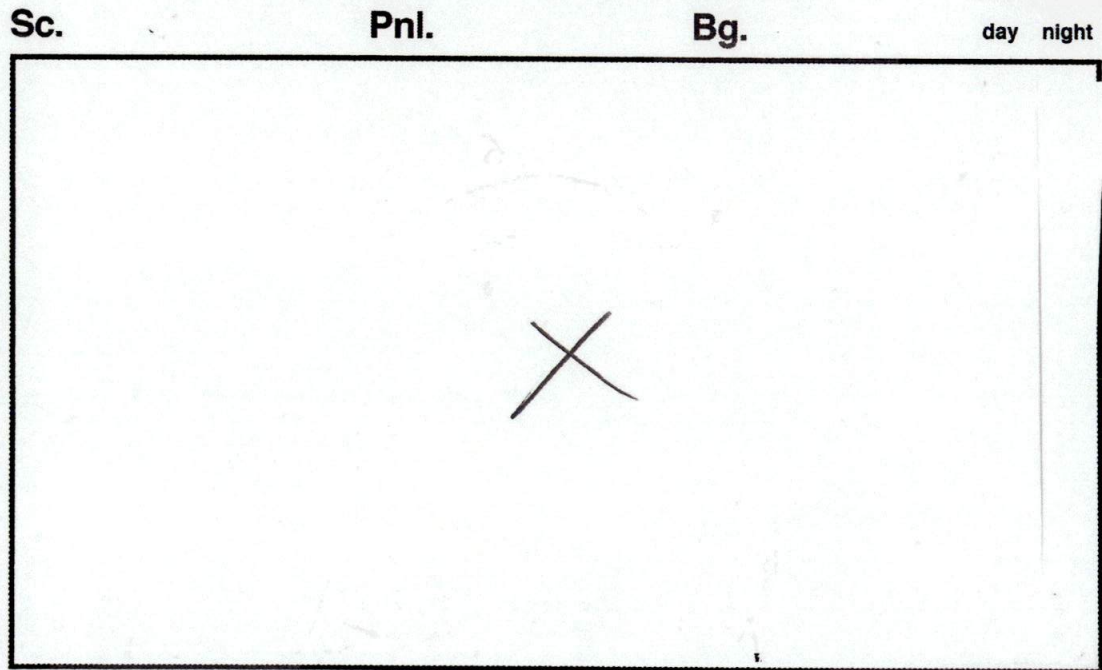
ADVENTURE TIME



135 *CONT* Pnl. *B*

Page *193*
day night

Cut



Dialog:	<i>M: WHO'RE THEY CALLIN OLD MAN...</i>
Action:	<div>OCT 17 2014</div>
Timing:	

EPISODE # 1025-201
Production:

1025/201

1025/201

1025/201

ADVENTURE TIME

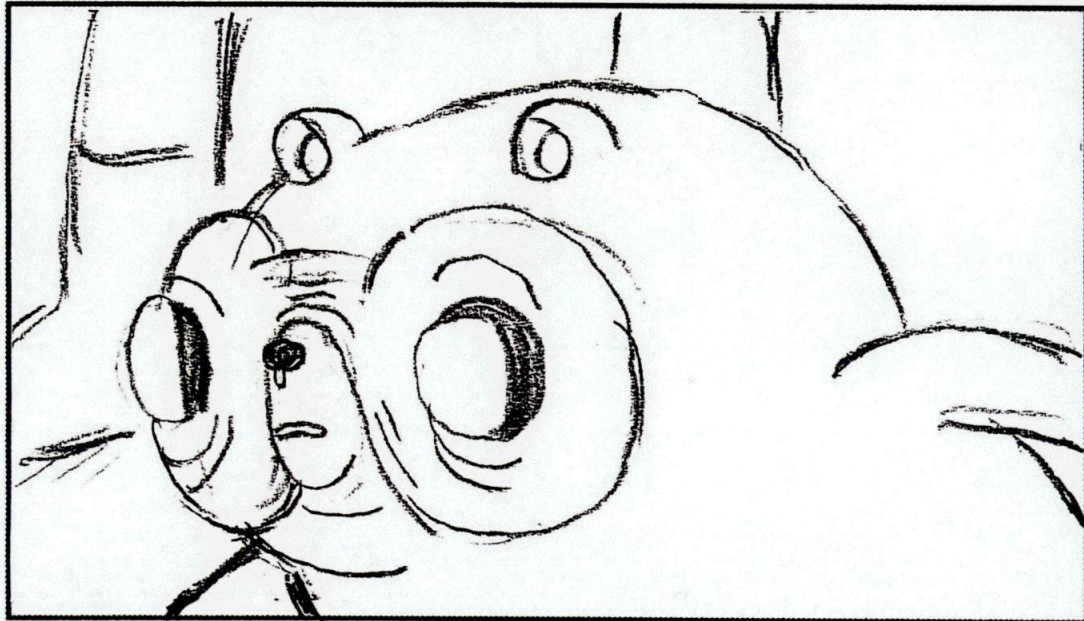


Sc. 136

Pnl. **A**

Bg.

day night

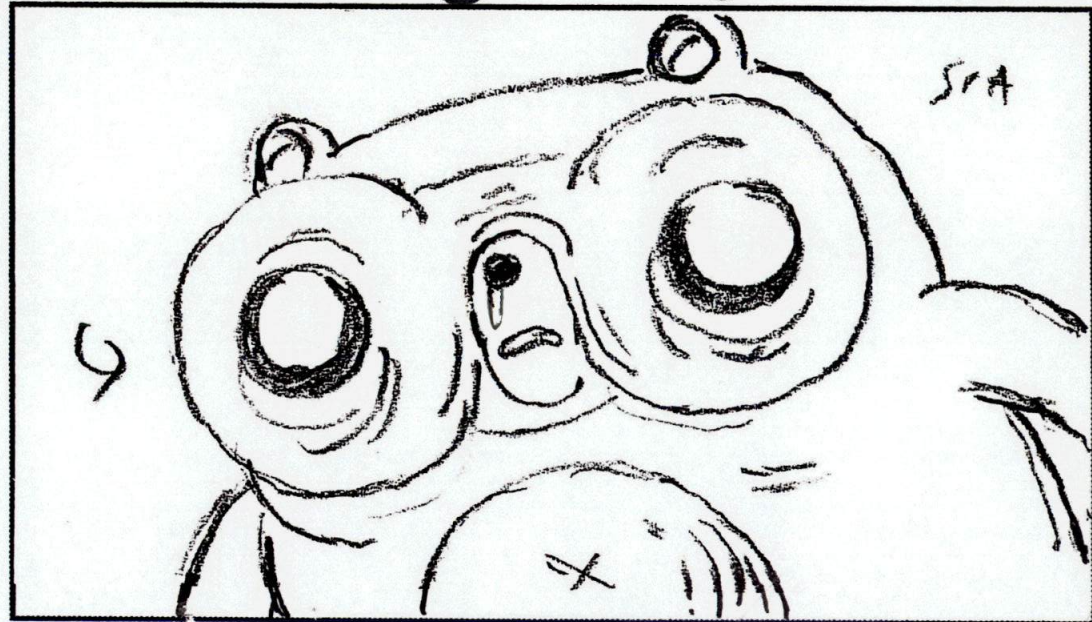


Sc.

136 *cont* Pnl. **B**

Bg.

day night



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EPISODE # 1025-201

1025/201

Production:

Dialog:

MZ : [BREATHING HEAVY]

Action:

- HYPER WRINKLY C.U. of MZ.

OCT 17 2014

Timing:

1025/201

1025/201

ADVENTURE TIME



Sc. 137

Pnl.

A

Bg.

day night

Sc.

137 cont

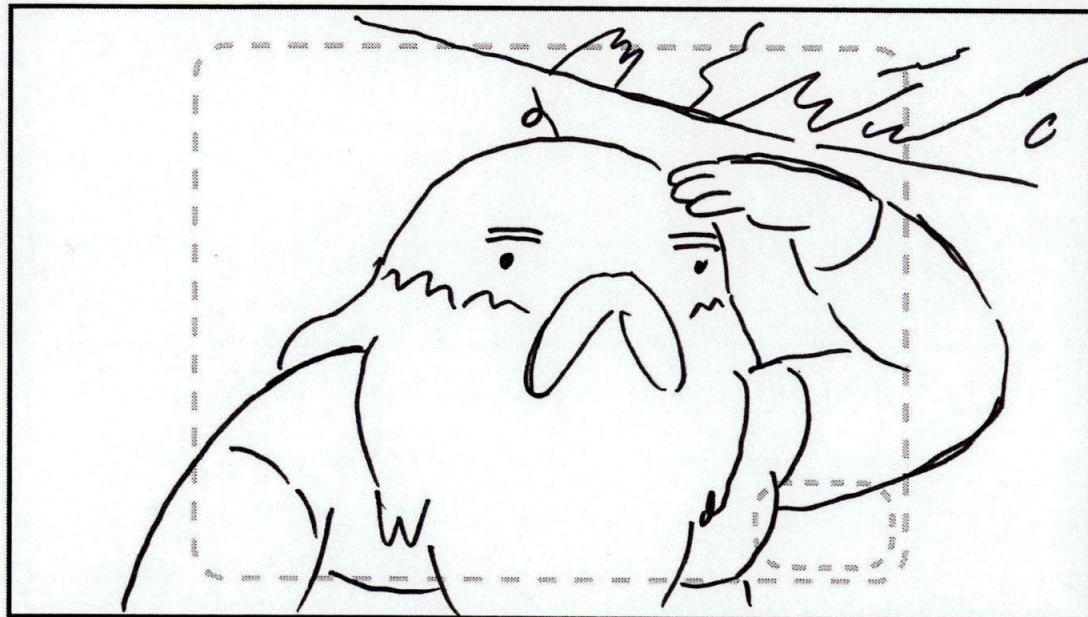
Pnl.

B

Bg.

day night

Page 195



Dialog:

M: HOLY BAGS.

ALT: HOLY SACK!
HOLY SKIN SACK!

Action:

OCT 17 2014

Timing:

EPISODE # 1025-201

Production:

1025/201

1025/201

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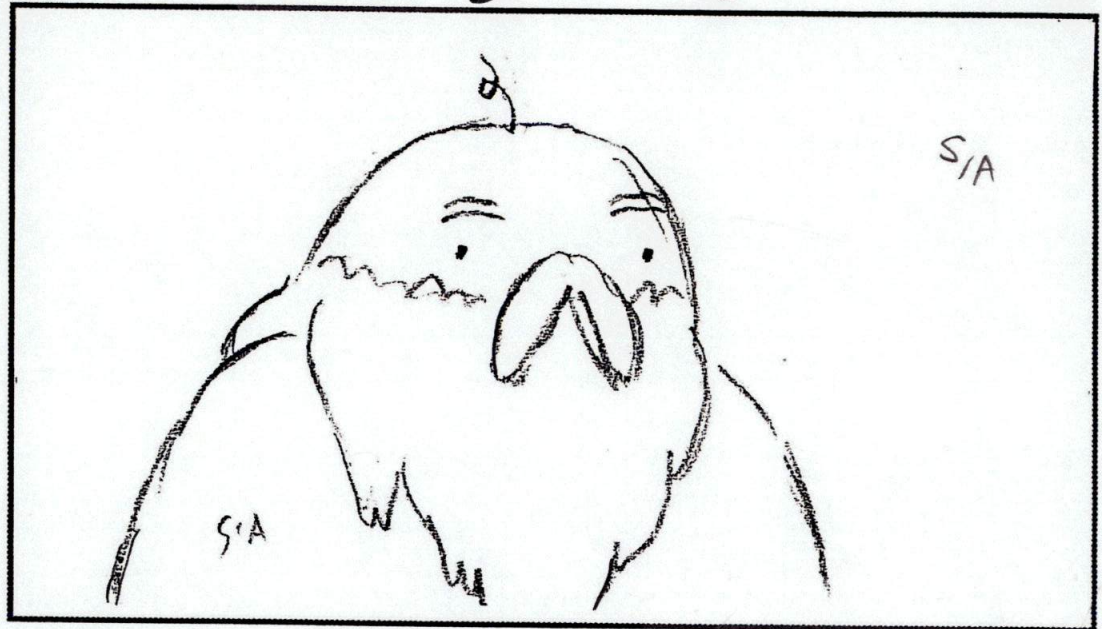
ADVENTURE TIME



Sc. 137 *CONT* Pnl. *C* Bg. day night



Sc. 137 *CONT* Pnl. *D* Bg. day night



Dialog:	<i>M: MARTIN 2 IS OLD AS HECK!</i>	<i>M: WELL...</i>
Action:		
Timing:	OCT 17 2014	

EPISODE # 1025-201

Production:

1025/201

1025/201

1025/201

1025/201

ADVENTURE TIME



Sc. 137 *CONT* Pnl. € Bg. day night



Sc. 137 *CONT* Pnl. F Bg. day night

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Ho cut



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1025/201

Dialog:

M: ...

Action:

OCT 17 2014

Timing:

Production:

1025/201

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Hu
Cent

ADVENTURE TIME



Page

198

Sc.

138

Pnl. A

Bg.

day night

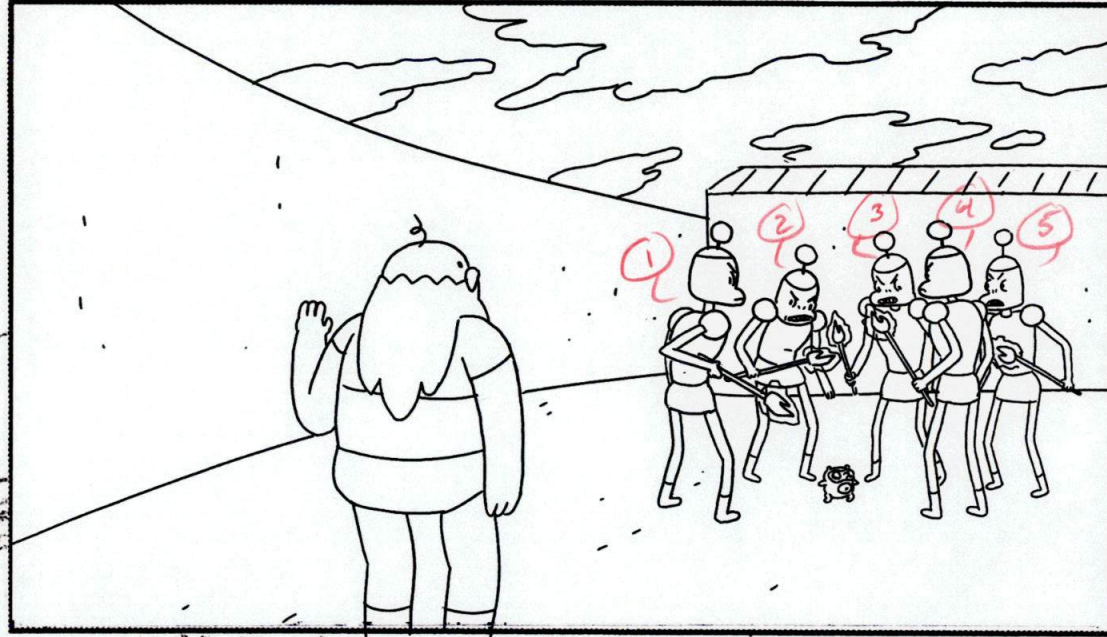
Sc.

138 CONT

Pnl. B

Bg.

day night

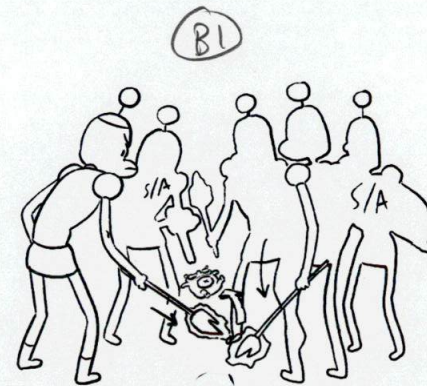


Dialog:

Action:

- MARTIN TURNS
AROUND AND LOOKS IT
- GUARD PRODS AT M2,
M2 DODGES

Timing:



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Production:

1025/201

1025/201

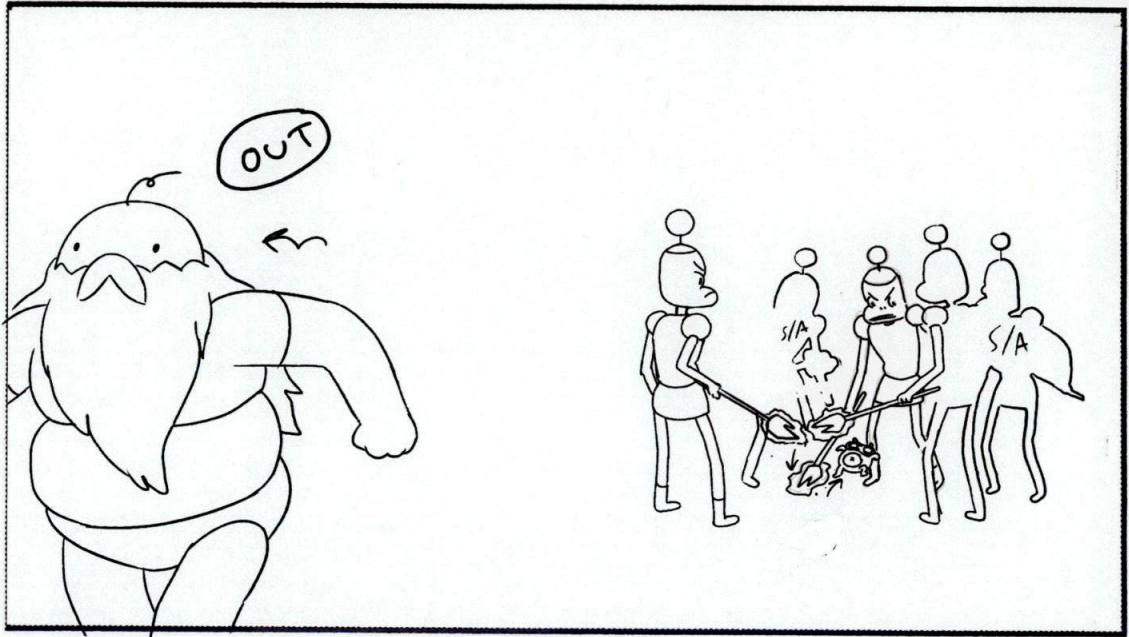
ADVENTURE TIME



No Cut

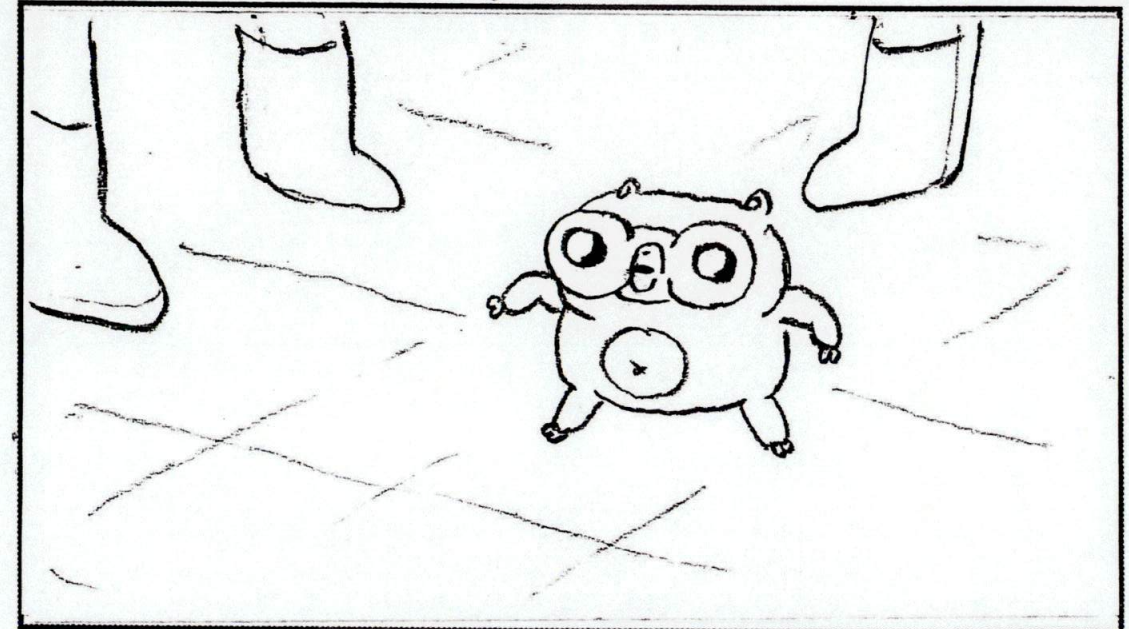
Sc. 138 *CONT* Pnl. C

Bg. day night



Sc. 139 Pnl. A

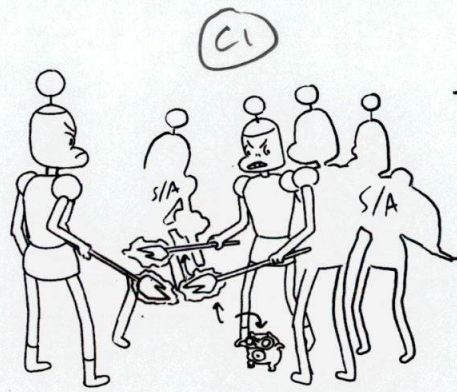
Bg. day night



Dialog:

Action: - M RUNS OUT OF FRAME
- GUARD 2 PRODS AT M2, M2 OOOOES

Timing:



OCT 17 2014

EPISODE # 1025-201

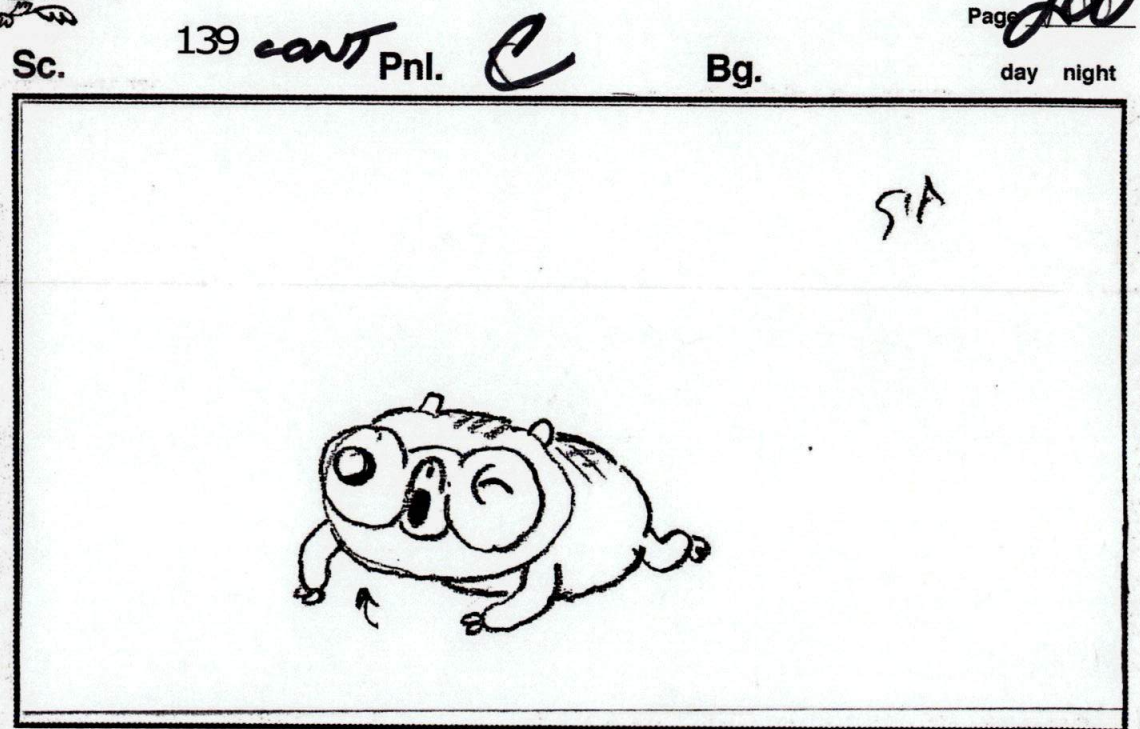
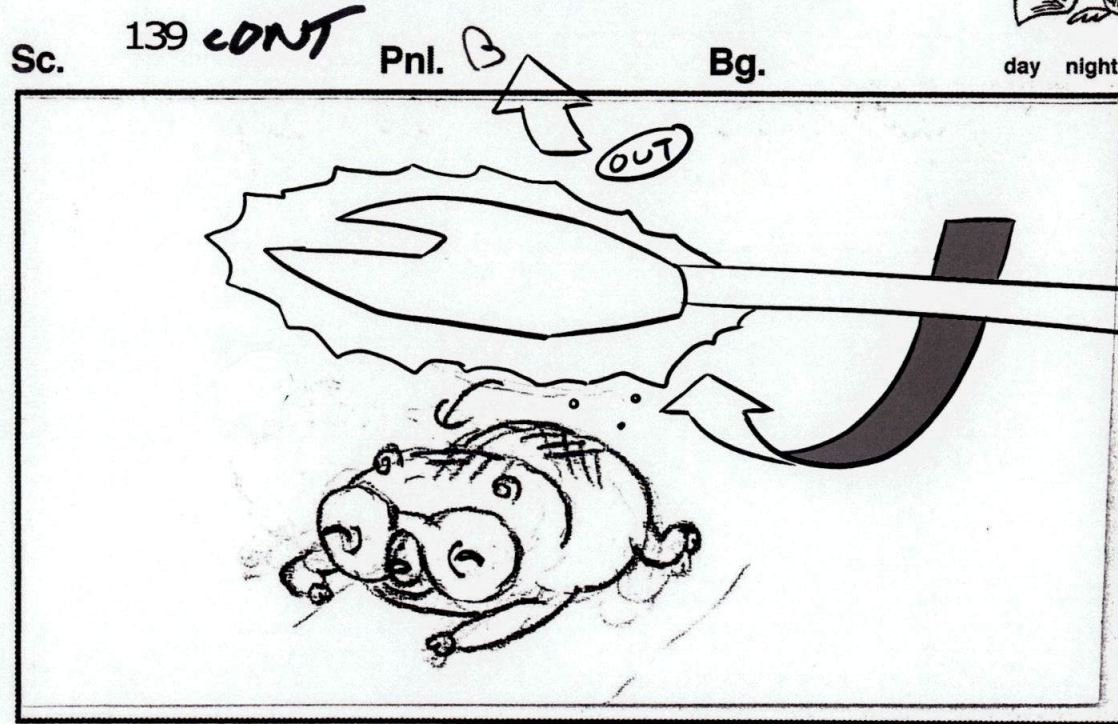
Production:

1025/201

1025/201

1025/201

ADVENTURE TIME



Dialog:

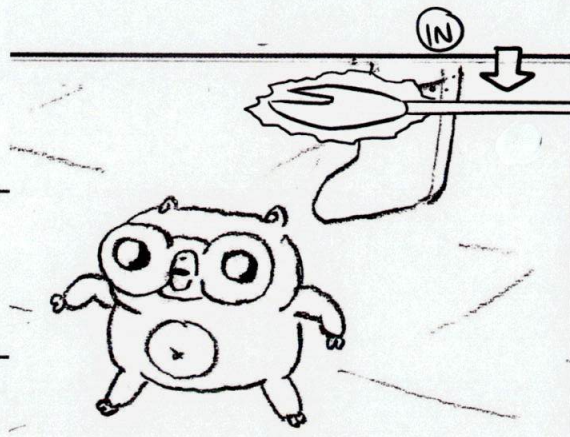
SFX: * WHACK!

M2: UGH!

Action:

- SPEAR HITS M2

Timing:



M2: PAPA

OCT 17 2014

EPISODE # 1025-201

Production:

1025/201

ADVENTURE TIME

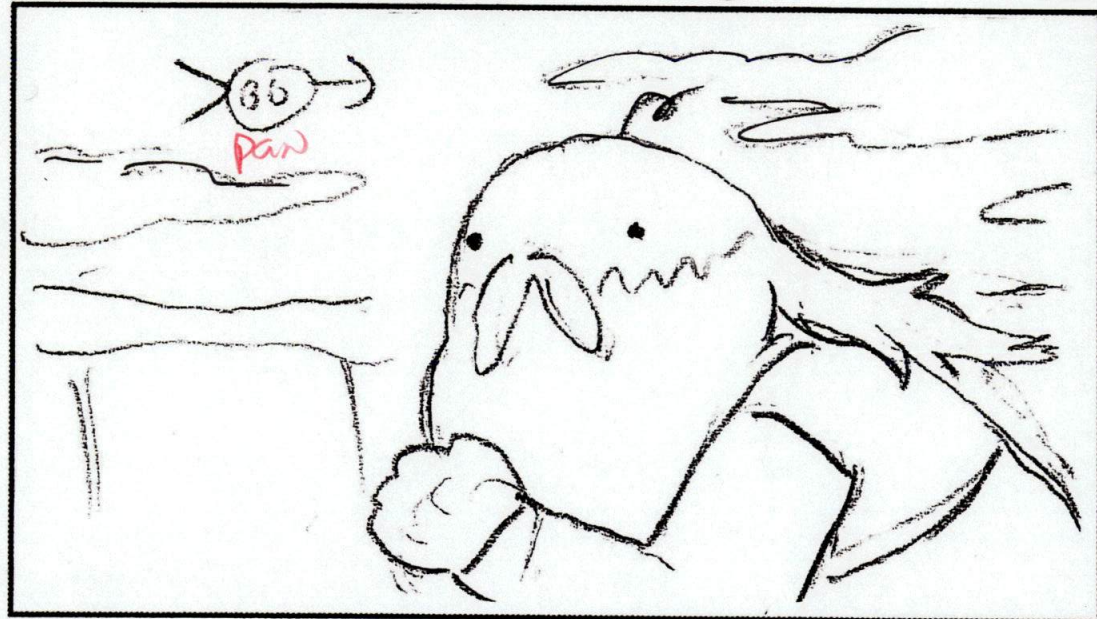


Sc. 140

Pnl. **A**

Bg.

day night



Sc.

140 *cont.* Pnl. **B**

Bg.

day night



Dialog:

Action:

- M2 RUNNING

Timing:

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Production:

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1025/201

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ADVENTURE TIME



Sc.

140 *cont* Pnl. *C*

Bg.

day night



Sc.

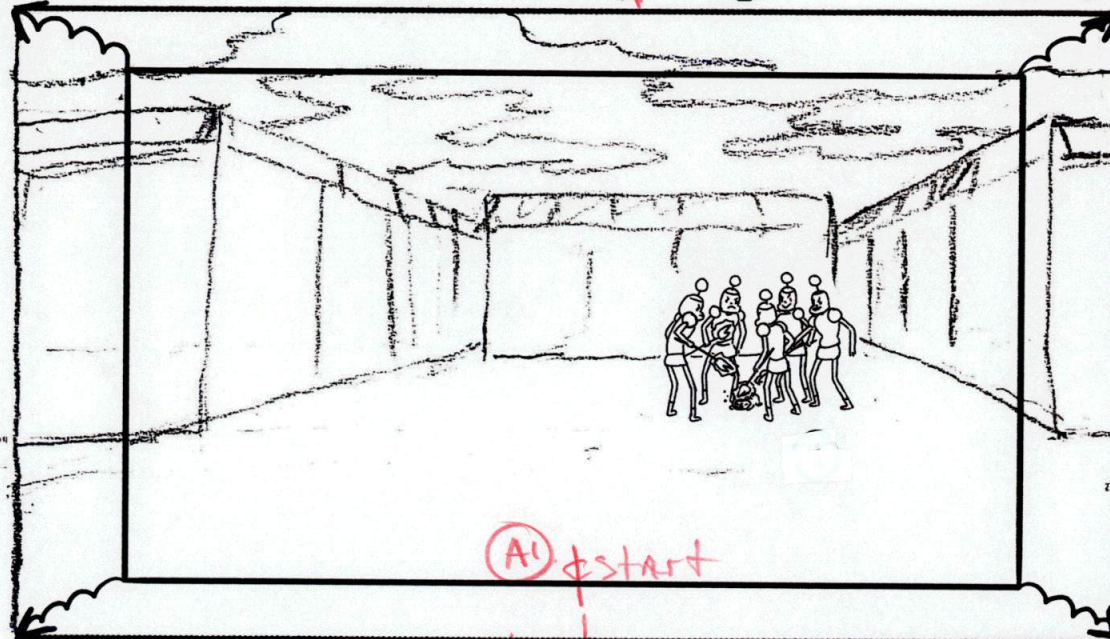
141

Pnl.

A

Bg.

Page *202*
day night



Dialog:

M : YOU'RE A TALENTED GUY
— M2, YOU'LL FIGURE IT OUT!

Action:

— M'S POV GUARDS / M2 GET SMALLER
TRUCKOUT

— GUARDS POKING M2

OCT 17 2014

Timing:



— POKE CYCLE

(A1) (A) / (A1)

truck out
w/ Bob

EPISODE # 1025-201

1025/201

Production:

1025/201

ADVENTURE TIME

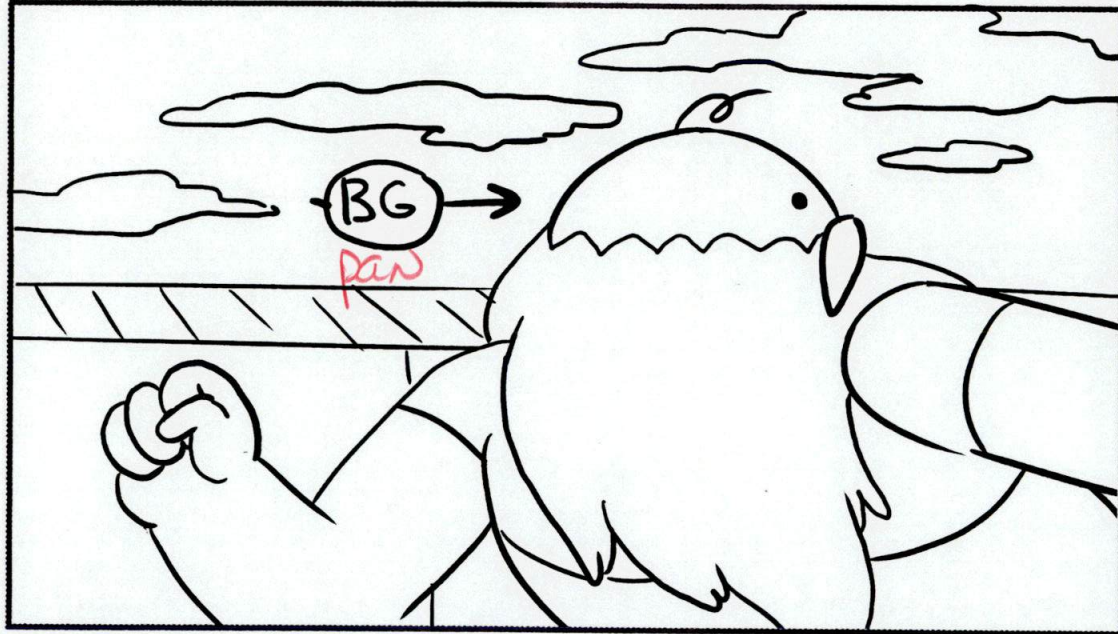


Sc. 142

Pnl. A

Bg.

day night

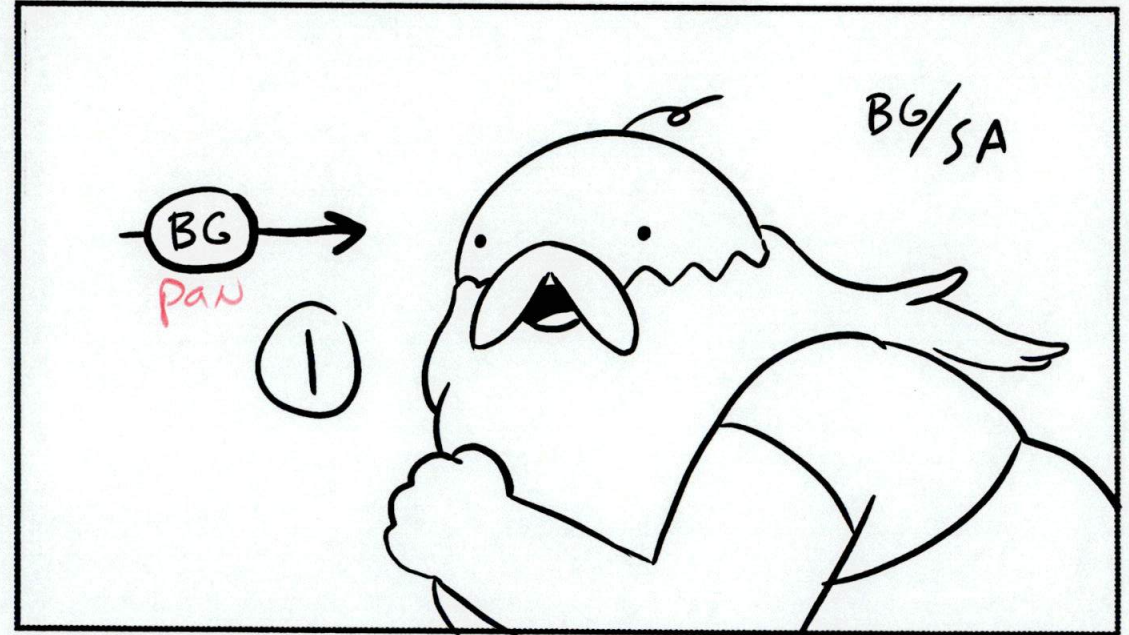


Sc.

142 *cont* Pnl. B

Bg.

Page 203
day night



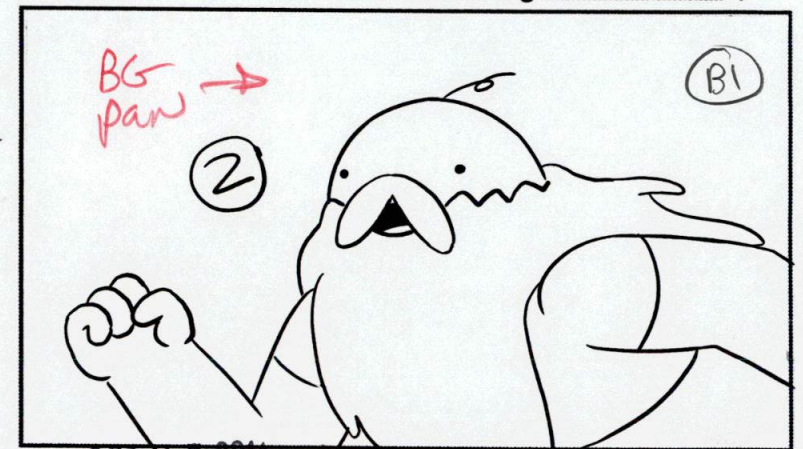
Dialog:

Action:

Timing:

M: EYES ON
THE PRIZE.

- RUN CYCLE
①, ②, ①, ②, etc.



OCT 17 2014

EPISODE # 1025-201

1025/201

Production:

1025/201

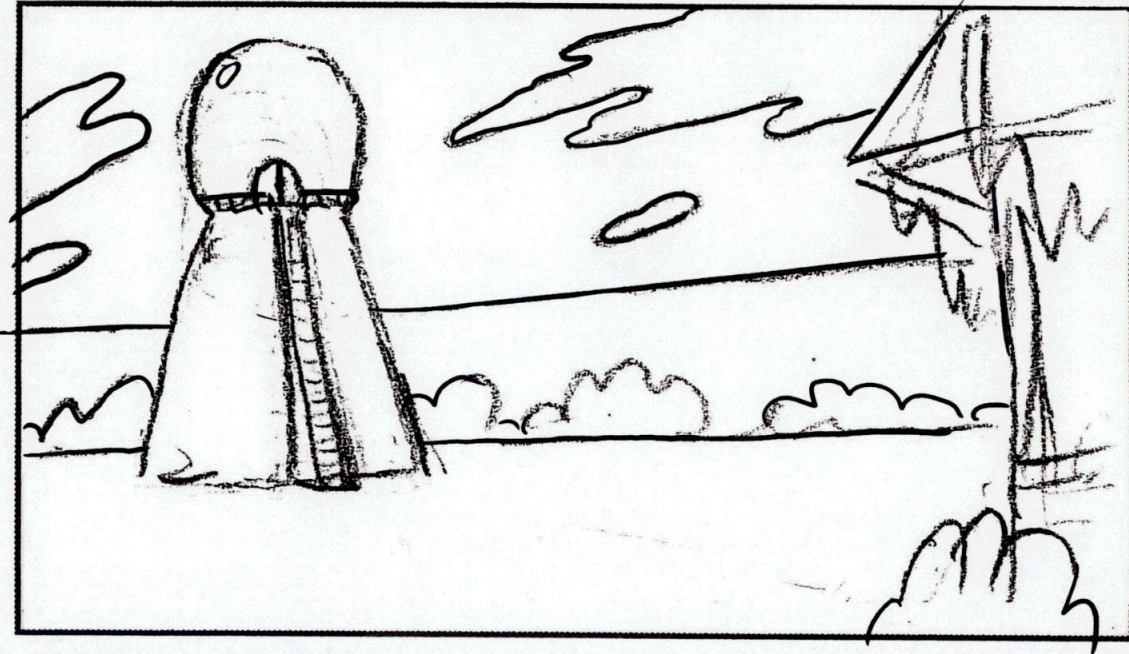
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1025/201

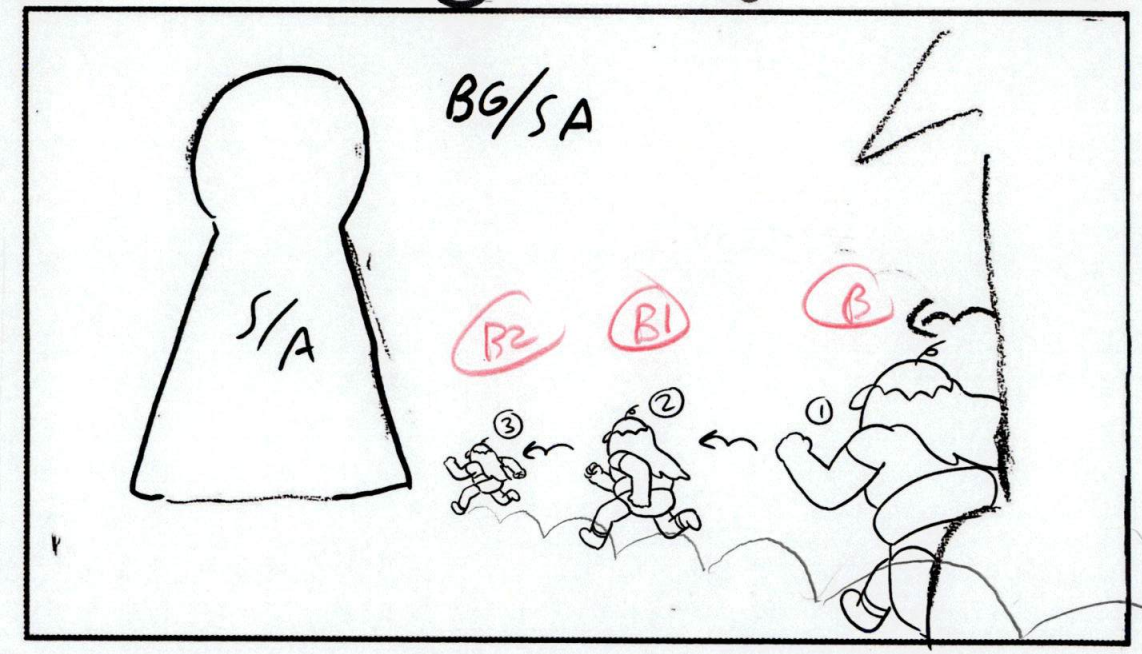
ADVENTURE TIME



Sc. 143 Pnl. **A** Bg. day night



Sc. 143 **CONT** Pnl. **B** Bg. day night



Dialog:
Action:
Timing:

-M. RUNS ON/S

OCT 17 2014

Page **204**
day night

HW
Curt

EPISODE # 1025-201

1025/201

Production:

1025/201

HO
Cut

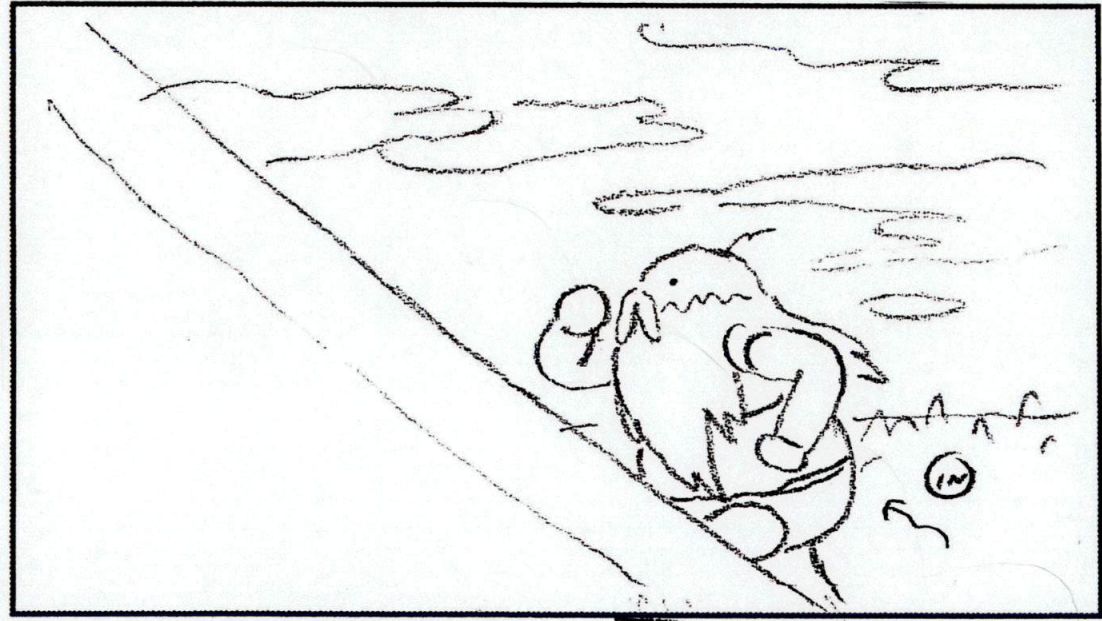
ADVENTURE TIME



Page 205
day night

Cut

Sc. 143A Pnl. A Bg. day night



Sc. 143A *cont* Pnl. B Bg. day night



Dialog:	
Action:	-M. RUNS UP STAIRS.
Timing:	OCT 17 2014

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Production:

1025/201

1025/201

1025/201

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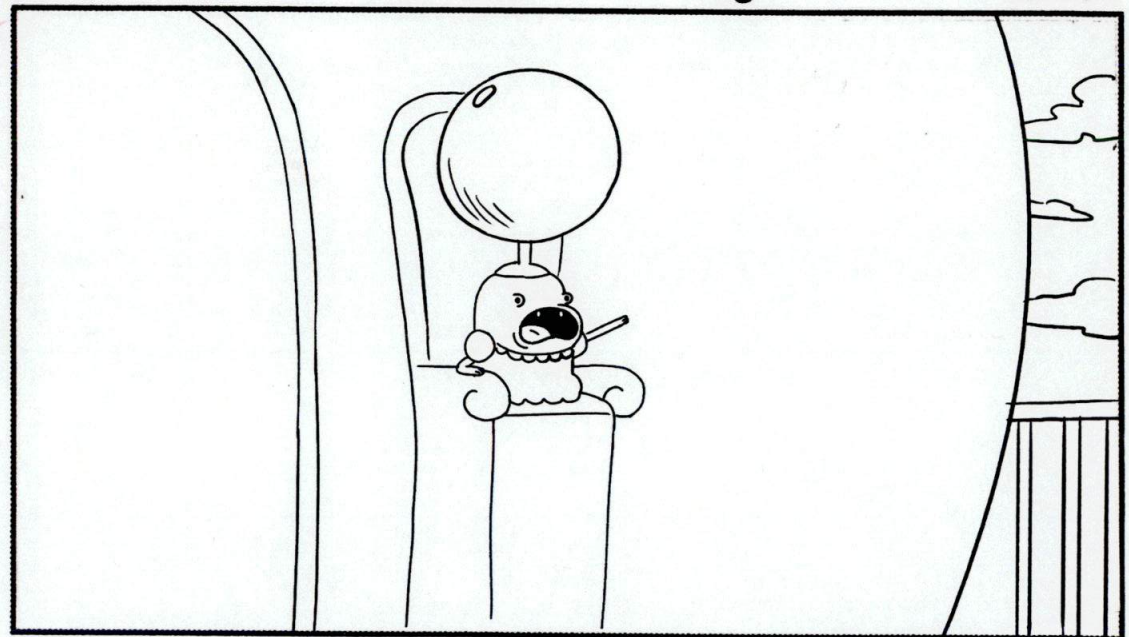
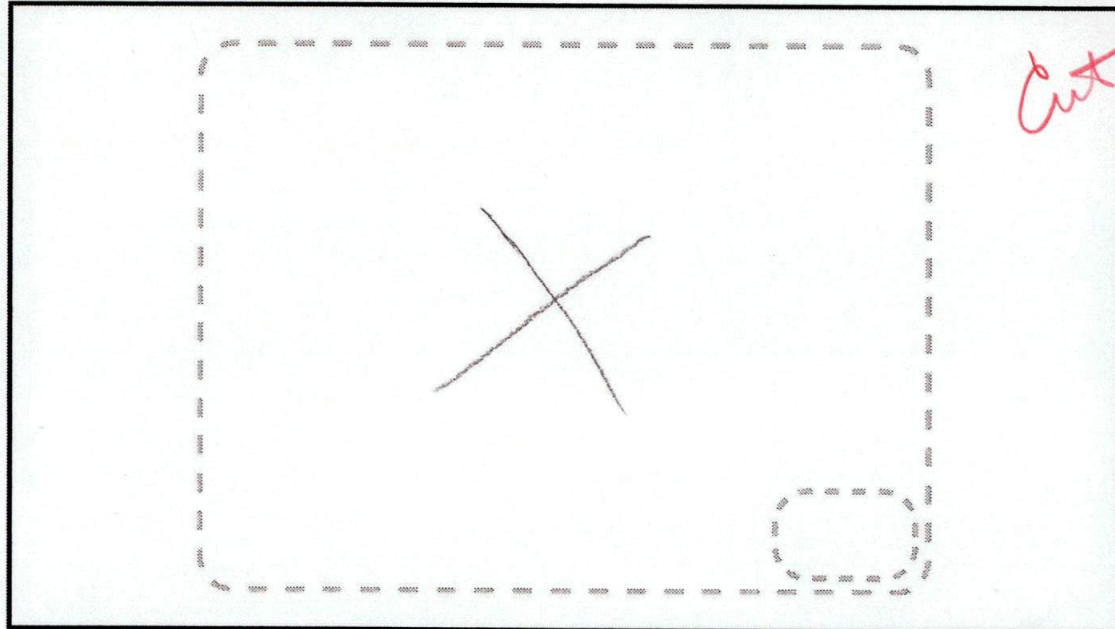
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1025/201

ADVENTURE TIME



Sc. Pnl. Bg. day night Sc. 144 Pnl. **A** Bg. day night



Dialog:	<u>EMPEROR</u> : WHO THE HECK ARE YOU!
Action:	
Timing:	OCT 17 2011

EPISODE # 1025-201
Production: 1025/201

ADVENTURE TIME



Sc.

144

CONT

Pnl.

B

Bg.

day night

Sc.

144

CONT

Pnl.

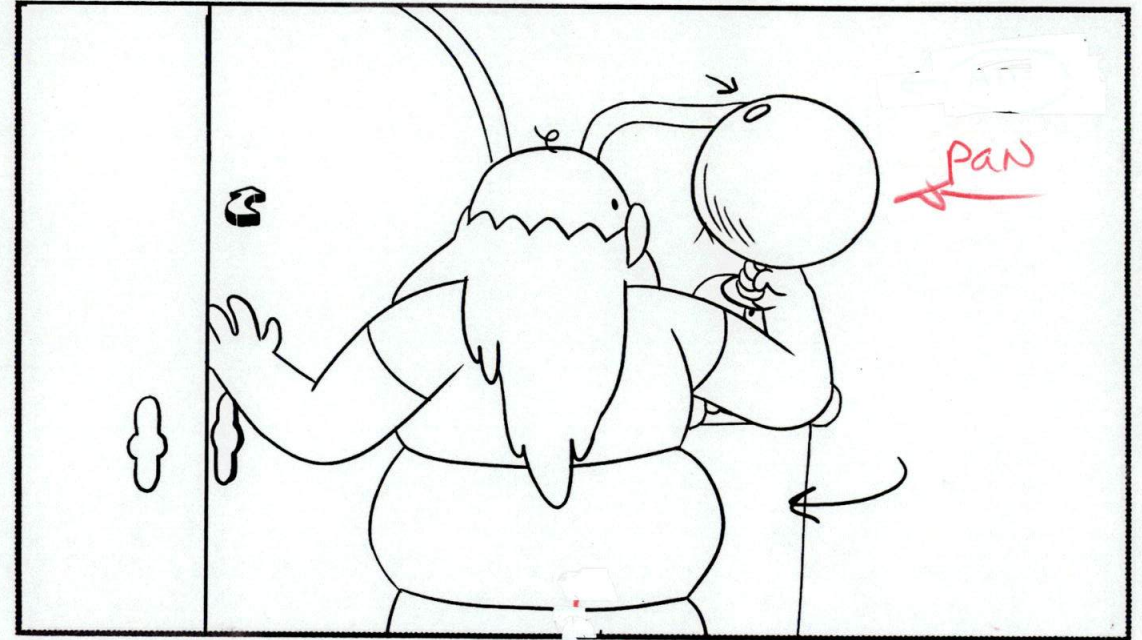
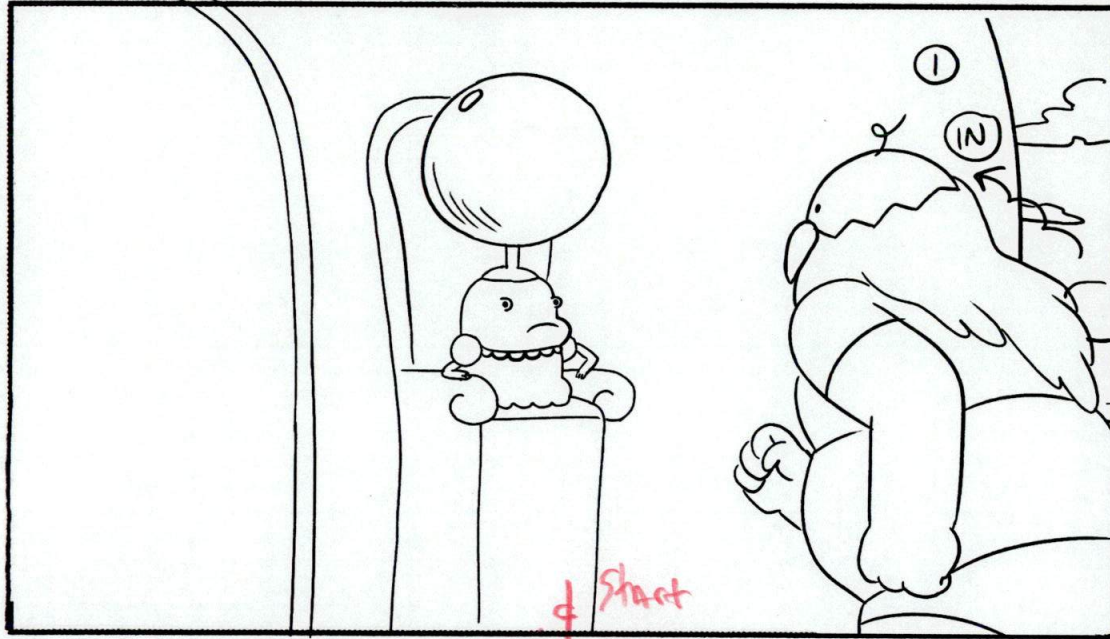
C

Bg.

Page

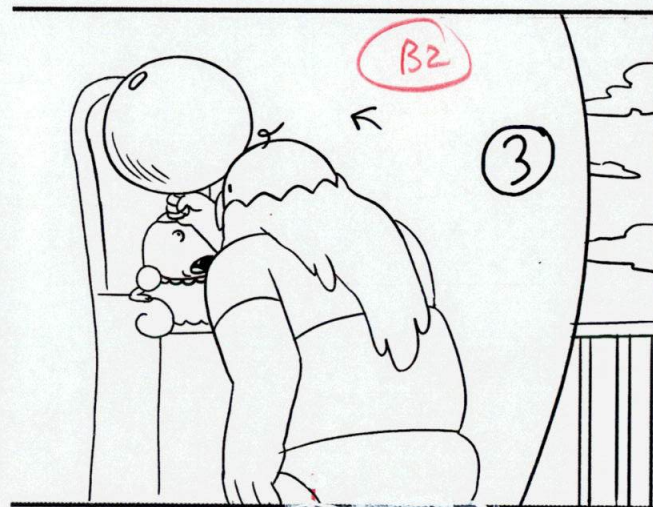
201

day night



Dialog:

- M. RUNS UP INTO FRAME

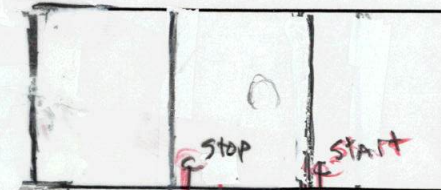


M: (QUICK)
MINE.

- SNATCHES EMPEROR'S HELMET

S/A
D PAN w/ Action

OCT 17 2011



1025/201

EPISODE # 1025-201

1025/201

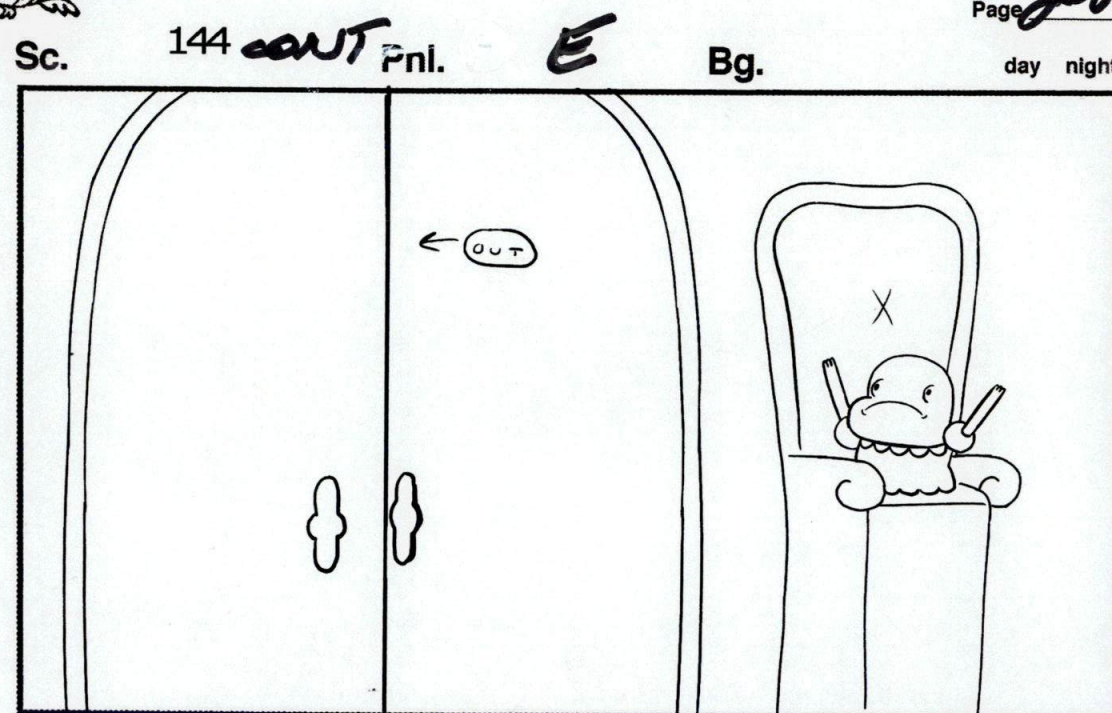
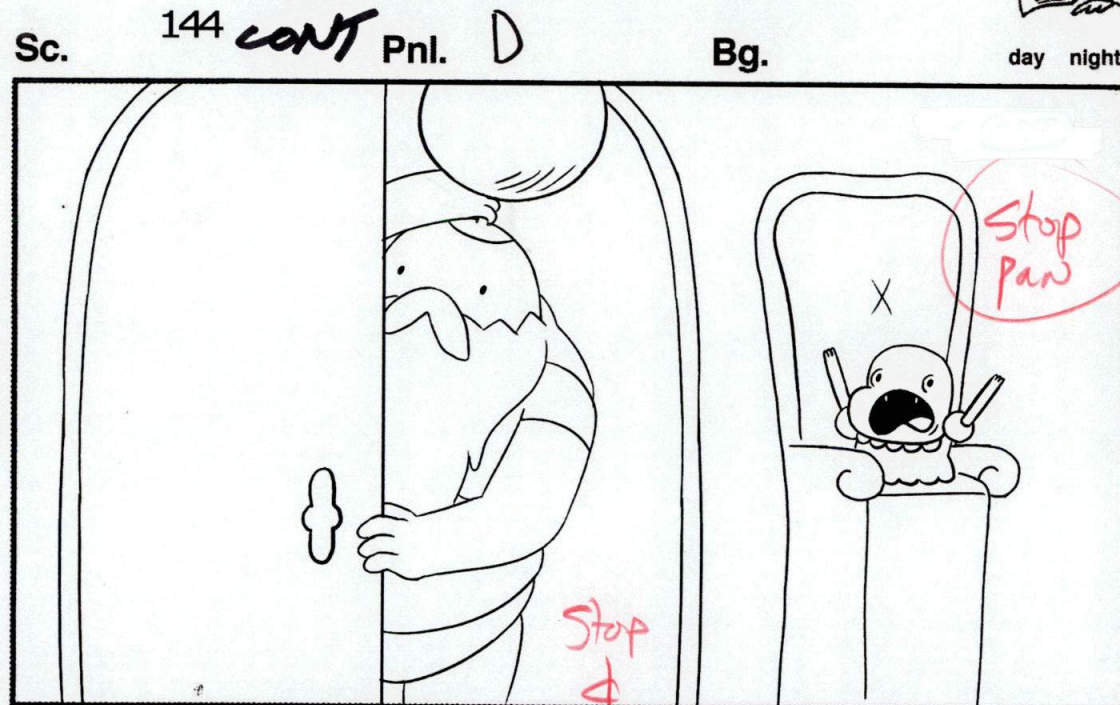
Production:

1025/201

ADVENTURE TIME



Page **208**



Dialog:

EMPEUR: MY HAT!!!

SFX: *SLAM*

Action:

- M PUTS HELMET ON HIS
HEAD AS HE SLIPS THROUGH DOOR
BEHIND EMPEROR

OCT 17 2014

Timing:

EPISODE # 1025-201

1025/201

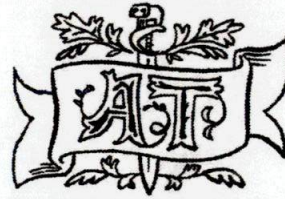
Production:

1025/201

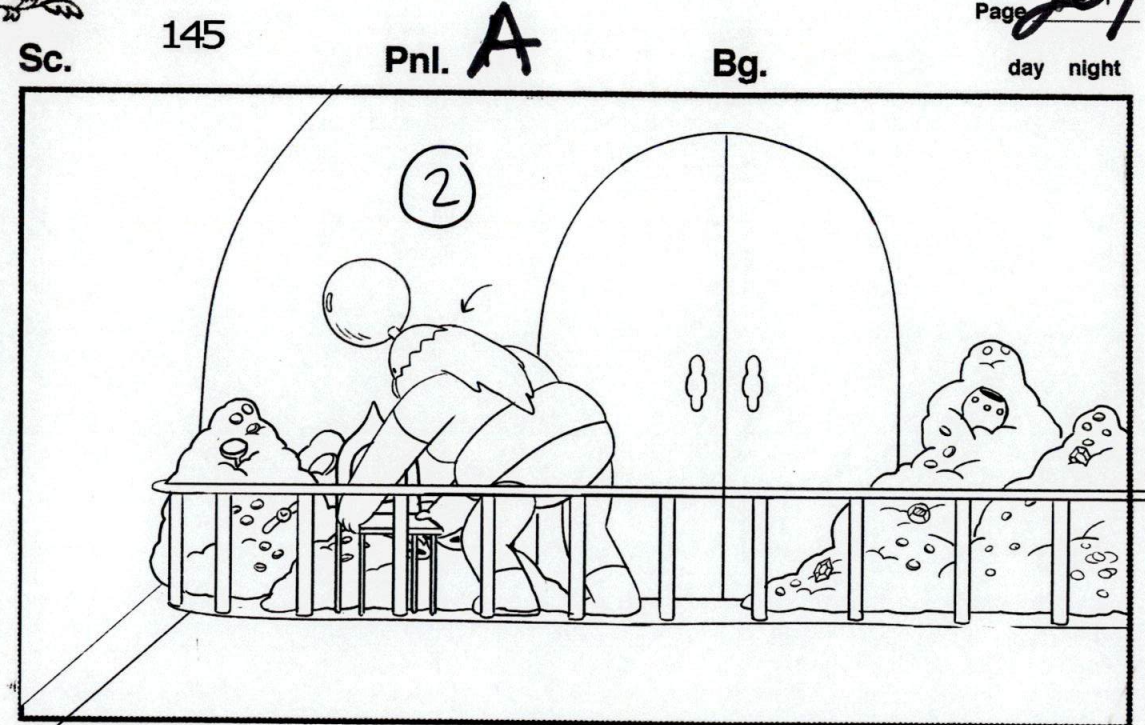
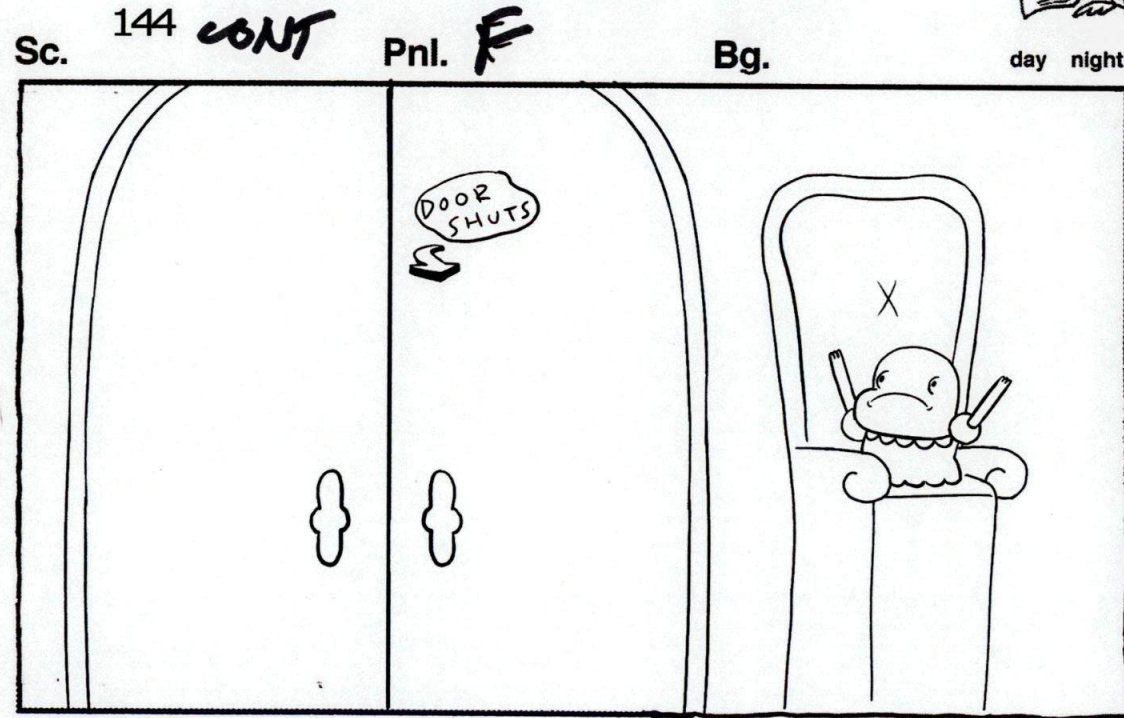
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ADVENTURE TIME



Cut

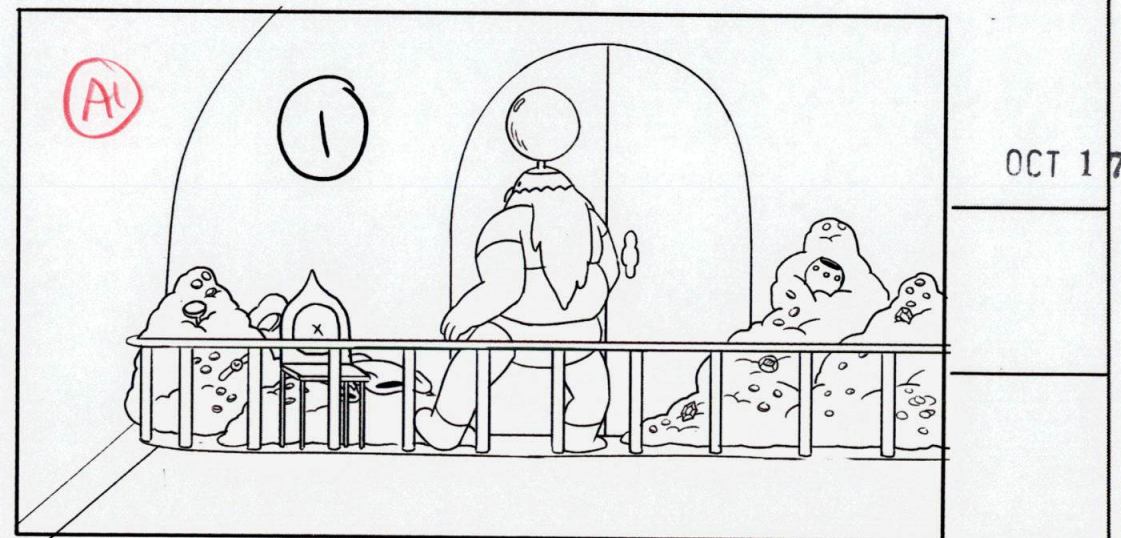


Dialog:

SFX : * DOOR SHUTS *

Action:

Timing:



OCT 17 2011

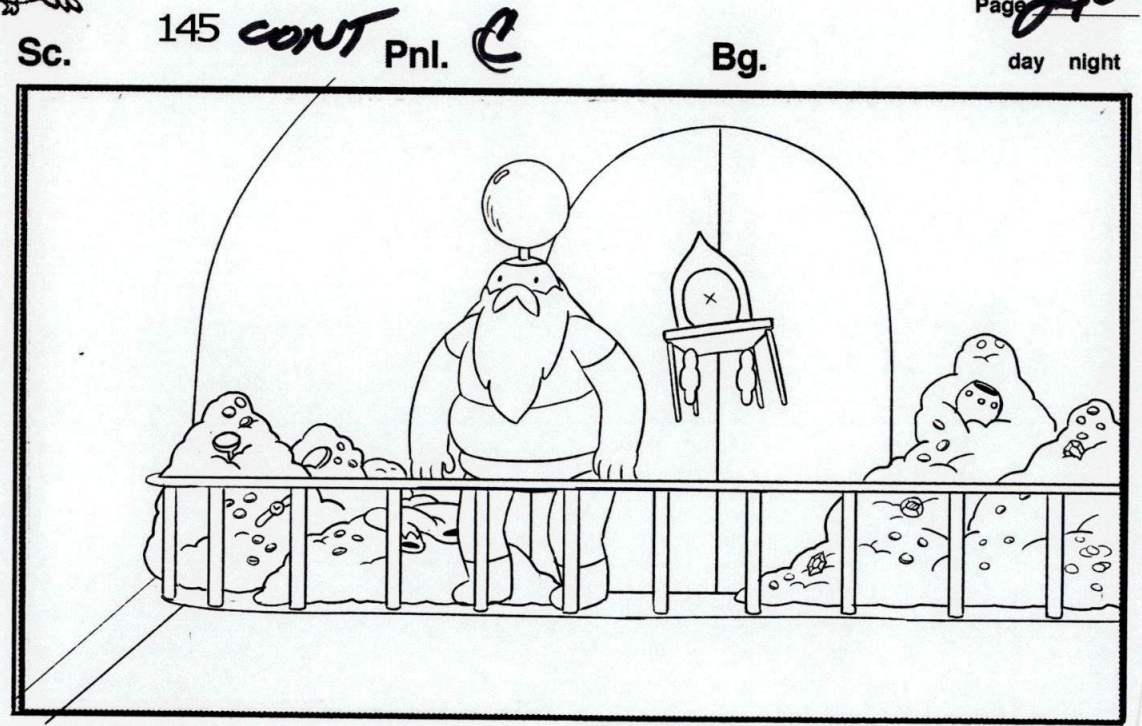
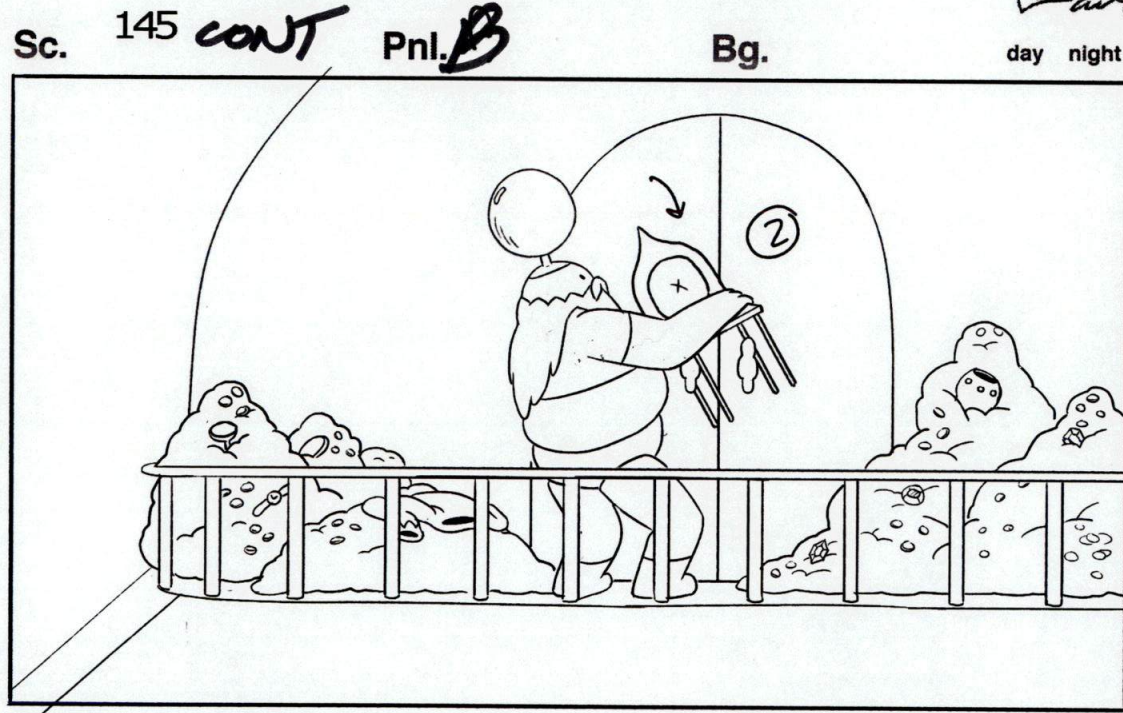
1025/201

1025-201

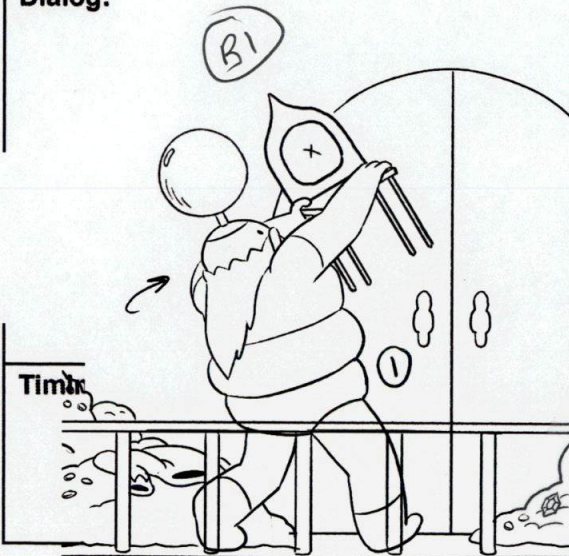
EPISODE #
1025/201

Production:

ADVENTURE TIME



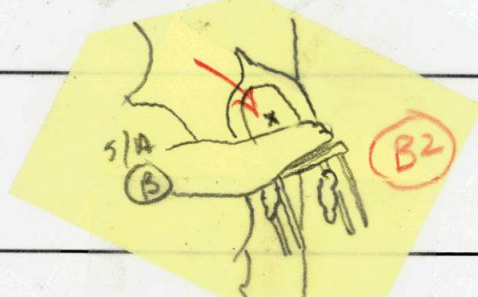
Dialog:



-M. GETS CHAIR & SLIPS IT THROUGH
DOOR HANDLES TO LOCK IT.

-M. TURNS AROUND TO FACE ROOM

OCT 17 2014



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day night

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Production:

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10 25 / 20 1

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1025/201

Ho
Cut

ADVENTURE TIME

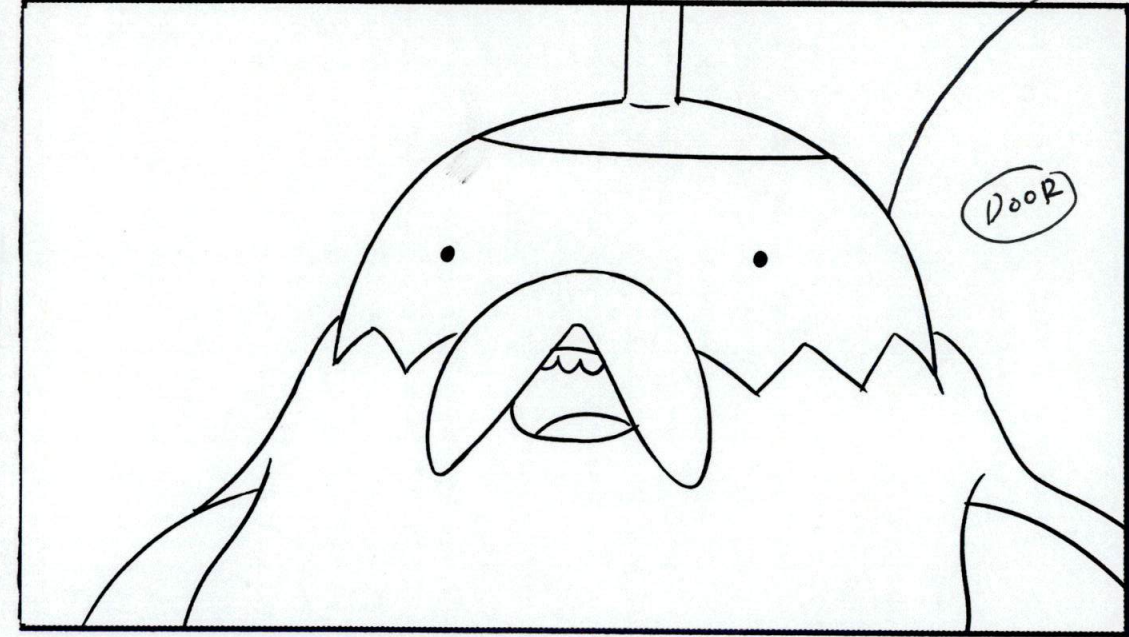


Sc. 146

Pnl. **A**

Bg.

day night

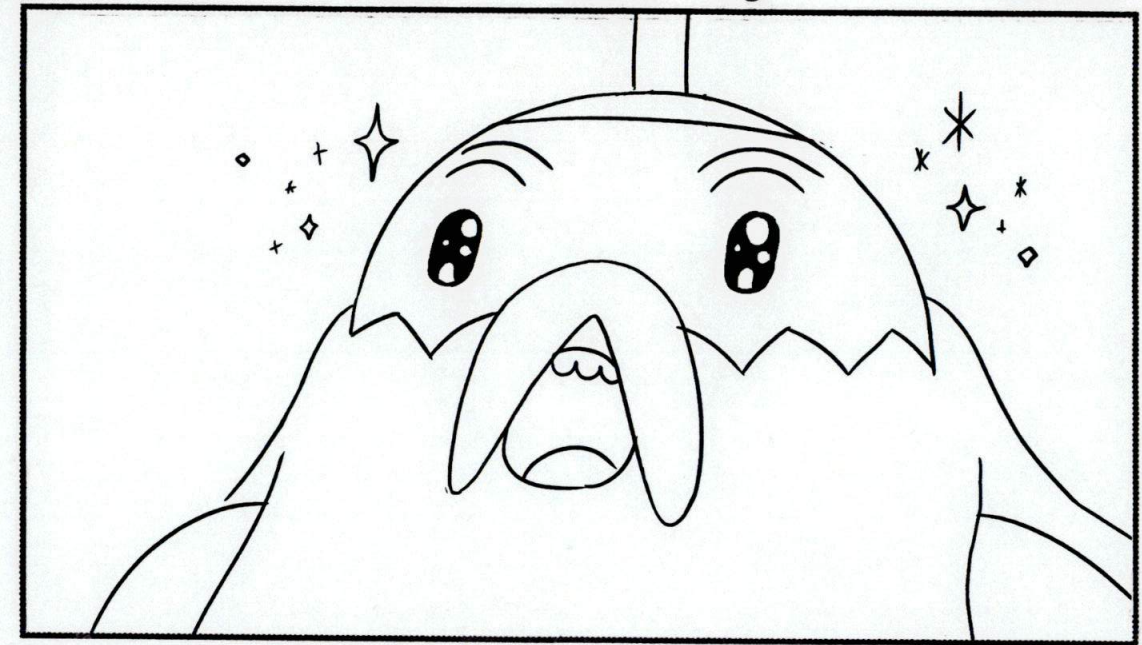


Sc. 146 *cont*

Pnl. **B**

Bg.

Page **21**
day night



Ho
Cut

EPISODE # 1025-201

1025/201

Dialog:	<u>M</u> : {GASP...}
Action:	OCT 17 2011
Timing:	

Production:

1025/201

1025/201

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Ho
Cut

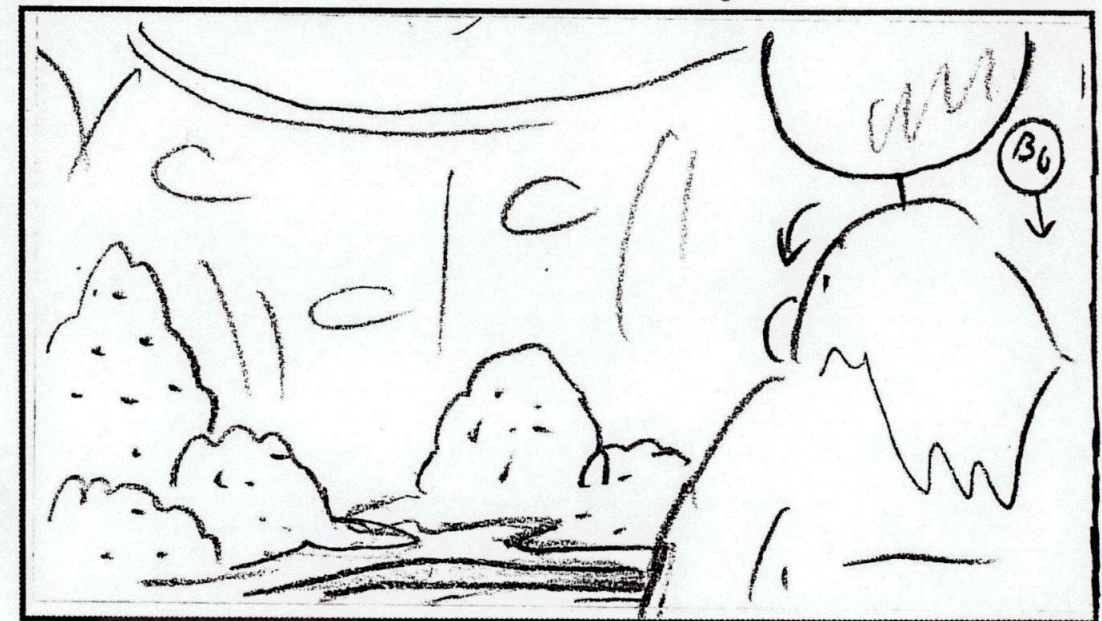
ADVENTURE TIME



Sc. 147 Pnl. **A** Bg. day night



Sc. 147 **CONT** Pnl. **B** Bg. day night



Page **212**
day night

Cut

EPISODE # 1025-201

1025/201

Dialog:	M: ALL THE KING'S BLING!	M: Martin 2 would have loved
Action:	^{GOLDEN} - ROOM FULL OF TREASURE	- BG PAN DOWN
Timing:	OCT 17 2011	

Production:

1025/201

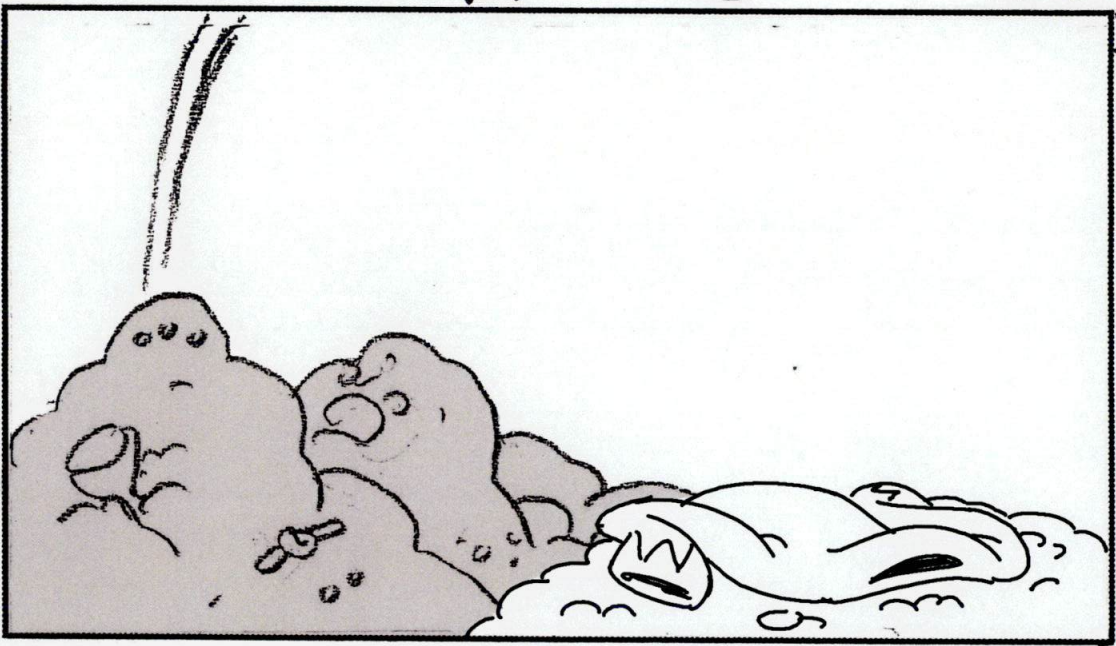
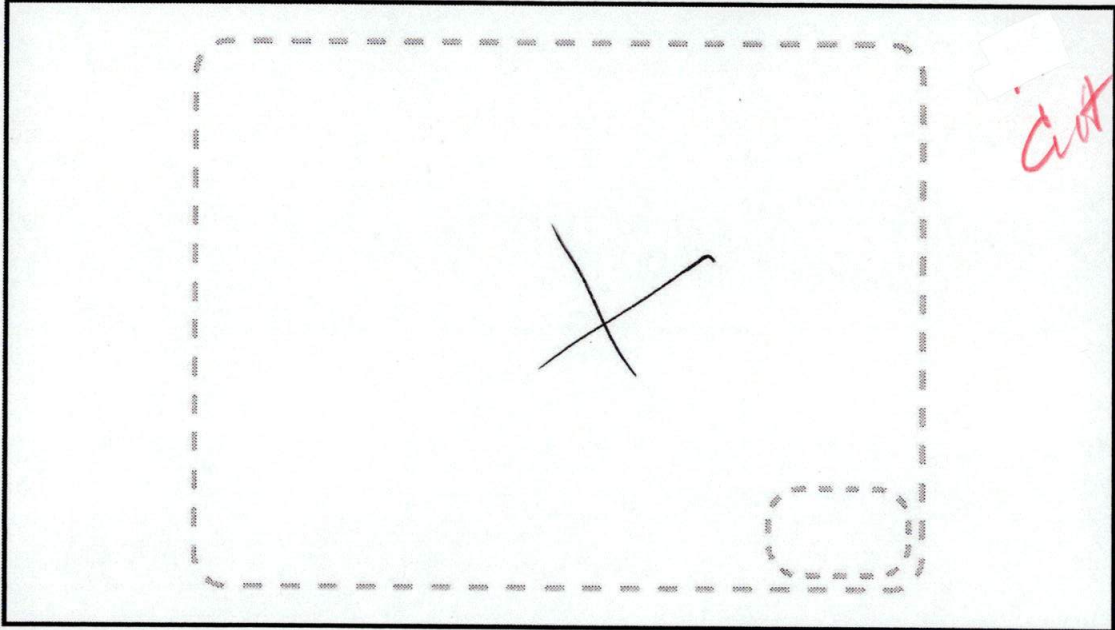
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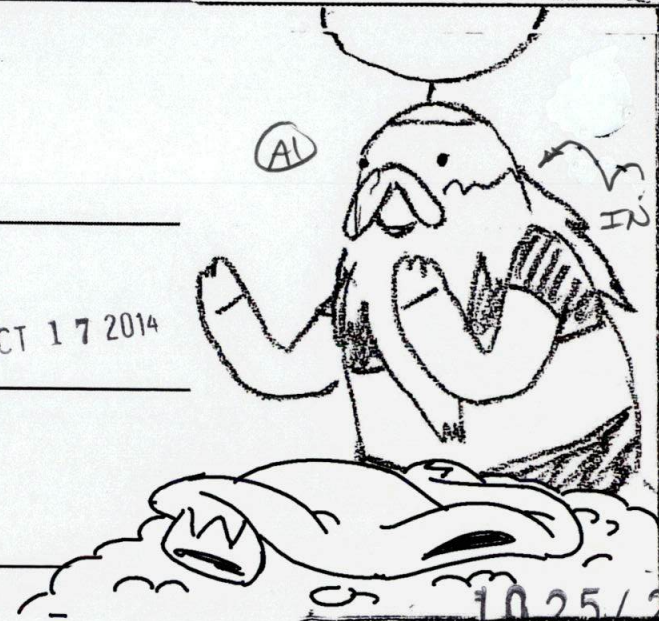
ADVENTURE TIME



Sc. Pnl. Bg. day night Sc. 148 Pnl. **A** Bg. day night



Dialog:	M: to see me take all this
Action:	- M RUNS INTO FRAME OCT 17 2014
Timing:	



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ADVENTURE TIME



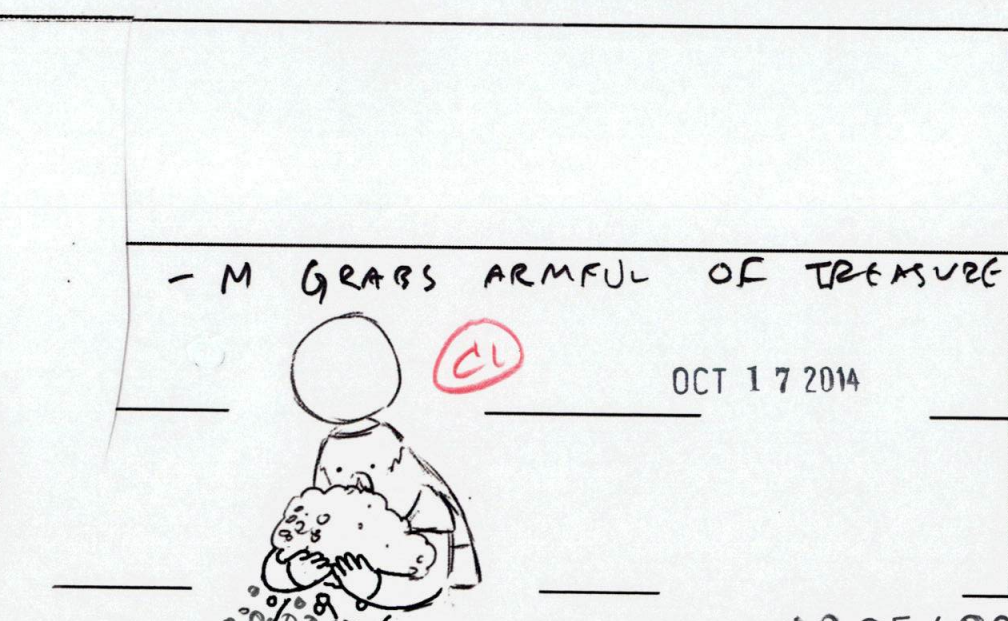
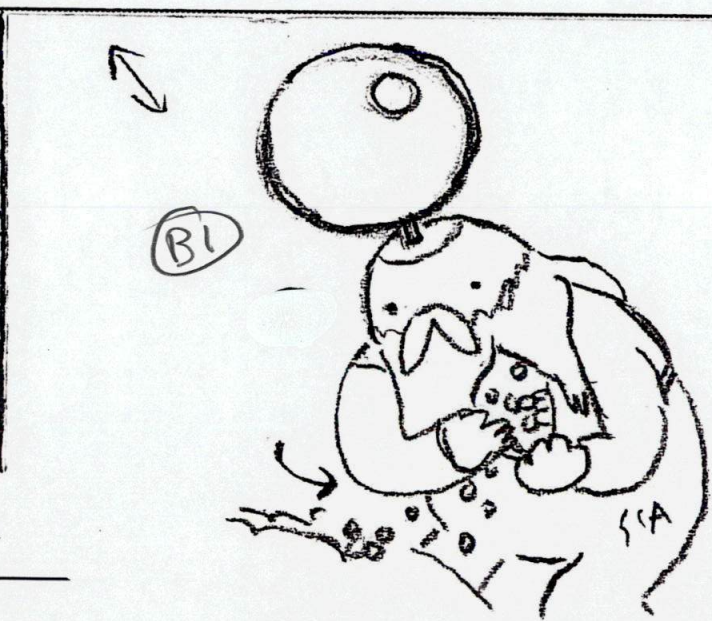
Sc. 148 *CONT* Pnl. *B* Bg. day night



Sc. 148 *CONT* Pnl. *C* Bg. day night



Dialog:
Action:
- M STUFFS HIS TOP W/ TREASURE
Timing:



Page 214
214
NEXT

EPISODE # 1025-201

1025/201

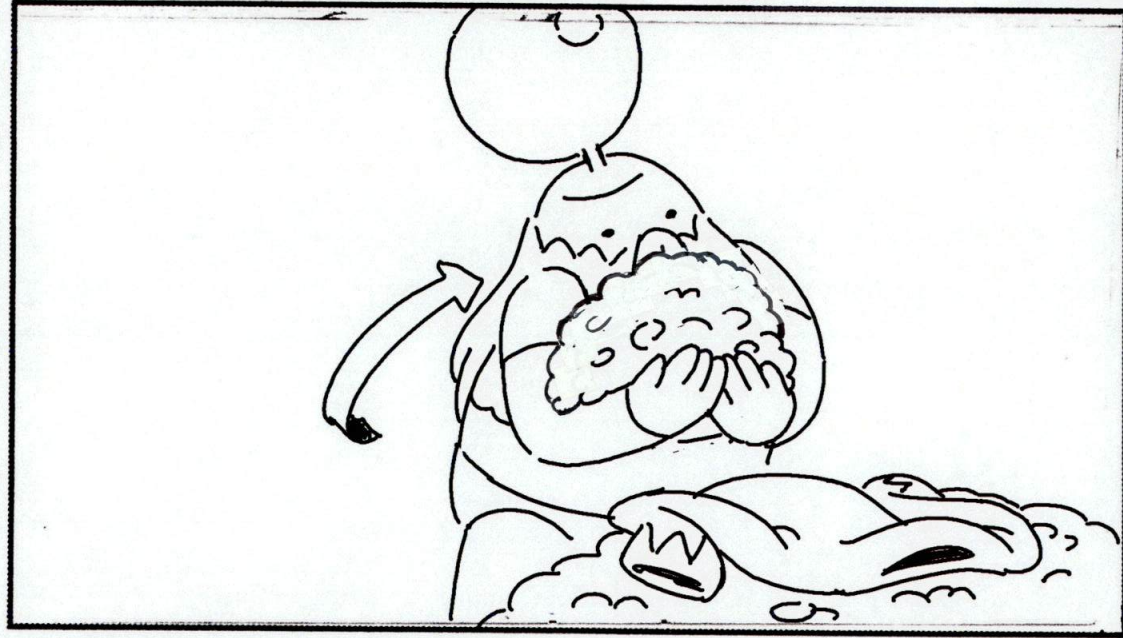
Production:

1025/201

ADVENTURE TIME



Sc. 148 *cont* Pnl. *D* Bg. day night



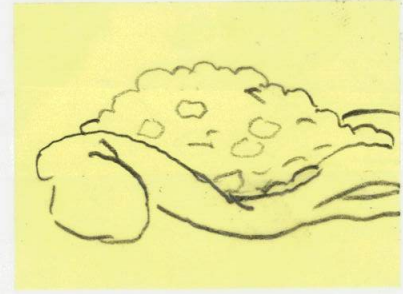
Sc. 148 *cont* Pnl. *E* Bg. day night



Dialog:	
Action:	
Timing:	

OCT 17 2011

- M DROPS TREASURE ONTO ROBE,



(EI)

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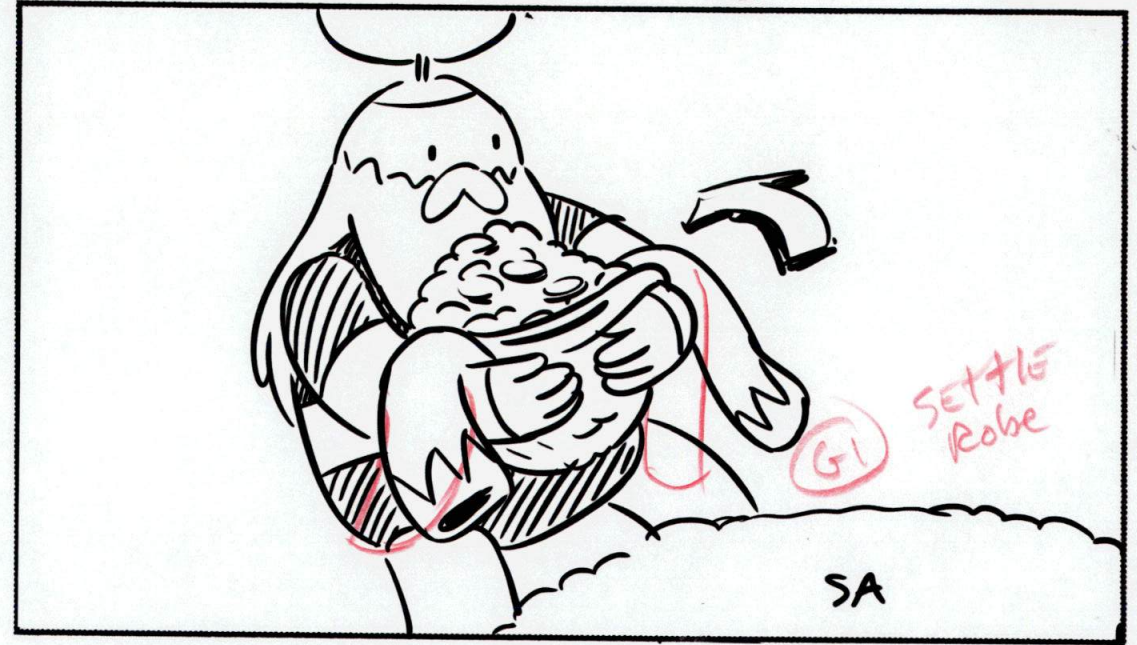
ADVENTURE TIME



Sc. 148 *cont* Pnl. *F* Bg. day night



Sc. 148 *cont* Pnl. *G* Bg. day night



Dialog:

Action:

Timing:



- M PICKS UP TREASURE ON ROBE

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Produc

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215A NEXT

1025/201

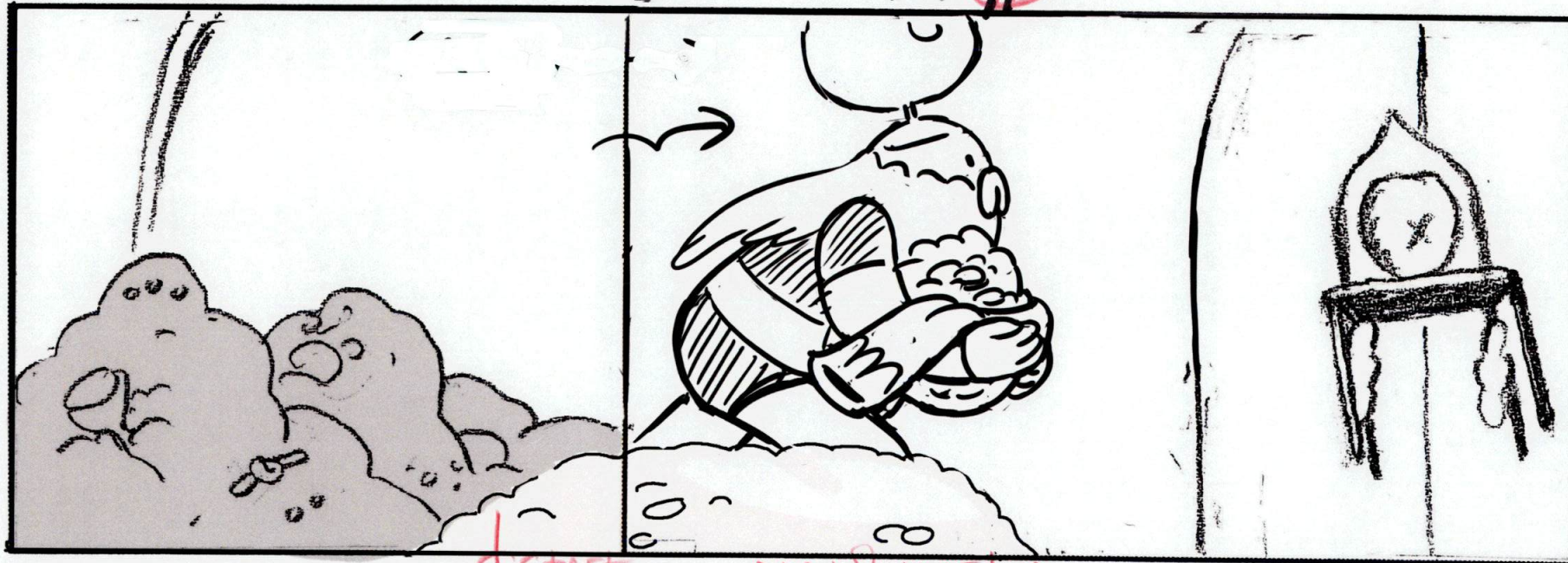
1025/201

ADVENTURE TIME



Sc. 148 *CONT*

Bg.



4 START

PAN W/ MARTIN

Dialog:

Action:

- M • HEADS FOR THE DOOR .

Timing:

OCT 17 2014

Pa *215A*
215B NEW

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Produc

1025/201

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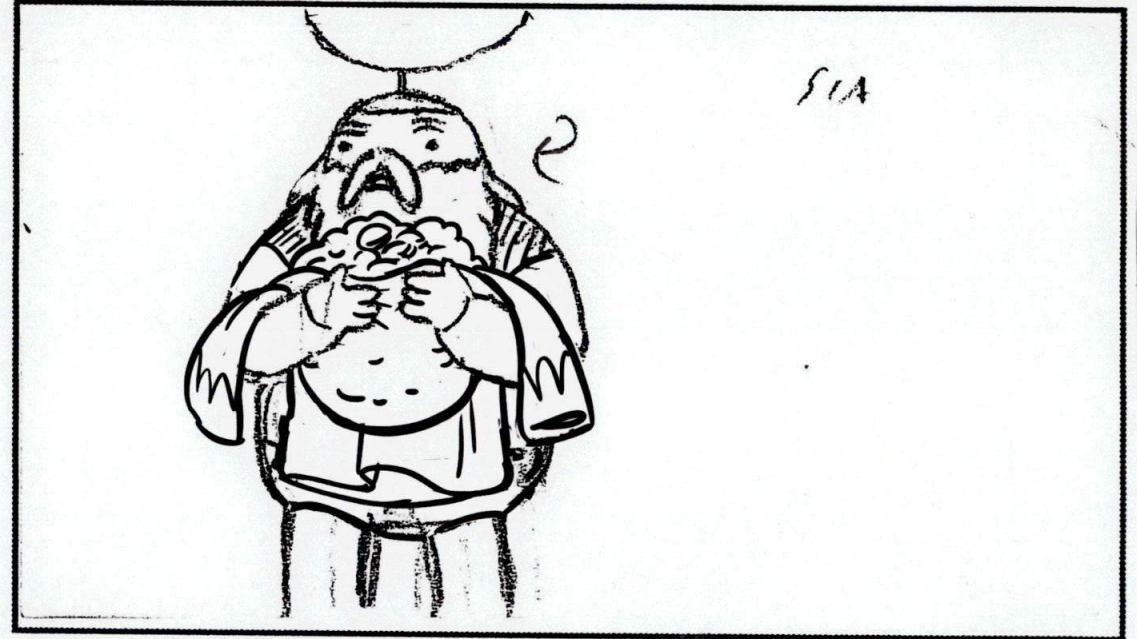


Sc. 148 *cont* Pnl. I Bg. day night



stop

Sc. 148 *cont* Pnl. J Bg. day night



Dialog:

SFX: *BANG-BANG-BANG*

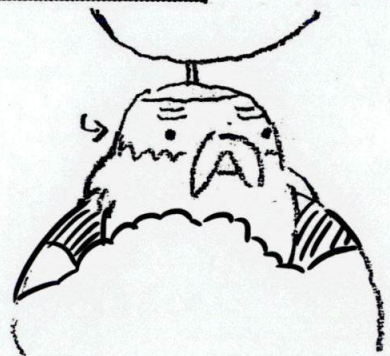
Action:

- M TURNS AROUND,
GLANCES RIGHT

OCT 17 2011

Timing:

(J)



Produc

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1025/201

1025/201

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ADVENTURE TIME

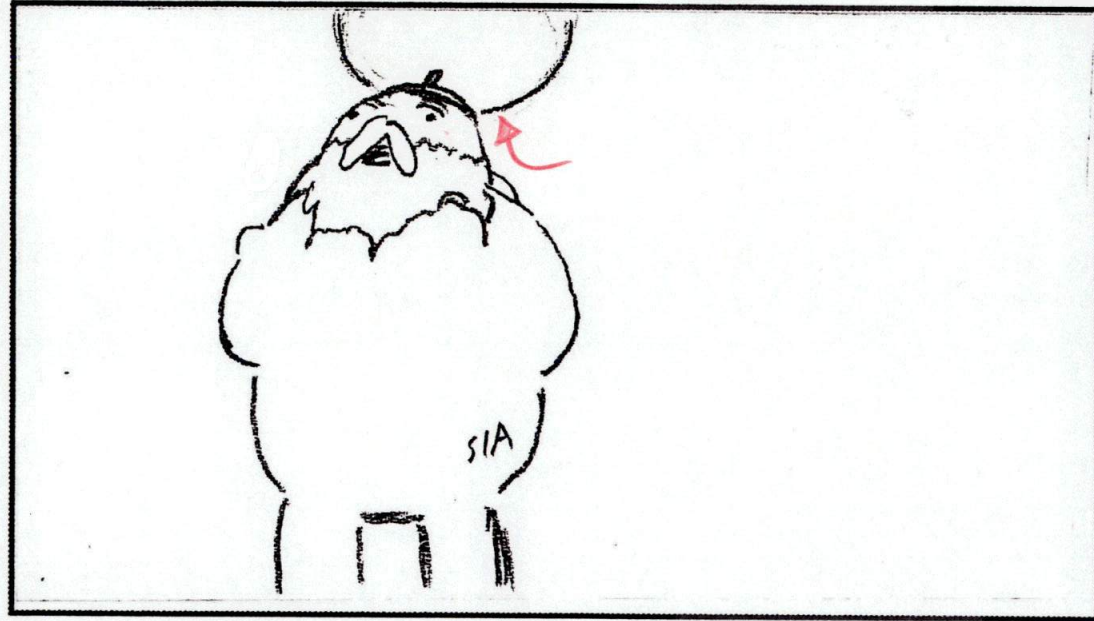


HV
cut

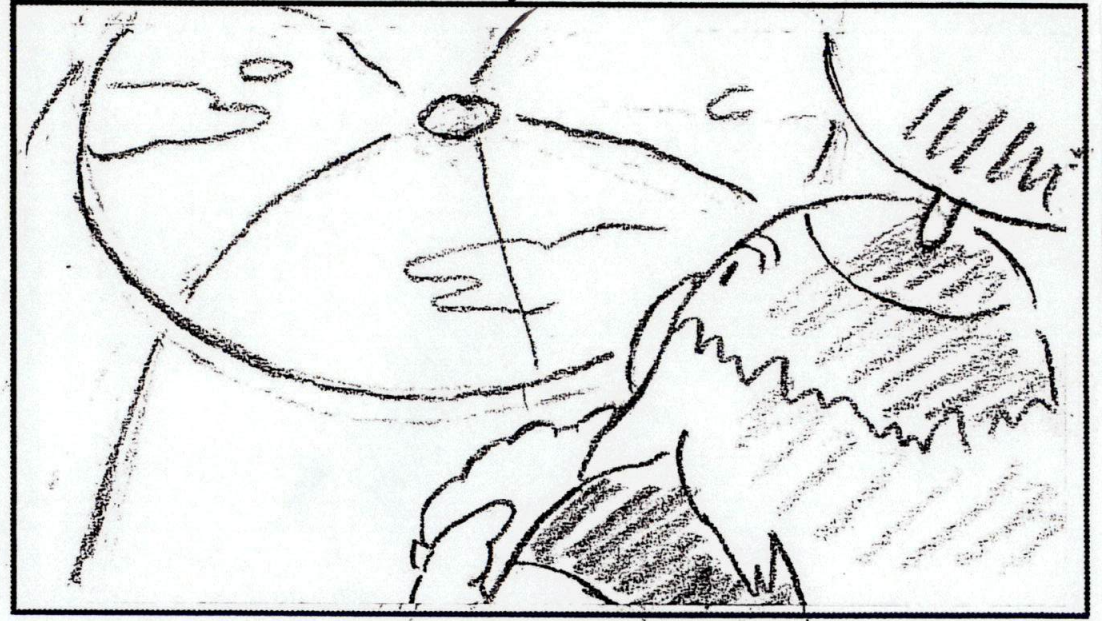
Page 216

HV
cut

Sc. 148 *cont* Pnl. *K* Bg. day night



Sc. 149 Pnl. *A* Bg. day night



Dialog:	<i>M: Dang, IF ONLY I'D KEPT THAT MOTH...</i>
Action:	<i>- M LOOKS UP - GLASS CEILING</i>
Timing:	<i>OCT 17 2014</i>

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Production:

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Hu
Cut

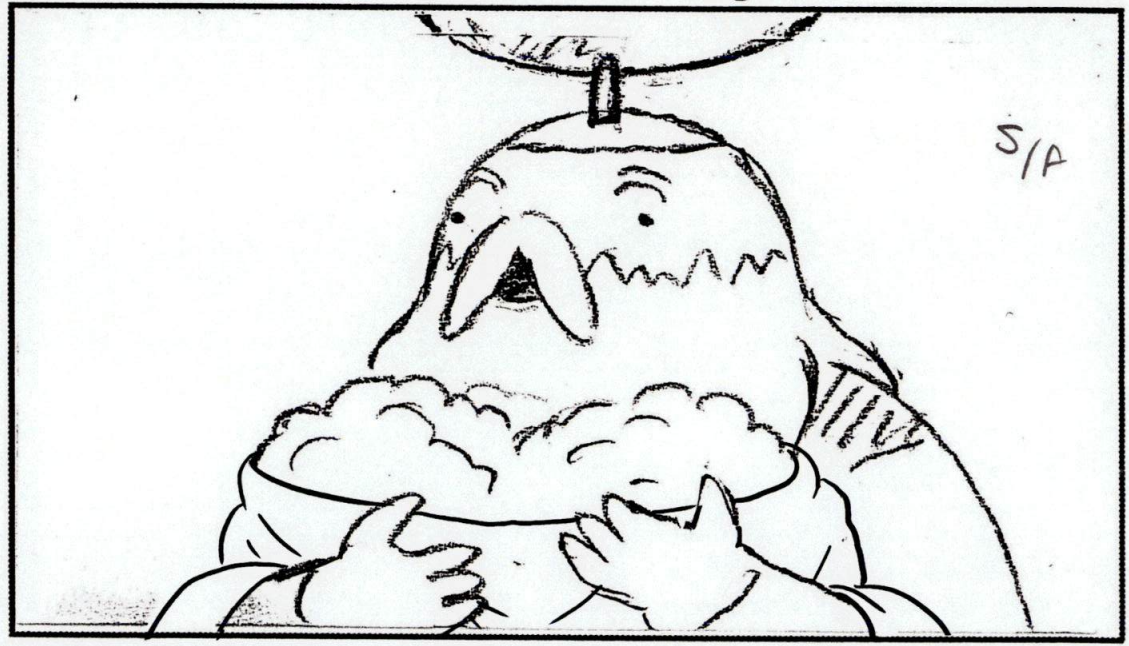
ADVENTURE TIME



Sc. 149 A Pnl. A Bg. day night



Sc. 149 A *cont* Pnl. B Bg. day night



Page 217

Hu
Cut

Dialog:

SFX: (MOTH CRY)

M: HUHI?

Action:

Timing:

OCT 17 2014

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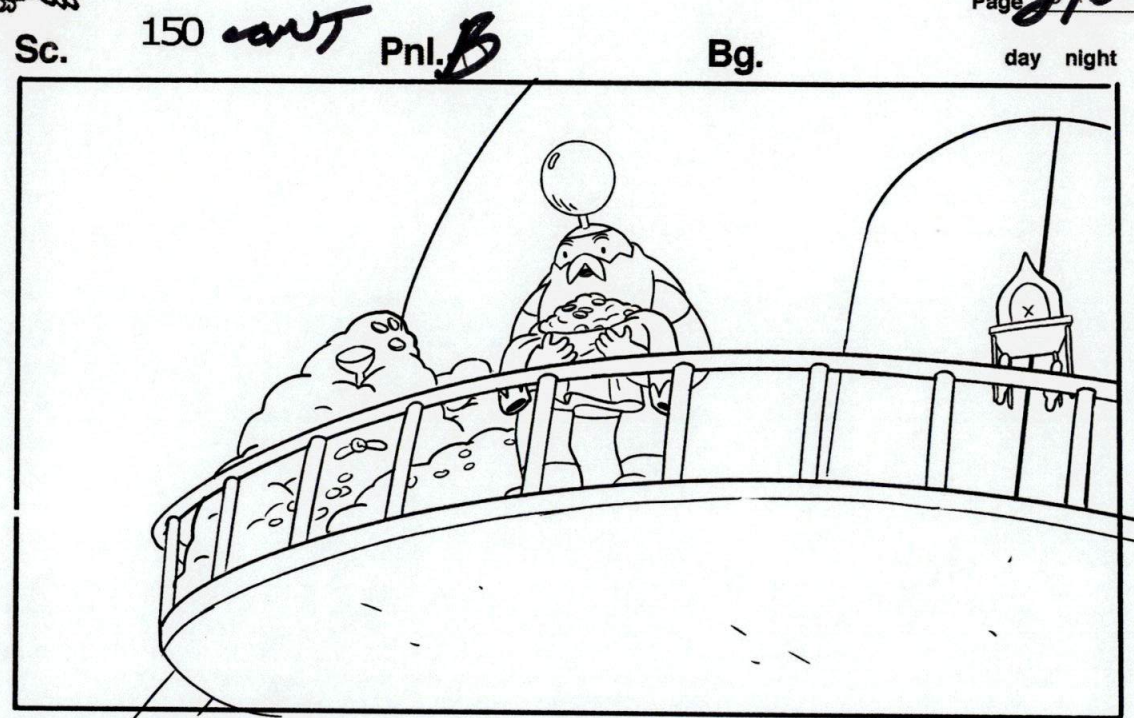
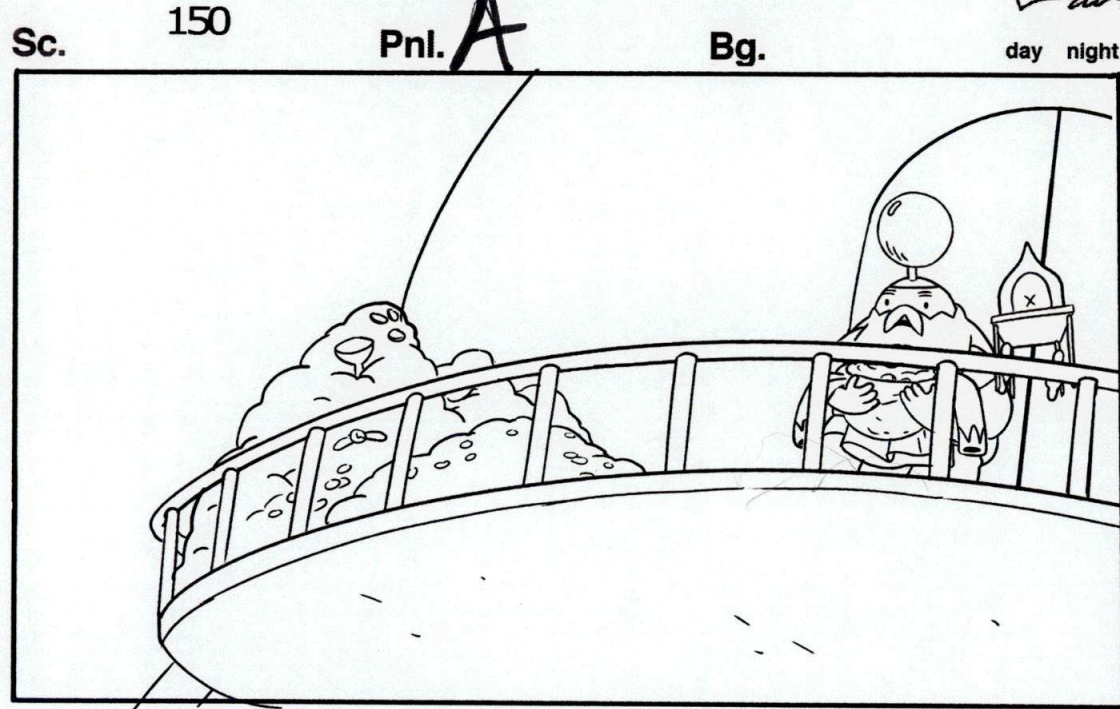
Production:

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1025/201

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ADVENTURE TIME



Dialog:

Action:

- M RUNS UP TO EDGE OF
BALCONY

Timing:

OCT 17 2016

Page **218**
day night

cut

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Production:

1025/201

1025/201

Ho
Cut

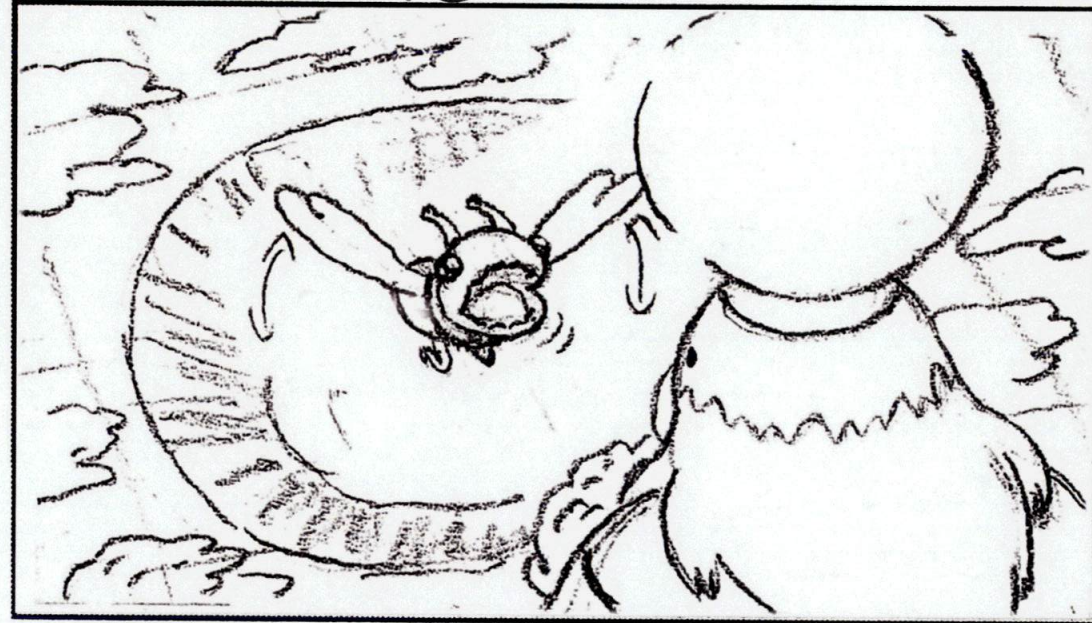
ADVENTURE TIME



Sc. 151 Pnl. **A** Bg. day night



Sc. 151 **CONT** Pnl. **B** Bg. day night



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day night

Ho
Cut

EPISODE # 1025-201

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Dialog:

MOTH : [CRY]

Action:

- MOTH IN PIT TIED TO STAKE

- MOTH TRIES TO FLY UP, JERKED TO A STOP FLAPPING WINGS

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Timing:



Production:

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1025/201

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140
Cut

ADVENTURE TIME

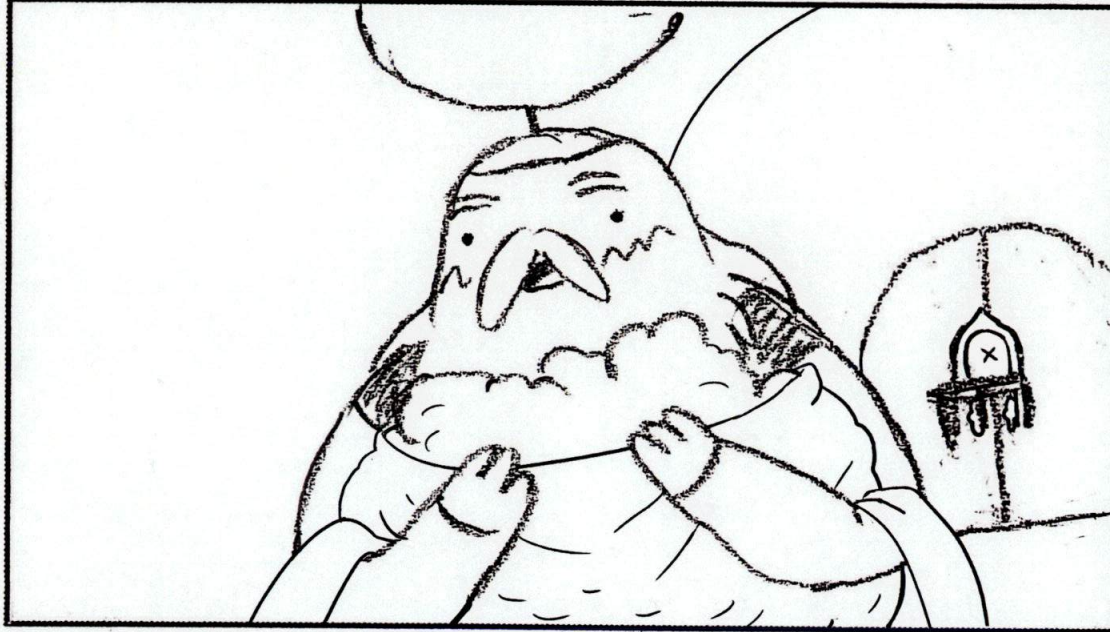


Sc. 152

Pnl. A

Bg.

day night



Sc.

152 CONT Pnl. B

Bg.

Page 220
day night



Dialog:

M: A GUARDIAN ANGEL.

M: MUST BE THE GLOBS REWARDING
ME FOR MY HEROISM.

Action:

Timing:

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1025/201

Production:

1025/201

ADVENTURE TIME



cut

Page *221*
day night

Sc. 152 *cont* Pnl. *C*

Bg.

day night

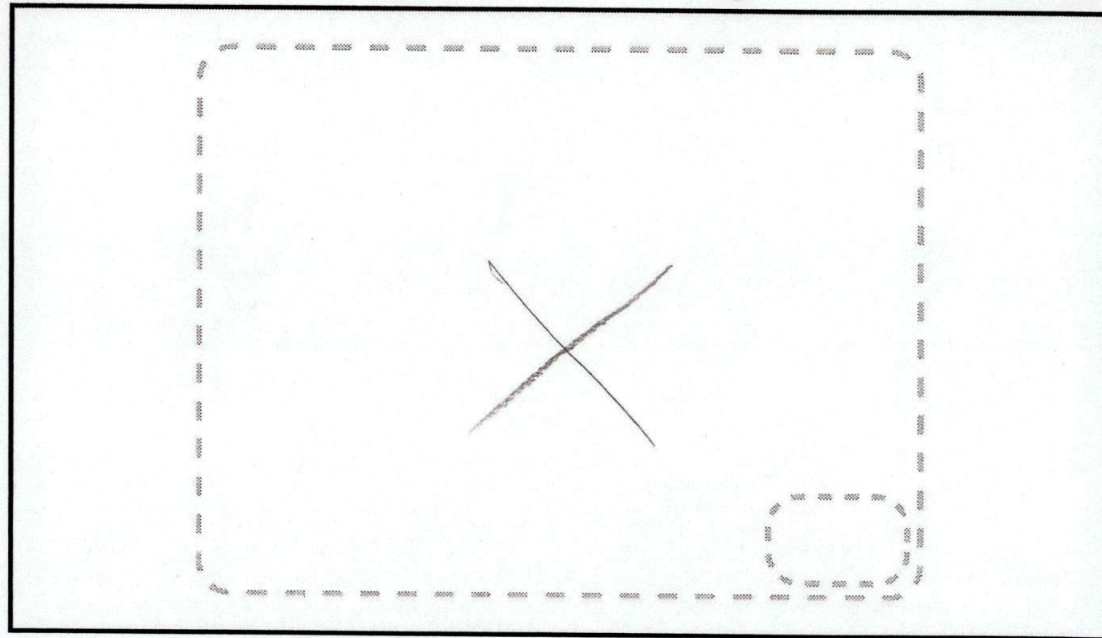


Sc.

Pnl.

Bg.

day night



Dialog:

Action:

-M. HUSTLES OFF/S.

Timing:

OCT 17 2014

EPISODE # 1025-201

1025/201

Production:

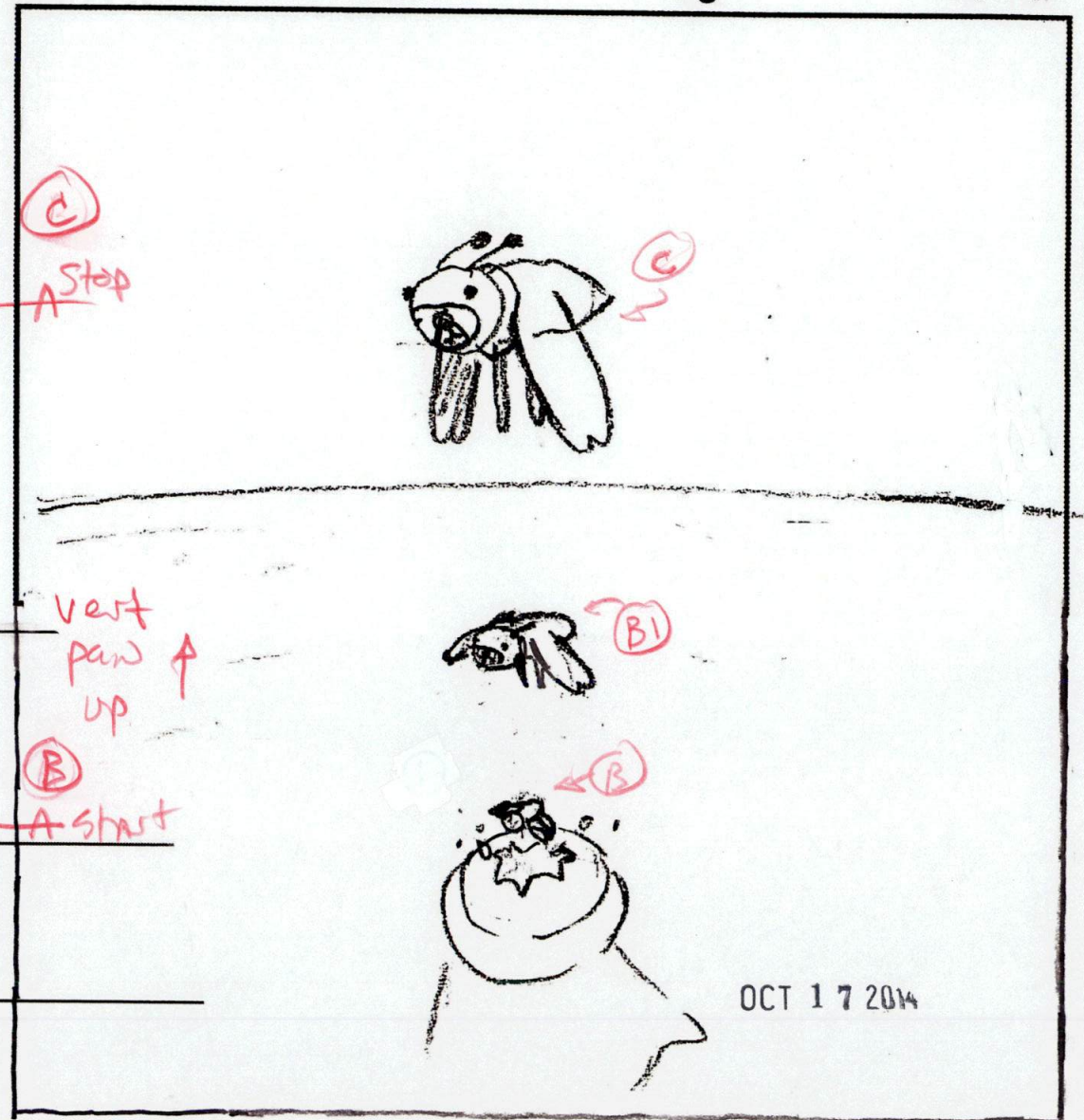
1025/201

ADVENTURE TIME



Sc. 153 Pnl. **A** Bg. day night Sc. 153 **cont** Pnl. Bg. day night

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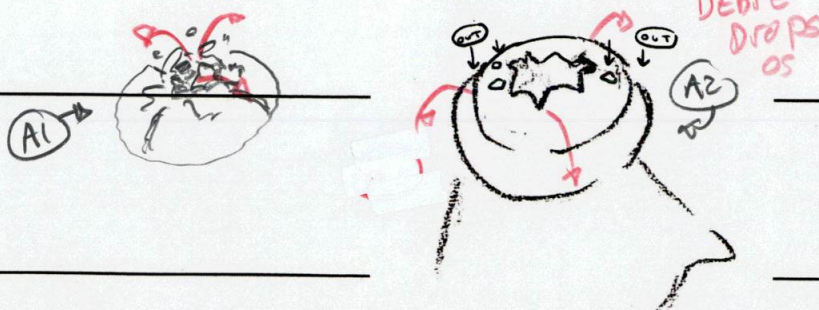
Dialog:

(BEAT)

SFX:
SKSHH

Action:

Timing:



GLASS
DEBRE
DROPS
OS

OCT 17 2014

- MOTH BURSTS THRU CEILING

1025-201

EPISODE #

1025/201

Production:

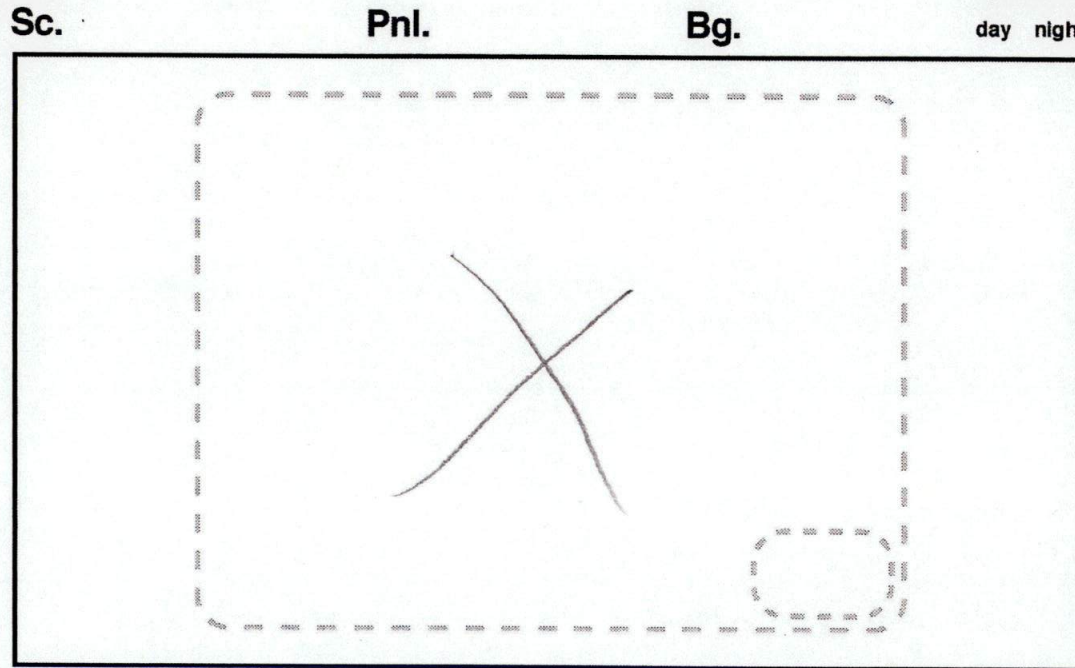
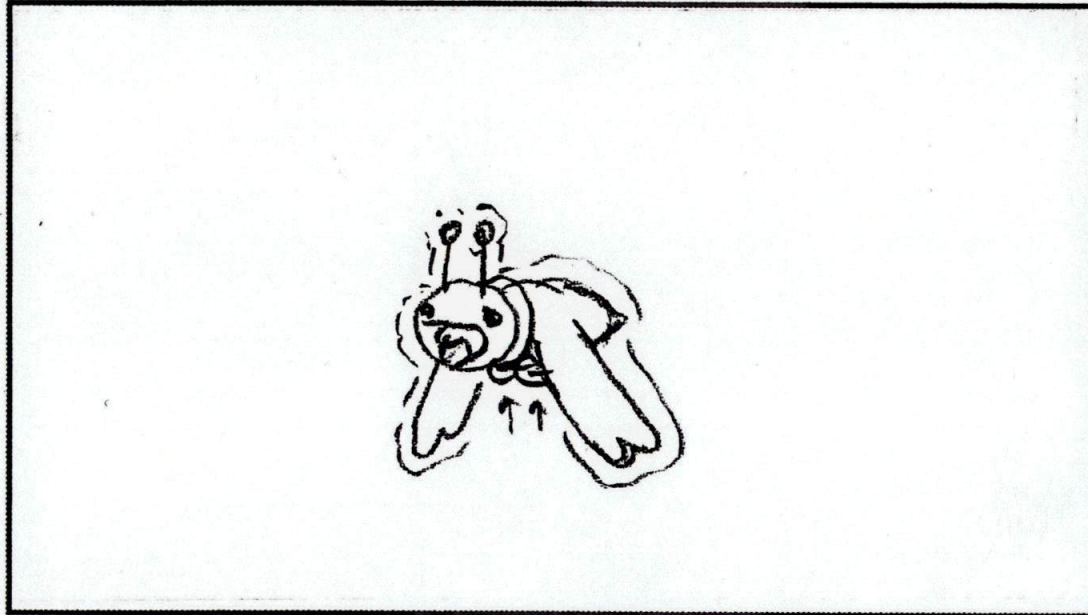
1025/201

ADVENTURE TIME



Page **223**
day night

Sc. 153 **CONT** Pnl. **D** Bg. day night



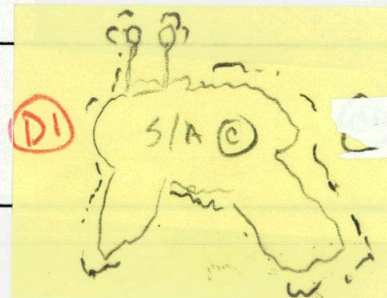
Dialog:

SFX: * VMMM *

Action:

- MOTM CREATES FORCEFIELD

Timing:



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Production:

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ADVENTURE TIME

153 cant E

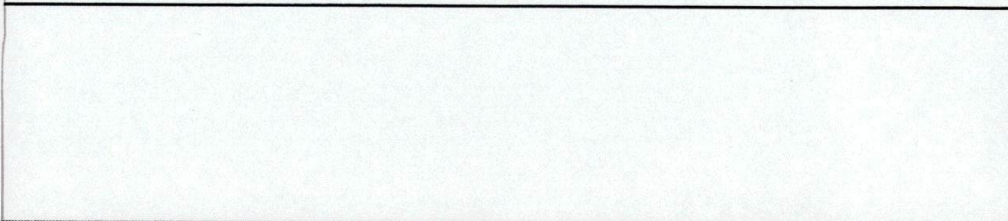
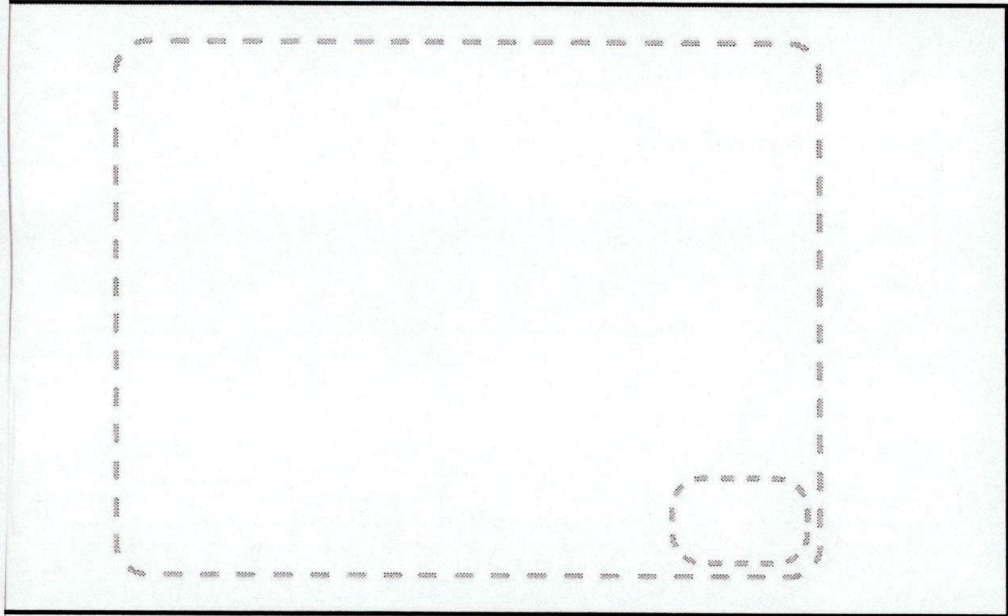
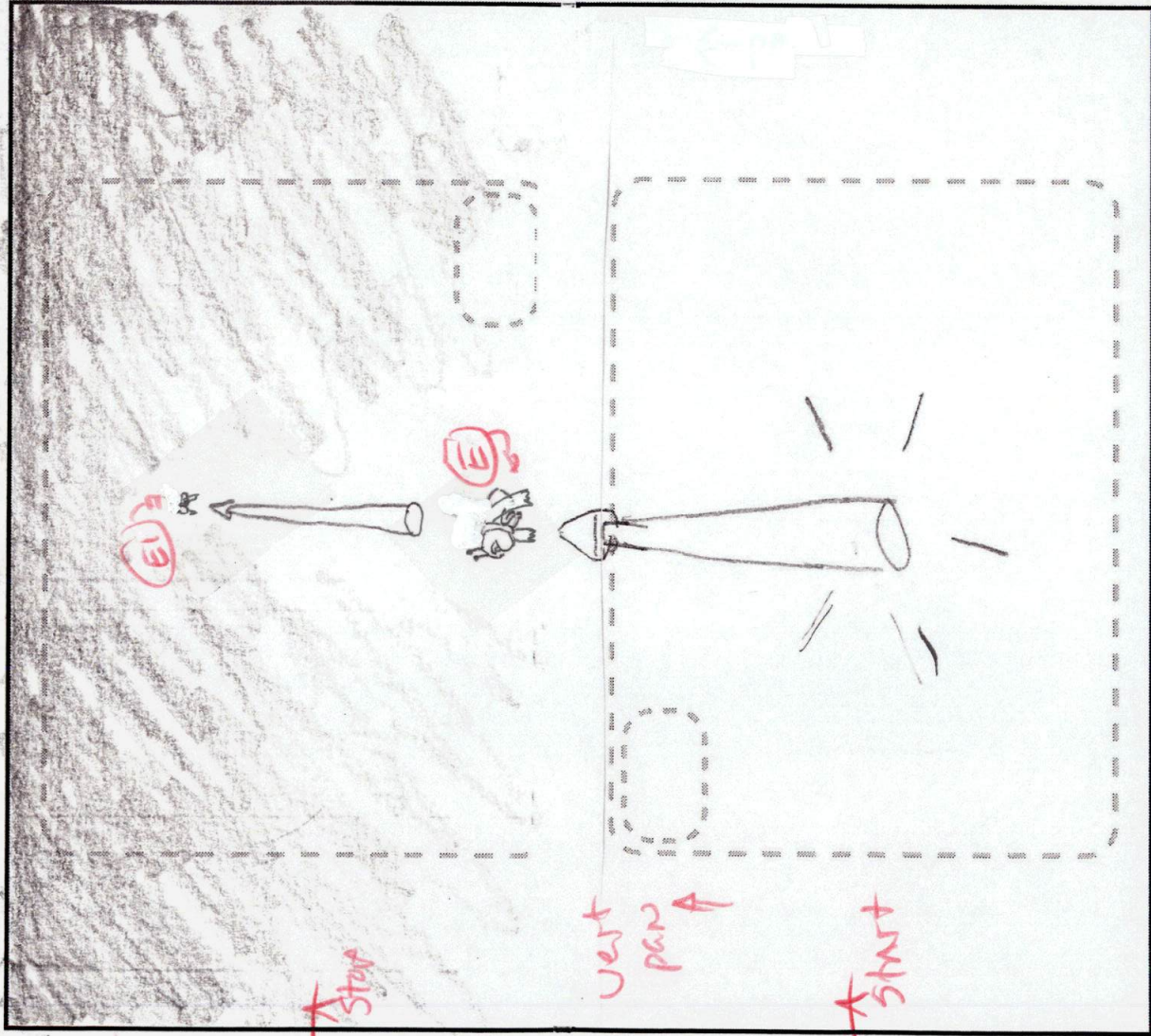


day night Sc.

Pnl.

Bg.

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day night



- MOTH BLASTS OFF INTO SPACE

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ADVENTURE TIME



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Sc. 154

Pnl. A

Bg.

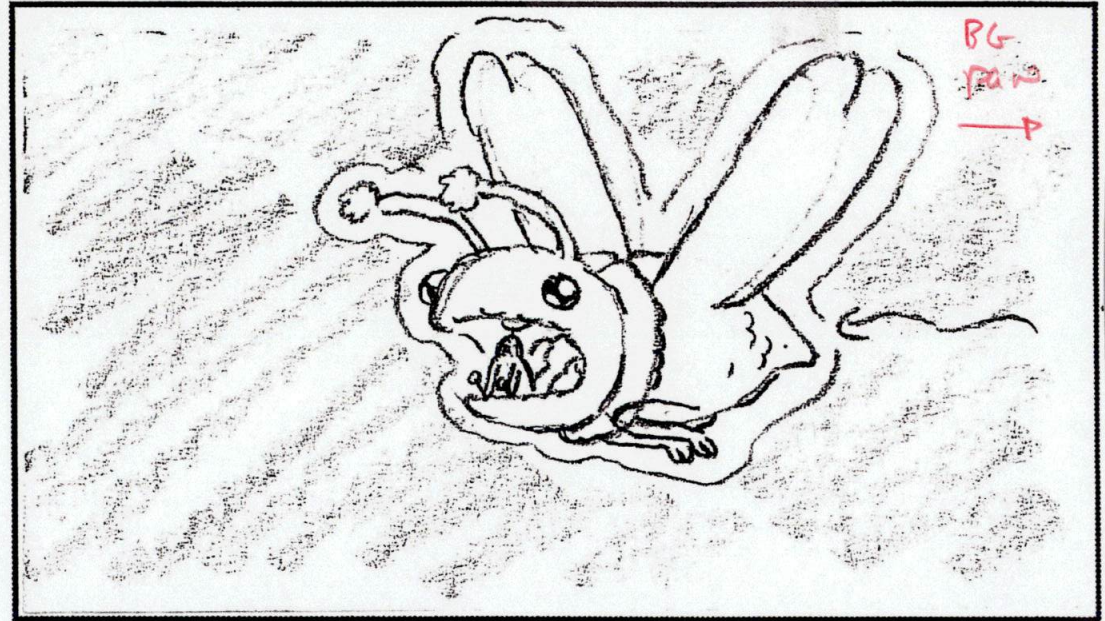
day night



Sc. 154 **cont** Pnl. B

Bg.

day night



Dialog:

BG pan
→

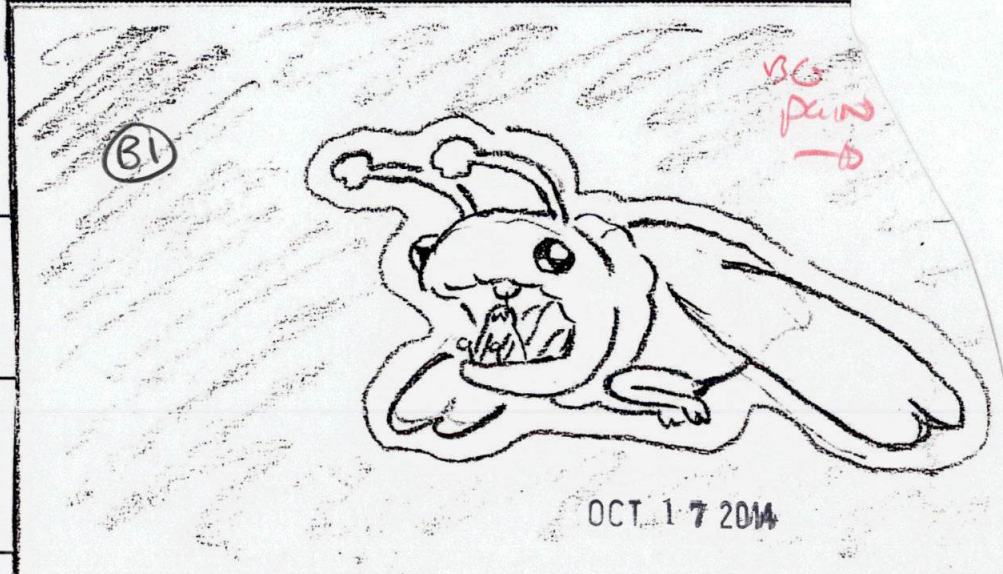
M: HA-HA..

Action:

-SPACE

-MOUTH IN
IT'S MOUTH
FLY ON/S

Timing:



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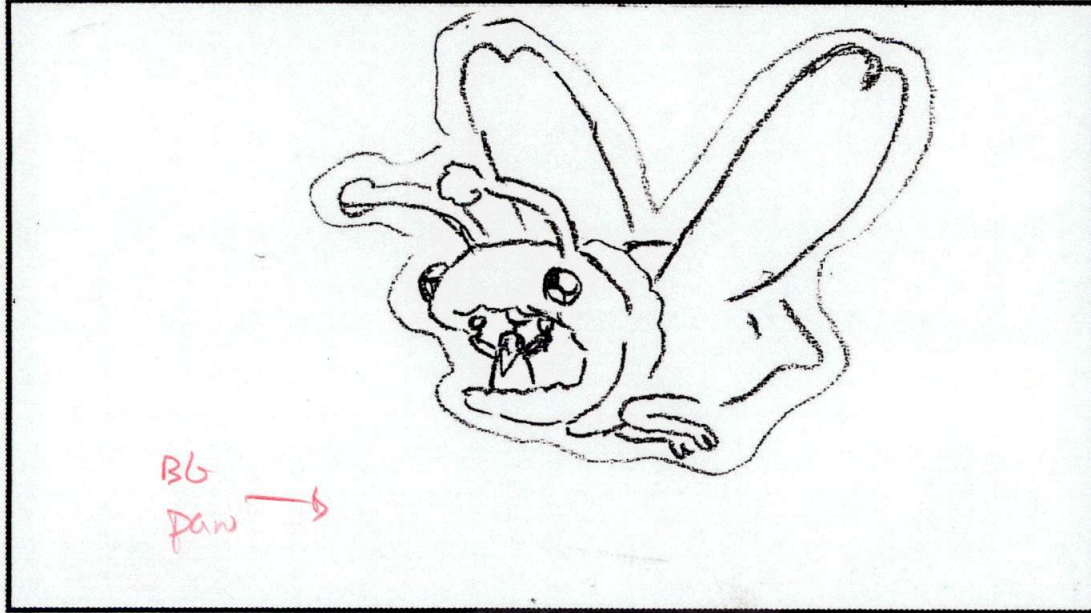
ADVENTURE TIME



Hot
cut

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Sc. 154 *cont* Pnl. *C* Bg. day night



Sc. 155 Pnl. *A* Bg. day night



Dialog:

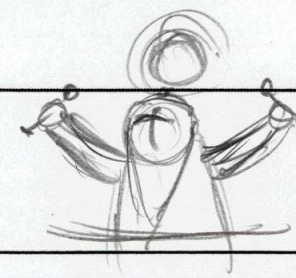
M : I'M RICH !

M : HA - HA -

ARMS IN
W/ LERN
FWD

OCT 17 2011

Action:



(AL) HU
POS
©
SC 154

Timing:

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1025/201

1025/201

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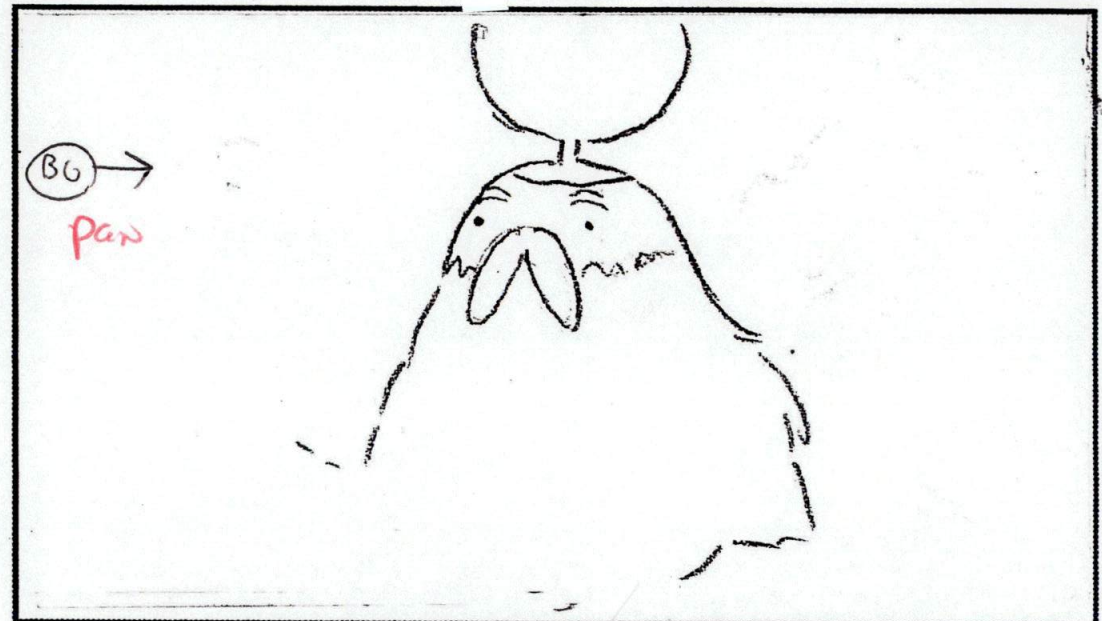
ADVENTURE TIME



Sc. 155 *cont* Pnl. 3 Bg. day night



Sc. 155 *cont* Pnl. *C* Bg. day night



Dialog:

M : HA..... (EXHALE)

M : [INHALE SLOW THRU NOSE]

Action:

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Timing:

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Production:

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ADVENTURE TIME

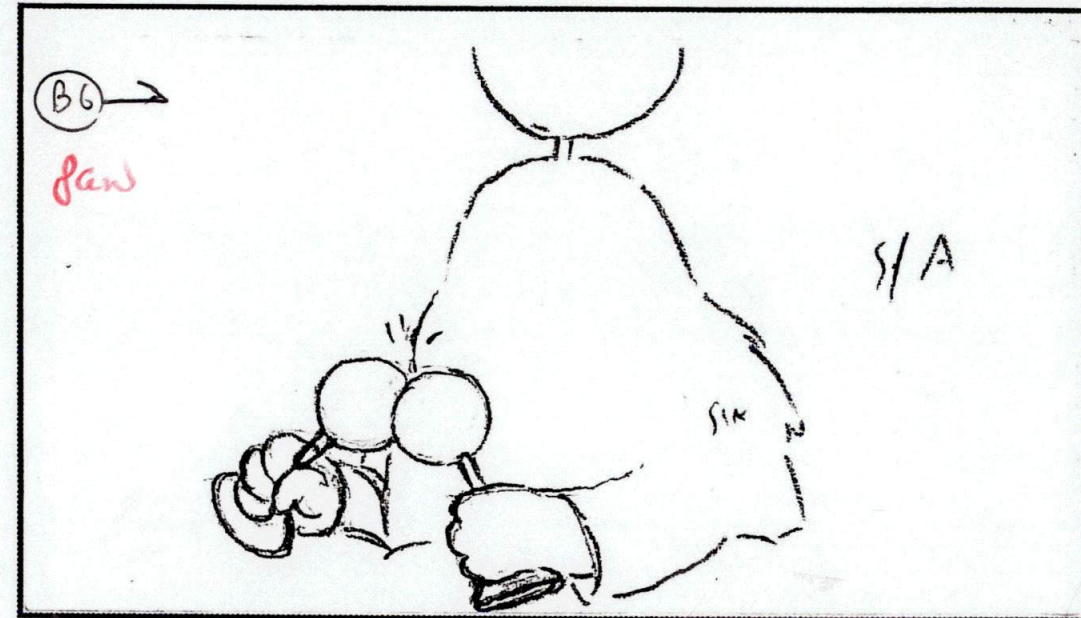
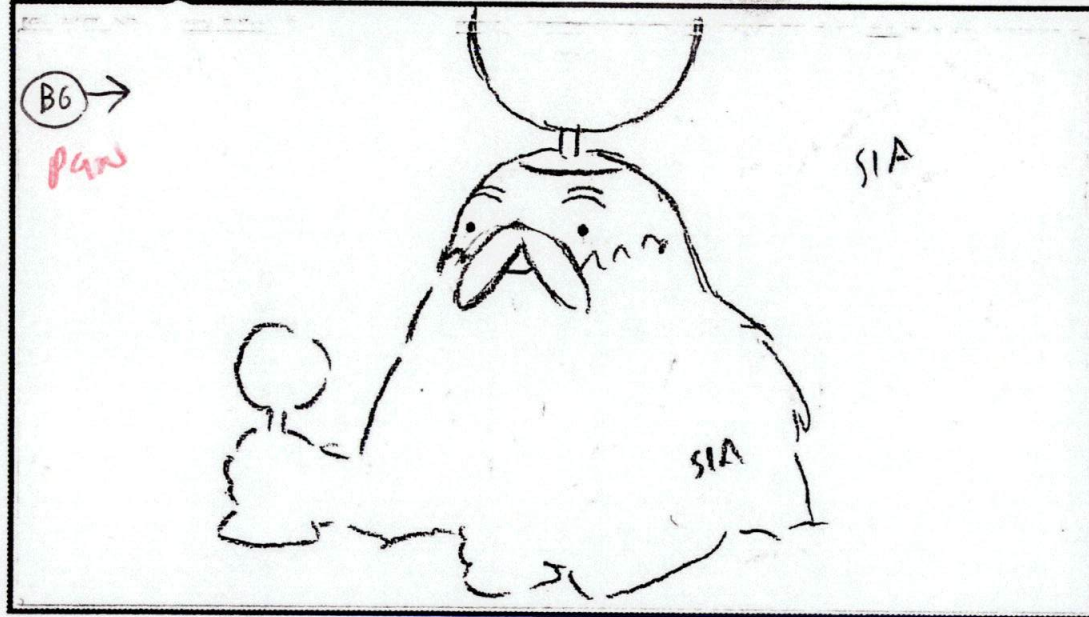


Sc. 155 *CONT* Pnl. . . D Bg.

day night

Sc. 155 *CONT* Pnl. E Bg.

Page *228*
day night



Dialog:

M : (EXHALE THRU NOSE)
SLOW....

SFX : *CLINK*

Action:

- M CLIMBS TOGETHER HELMETS

Timing:

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Production:

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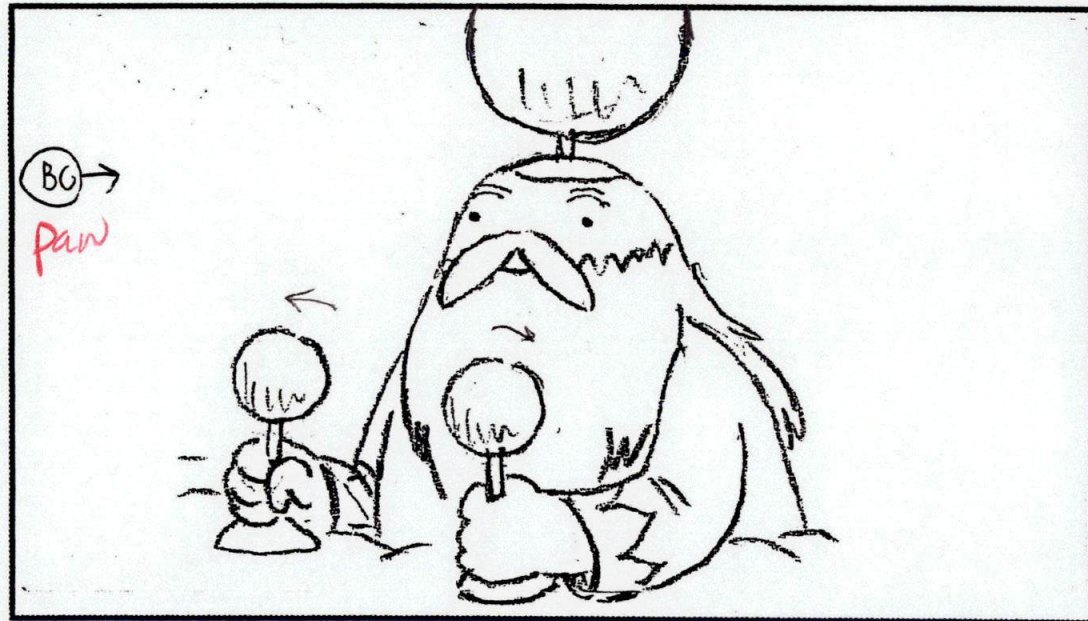
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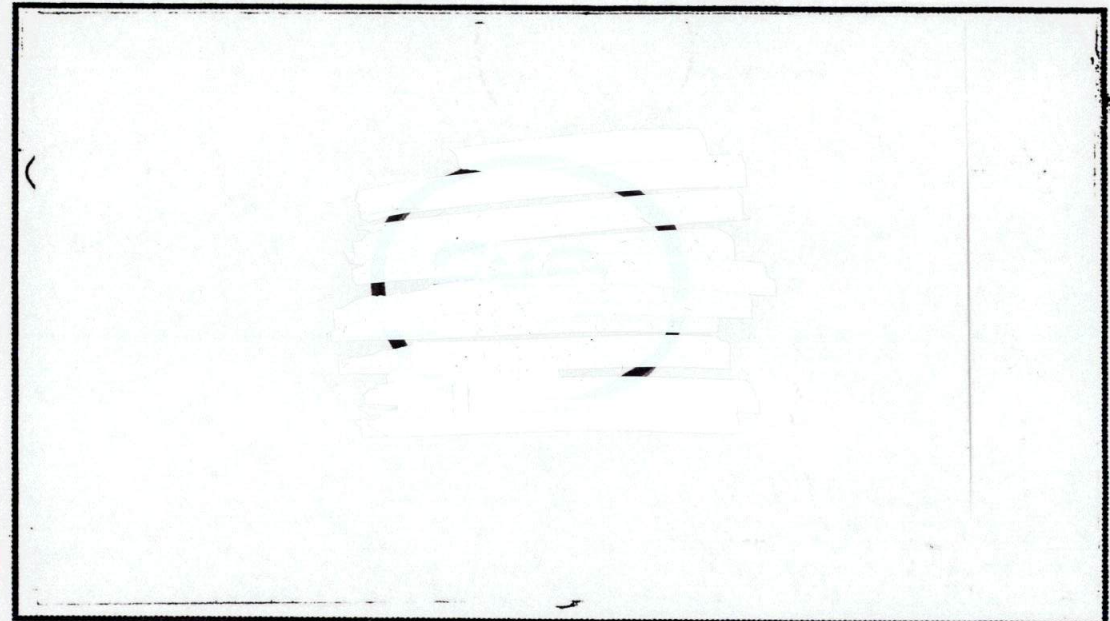
ADVENTURE TIME



Sc. 155 *cont* Pnl. *F* Bg. day night



Sc. Pnl. Bg. day night



Dialog:

Action:

Timing:

EOP

OCT 17 2014

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day night

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Production:

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